



Violin 2.2 + 2.5

2025

Round 2 (Screened)

- Exposition of a Mozart *Violin Concerto*
- Some or all of the following orchestral excerpts (chosen by the panel):
 - Excerpt 1 (p. 2-3)
Elgar *Introduction and Allegro, Op. 47* (Violin II tutti)
fig. 12-15
 - Excerpt 2 (p. 4)
Dvořák *Serenade for Strings in E minor, Op. 22* (Violin II)
Mvt. III: bars 18-90
 - Excerpt 3 (p. 5)
Mozart *Symphony No. 41 in C major, K. 551 'Jupiter'* (Violin II)
Mvt. IV: bars 1-73
 - Excerpt 4 (p. 6)
Schoenberg *Verklärte Nacht (1943 version)* (Violin II)
bars 378-390

unis. *sf* *ten.* *ten.* *sf*

nobilmente
ten.

12

con fuoco

sul G

Musical staff with notes and dynamics. Dynamics include *ff* and *ff*. There are accents and slurs over the notes.

13

sul G

Musical staff with notes and dynamics. Dynamics include *fff*, *fff*, and *fff*. There are accents and slurs over the notes.

14

brillante, con tutta forza

simile

Musical staff with notes and dynamics. Dynamics include *sf*, *sf*, *sf*, and *ff*. There are accents and slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *sf*. There are fingerings (1, 2, 0, 2) and slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *sf*. There are fingerings (1, 2, 0, 2) and slurs over the notes.

divisi

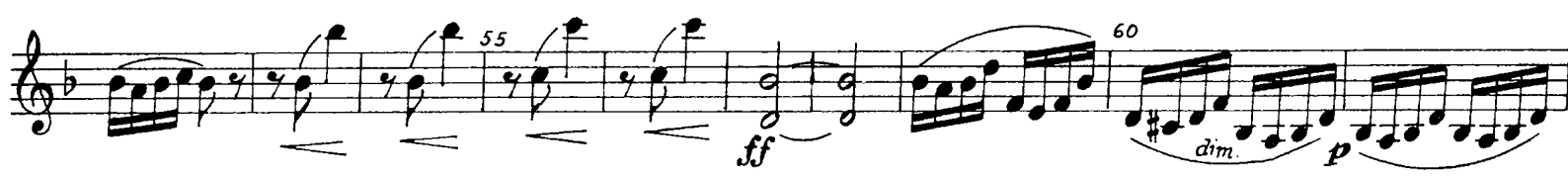
Musical staff with notes and dynamics. Dynamics include *p* and *molto cresc.*. There are slurs and accents over the notes.

Musical staff with notes and dynamics. Dynamics include *ff rit.* and *ten.*. There are slurs and accents over the notes.

15



pp sempre



ppp

Molto Allegro

1

5

11

18

24

30

36

44

52

62

69

Musical notation for measures 375-379. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and a bass line. Dynamics include *p* and *ppp*.

Musical notation for measures 380-384. Measure 380 is boxed. The music continues with slurs and dynamics *p* and *ppp*.

Musical notation for measures 385-389. Measure 385 is boxed. The music is marked *p sehr zart* and features a series of slurred notes.

Musical notation for measures 390-394. Measure 390 is boxed. The music is marked *ppp* and *steigernd cresc.* (increasingly crescendo).

Musical notation for measures 395-399. Measure 399 is boxed. The music is marked *ff* and *molto rit.* (molto ritardando). The piece concludes with a final cadence.