



**Warsaw Philharmonic announces AUDITIONS for the post of  
SOLOIST – TRUMPET (FULL-TIME)**

**Auditions have been scheduled for:  
16-17 JUNE 2025 – 1<sup>st</sup> and 2<sup>nd</sup> stage**

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland*, by fax at (+48) 22 55 17 200, or by email to [sekretariat@filharmonia.pl](mailto:sekretariat@filharmonia.pl), not later than by **16 April 2025**.

Soloist experience (Trumpet) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).**

**Please copy the following clause into your application documents:**

*I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.*

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

**PROGRAMME FOR AUDITIONS:**

**STAGE I**

1. **J. Haydn - Concerto in E-flat Major** – the entire concerto, with an option for the committee to select fragments from specific movements. **Mandatory on the B-flat trumpet.**
2. **Orchestral excerpts:**
  - a) **G. Mahler – Symphony No. 5**
    - Movement 1: from the beginning to 5th bar after no. 1
    - 1st bar before no. 13 – 1st bar before no. 14
  - b) **R. Wagner – Parsifal**
    - Vorspiel
    - 9th bar after no. 1 – 6 bars before no. 2
    - 9th bar after no. 2 – 6 bars before no. 3
  - c) **M. Ravel – Piano Concerto in G Major, Movement 1**
    - from no. 2 – to no. 3
    - from no. 34 – to no. 35
    - from no. 36 to the end
  - d) **R. Strauss – Ein Heldenleben**
    - Trumpet in E-flat – 6 bars with pickup before no. 50 to no. 53
    - Trumpet in B-flat – from no. 80 to no. 81 and from no. 82 to no. 83
  - e) **I. Stravinsky – Petrushka**
    - from no. 135 with pickup to no. 139
    - from bar 5th of no. 140 to 1st bar before no. 143

**Filharmonia  
Narodowa**

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## STAGE II

*(Note: Candidates qualifying for the second stage may be asked to repeat some excerpts from Stage I.)*

**1. A. Honegger – Intrada**

**2. Orchestral excerpts:**

**a) G. Mahler – Symphony No. 3**

- Movement 6: from no. 26 with pickup to no. 27
- Movement 3 – POSTHORN – 1st bar before no. 14 to 3rd bar after no. 15, after 4 bars rest to no. 16

**b) R. Strauss – Alpine Symphony**

- 1st bar before no. 68 – 3rd bar after no. 69
- 2nd bar after no. 70 – 1st bar before no. 71
- 2nd bar with pickup after no. 75 – 1st bar before 46

**c) D. Shostakovich – Symphony No. 1**

- Movement 3: no. 20 – no. 21

**d) K. Szymanowski – Symphony No. 4**

- Movement 1: no. 2 – 4th bar before no. 3
- Movement 3: 5 bars with pickup after no. 15 – 6 bars after no. 17
- no. 35 – 2 bars before no. 38

**e) B. Bartók – Concerto for Orchestra**

- Movement 1: bar 358 – bar 389
- Movement 2: bar 90 – bar 120
- Movement 5: bar 233 – bar 245

**f) G. Gershwin – Piano Concerto in F**

- Movement 2: bar 5 – 1 bar before no. 1
- no. 8 – no. 9

**g) J. S. Bach – Christmas Oratorio**

- Part VI - no. 54: from the beginning to bar 48

### ATTACHEMENTS:

[ORCHESTRAL PARTS](#)

[INFORMATION OBLIGATION FOR CANDIDATES](#)