

AUDITION for III HORN

with obligation of I Horn

1) First Round:

W.A.Mozart

Horn Concert n° 2 in E flat major K.417 (1st movement)

Orchestral excerpts:

G.Puccini

Tosca

F.Mendelssohn

Symphony n°3

J. Brahms

Piano concert n°1

J. Brahms

Piano concert n°2

2) Second Round:

R. Strauss

Concert n°1 Op. 11 in E flat major (1st and 2nd movement)

Orchestral excerpts:

H. Berlioz

Romeo et Juliette

A. Dvorak

Symphony n°9

R. Wagner

Rheingold Vorspiel

R. Wagner

Die Meistersinger von Nürnberg

G. Verdi

Otello

D. Shostakovich

Symphony n°5

R. Strauss

Till Eulenspiegel

R. Strauss

Ein Heldenleben

Corno III.

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in hoch B (Sib alto.)

Scherzo.

Prestissimo. (♩ = 138)

Musical notation for Corno III, measures 44-52. The staff shows notes with fingerings and accents. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, and 52 are boxed. A large black arrow points from the top of the page down to measure 58.

Allegretto. (♩ = 138) (♩ = ♩)

Prestissimo, tempo I. un poco più presto.

Musical notation for Corno III, measures 53-57. The staff shows notes with fingerings and accents. Measure numbers 53, 54, 55, 56, and 57 are boxed.

Musical notation for Corno III, measures 58-60. The staff shows notes with fingerings and accents. Measure numbers 58, 59, and 60 are boxed. Dynamics *p* and *pp* are indicated. Labels "Cor. IV.", "Cor. I.", and "Cor. II." are present.

Musical notation for Corno III, measures 61-65. The staff shows notes with fingerings and accents. Measure numbers 61, 62, 63, 64, and 65 are boxed. Dynamics *p* and *pp* are indicated.

Musical notation for Corno III, measures 66-70. The staff shows notes with fingerings and accents. Measure numbers 66, 67, 68, 69, and 70 are boxed. Dynamics *pp* is indicated.

Musical notation for Corno III, measures 71-75. The staff shows notes with fingerings and accents. Measure numbers 71, 72, 73, 74, and 75 are boxed. Dynamics *pp* is indicated.

Brahms Piano Concerto No.1

First movement - bar 199 to bar 219 - 3rd Horn in F

Musical score for the 3rd Horn in F, First movement, bars 199-219. The score is written in treble clef with a key signature of one flat (F major). It consists of three staves. The first staff (bars 199-219) is marked "(Solo)" and "p marc. ma dolce". It features a melodic line with slurs and accents, and includes first, second, and third endings. The second staff (bars 208-219) is marked "Horn IV (Solo)" and "p marc. ma dolce", mirroring the first staff. The third staff (bars 214-219) is marked "Tutti" and "pp", showing a chordal accompaniment. A box at the bottom of the third staff contains the text "C4 Tutti Solo 25".

Third movement - bar 226 to bar 235 - 3rd Horn in Bb

Musical score for the 3rd Horn in Bb, Third movement, bars 226-235. The score is written in treble clef with a key signature of two flats (Bb major). It consists of two staves. The first staff (bars 226-235) is marked "(Solo)" and "p", featuring a melodic line with slurs and accents. The second staff (bars 229-235) is marked "pp" and features a chordal accompaniment. A box at the end of the second staff contains the text "2 E".

Brahms Piano Concerto No.2

First movement - fig. F to bar 198 - 3rd Horn in F

Musical score for the 3rd Horn in F, First movement, bars 174-195. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a box containing the letter 'F' and the word 'Tutti'. The first staff (bar 174) starts with a dynamic marking of *ff marc.* and contains a series of eighth notes. The second staff (bar 184) features a *p* dynamic, a triplet of eighth notes, and a *Solo* section with a *ff* dynamic. The third staff (bar 195) continues the melodic line.

Second movement - bar 159 to fig. D - 3rd Horn in D

Musical score for the 3rd Horn in D, Second movement, bars 159-238. The score is written in treble clef with a key signature of two flats (B-flat, E-flat). It begins with a box containing the letter 'D' and the word 'Tutti'. The first staff (bar 159) starts with a dynamic marking of *ff*. The second staff (bar 176) features a *Solo* section with a *f* dynamic. The third staff (bar 188) is marked *(Solo) largamento f ben marc.*. The fourth staff (bar 201) continues the melodic line. The fifth staff (bar 214) features a *Solo* section with a *p* dynamic, a *Klav. b* marking, and a *Tutti (Solo)* section with a *ppp* dynamic. The sixth staff (bar 238) concludes the passage.

Second movement - bar 362 to bar 384 - 3rd Horn in D

Musical score for the 3rd Horn in D, Second movement, bars 362-384. The score is written in treble clef with a key signature of two flats (B-flat, E-flat). It begins with a box containing the letter 'D' and the word 'Tutti (Solo)'. The first staff (bar 362) starts with a dynamic marking of *p* and is marked *tranquillo*. The second staff (bar 384) features a *Solo* section with a *dolce* marking and a *pp* dynamic. The score concludes with a *ppp* dynamic marking.

Dvorak Symphony No.9

First Movement - bar 16 to bar 27 - 3rd Horn in C

Musical score for the 3rd Horn in C, First Movement, bars 16 to 27. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked *Allegro molto.* The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a first ending bracketed with a '1' and a *ritacca* marking. A second staff below shows the piano accompaniment with dynamics *mf* and *f*.

Third Movement - fig. 2 to bar 149 - 3rd Horn in E

Musical score for the 3rd Horn in E, Third Movement, fig. 2 to bar 149. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked *a tempo*. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score includes a first ending bracketed with a '1' and a *dim. pp* marking. A second staff below shows the piano accompaniment with dynamics *f* and *ff*. A third staff below shows the Violin I part with dynamics *p* and *dim. pp*.

Mendelssohn 3rd Symphony

2nd mov. Vivace non troppo

in F
Vivace non troppo

JJ

4 24 A 15

50

57

66 B 20 C 4

191 *ff*

198 1

208 *ff*

217 *sempre ff* 1

3rd Mov. Adagio

in D
Adagio $\text{♩} = 76$ *attacca*

9 A 24 B 8

46 *più f* *ff* *f* *dim.* *p* 8

67 *cresc.* *ff* *f* 1

76 *dim.* *p* *cantabile* *f* *dim.*

55 *cresc.* *f* *dim.*

Mendelssohn — Symphony No. 3

CORNO III

5

94 *p* *pp* *cresc.* *f* *ff*

1 E 3

R. Wagner - Rheingold

Corno III.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Cor. VIII in Es.

Cor. VII in Es.

46

8

p

sempre p

Othello

1. Akt

Allegro (♩ = 120)

Giuseppe Verdi

I-IV. in E

Musical score for Act 1 of Othello, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is marked *ff* (fortissimo). The second staff continues the piece, ending with a double bar line.

2. Akt

Allegro assai ritenuto (♩ = 88)

I-IV. in E

Musical score for Act 2 of Othello, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The music is marked *ff* (fortissimo). It includes triplets and a fermata. The second staff continues the piece, marked *stacc.* (staccato) and *ff* (fortissimo), ending with a fermata and a final chord marked 'F'.

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Tosca

3. Akt

Andante sostenuto (♩ = 63)

Giacomo Puccini

I. II. III. IV. in E

Musical score for Act 3 of Tosca, featuring three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The music is marked *ff* (fortissimo). It includes triplets and a fermata. The second staff continues the piece, marked *sostenendo* (sostenendo). The third staff continues the piece, marked *pp* (pianissimo), ending with a fermata and a final chord marked '1'.

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SCHOSTAKOWITSCH: Sinfonie Nr. 5

1. Satz

II. Horn in F
unisono

First staff of music for the II. Horn in F, unisono. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes in a descending line.

Second staff of music for the II. Horn in F, unisono, marked *poco animato*. It continues the melodic line with a mix of eighth and sixteenth notes.

Third staff of music for the II. Horn in F, unisono, marked *mp*. It features a more melodic line with some rests and a final flourish.

Fourth staff of music for the II. Horn in F, unisono, marked *f* and *ff*. It shows a transition to a more rhythmic, chordal texture with a crescendo leading to *ff*.

II. Horn in F
Largamente

First staff of music for the II. Horn in F, *Largamente*, marked *fff*. It features a complex, rhythmic pattern with many accents.

Second staff of music for the II. Horn in F, *Largamente*, marked *ff* and *sf*. It continues the complex rhythmic pattern with dynamic shifts.

Third staff of music for the II. Horn in F, *Largamente*, continuing the complex rhythmic pattern with many accents.

Fourth staff of music for the II. Horn in F, *Largamente*, marked *molto ritenuto* and *a tempo*. It features a *tenuto* section followed by a section marked *con tutta forza*.

Schumann Symphony No.3

First movement - fig. L to bar 391 - 3rd Horn in Eb

Musical score for the first movement of Schumann's Symphony No. 3, 3rd Horn in Eb. The score includes a 'Solo' section starting at bar 372 with the instruction *f marcato*, and a section starting at bar 382 with the instruction *cresc.*

Second movement - upbeat to bar 17 to minim at bar 48

3rd Horn in C (with ALL repeats)

Musical score for the second movement of Schumann's Symphony No. 3, 3rd Horn in C. The score includes a section starting at bar 20 with the instruction *p*, and a section starting at bar 28 with the instruction *f* and *pp*. The score also includes a section starting at bar 43 with the instruction *sempre pp*.

Second movement - fig. E to the end - 3rd Horn in C

Musical score for the second movement of Schumann's Symphony No. 3, 3rd Horn in C. The score includes a section starting at bar 102 with the instruction *f* and *ff*, and a section starting at bar 121 with the instruction *p* and *dim.*. The score also includes a section starting at bar 121 with the instruction *pp* and *Solo*.

Horn III in F.

gestopft. 1 ff
offen. 2 26 leichtfertig pp

27 schnell und schattenhaft mf dim. poco rit. etwas gemächlicher pp zart p

28 zart p allmählich lebhafter H. 1. cresc. **Volles Zeitmass. in D.** p

29 marcato mf in F. sp mf fp

30 f mf cresc.

31 molto marcato ff

Detailed description: This is a page of musical notation for Horn III in F. The score consists of ten staves of music. The first staff begins with a dynamic of *fff* and a performance instruction *gestopft.* (stopped), followed by *ff* and *offen.* (open). A large black arrow points from the *gestopft.* instruction down to a bracketed section of the fourth staff, which is labeled **Volles Zeitmass. in D.** and starts with a dynamic of *p*. The second staff has a dynamic of *pp* and includes the instruction *schnell und schattenhaft* (quick and shadowy), followed by *mf dim.* and *poco rit.* (slightly ritardando), and then *etwas gemächlicher* (somewhat more leisurely) with a dynamic of *pp zart* (softly). The third staff starts with *zart* and *p*, and includes the instruction *allmählich lebhafter* (gradually more lively). The fourth staff has a dynamic of *p* and includes the instruction *H. 1.* (first horn). The fifth staff has a dynamic of *cresc.* (crescendo). The sixth staff is marked *29 marcato* and starts with *mf*, then *sp*, and includes the instruction *in F.* (change to F major). The seventh staff starts with *f* and *mf*. The eighth staff starts with *f* and *mf cresc.* The ninth staff starts with *ff* and *ff*. The tenth staff is marked *31 molto marcato* and starts with *ff*.

3. Horn.

Musical score for the 3rd Horn part, measures 76 through 82. The score is written in 4/4 time and features various dynamics and articulations. A large bracket spans measures 76 through 82, with an arrow pointing to measure 77. Measure 77 includes the instruction "(in F)".

Measures and dynamics:

- 76: *fff*
- 77: *mf* → *ff* (with *fz* below), *fff* (with "(in F)" above), *ff*
- 78: *fff*
- 79: *fff*
- 80: *dim. pp*
- 81: *p*
- 82: *f*

Articulations and markings:

- Measures 76-77: *mf* < *ff*
- Measure 80: *pp*
- Measures 81-82: *p* < *p* < *p* < *f*

1. Aufzug
4. Szene (Finale)

Rienzi

Richard Wagner

Maestoso [♩ = 92]

II. IV. in Es

ff

Die Meistersinger von Nürnberg

1. Aufzug

2. Szene

Mäßig [♩ = 76]

Richard Wagner

III. in E

p *markiert* *sf*

sf

p

p *cresc.* *sf* *f*

2. Aufzug

6. Szene

(52) [Allegro ♩ = 100-104]

I. in G

poco f

poco f stacc. marc.

stacc. marc.

poco f

First system of musical notation. The upper staff begins with a rest, followed by a series of eighth notes. The lower staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *poco f* is placed above the first measure of the upper staff.

Second system of musical notation. The upper staff features a melodic line with a slur over the second and third measures. The lower staff has a rhythmic accompaniment. Dynamic markings *f* and a triplet '3' are present in both staves.

Third system of musical notation. The upper staff has a melodic line with a slur. The lower staff continues the rhythmic accompaniment. The dynamic marking *poco f* is located below the first measure of the lower staff.

Fourth system of musical notation. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. The dynamic marking *più f* is placed above the first measure of the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamic markings *f* and a triplet '3' are present in the lower staff.

Sixth system of musical notation. The upper staff has a melodic line with accents (>) over the notes. The lower staff has a rhythmic accompaniment with accents (>) over the notes. The text "(Beginn der „Prügelszene“)" is written above the final measure of the upper staff.

(Fortsetzung nächste Seite)