Principal Cello
Audition Extracts 2024

Repertoire for the 1st round, recorded audition:

Please record the following excerpts in the listed order (in this booklet):

HAYDN: Symphony No.31 *(Finale, Var. II)*
TURNAGE: Four-Horned Fandango *(Fig.11 to Fig.13)*
SCHOENBERG: Verklärte Nacht *(bb.319-344)*

Repertoire for the 2nd round, live audition:

HAYDN: Cello Concerto No. 2 in D Major: Exposition only
And
A contrasting Romantic concerto : Exposition only

Orchestral Excerpts (in this booklet):

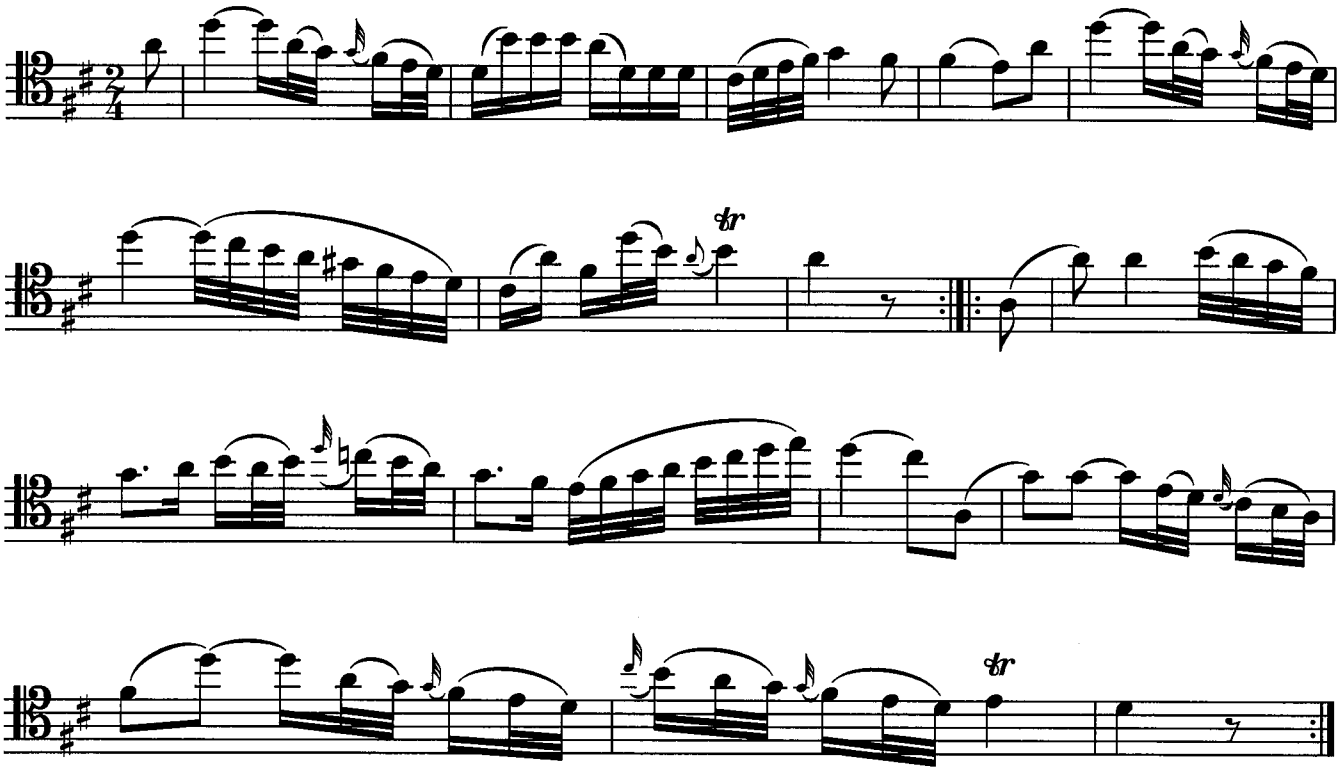
BRAHMS: Piano Concerto No. 2 *(3rd movement, D to the end)*
LINDBERG: Aura, *(bb.215-234 inc.)*
SHOSTAKOVICH: Symphony No.15 *(2nd movement, 53 – 59)*
STRAUSS: Don Quixote *(Var.II – Fig 25)*
WOOD: Fantasia on British Sea Songs *(Tom Bowling)*

BBC Symphony Orchestra

HAYDN: Symphony No.31
Finale

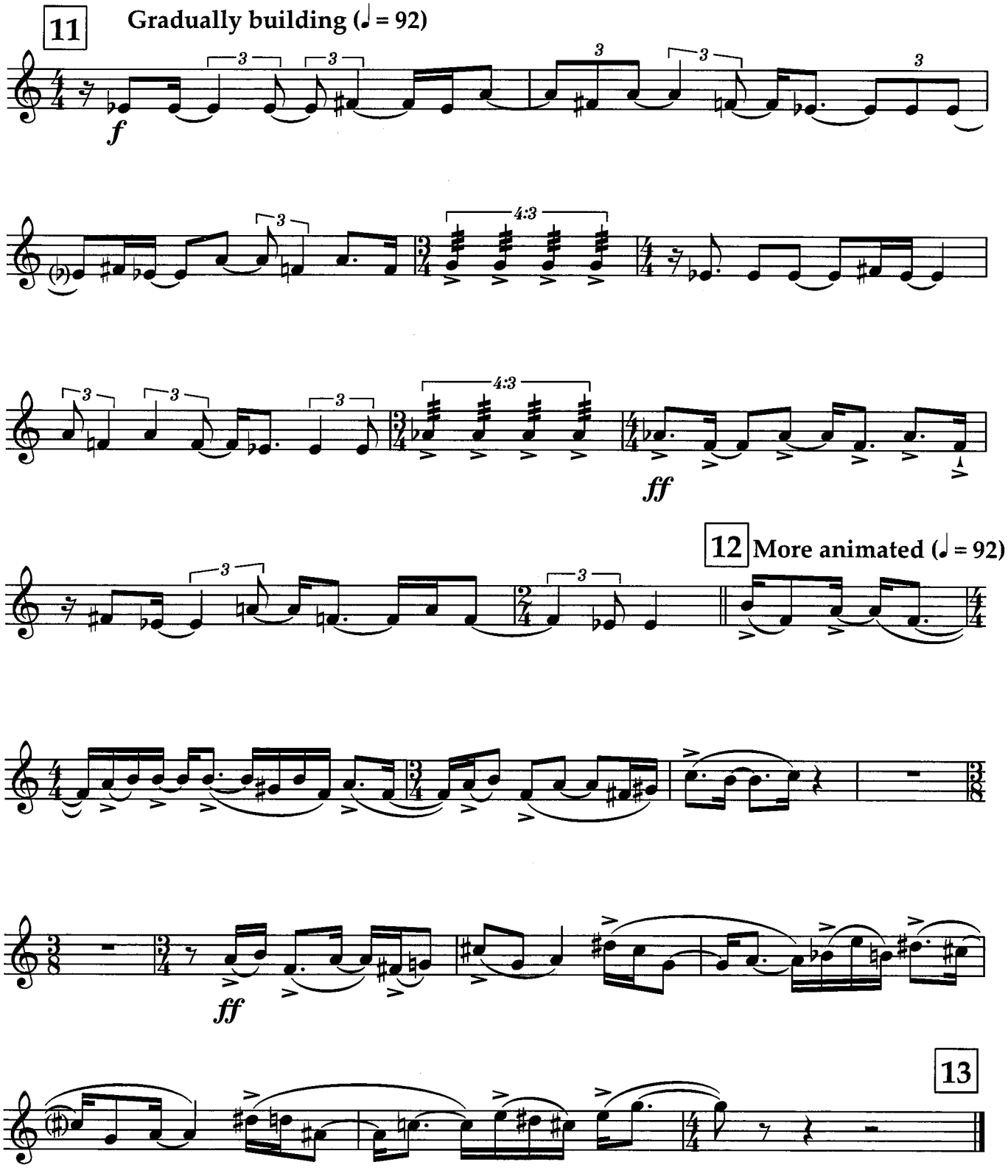
Variation II [Without repeats]

Moderato molto



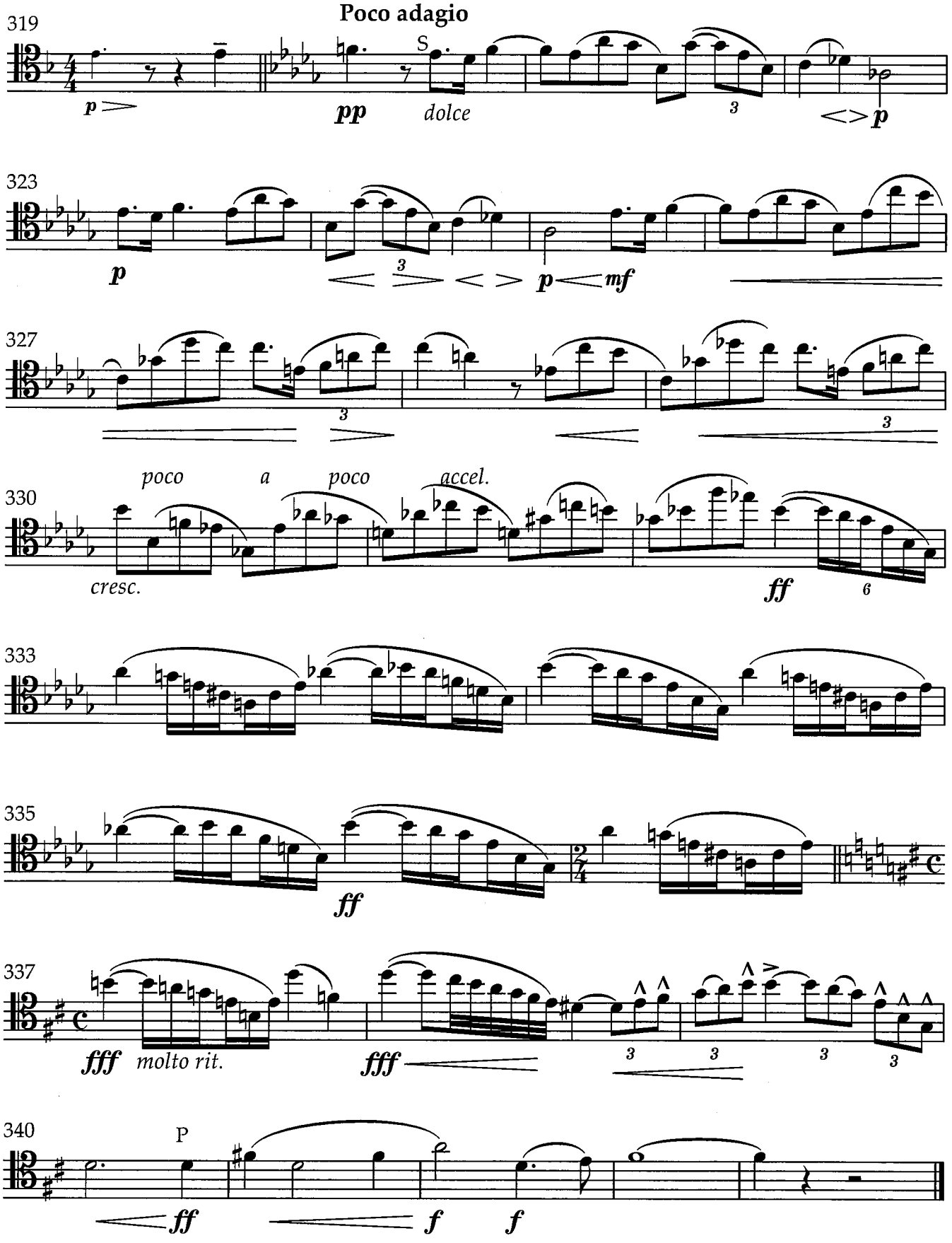
TURNAGE: Four-Horned Fandango

*From fig.**11** to **13***



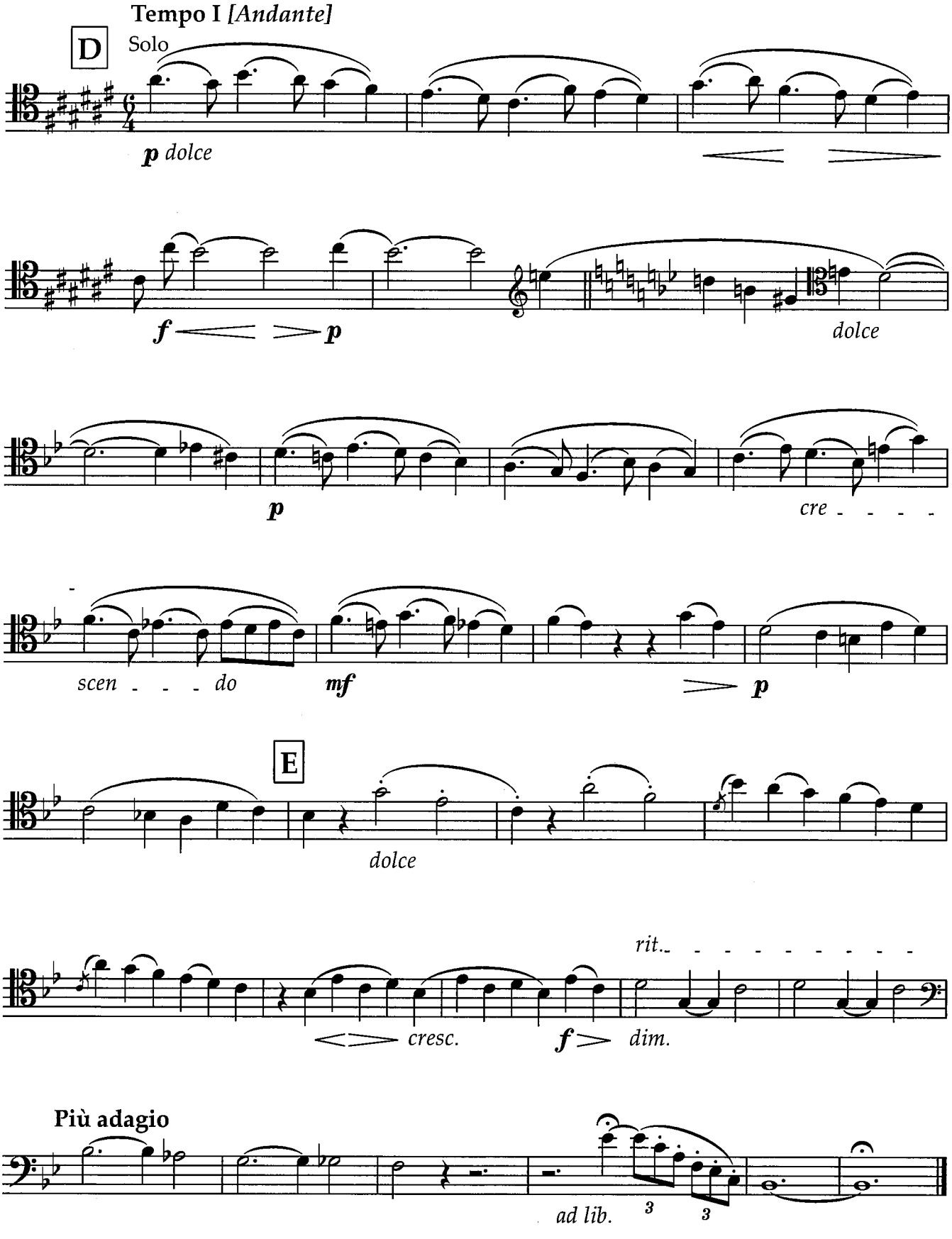
SCHOENBERG: Verklärte Nacht

From last crotchet of b.319 to 344 [Cello 1 part]



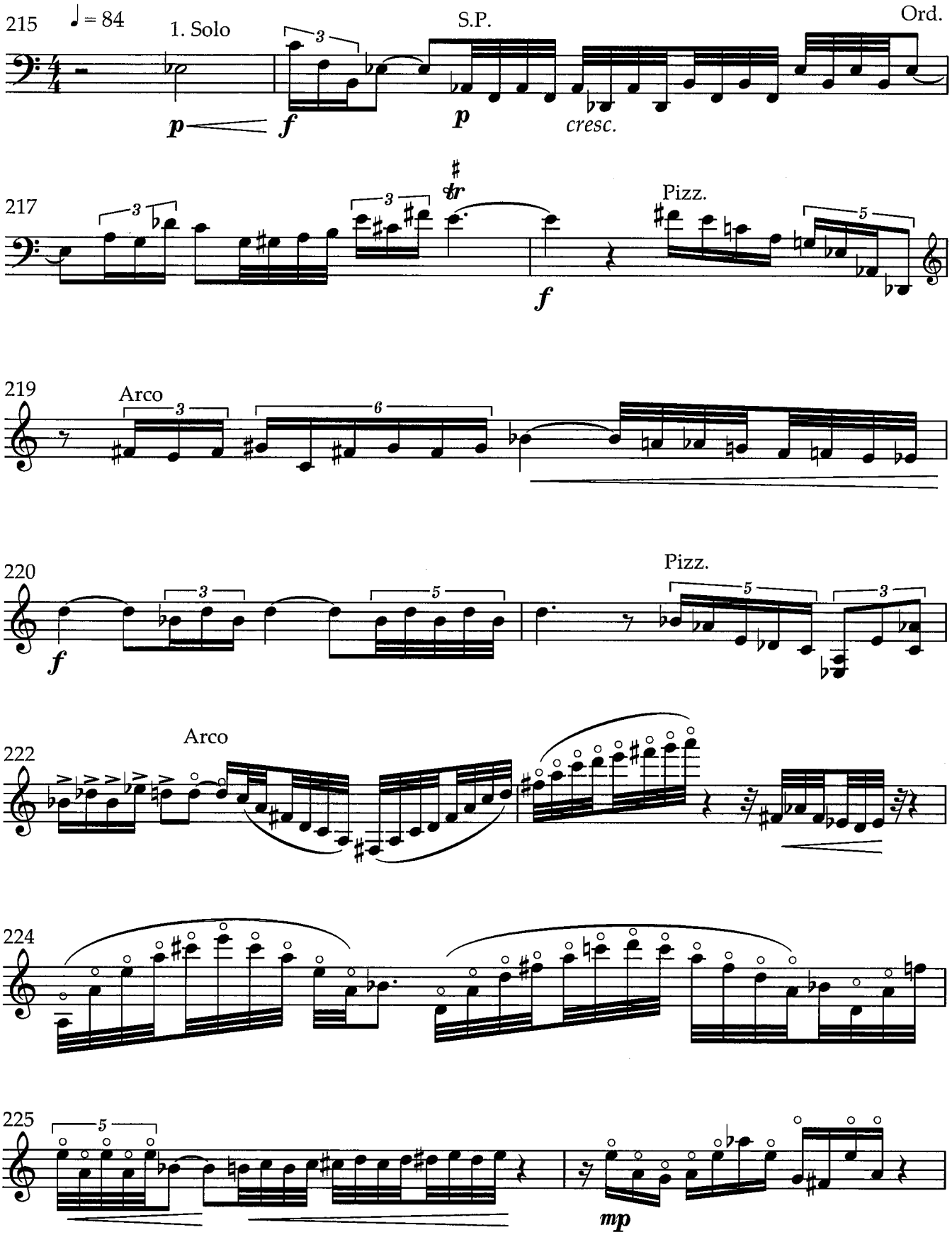
BRAHMS: Piano Concerto No. 2

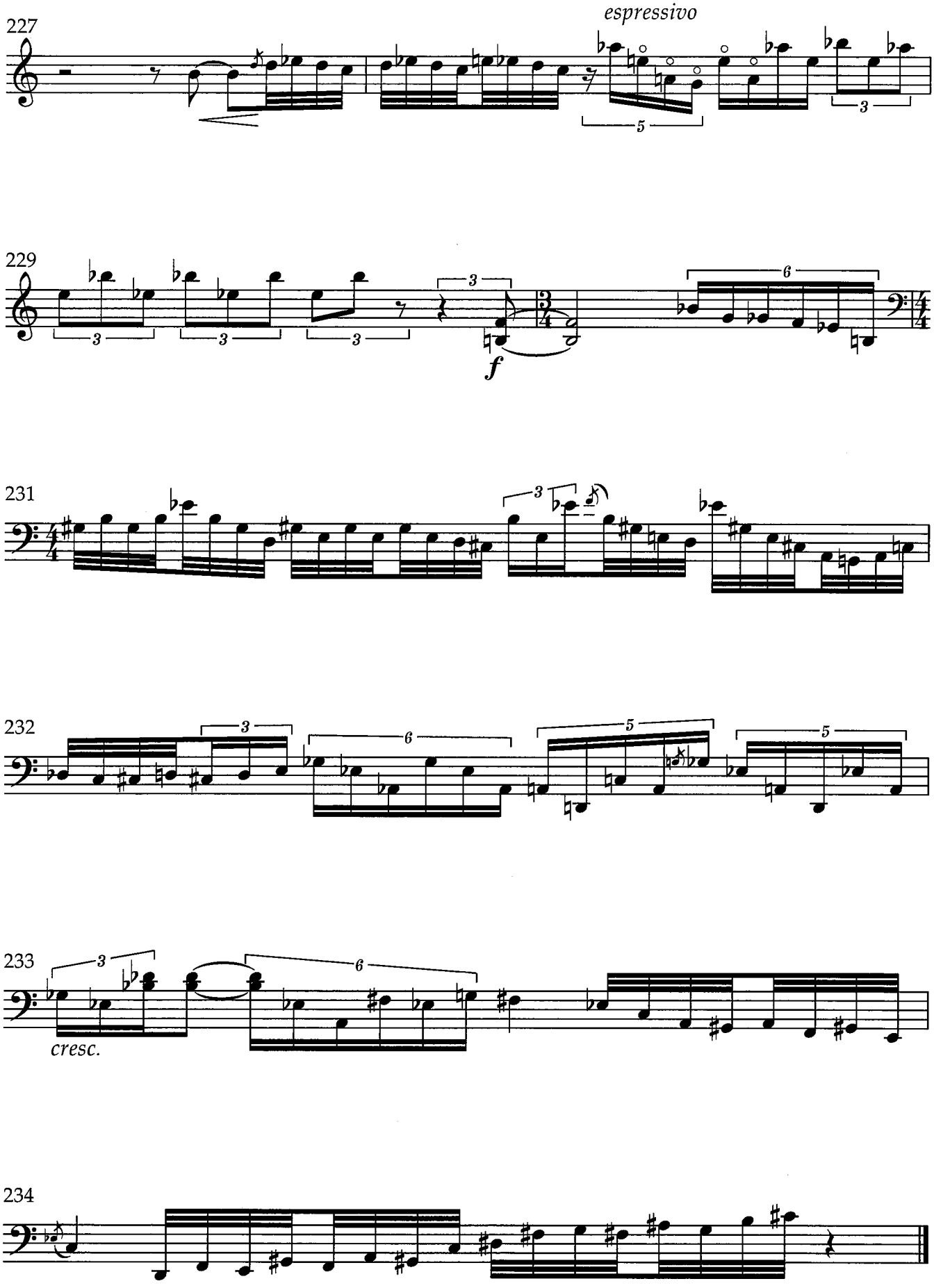
*3rd Movement (Andante), letter **D** to the end*



MAGNUS LINDBERG: Aura

Bars 215-234




227
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cresc.
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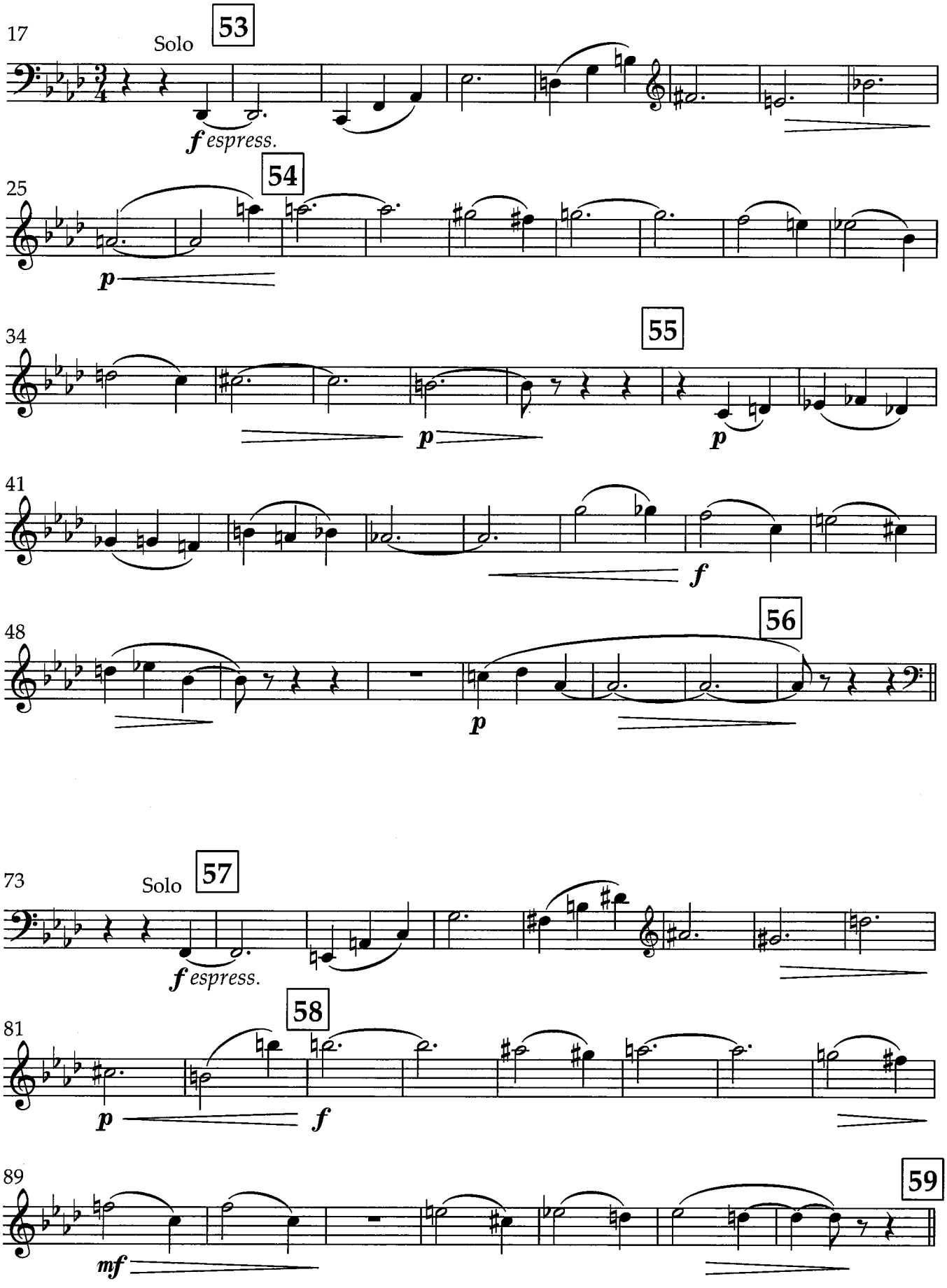
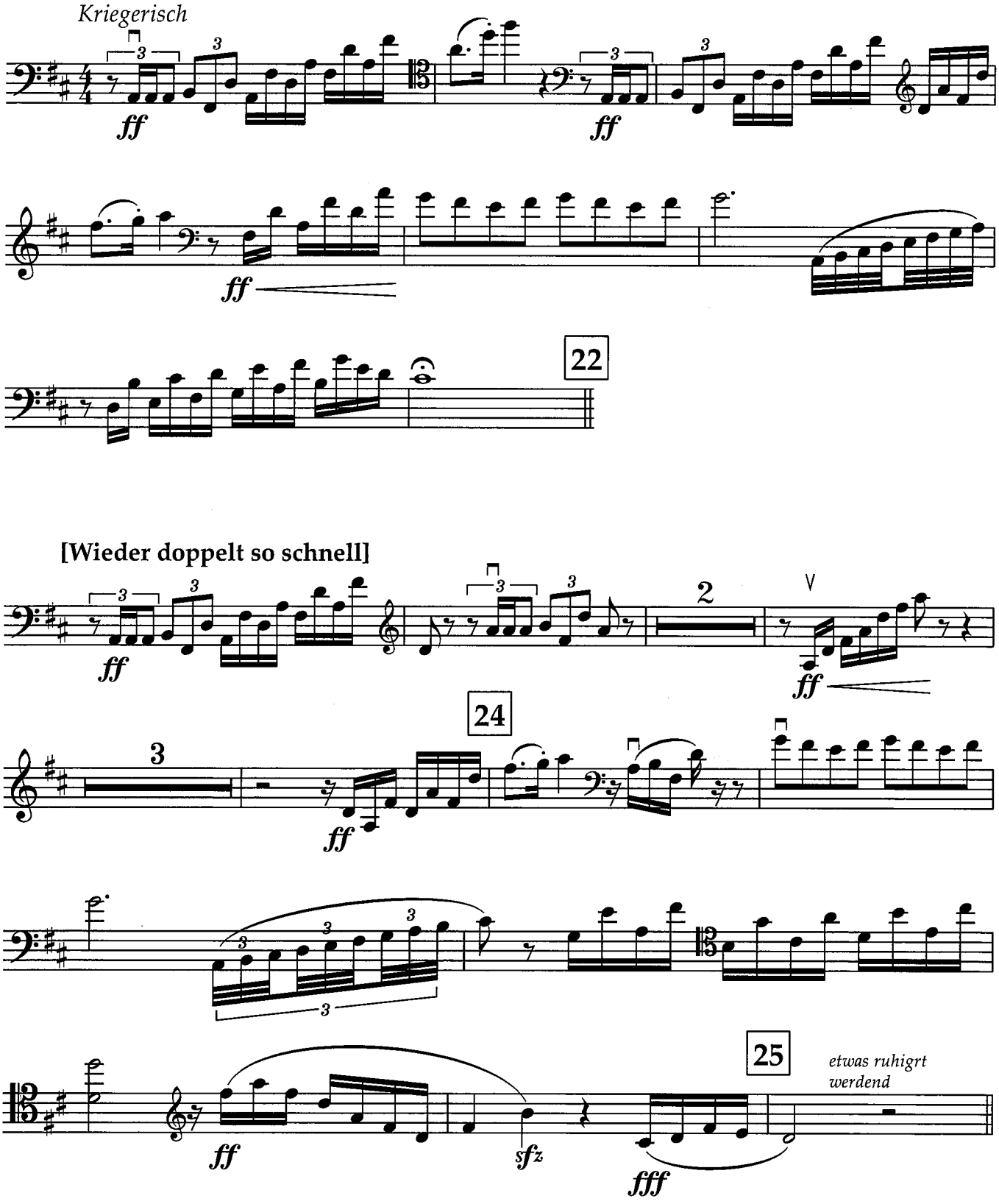
SHOSTAKOVICH: Symphony No.15

2nd Movement

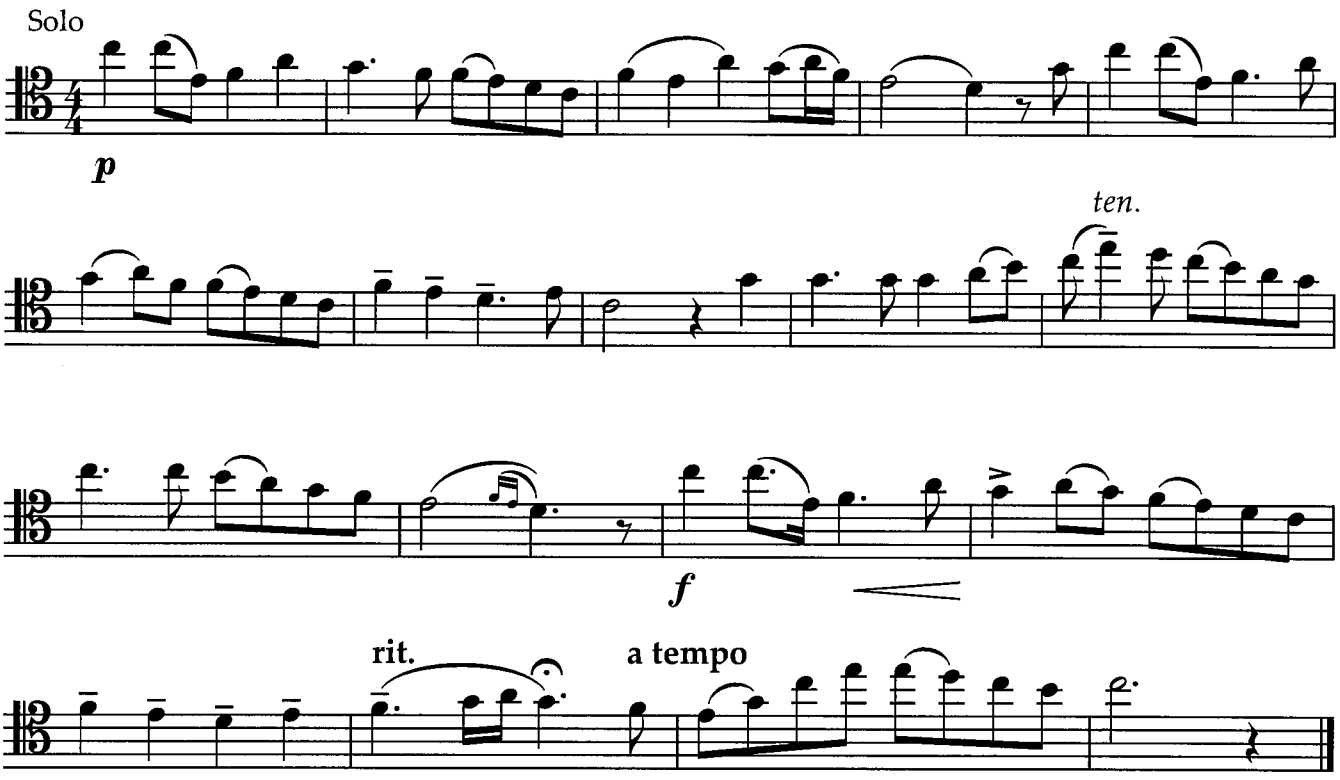


STRAUSS: Don Quixote

Don Quixote, der Ritter von der traurigen Gestalt
Variation II [Solo Cello part]



SIR HENRY WOOD: Fantasia on British Sea Songs

Tom Bowling

Molto moderato