Audition Program

2nd/4th Horn

24 March 2025

1st Round

Mozart, Concerto No. 3 - 1st movement with cadenza

+ excerpts from the list below

2nd Round

Neuling, Bagatelle

+ excerpts from the list below

3rd Round

excerpts from the list below

Orchestral Excerpts:

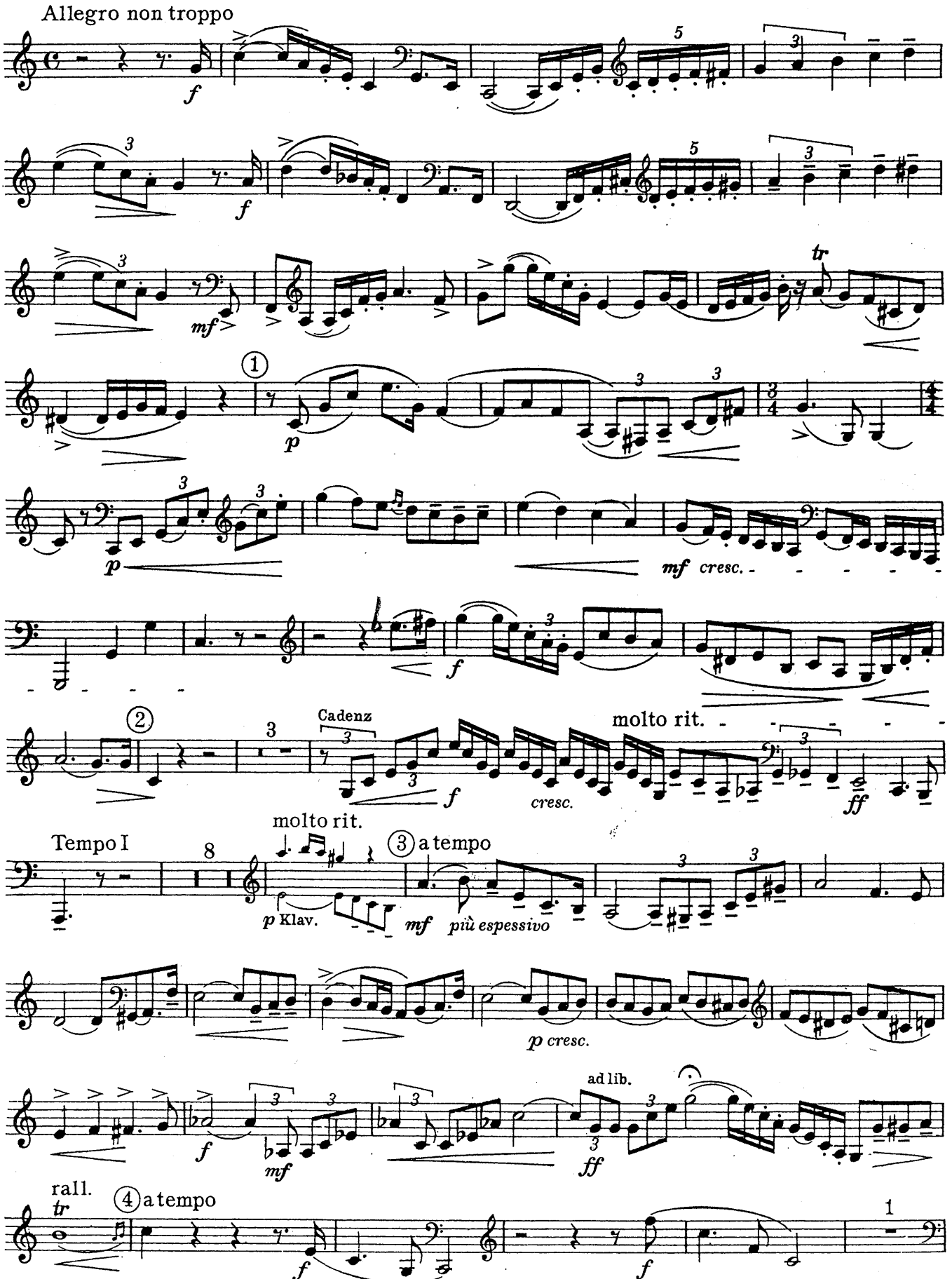
Haydn Symphony No. 55 - 2nd horn
Mozart Symphony No. 40 - 2nd horn
Weber Freischütz Ouverture - 4th horn
Beethoven Symphony No. 3 - 2nd horn
Beethoven Symphony No. 7 - 2nd horn
Beethoven Symphony No. 9 - 4th horn
Dvořák Symphony No.9 - 2nd horn
Wagner Götterdämmerung, Act II - 2nd horn
Strauss Don Quixote - 2nd horn
Shostakovich Symphony No. 5 - 2nd horn
Shostakovich Cello Concerto - 2nd horn
Mahler Symphony No. 1 - 2nd horn
Mahler Symphony No. 9 - 2nd horn
Strauss Ein Heldenleben - 4th horn
Respighi Pini di Roma - 2nd horn

Bagatelle

für tiefes Horn und Klavier

HORN in F

Hermann Neuling



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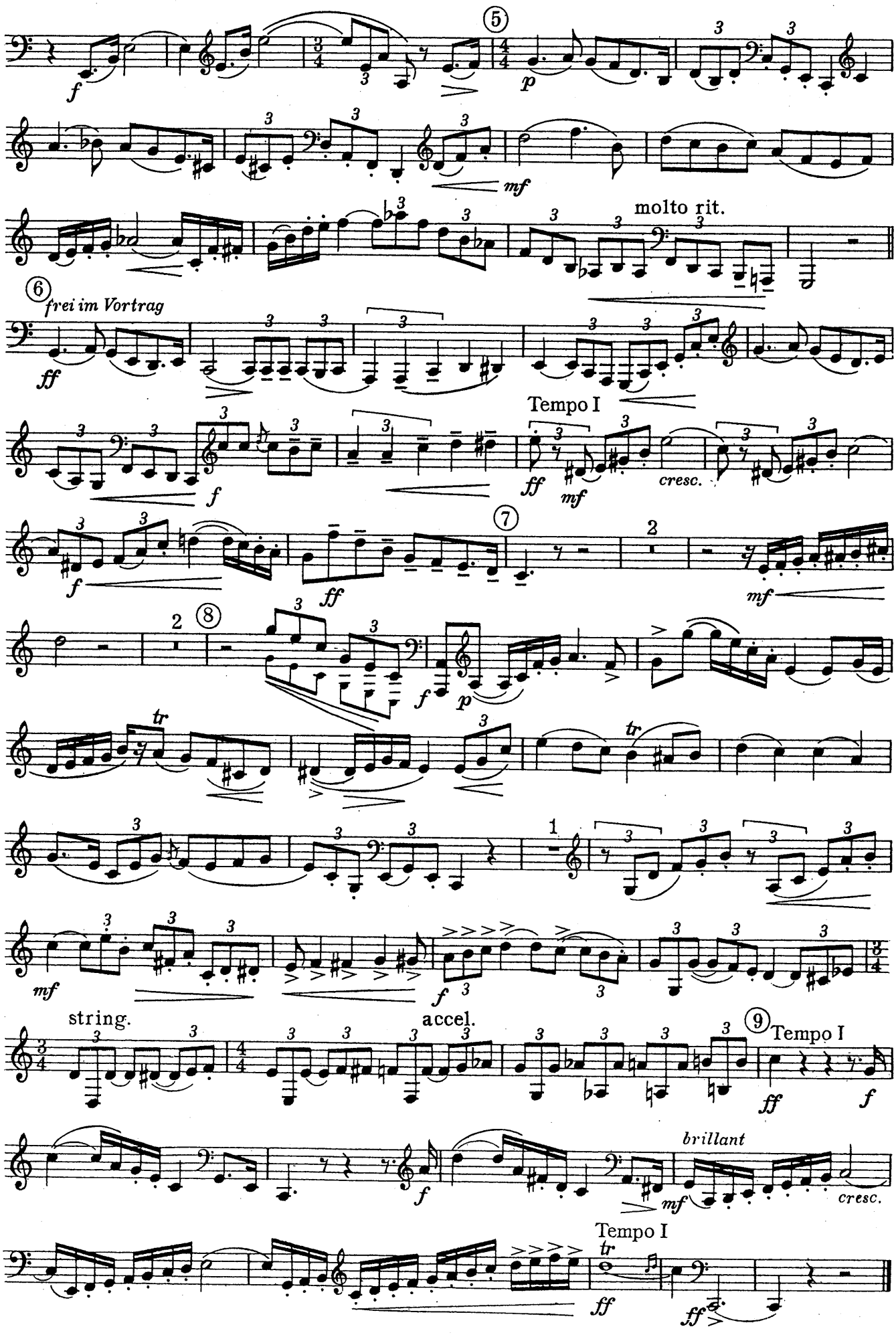
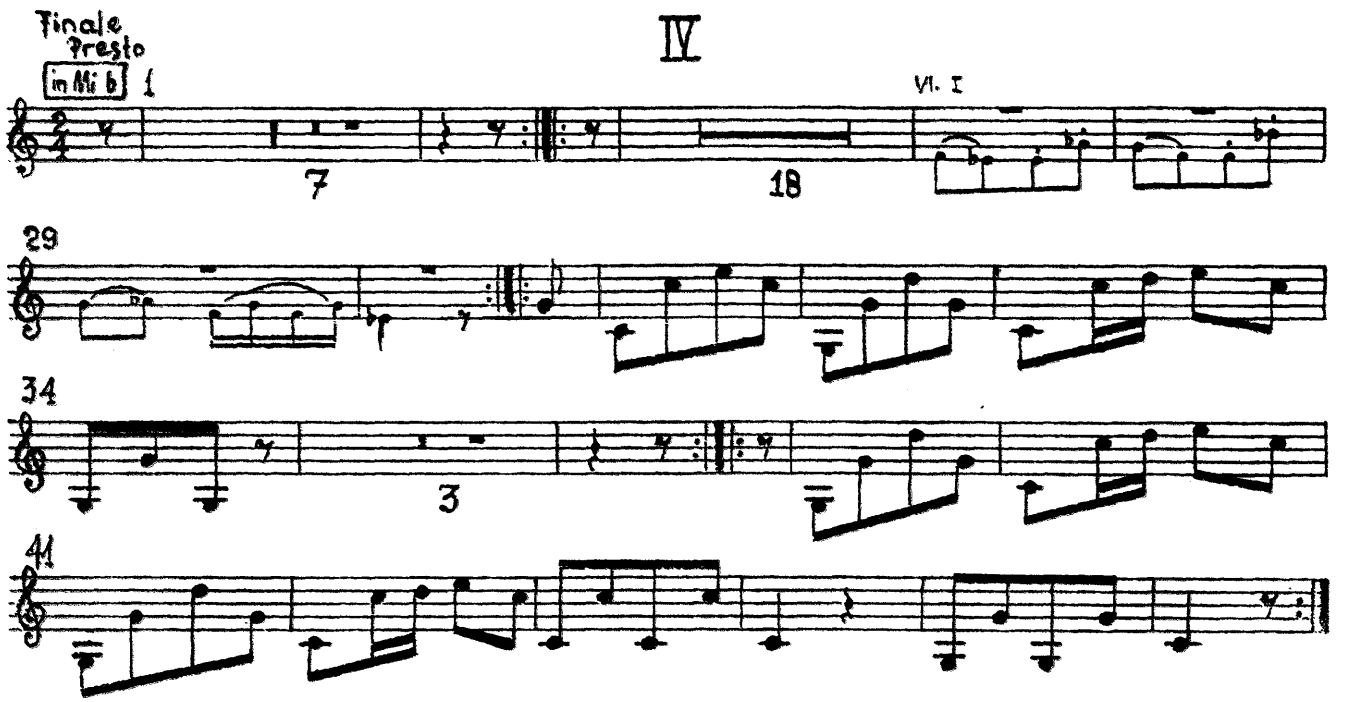
HORN in F

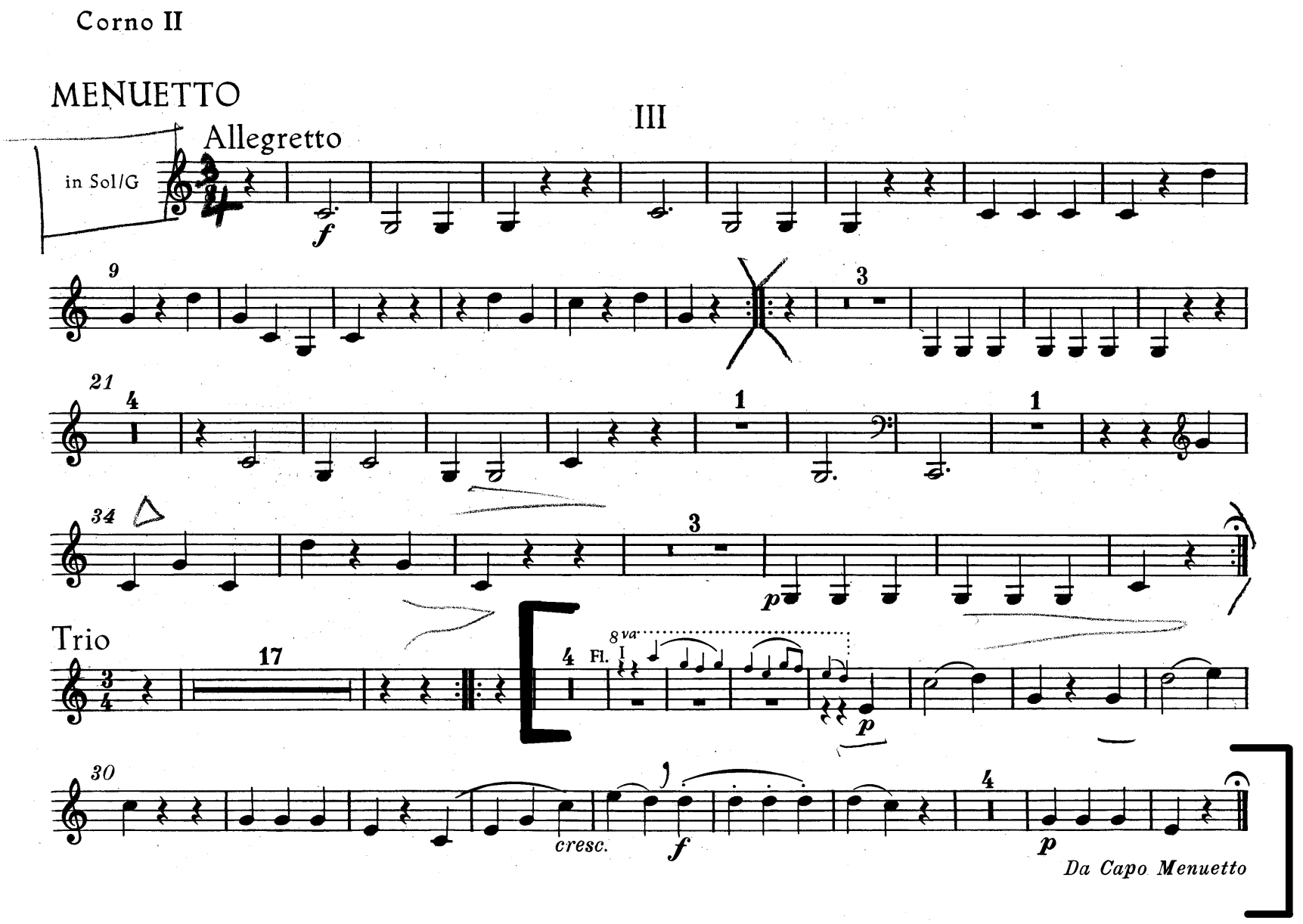

⑤
molto rit.
⑥
frei im Vortrag
Tempo I
⑦
⑧
string.
accel.
⑨
Tempo I
brillant

Hn 2

J. HAYDN : *Symphonie N°55* : Finale



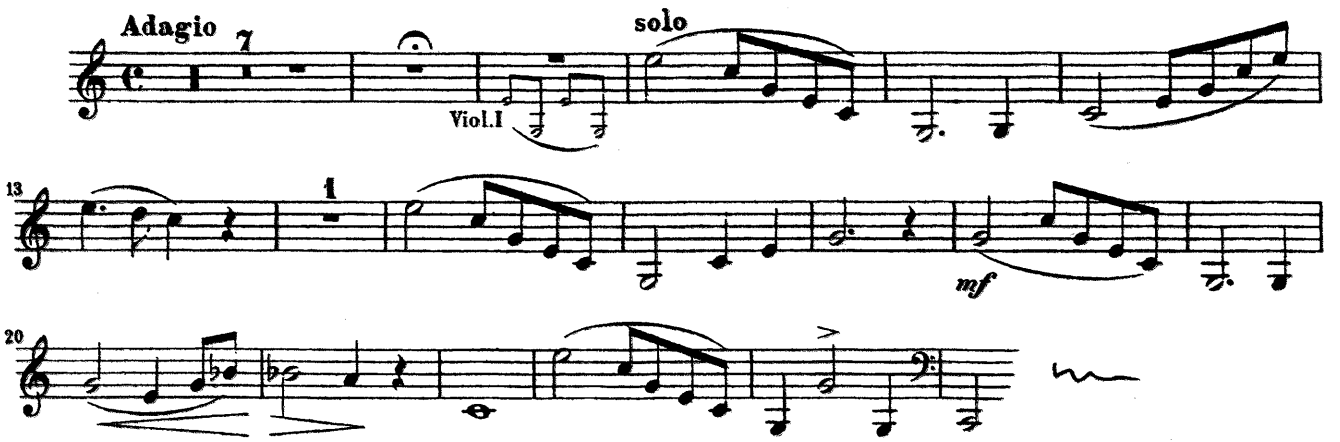
Mozart: Symphony No. 40, III. Menuetto - 2nd horn



· WEBER : *Der Freischütz* : Ouverture

Hn 4

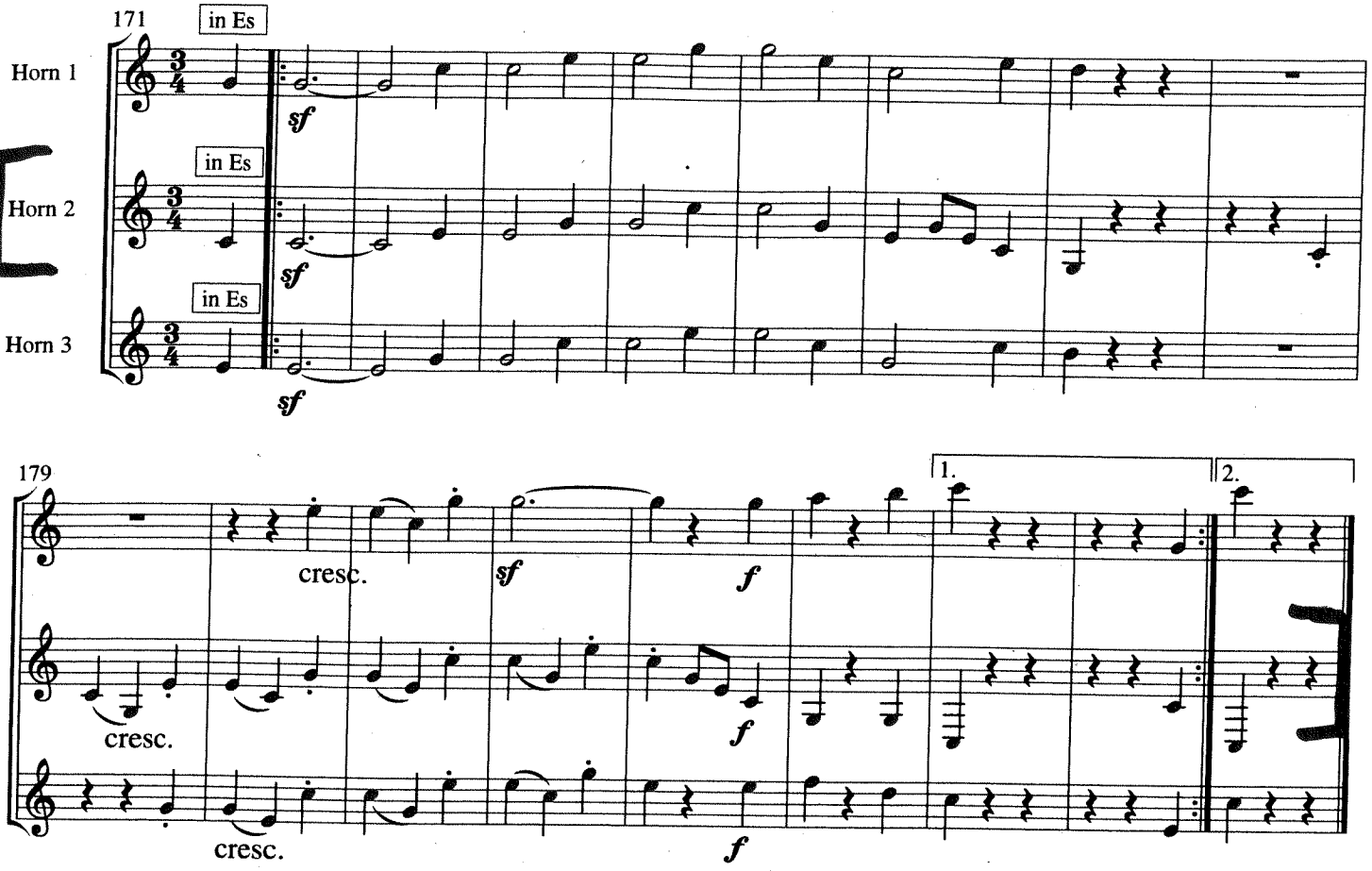
in C



Ludwig van Beethoven - Sinfonie Nr.3 "Eroica"

3.Satz - Trio

Allegro vivace ♩.=116

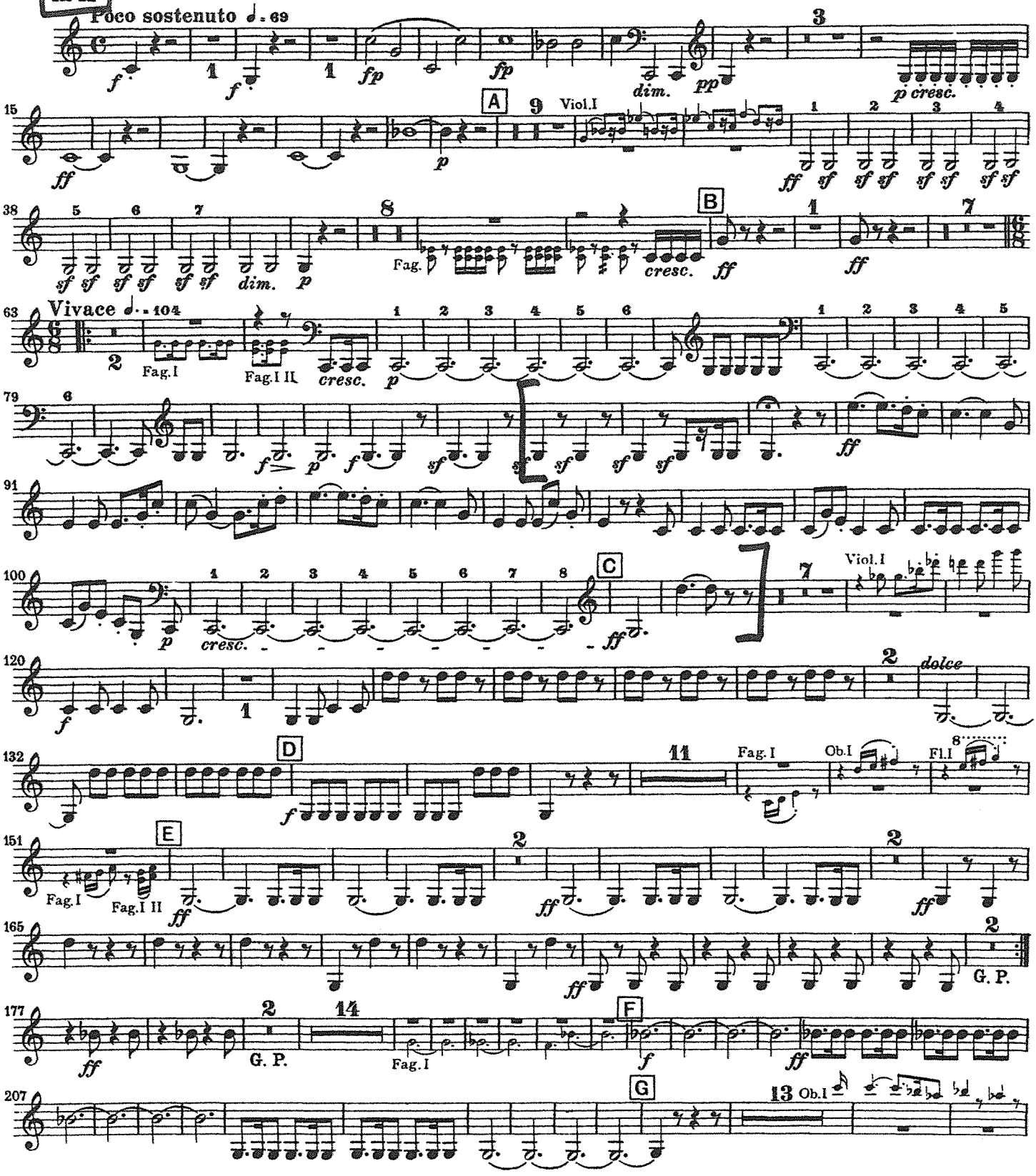


Corno II

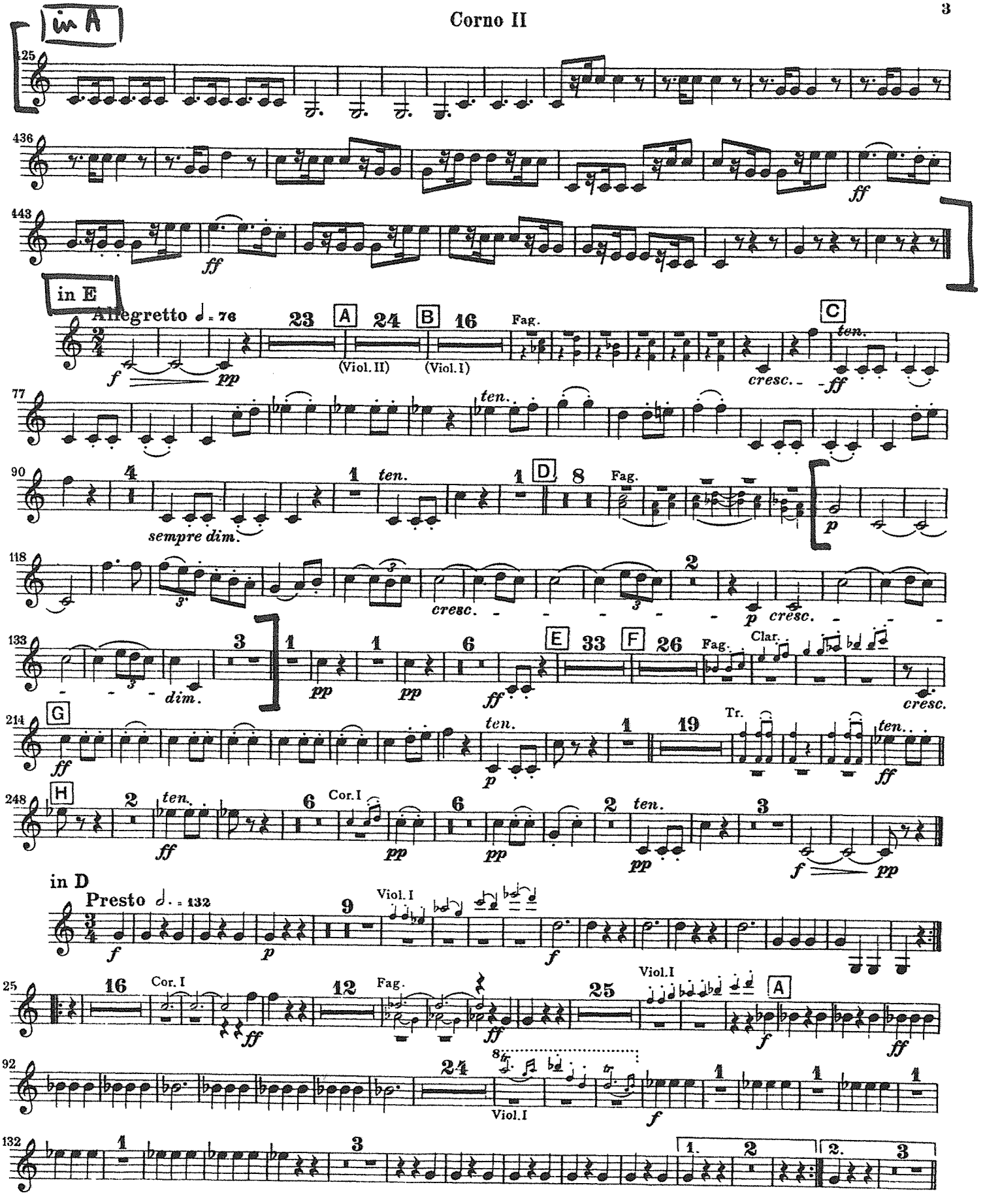
Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

in A



Corno II


in A
25
436
ff
443
ff
in E
Allegretto ♩. = 76
23
A
24
B
16
Fag.
f
pp
(Viol. II)
(Viol. I)
C
ten.
cresc.
ff
77
ten.
90
4
1
ten.
1
D
8
Fag.
sempre dim.
p
118
3
cresc.
p
cresc.
133
3
dim.
1
pp
1
pp
6
ff
E
33
F
26
Fag.
Clar.
cresc.
214
G
ff
ten.
p
1
19
Tr.
ten.
ff
248
H
2
ten.
ff
6
Cor. I
pp
6
pp
2
ten.
pp
3
f
pp
in D
Presto ♩. = 132
9
Viol. I
f
p
f
25
16
Cor. I
ff
12
Fag.
ff
25
Viol. I
A
f
ff
92
24
8va
Viol. I
f
1
1
1
132
1
3
1.
2
2.
3

in D

Beethoven — Symphony No. 7

Corno II

Assai meno presto ♩. = 84

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* *pp*

241 **Presto** *f* *p* Viol.I *f* *p*

266 Viol.I *sempre p* B 16

305 Cor.I *pp* Fag. *pp* Viol.I *f* C

355 *ff* Viol.I *f*

394

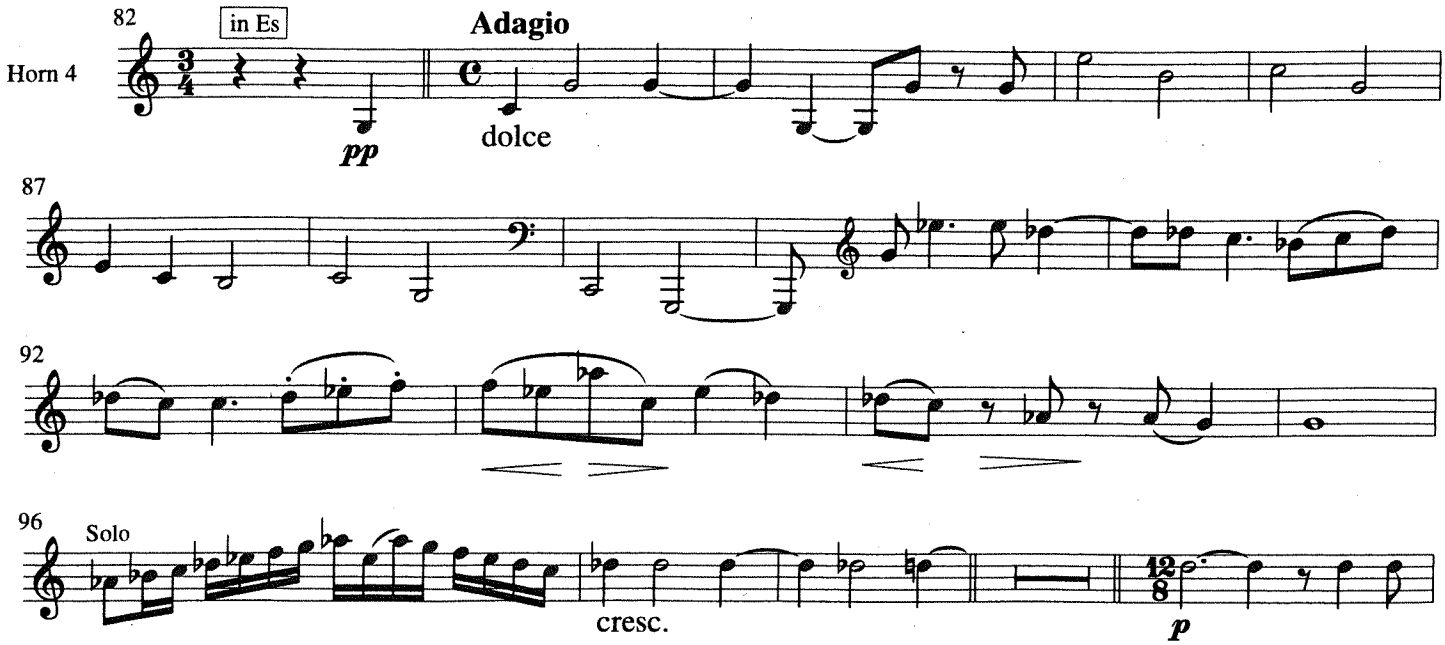
Assai meno presto

413 *p dolce*

429 *p*

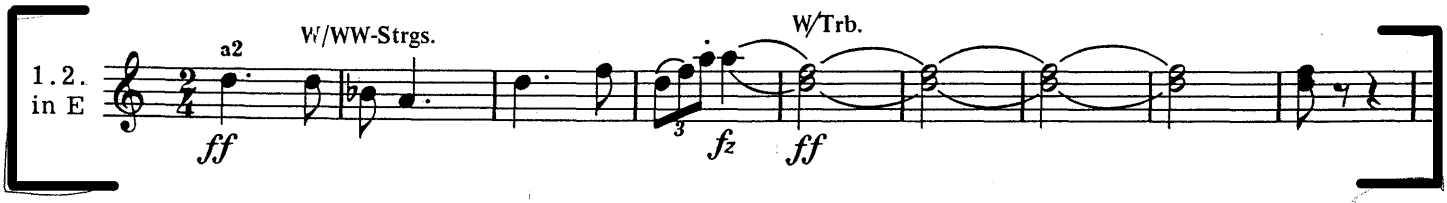
Ludwig van Beethoven - Sinfonie Nr.9

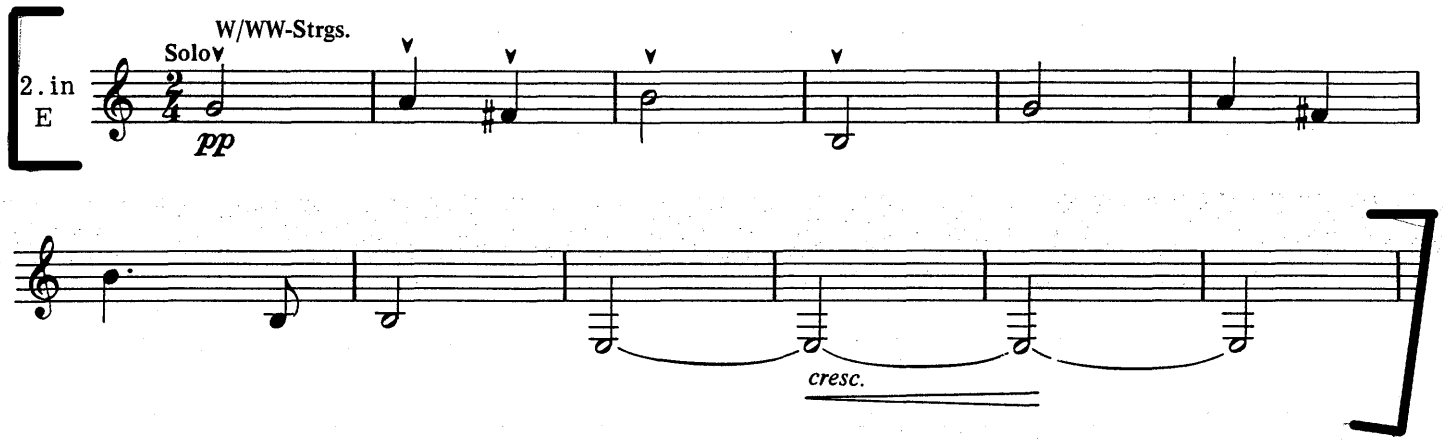
3.Satz, Adagio molto e cantabile ♩=60



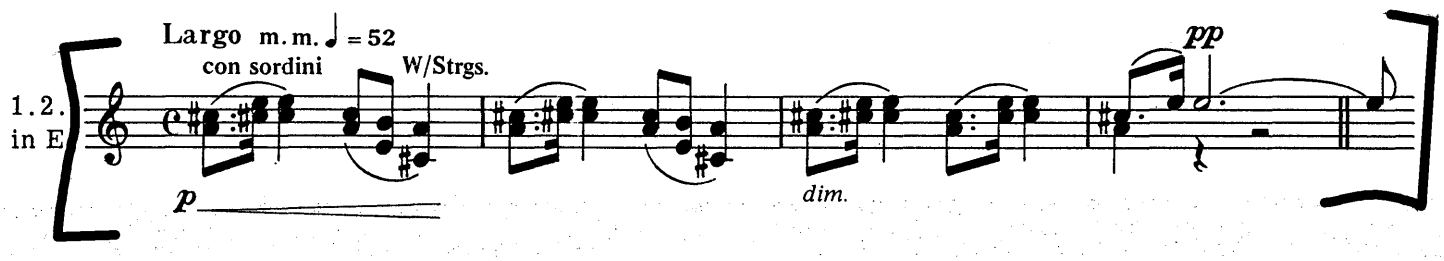
Dvořák: Symphony No. 9 "From the New World" - 2nd horn

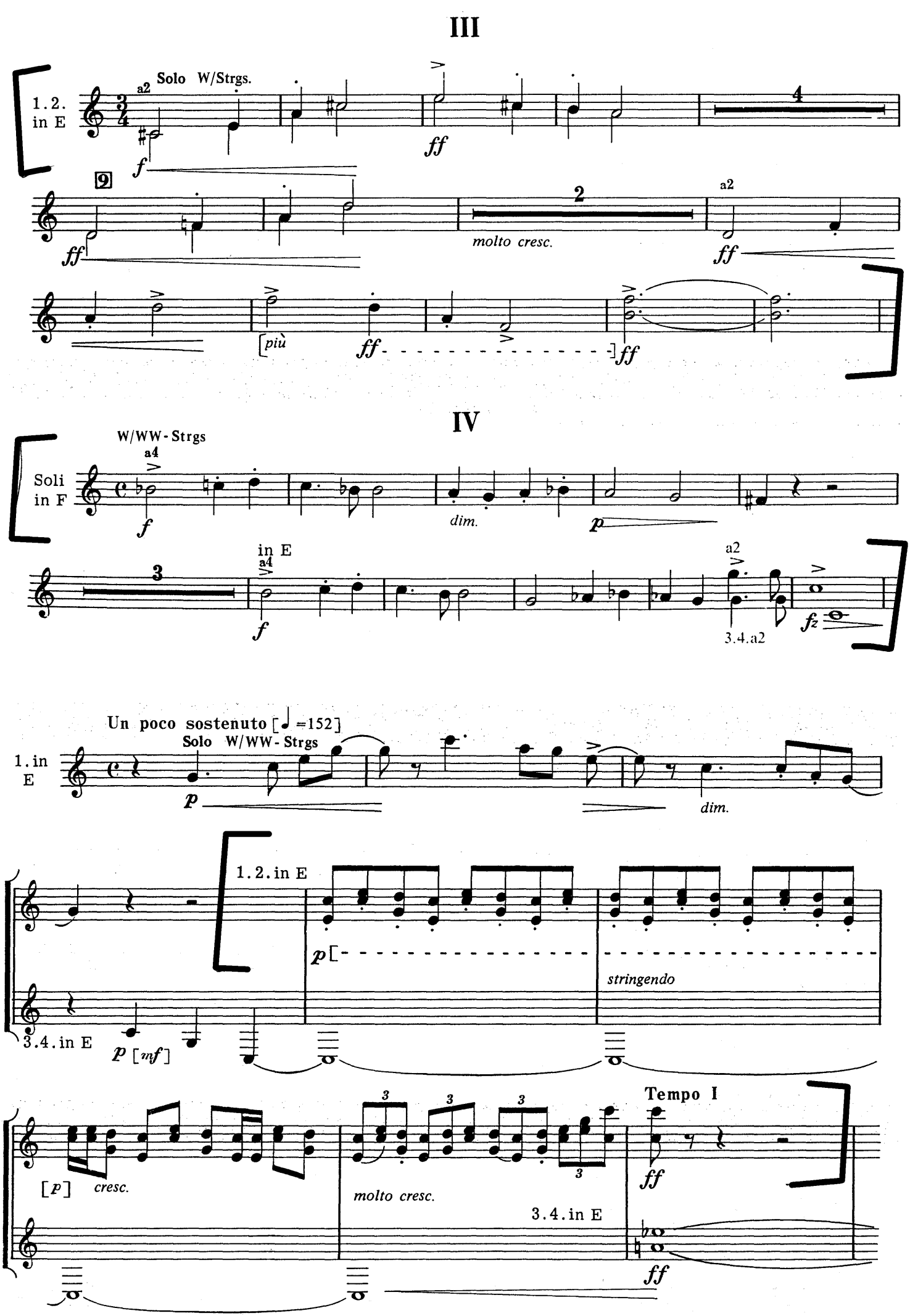
I





II

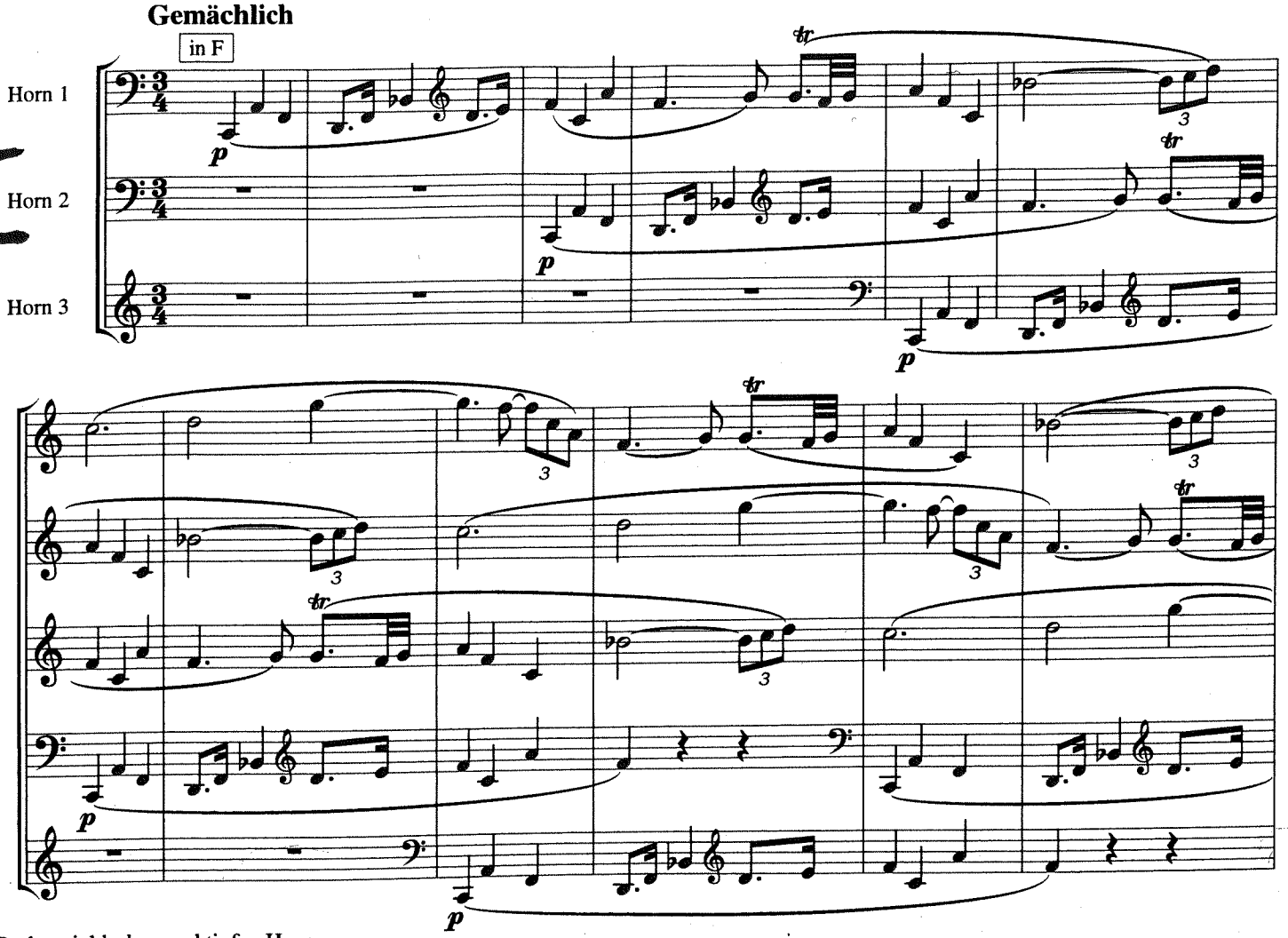



III
1.2. in E
a2
Solo W/Strgs.
f
ff
4
9
2
molto cresc.
a2
ff
più
ff
ff
IV
W/WW-Strgs
a4
Soli in F
f
dim.
p
in E
a4
3
f
a2
3.4.a2
fz
Un poco sostenuto [♩=152]
Solo W/WW-Strgs
1. in E
p
dim.
1.2. in E
p
stringendo
3.4. in E
p [mf]
[p]
cresc.
molto cresc.
3.4. in E
Tempo I
ff
ff

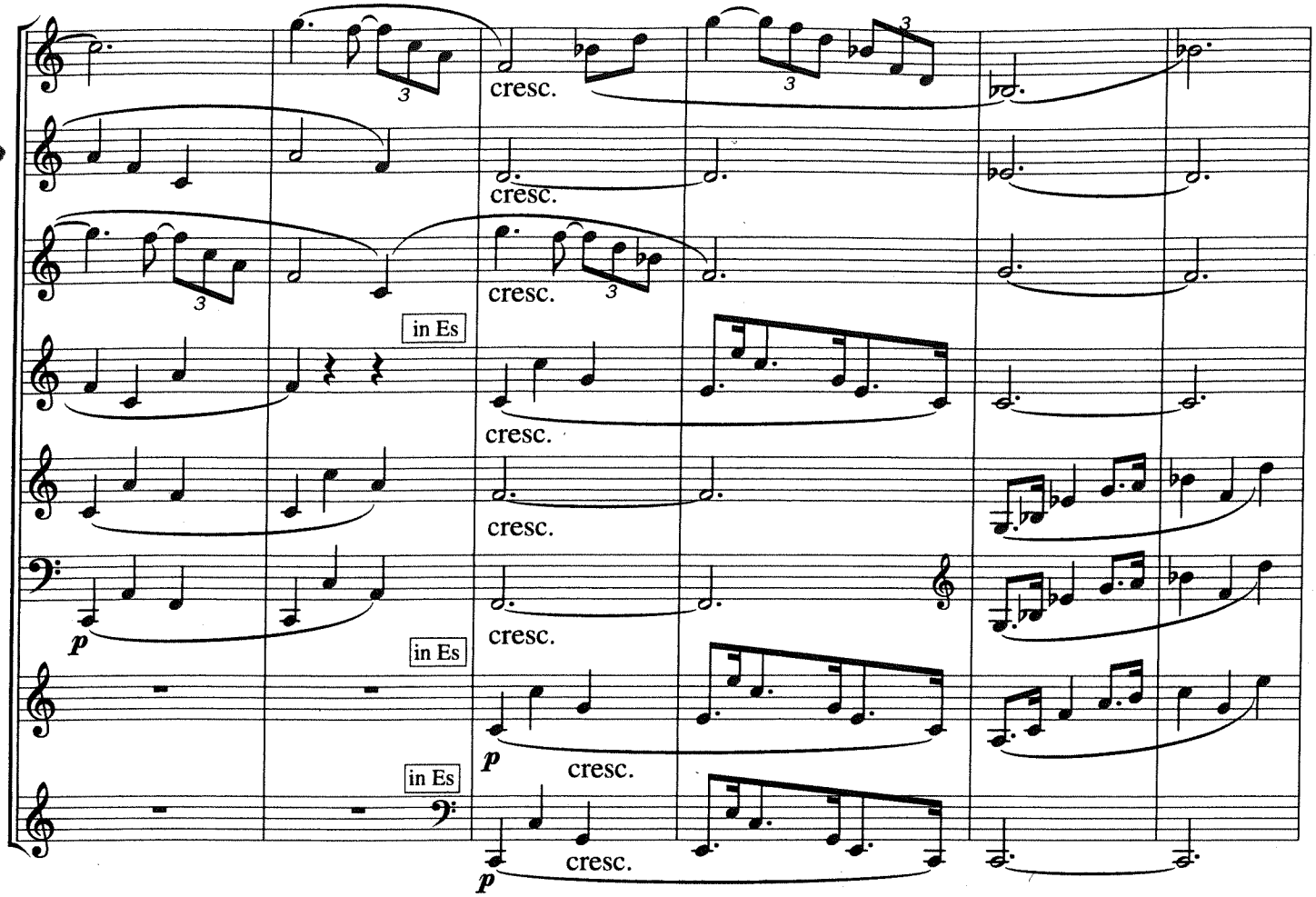
Richard Wagner - Götterdämmerung

2. Szene
Gemächlich

in F

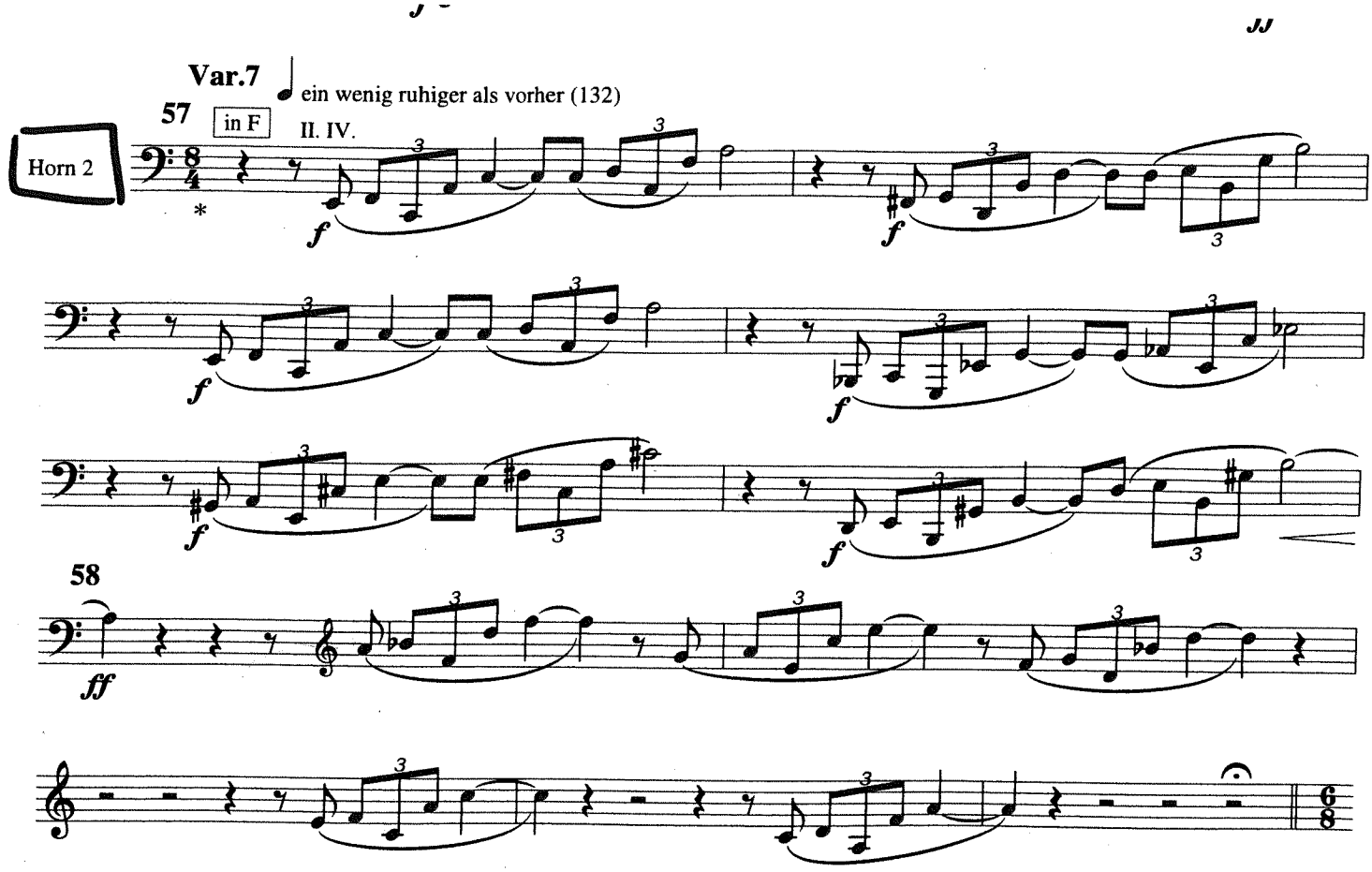


Probespiel hohes und tiefes Horn



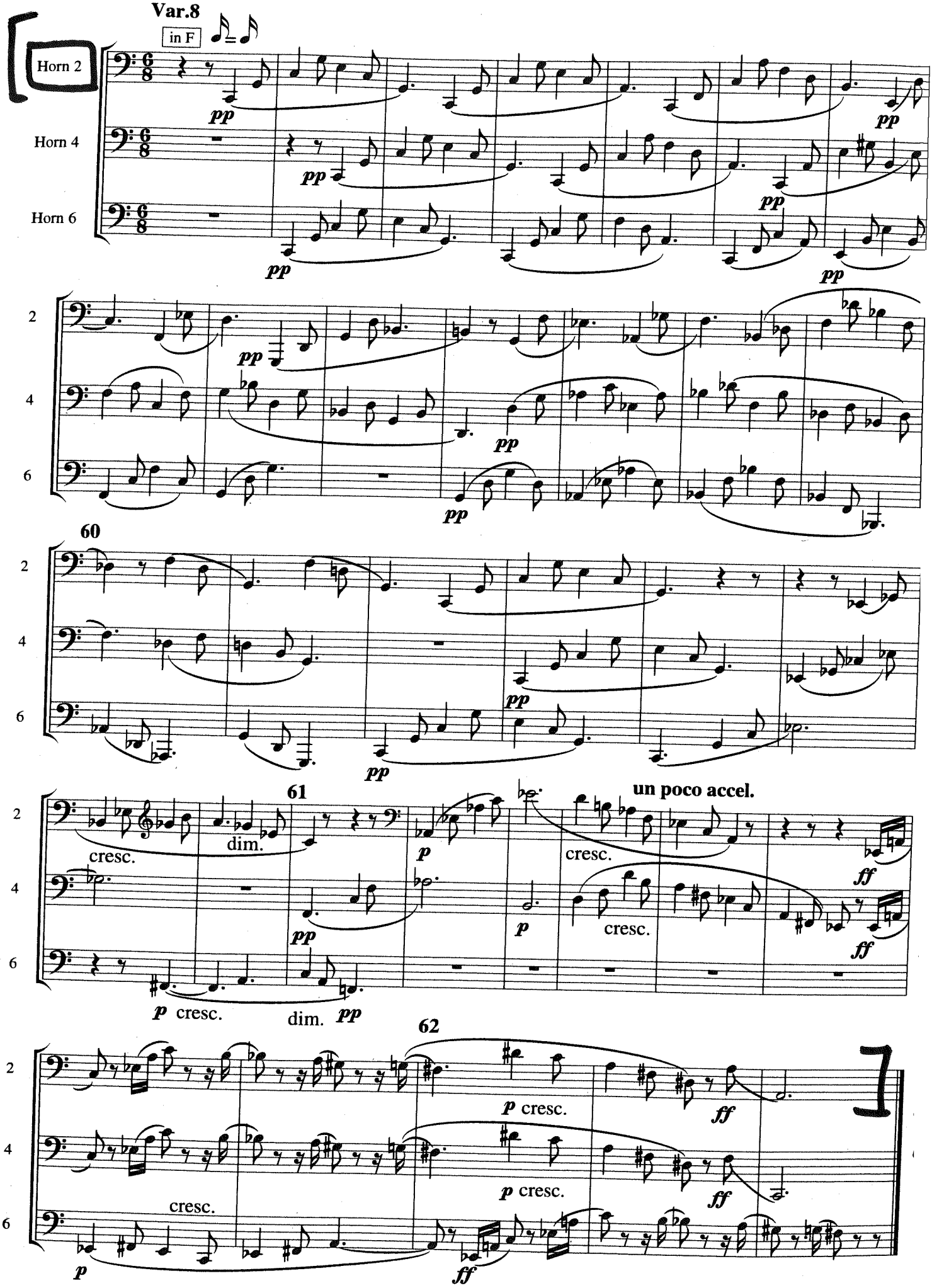
Probespiel hohes und tiefes Horn

Richard Strauss - Don Quixote



Probespiel hohes und tiefes Horn

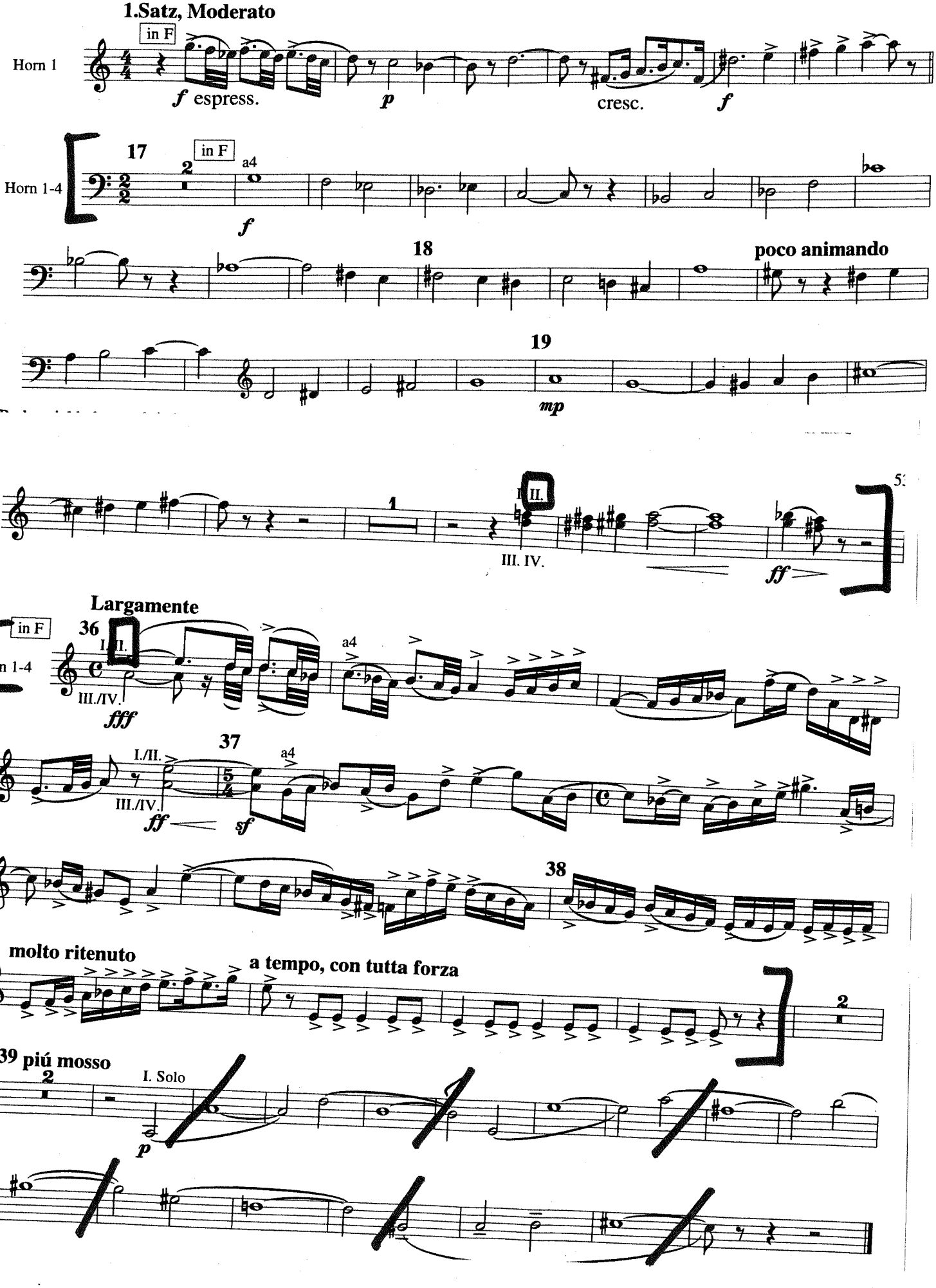
* siehe auch S.63


Var.8
in F
Horn 2
Horn 4
Horn 6
pp
60
61
62
un poco accel.
cresc.
dim.
p
ff
p cresc.
dim. pp

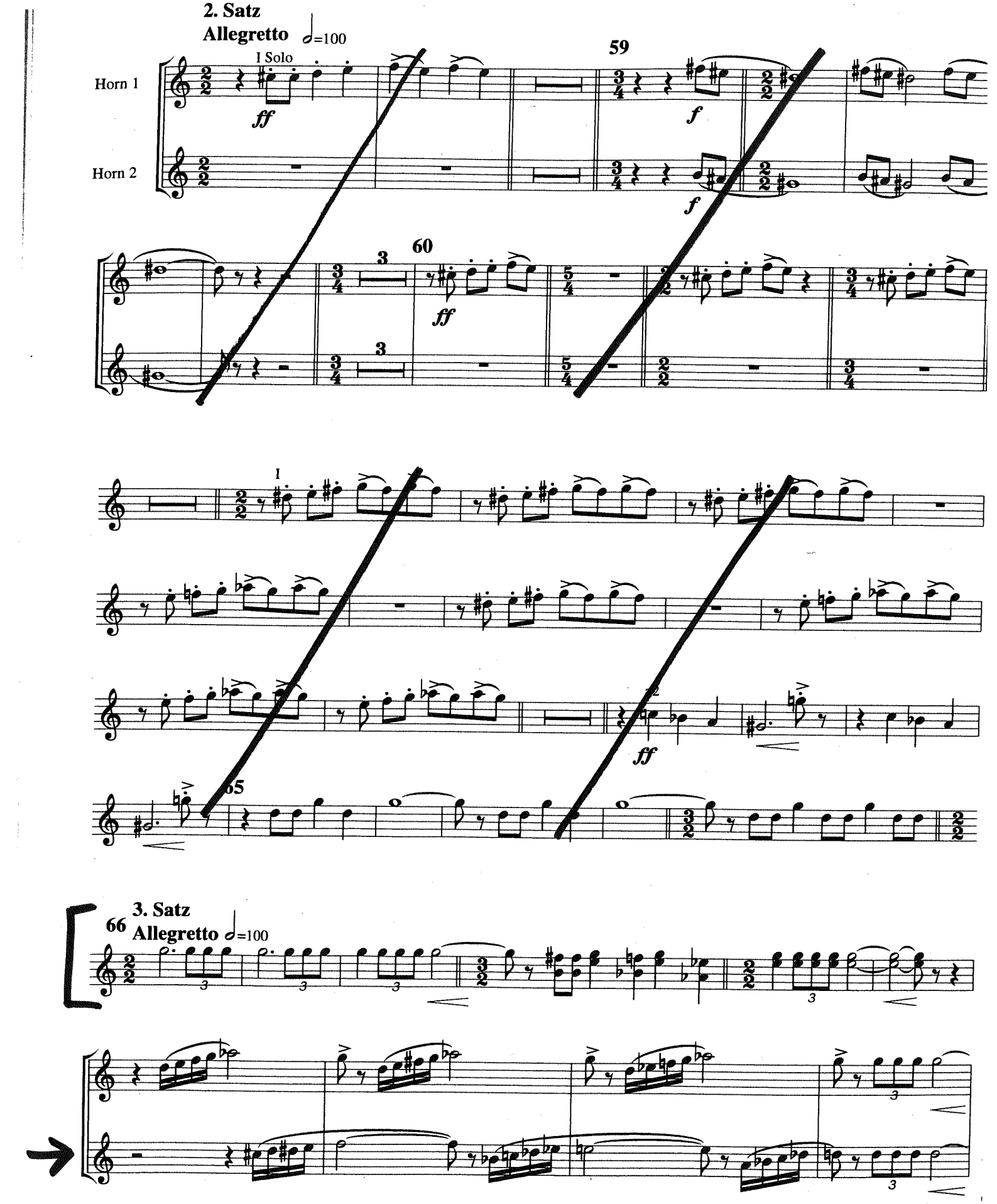
Blank page.

Dmitri Schostakovitch - Sinfonie Nr.5

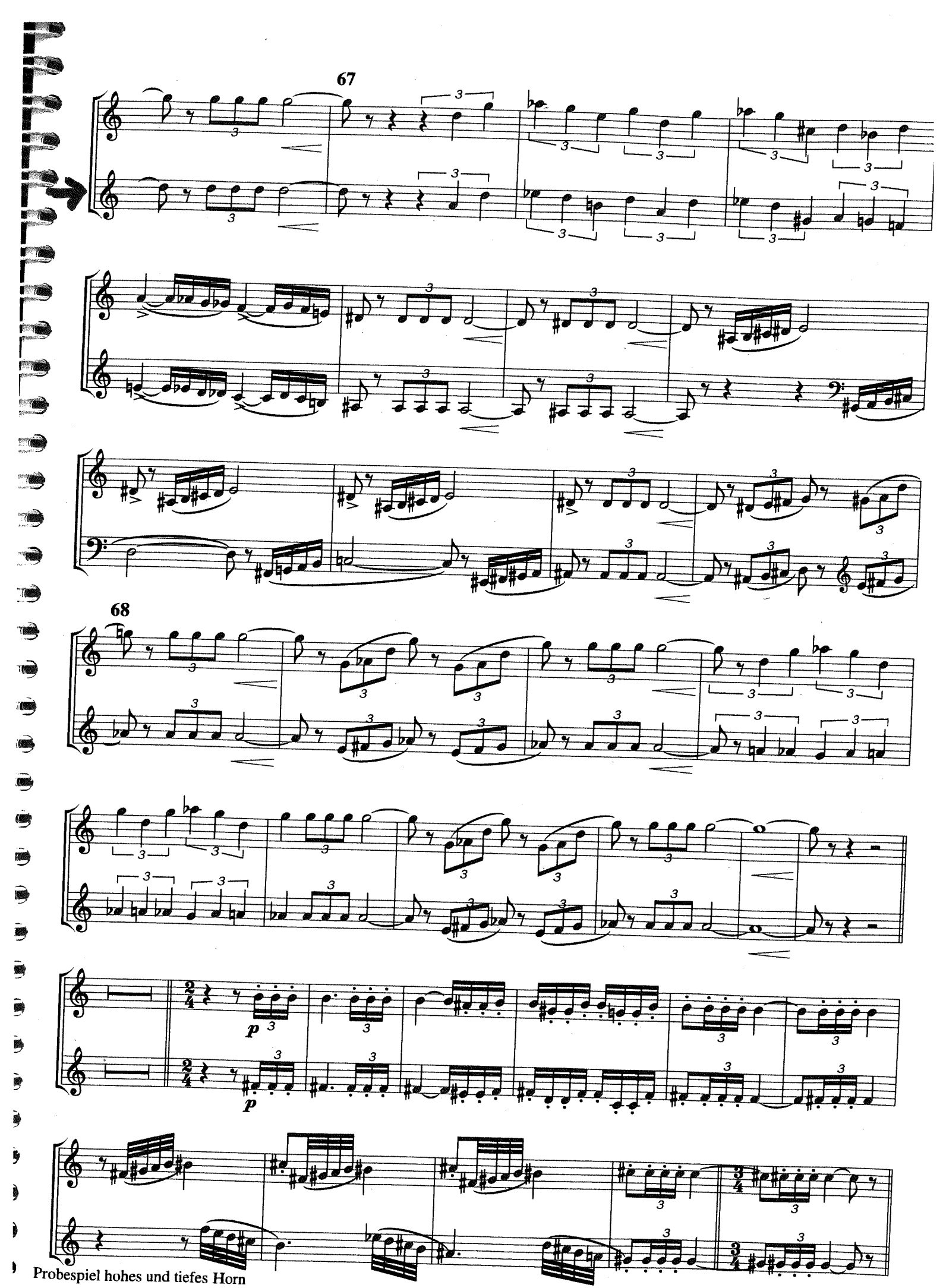
1.Satz, Moderato



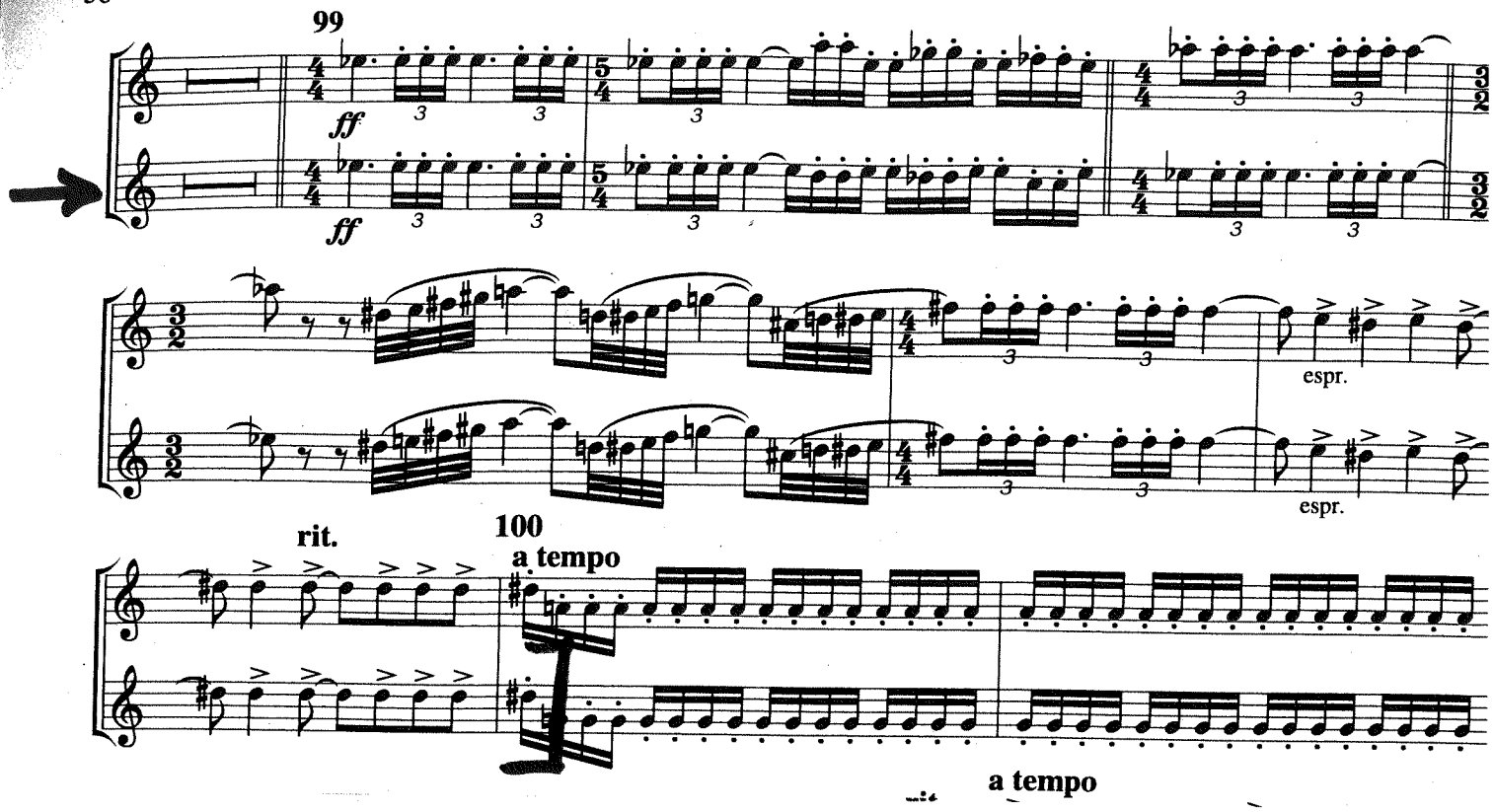
D. Shostakovich - Cellokonzert Nr.2



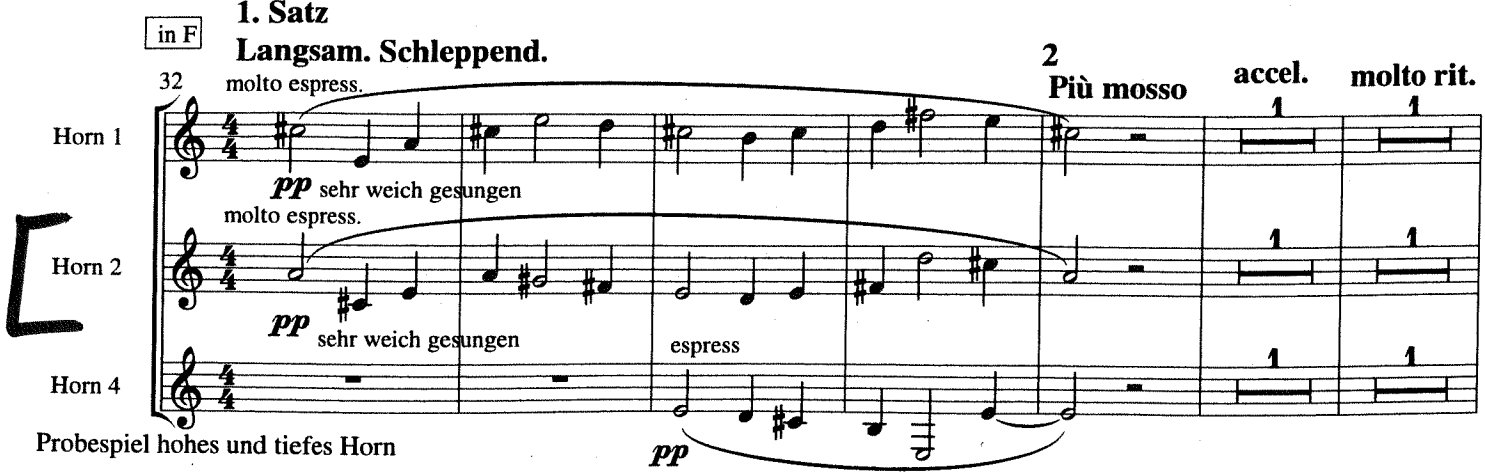
Probespiel hohes und tiefes Horn



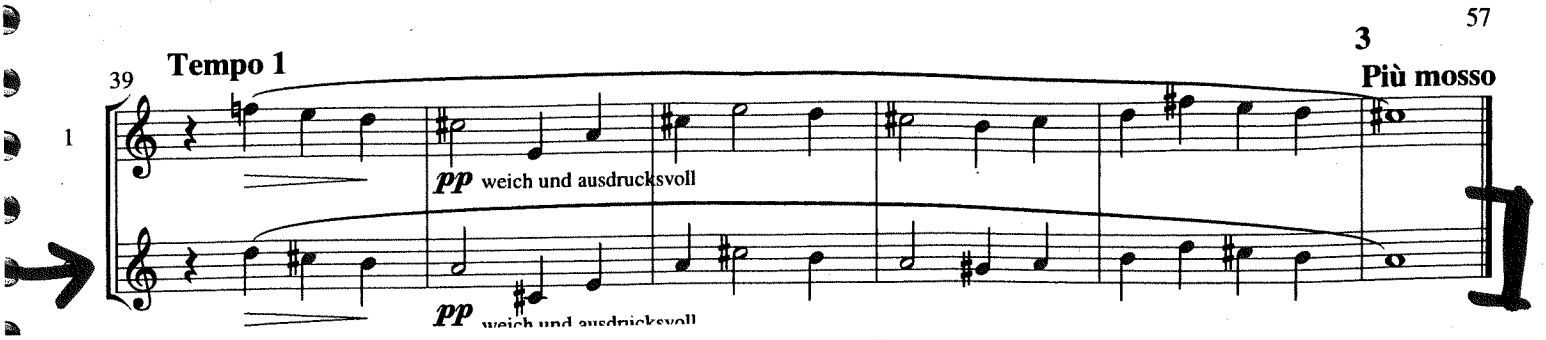
Probespiel hohes und tiefes Horn



Gustav Mahler - Sinfonie Nr.1



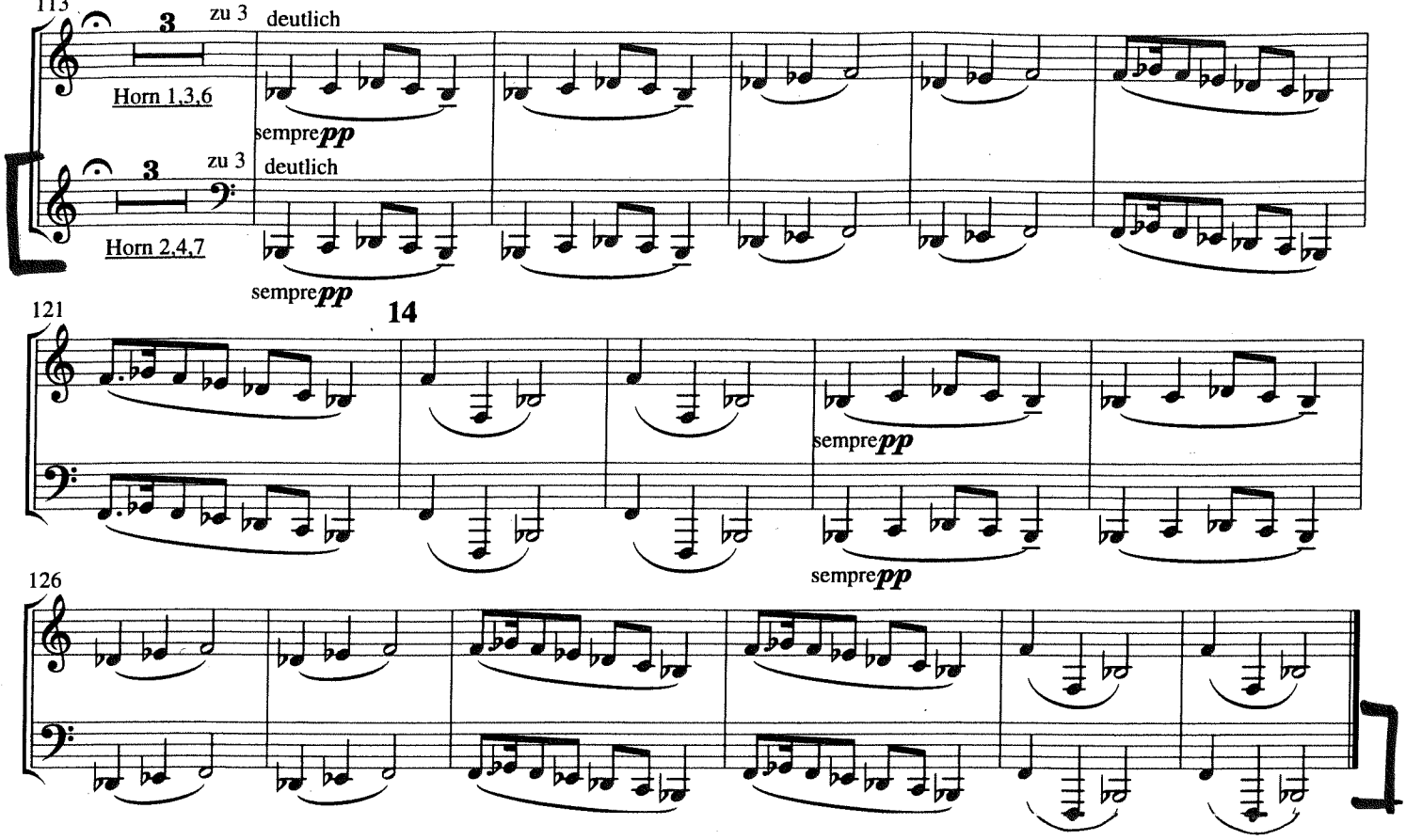
Probespiel hohes und tiefes Horn



Mahler 1

in F **3. Satz**

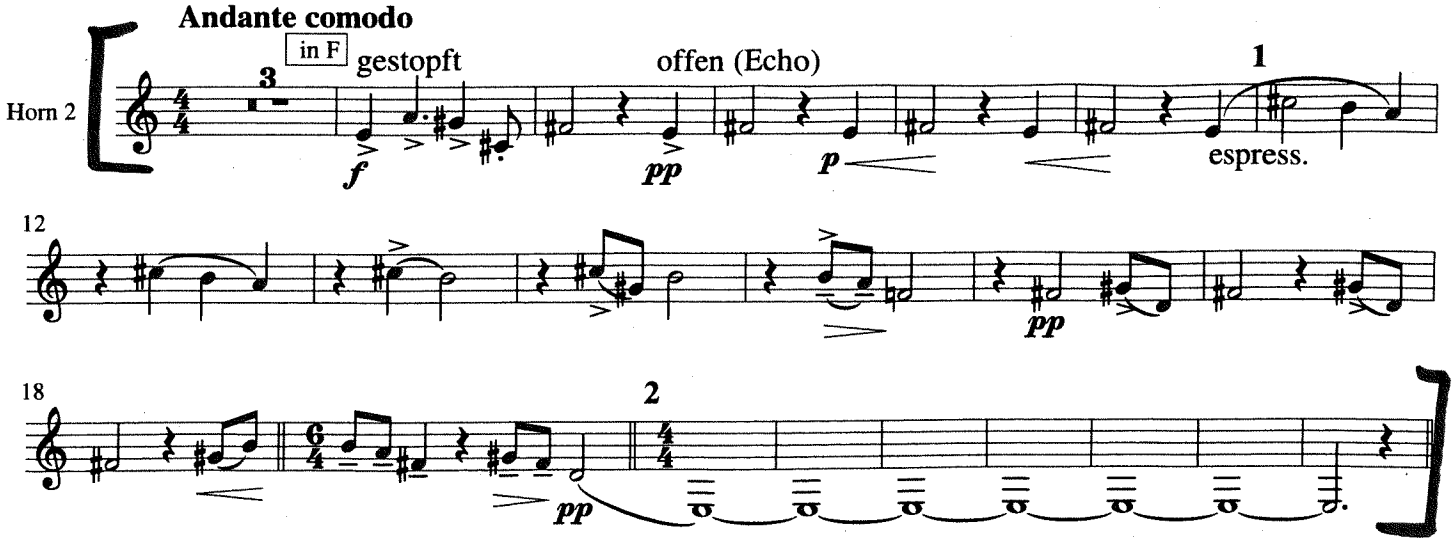
13 **wieder etwas bewegter, wie im Anfang**



Gustav Mahler - Sinfonie Nr.9

1.Satz

Andante comodo

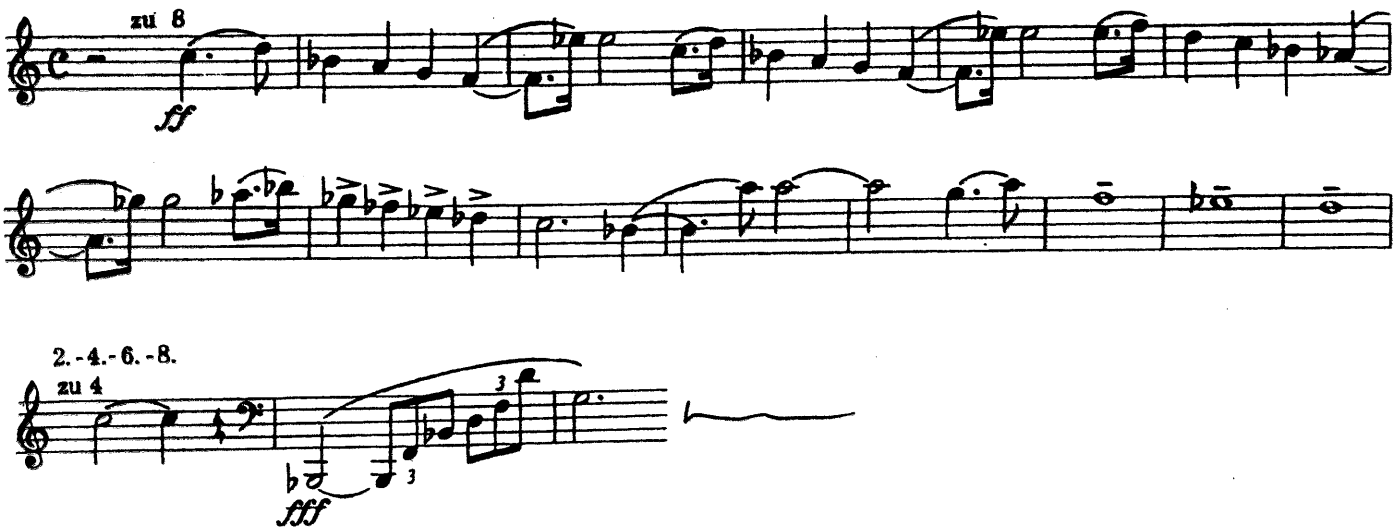


Hn 4

- STRAUSS R. : *Ein Heldenleben*

En FA

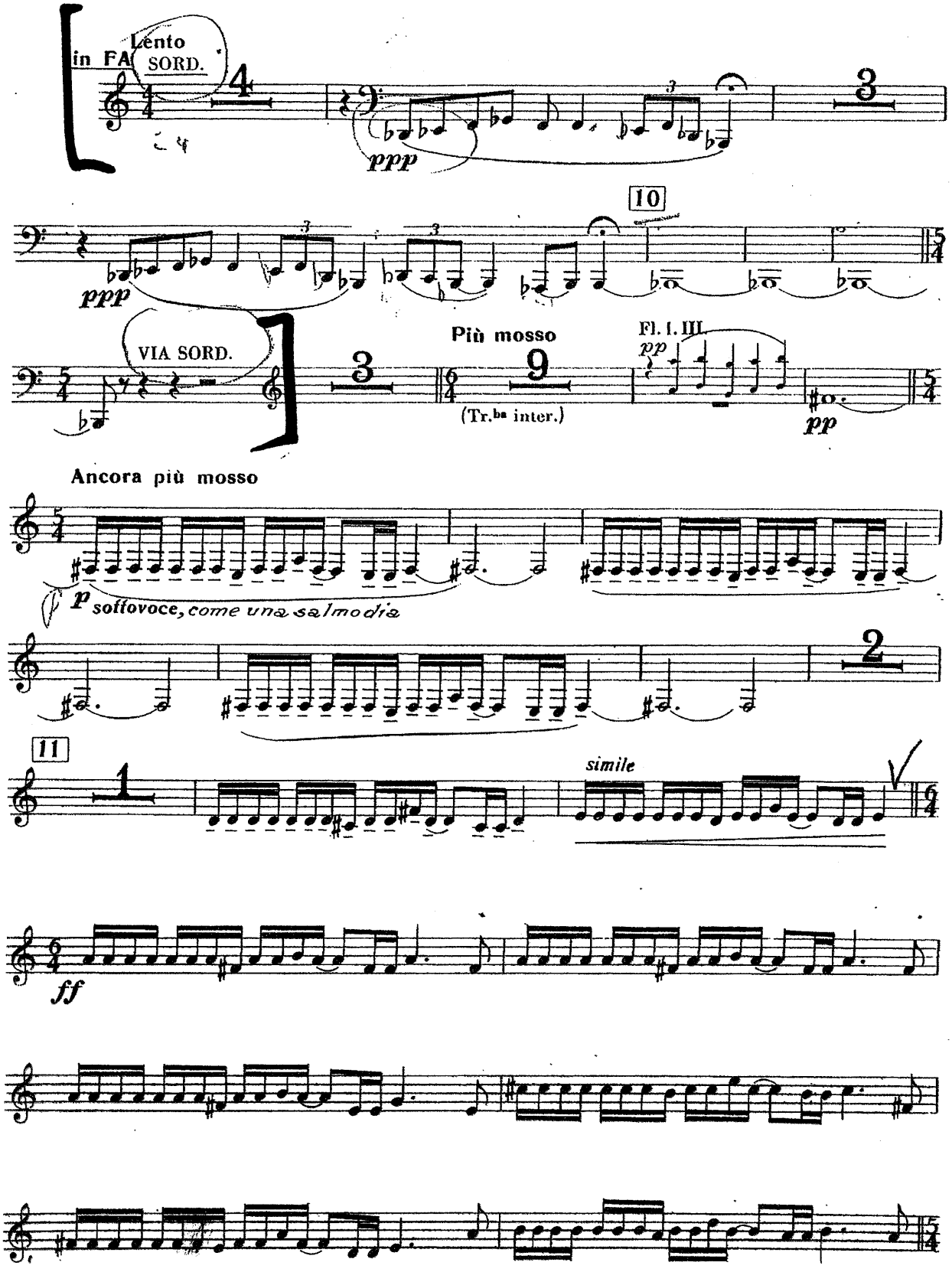
Sehr lebhaft

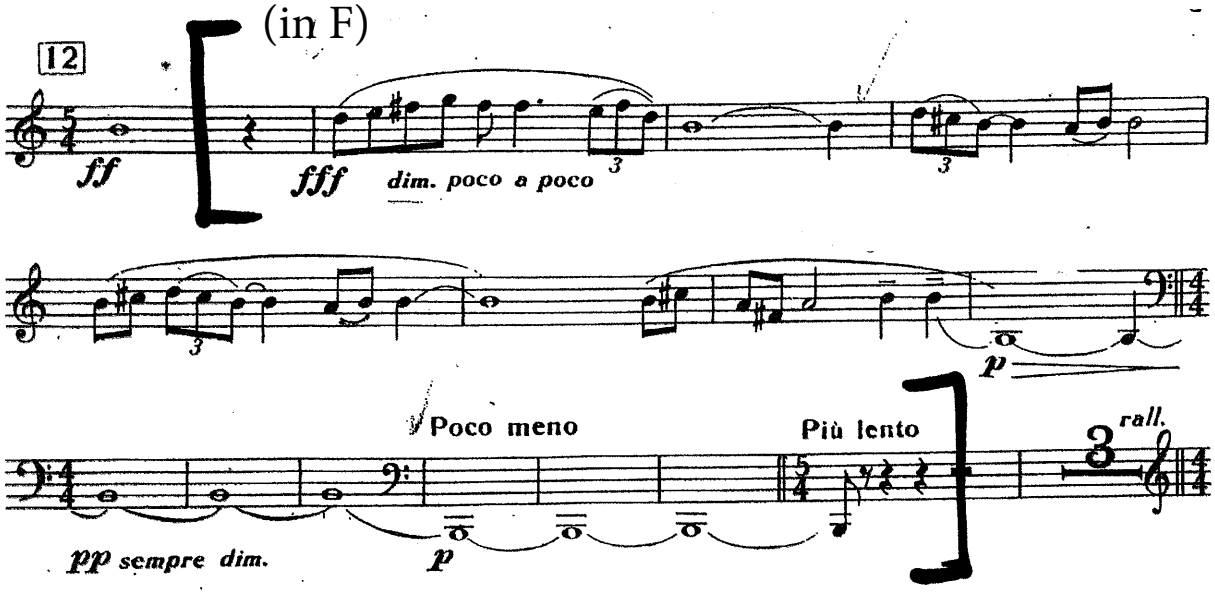


Hn 2.

Respighi Pini di Roma

II. Pini presso una Catacomba




12
(in F)
ff
fff
dim. poco a poco
3
3
3
p
Poco meno
Più lento
rall.
pp sempre dim.
p