

# CONCOURS DE VIOLON :

UN DEUXIEME SOLISTE DES SECONDS VIOLONS, DEUXIEME CATEGORIE

17 février 2025 - Programme :

## 1<sup>er</sup> tour (derrière paravent)

### Concerto avec accompagnement de piano

WOLFGANG AMADEUS MOZART

*Concerto au choix pour violon n°3, 4 ou 5, premier mouvement sans cadence*

### Traits d'orchestre

FELIX MENDELSSOHN

*Le songe d'une nuit d'été, Scherzo, du début jusqu'à la 7<sup>ème</sup> mesure de D (premiers violons)*

WOLFGANG AMADEUS MOZART

*La flûte enchantée, ouverture, mesures 16-35 (seconds violons)*

JOHANNES BRAHMS

*Symphonie n°4, 4<sup>ème</sup> mouvement, mesures 33-64 (premiers violons)*

## 2<sup>ème</sup> tour (derrière paravent)

### Concerto romantique au choix avec accompagnement de piano

BEETHOVEN, MENDELSSOHN, TCHAIKOVSKI, BRAHMS, SIBELIUS

*Premier mouvement sans cadence*

### Traits d'orchestre

ARNOLD SCHOENBERG

*La nuit transfigurée, mesures 310-319 (premiers violons)*

WOLFGANG AMADEUS MOZART

*L'enlèvement au sérail, ouverture, mesures 1-113 (premiers violons)*

GUSTAV MAHLER

*Symphonie n°1, quatrième mouvement, mesures 175-219 (premiers violons)*

## 3<sup>ème</sup> tour

### Traits d'orchestre

WOLFGANG AMADEUS MOZART

*Les noces de Figaro, Finale acte IV, mesures 51-83 (seconds violons)*

JOHANNES SEBASTIAN BACH

*Oratorio de Noël, n° 41, mesures 1-12 (seconds violons)*

GEORGES BIZET

*L'arlésienne, suite n° 1, deuxième mouvement, Allegro giocoso (premiers violons)*

GIUSEPPE VERDI

*La force du destin, prelude o sinfonia, N->O (premiers violons)*

JOHANNES BRAHMS

*Concerto pour piano et orchestre n° 1, Rondo, E->meusre 263 (seconds violons)*

BELA BARTOK

*Divertimento pour cordes, premier mouvement, mesures 1-36 (premiers violons)*

### Musique de chambre

WOLFGANG AMADEUS MOZART

*Quatuor à cordes n° 17 en Si bémol majeur, K458, premier mouvement, mesures 1->90 (seconds violons)*

**Premier tour**



Mozart, ouverture de la flûte enchantée

# Die Zauberflöte La Flûte enchantée

Uraufführung 1791 in Wien

Ouverture  
Allegro ( $\text{♩} = 92$ )

Wolfgang Amadeus Mozart (K.-v. 620)

The musical score consists of four staves of music in G major, 3/4 time, with a tempo of Allegro (♩ = 92). The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes dynamics of *p*, *fp*, *fp*, *f*, *p*, and *f*. The third staff features *p*, *f*, *p*, and *f* dynamics, with trills (*tr*) indicated. The fourth staff starts with *p* and includes first finger (*1*) markings. The score is marked with various articulations such as accents (*∨*), slurs, and breath marks (*h*).

Brahms — Symphony No. 4 in E Minor

Violine I

mvt. IV

Allegro energico e passionato

Fl. pizz.

5 Ob. I

dim.

arco

*f* ben marc. largamento

**A**

**B**

*cresc. sempre più*

*espress cresc.*

**C**

*f f più f*

*cresc.*

Detailed description: This page contains the first 80 measures of the Violin I part for the fourth movement of Brahms' Symphony No. 4. The music is in E minor and 4/4 time. It begins with a flute (Fl.) playing a pizzicato (pizz.) line. The violin part starts with a dynamic of *dim.* (diminuendo). At measure 16, the first oboe (Ob. I) enters with a melodic line marked with a '5' (fifth finger). A first ending bracket labeled 'A' spans measures 24-27. At measure 31, the violin part switches to arco (arco) playing, with a dynamic of *f* (forte) and the instruction 'ben marc. largamento' (well marked, broadly). A second ending bracket labeled 'B' spans measures 39-46. At measure 47, the instruction 'espress cresc.' (expressive, crescendo) is given. A third ending bracket labeled 'C' spans measures 54-59. The score concludes at measure 80 with a *cresc.* (crescendo) instruction and a double bar line.

Deuxième tour

Schoenberg, la nuit transfigurée

310 *Etwas bewegter*  
*p hervortretend*

*f* *p hervortretend*

*mf* *cresc.*

315 *mp* *ff*

*rit.* *rit.*

The image shows a page of musical notation for Schoenberg's 'la nuit transfigurée'. It consists of five staves of music. The first staff begins with a boxed measure number '310' and the tempo marking 'Etwas bewegter'. The second staff has a boxed measure number '315' and a dynamic marking 'mp'. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings like 'f', 'p', 'mf', 'ff', and 'rit.'. There are also performance instructions like 'hervortretend' and 'cresc.'.





# Symphonie Nr. 1

Violine I

Gustav Mahler

(1860-1911)

175 **16** Sehr gesangvoll

*pp* *sempre pp aber espr.*

182 *espr.*

189 **17** poco rit. a tempo

*ppp* *ppp espr.*

196 poco accel.

*pp* *cresc.*

203 *poco rit.* Zurückhalten **18** *Breit* *molto espr.*

*pp* *p*

209 *accel.* *rubato* *Rubato* nicht Bogen abziehen *rit.* *mit großem Ton*

*mf*

215 *nur ein kurzes Anhalten* *accel.* *rit.* G-Saite

*ff* *mf*

**Troisième tour**

W.A. Mozart

Les noces de Figaro, Acte IV, finale

51 *Con un po' più di moto*

54

57

61

64

67

70

73

76

79

82

# Bach, Oratorio de Noël, n°41

18. Weihnachtsoratorium, BWV 248, Teil IV  
Nr. 41: Aria (Tenore) „Ich will nur dir zu Ehren leben“

[♩=100]

V. II solo  
+ V. I solo

Cont.

4

8

Tenore

11

Ich will nur dir zu Eh-ren le- - - -  
Thy Name I live to praise and ho - - - -

# L'Arlesienne

Uraufführung 1872 in Paris

Georges Bizet

Allegro giocoso ( $\text{♩} = 72$ )

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 72 beats per minute. The dynamics are marked 'ppp' (pianissimo) and 'VII'. The first staff contains several measures of music, including a triplet of eighth notes and a sixteenth-note triplet. The second staff continues the melody with various phrasings and fingering. The third staff concludes the piece with a final cadence. The music is characterized by its rhythmic complexity and melodic grace.

Verdi, la force du destin, Sinfonia

6

The musical score consists of seven staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, many of which are grouped in triplets. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score begins with a large 'N' above the first staff, indicating a *ppp* dynamic. The first staff is marked *ppp* *leggerissime e tutte staccate*. The second staff is marked *pp*. The third staff is marked *pp*. The fourth staff is marked *pp*. The fifth staff is marked *pp* and includes a *cresc.* (crescendo) marking. The sixth staff is marked *f*. The seventh staff is marked *O* and concludes with a fermata over a whole note.

# Konzert für Klavier und Orchester Nr. 1

d-moll

Violine II

Johannes Brahms op. 15

Rondo  
Allegro non troppo

**E** Tutti  
*pr sempre*



241 *pp*

249

256 *cresc.* *f* *f*





Violin I

# DIVERTIMENTO

Written for the Basle Chamber Orchestra

BÉLA BARTÓK

## I

Allegro non troppo, ♩=76 - 72

*f*

8

*meno f*

Solo Tutti Solo Tutti pochiss. allarg. - - - - -  
*cresc.*

tornando al  $\checkmark$  14 tempo  
*più f*

19

poco allarg. - - - - - a tempo poco rall. - - - - -  
*ff* *molto dim.* 3 3 *p*

25 Un poco più tranquillo, ♩=69  
Solo Tutti Solo  
*p* *p* *p*

Bartók - Divertimento (I mov.)  
Violin I

29

Tutti

Tempo I.  
Solo

Tutti

*p* *p* *f* *p* *mf*

Solo

Tutti

*mf* *f* *f*

33

*ff* *f*

# Quartet No. 17 in B<sup>b</sup> major

## "The Hunt"

W.A. Mozart  
K. 458

**Allegro vivace assai**

The musical score is written for Violin II in the key of B-flat major and 6/8 time. It consists of ten staves of music, with measure numbers 7, 14, 21, 27, 34, 41, 51, 57, and 63 indicated at the beginning of their respective staves. The tempo is marked 'Allegro vivace assai'. The score includes various dynamic markings such as *f*, *p*, *pp*, *fp*, and *fz*, as well as trills (*tr*) and a second ending bracket at measure 41. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

Violin II

69

*fp*

77

*f* *p* *f*

*tr* *tr*

84

*p* *pp*