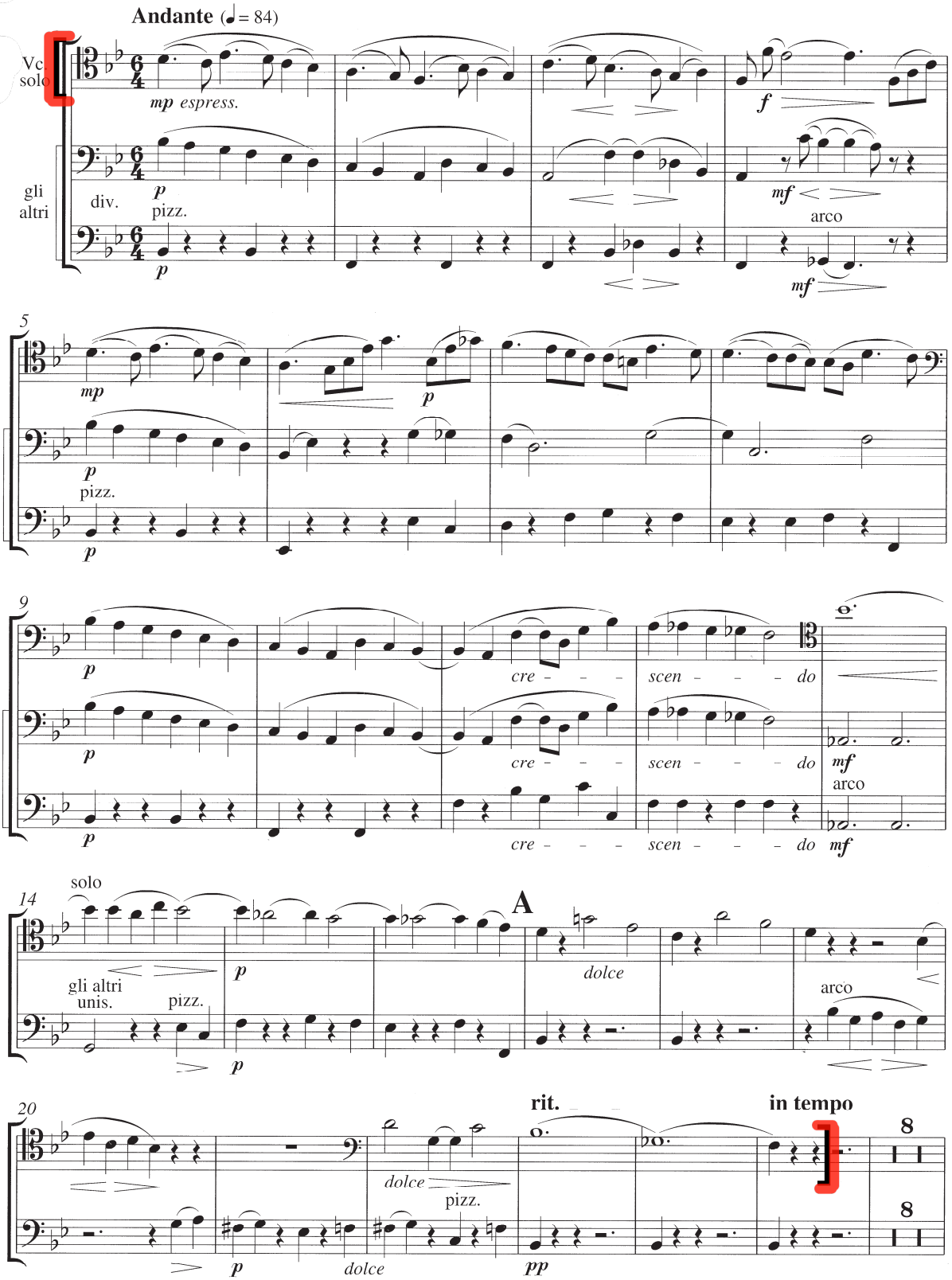
BRAHMS Piano Concerto No. 2

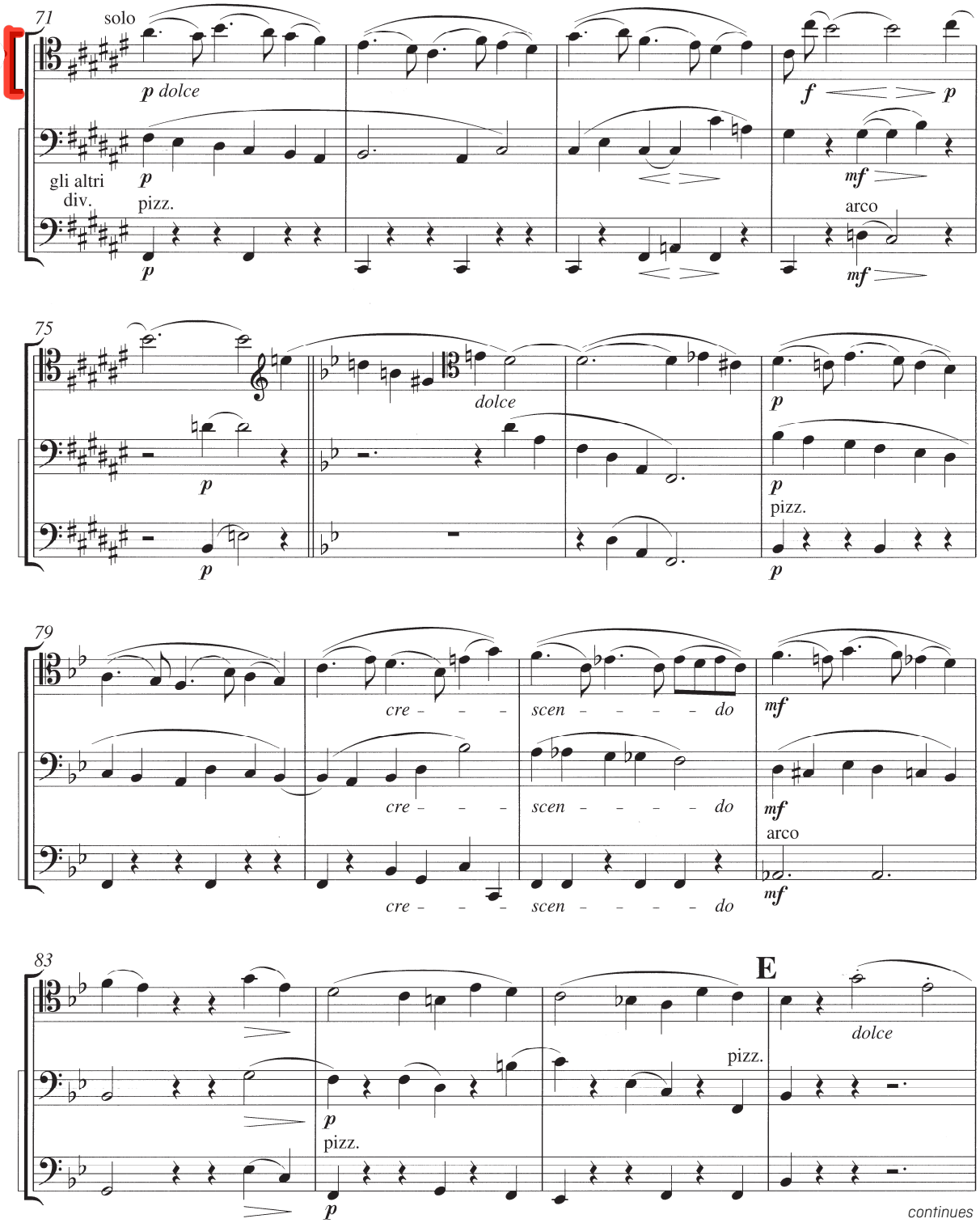
Third movement

Andante (♩ = 84)

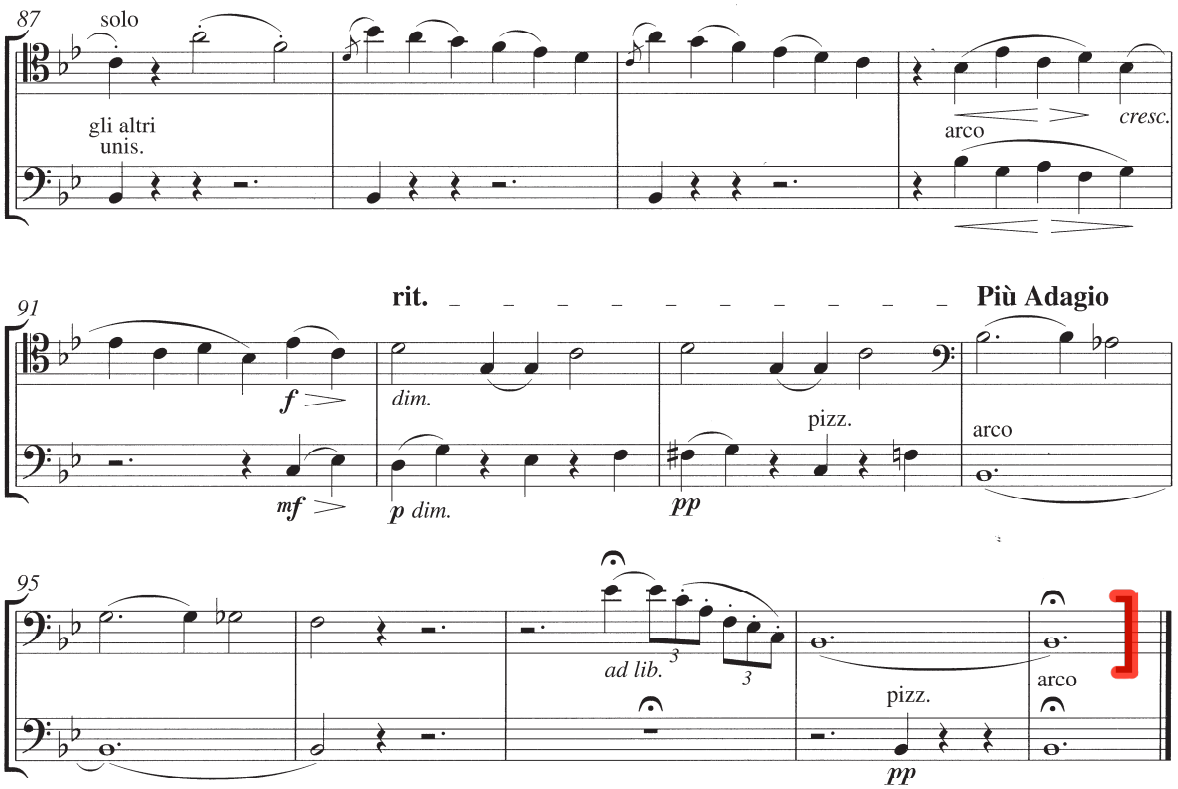


[same tempo]

D Tempo I



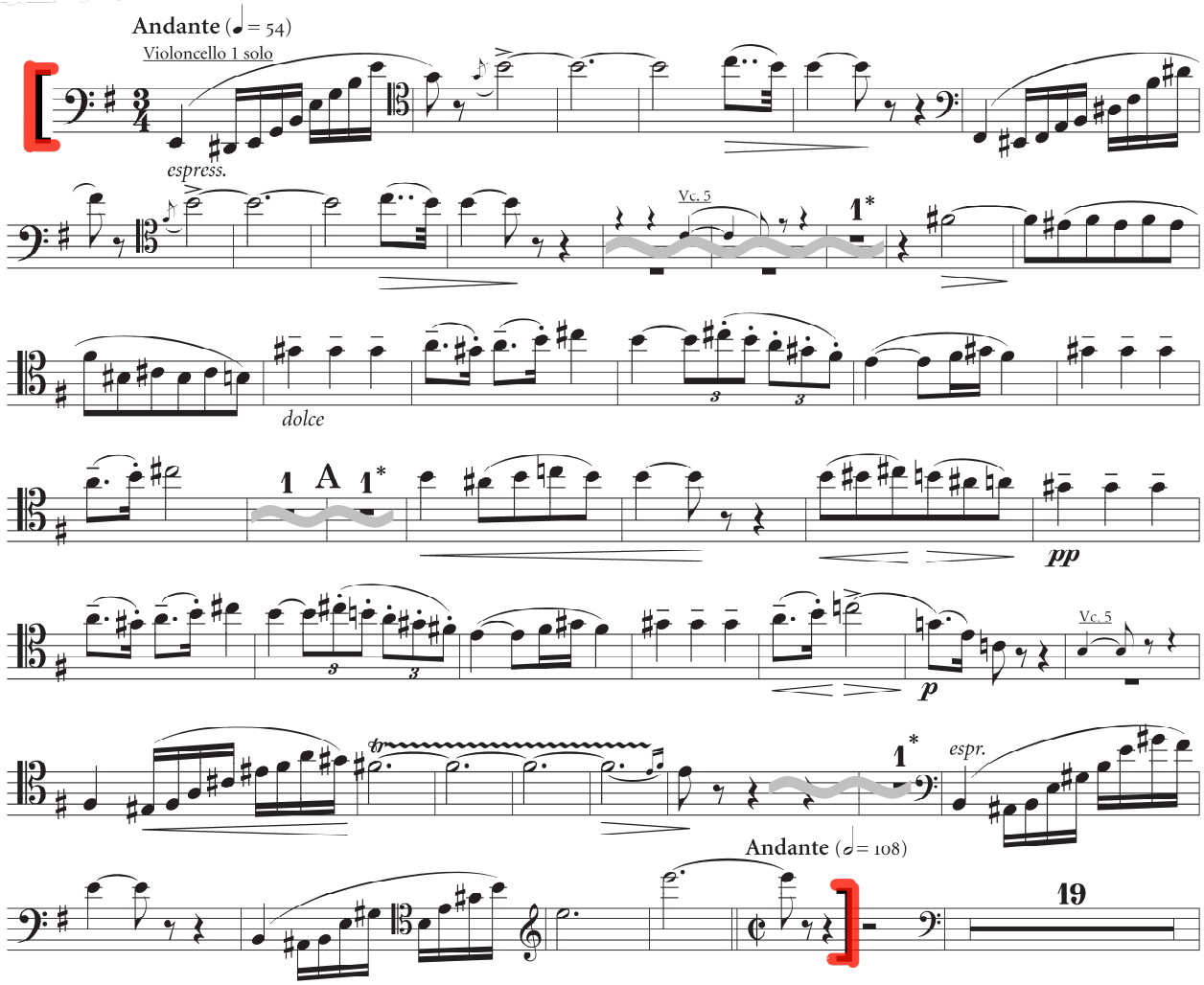
BRAHMS Piano Concerto No. 2



ROSSINI Guillaume Tell

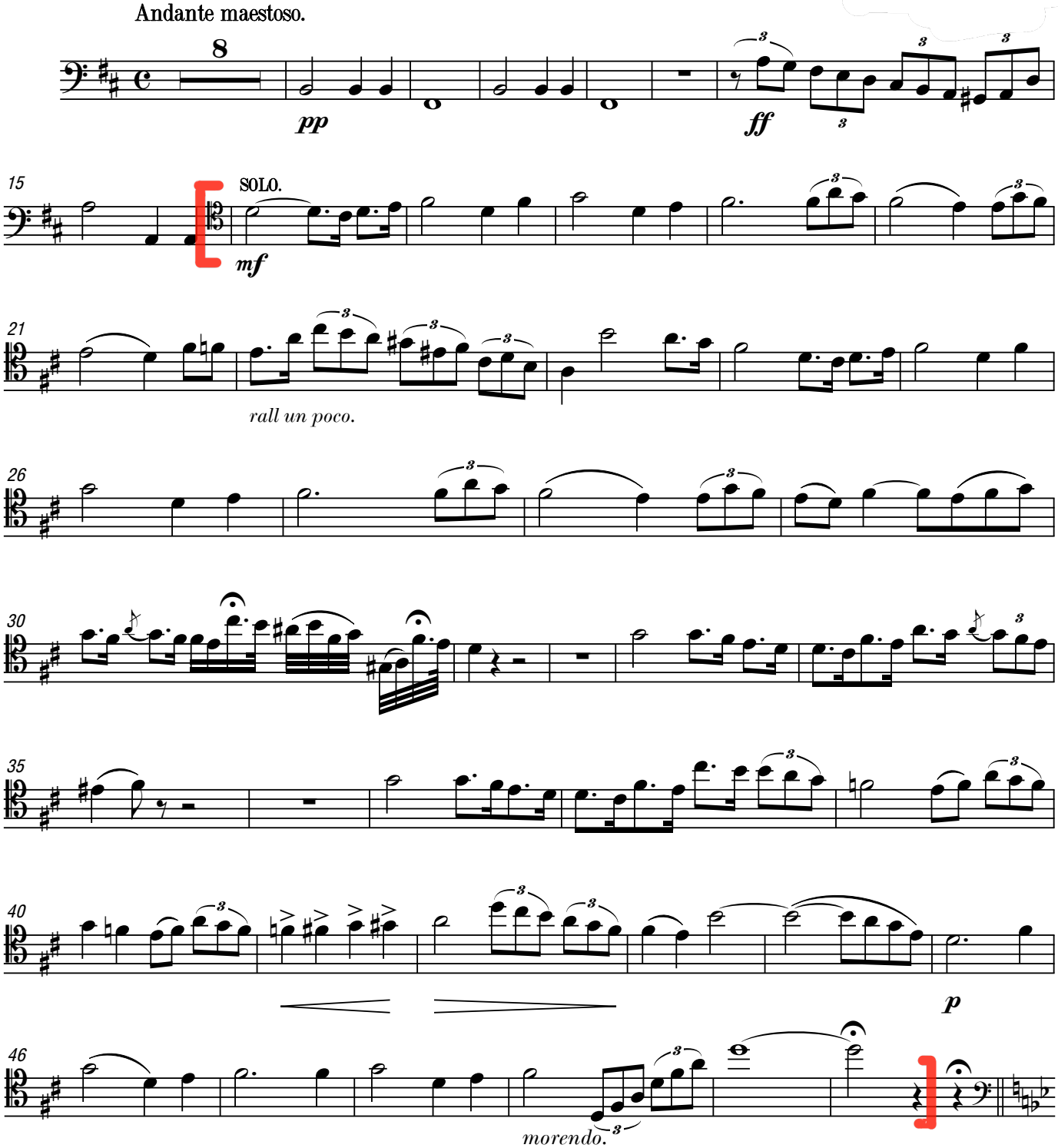
Overture

Andante (♩ = 54)

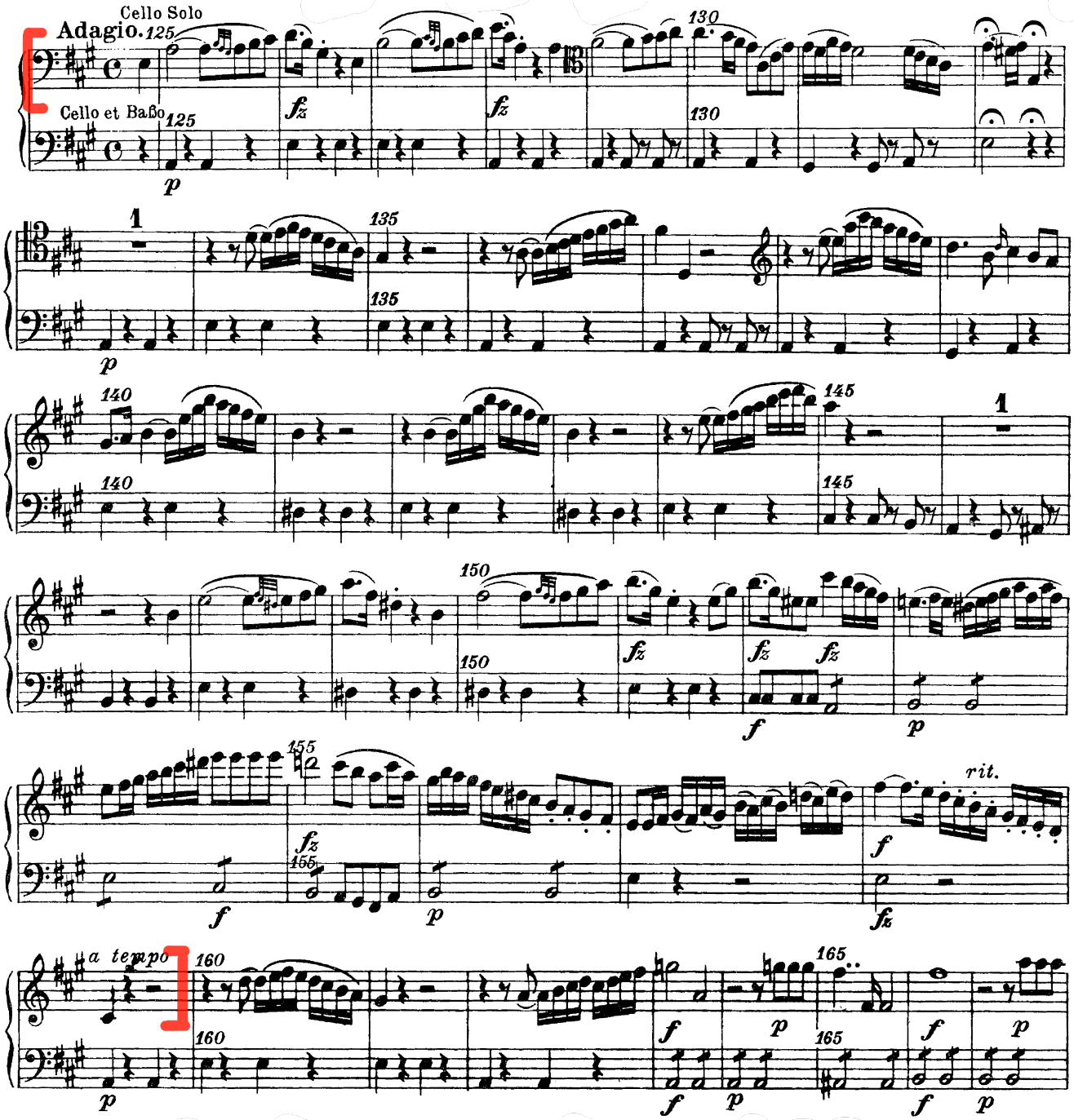


* Please observe a brief pause before continuing

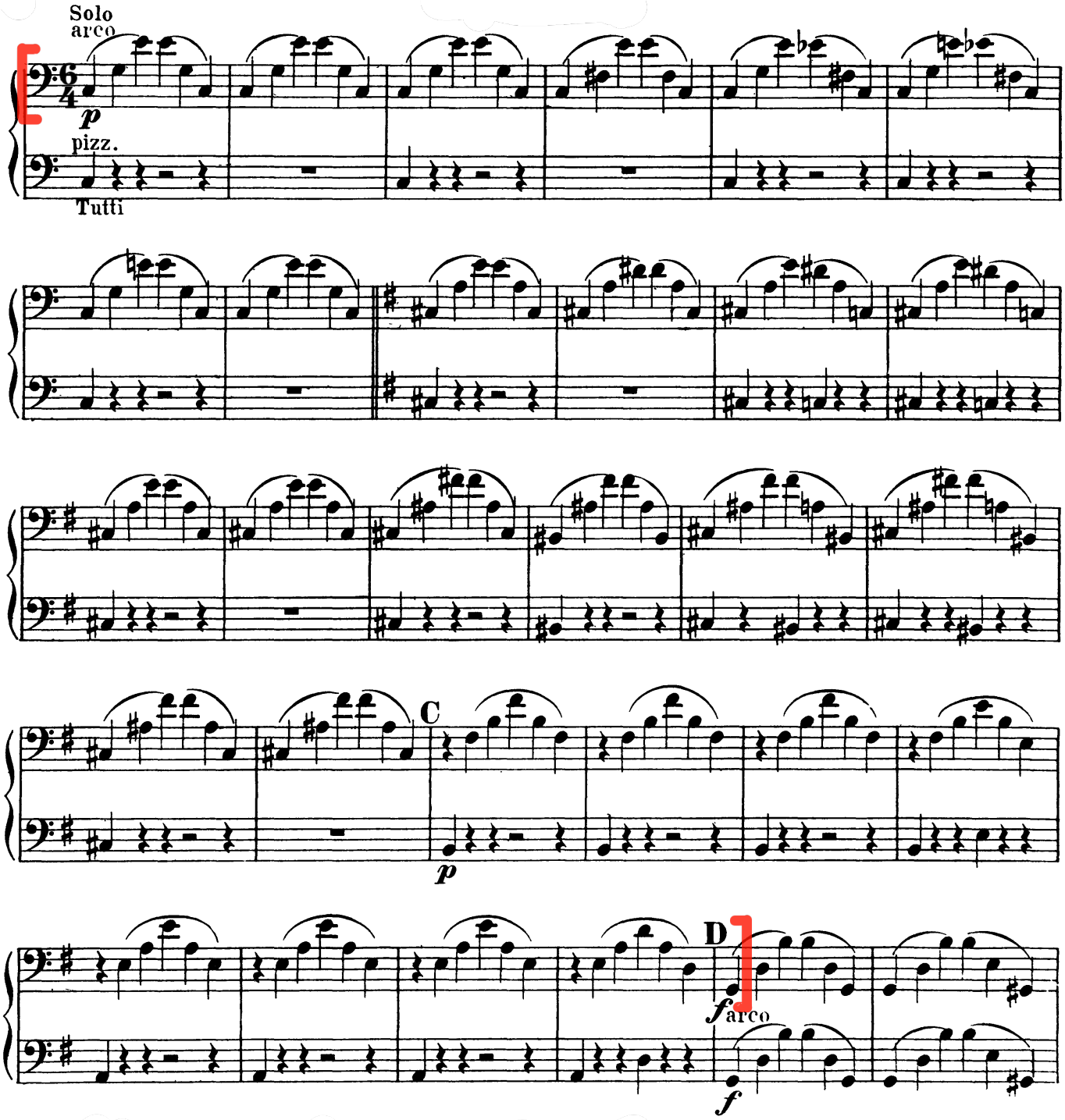
SUPPÉ Poet and Peasant

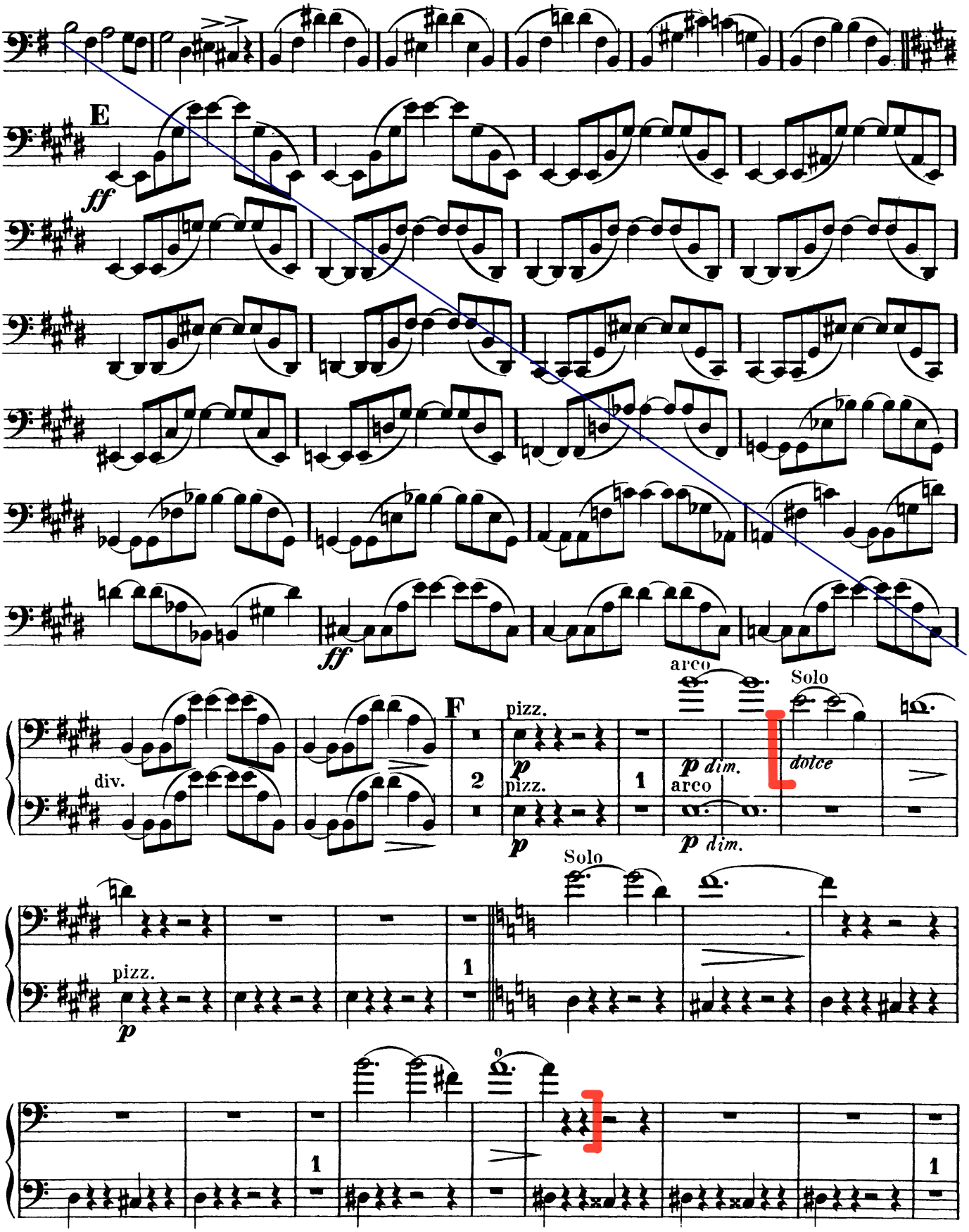


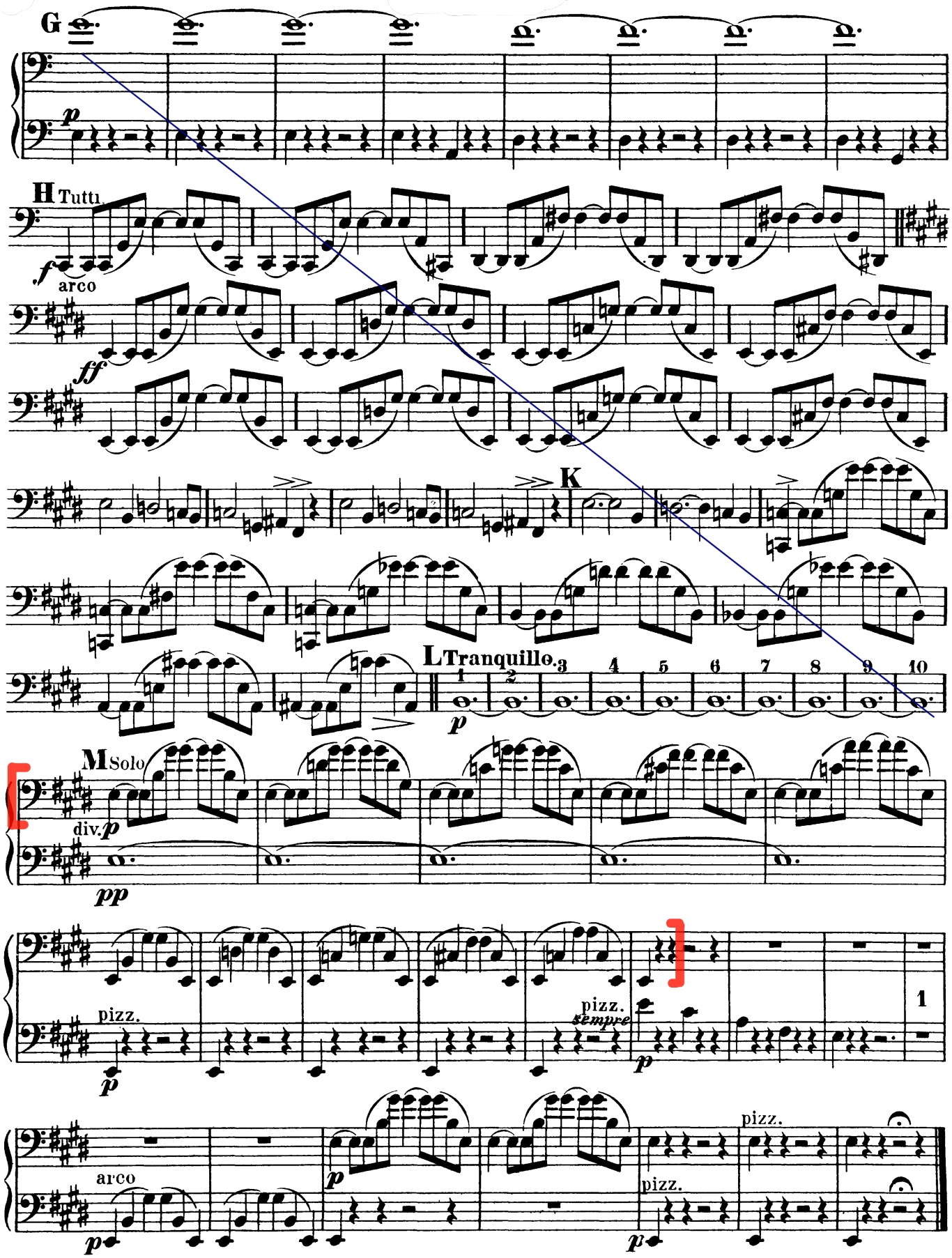
HAYDN Paukenmesse



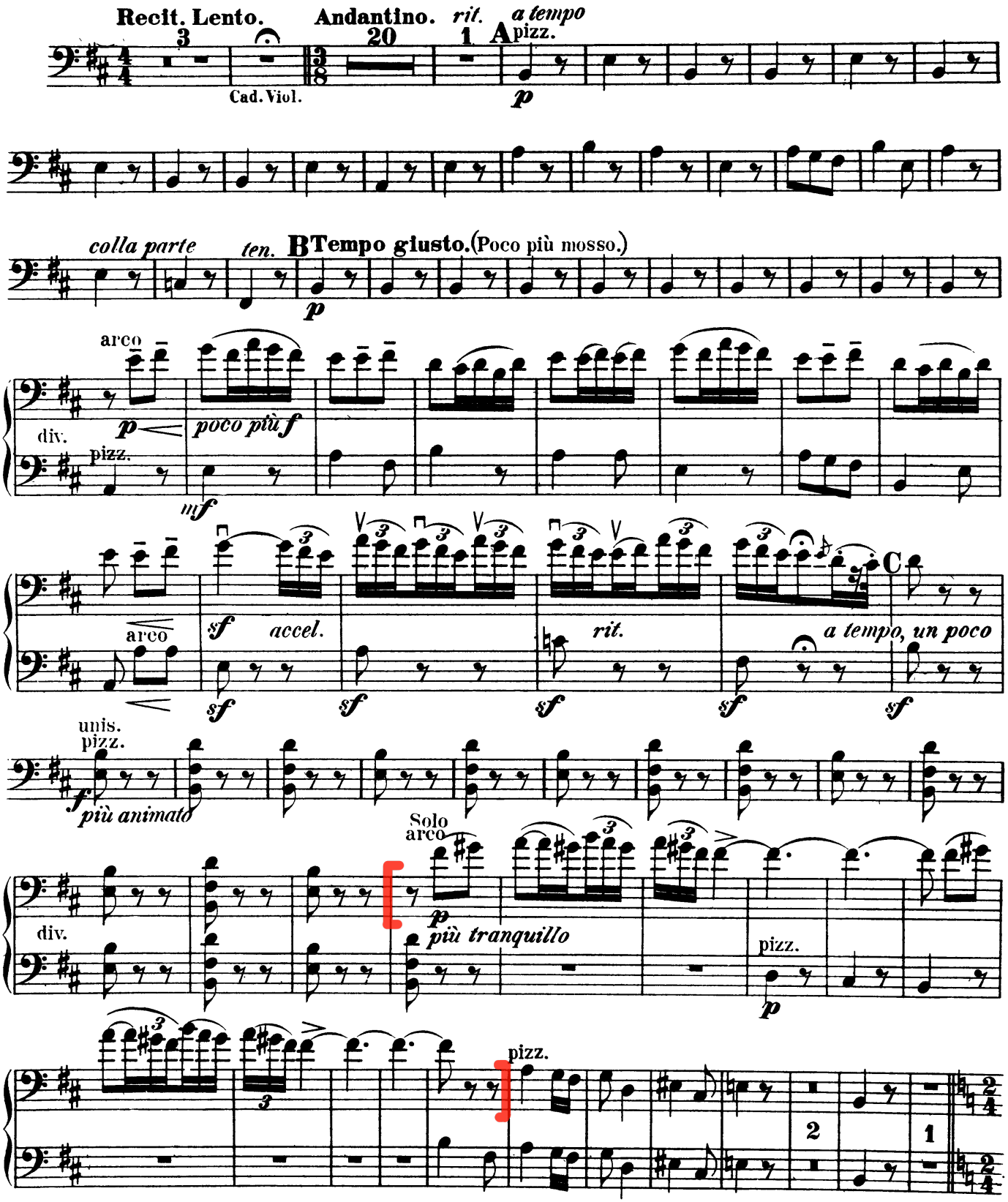
I. movement
Allegro non troppo. Tranquillo.




E
ff
ff
F
div.
pizz.
p
pizz.
p
2
1
arco
Solo
p dim.
dolce
arco
p dim.
Solo
pizz.
p
1
1
1
1


G
p
H Tutti
f
arco
ff
K
L Tranquillo.
1
2
3
4
5
6
7
8
9
10
p
M Solo
div. p
pp
pizz.
p
pizz.
sempre
p
1
arco
p
pizz.
p
pizz.

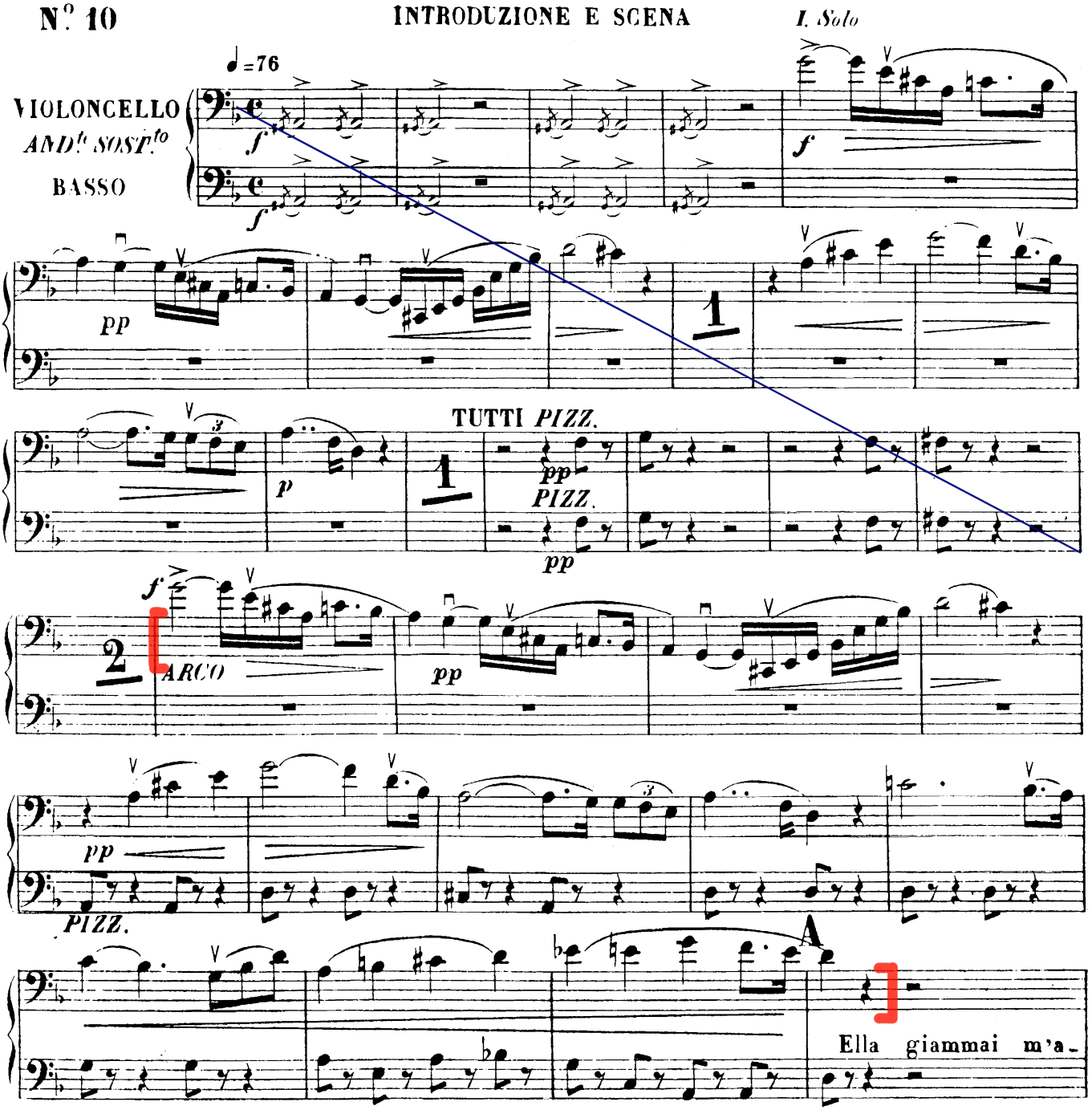
II.

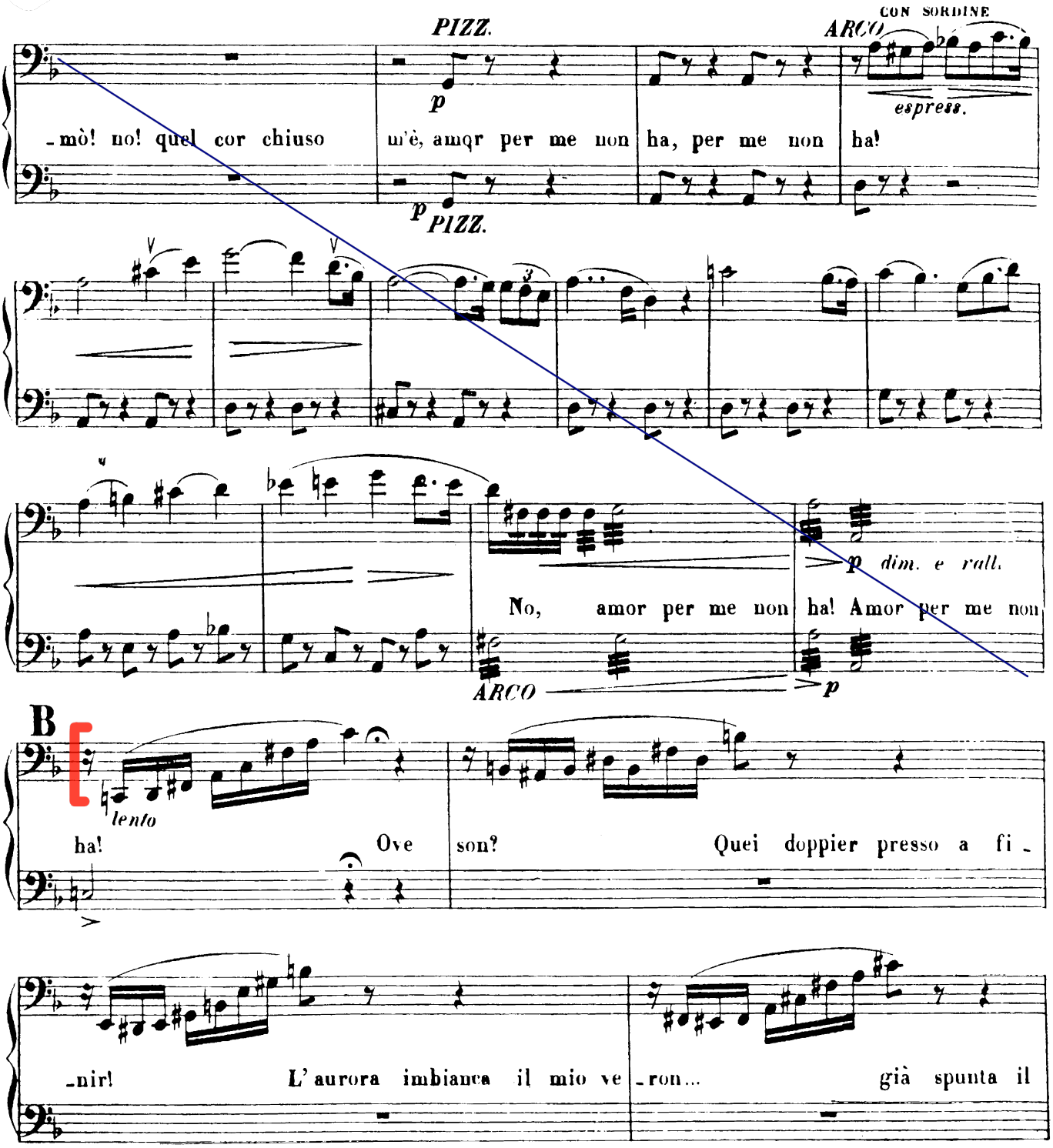

Recit. Lento.
3
Cad. Viol.
Andantino.
20
rit.
1
A
a tempo
pizz.
p
colla parte
ten.
B Tempo giusto. (Poco più mosso.)
p
arco
p
poco più f
div.
pizz.
mf
sf
accel.
arco
rit.
a tempo, un poco
C
unis.
pizz.
più animato
Solo
arco
p
più tranquillo
div.
pizz.
p
pizz.
2
1

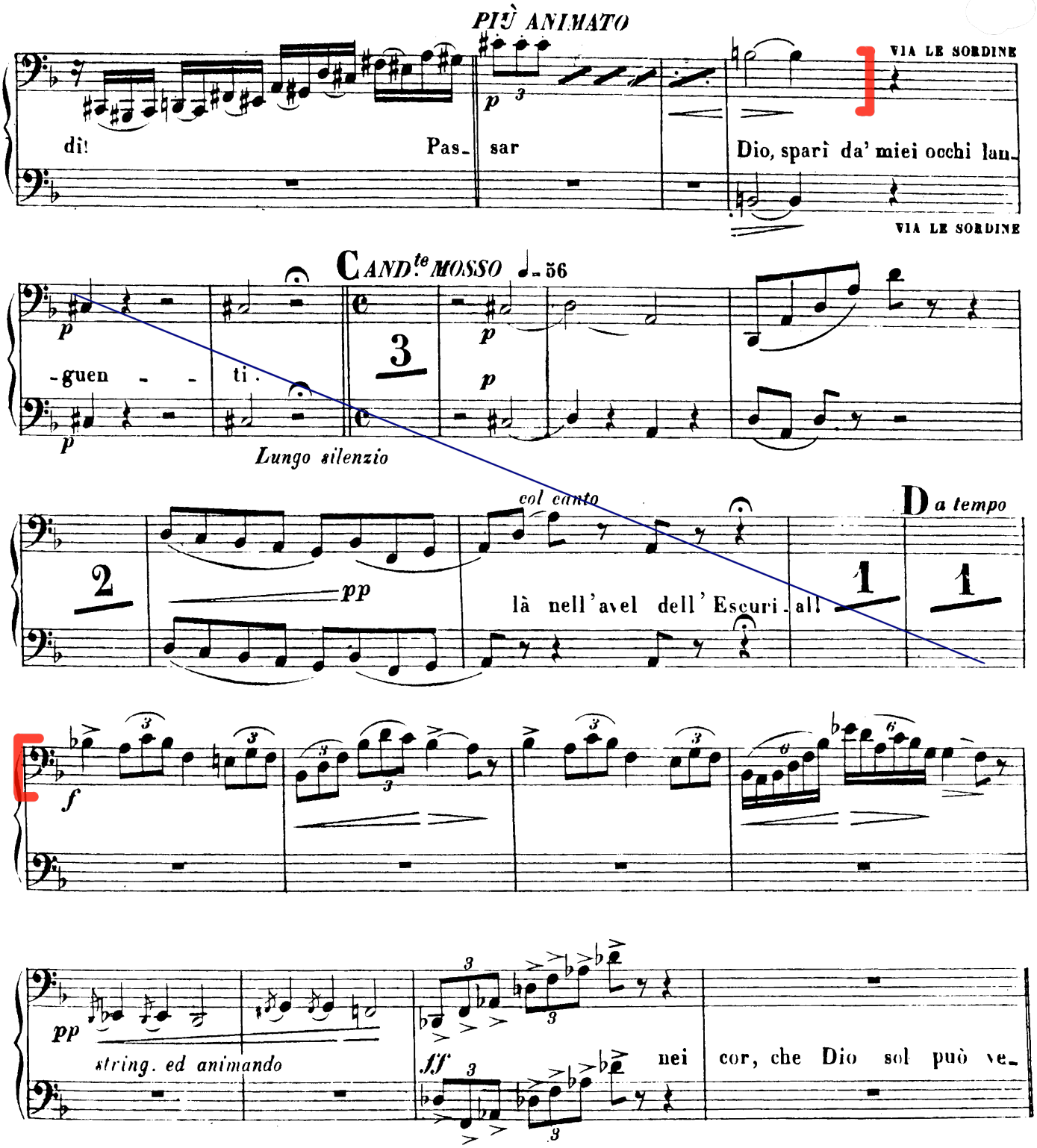
DON CARLO
G. VERDI

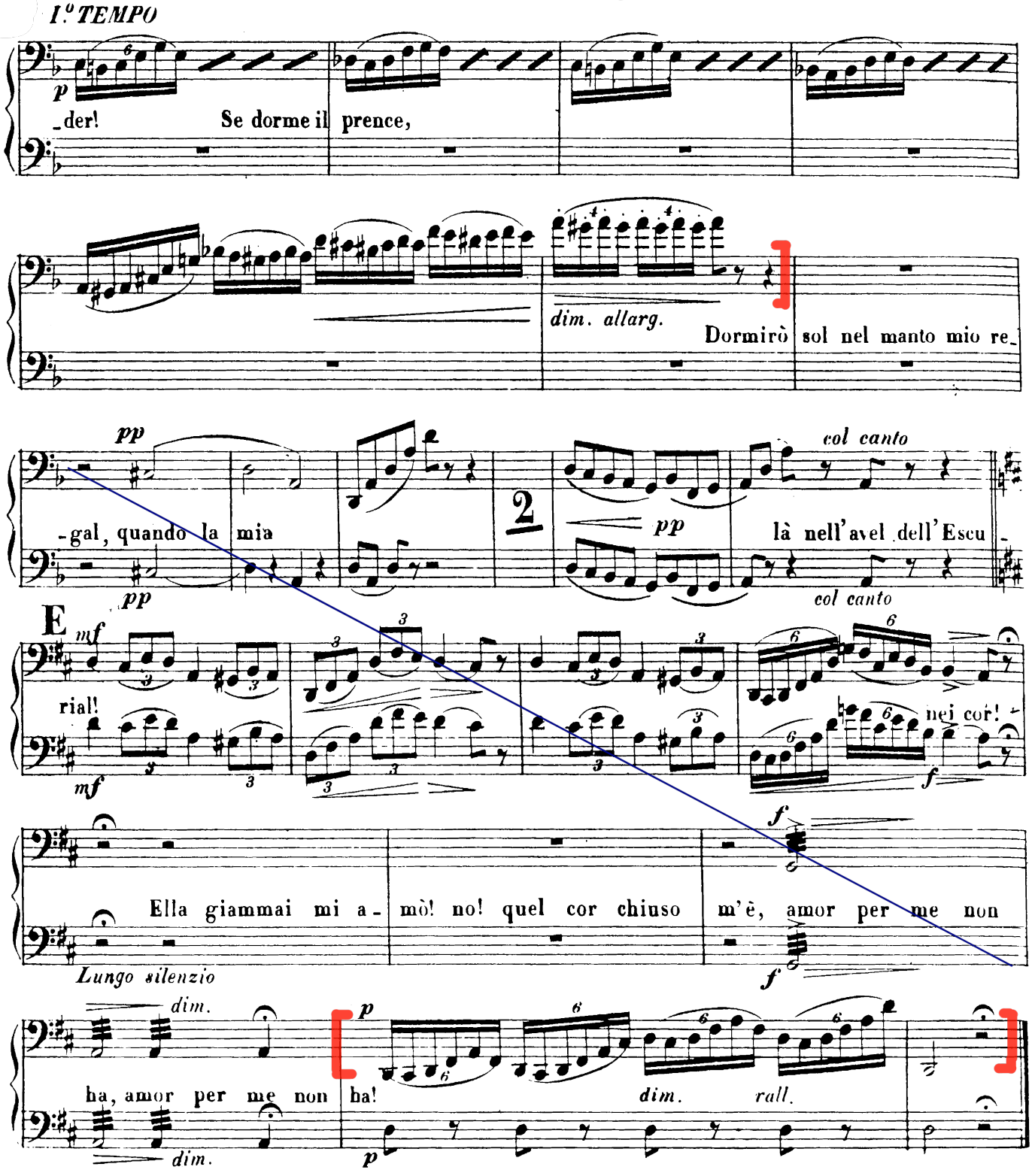
ATTO III°.
PARTE PRIMA

N° 10 INTRODUZIONE E SCENA I. Solo




PIZZ.
CON SORDINE
ARCO
p
espress.
-mò! no! quel cor chiuso
m'è, amor per me non
ha, per me non
ha!
p
PIZZ.
p dim. e rall.
No, amor per me non
ha! Amor per me non
ARCO
p
B
lento
ha!
Ove
son?
Quei doppier presso a fi-
-nir!
L'aurora imbianca il mio ve-
-ron...
già spunta il

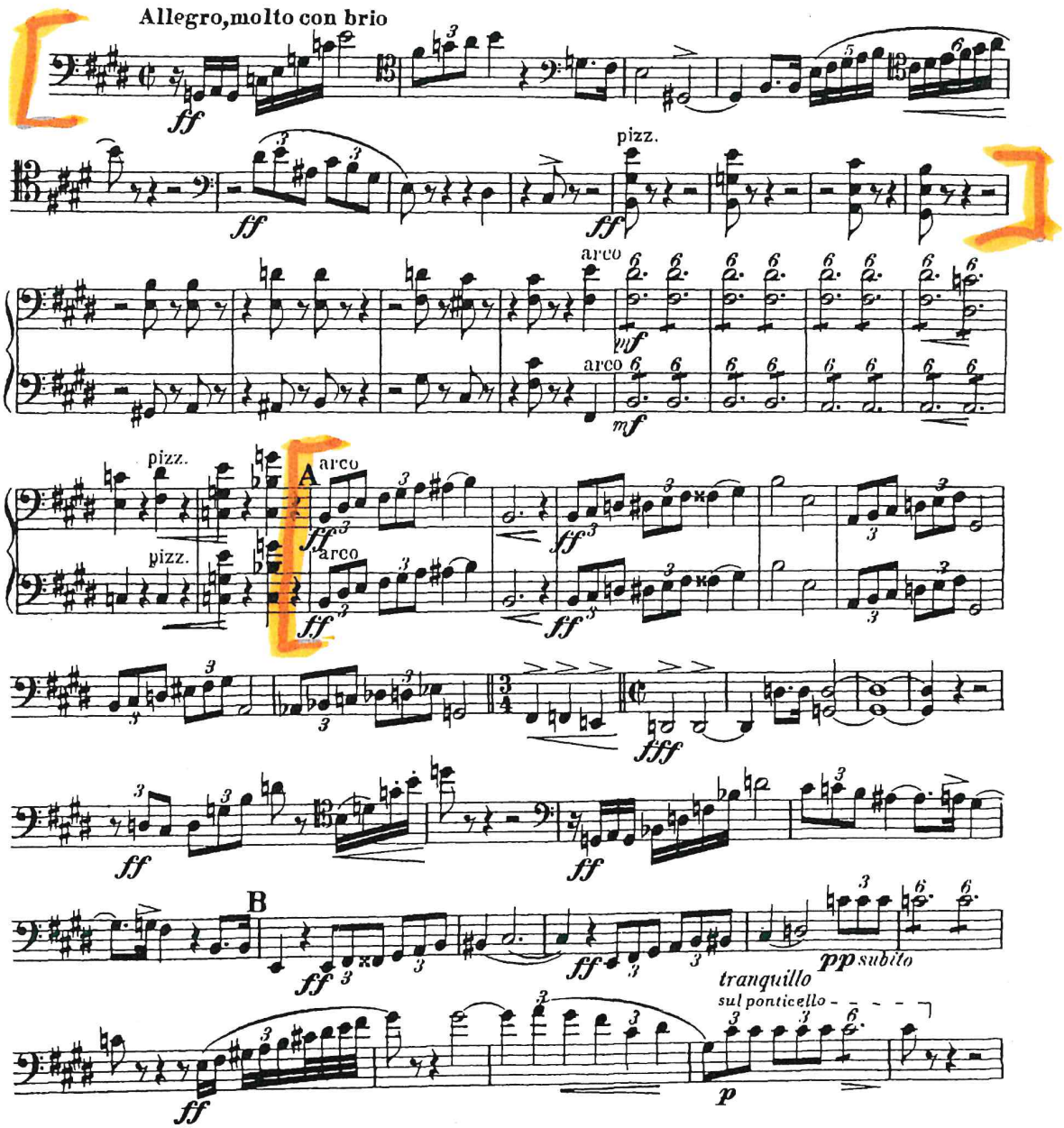

PIÙ ANIMATO
VIA LE SORDINE
dì! Pas- sar Dio, sparì da' miei occhi lan-
VIA LE SORDINE
CAND.te MOSSO ♩= 56
-guen - - ti.
Lungo silenzio
col canto
D a tempo
là nell'avel dell' Escuri- all'
string. ed animando
nei cor, che Dio sol può ve-


I.° TEMPO
p
-der! Se dorme il prence,
dim. allarg.
Dormirò sol nel manto mio re-
pp
-gal, quando la mia
2
pp
col canto
là nell'avel dell'Escu-
pp
col canto
E
mf
rial!
mf
nei cor!
f
Ella giammai mi a-
mò! no! quel cor chiuso
m'è, amor per me non
f
Lungo silenzio
dim.
ha, amor per me non
dim.
p
ha!
dim.
rall.
p

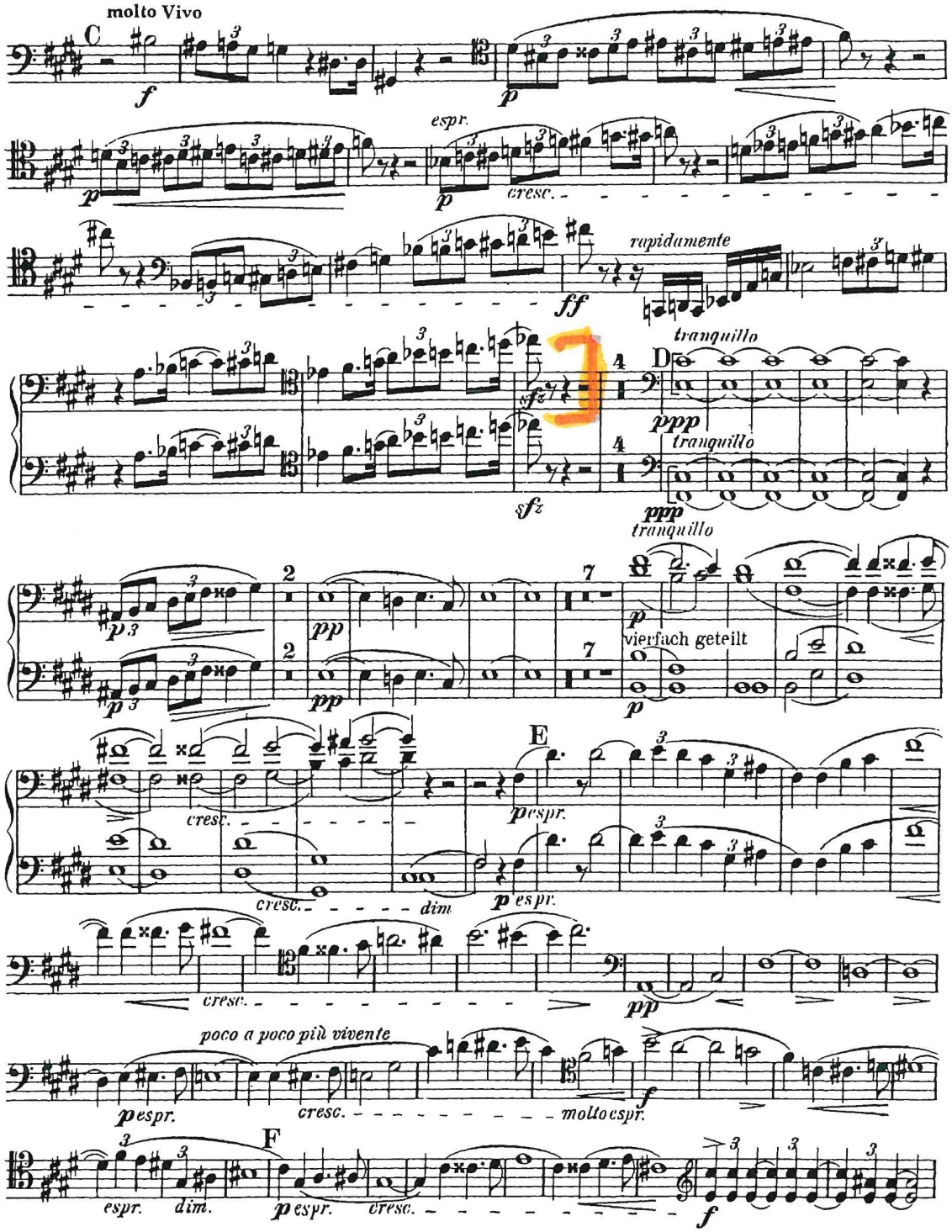
Richard Strauss

Don Juan, Op.20

VIOLONCELLO



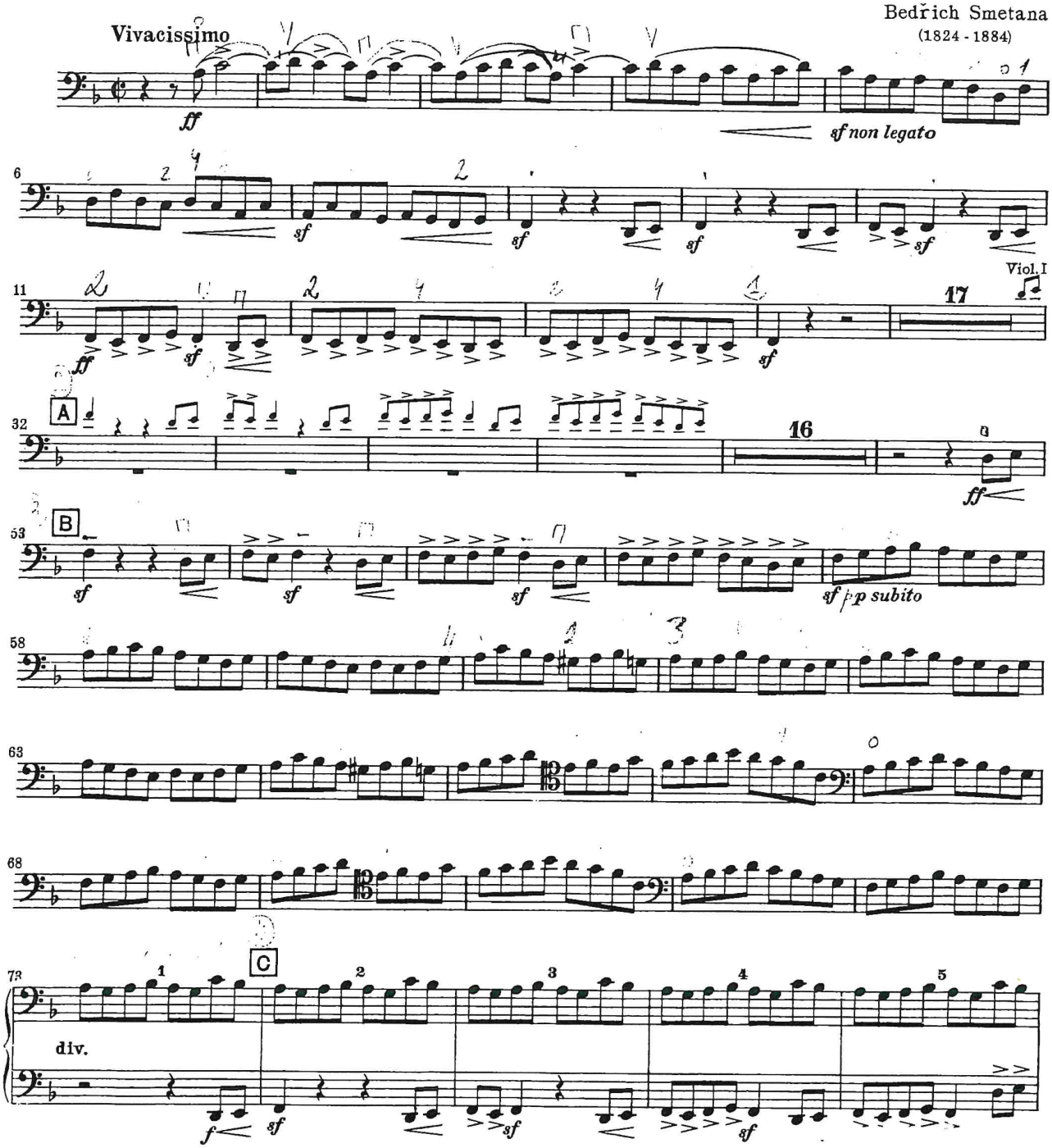
Violoncello

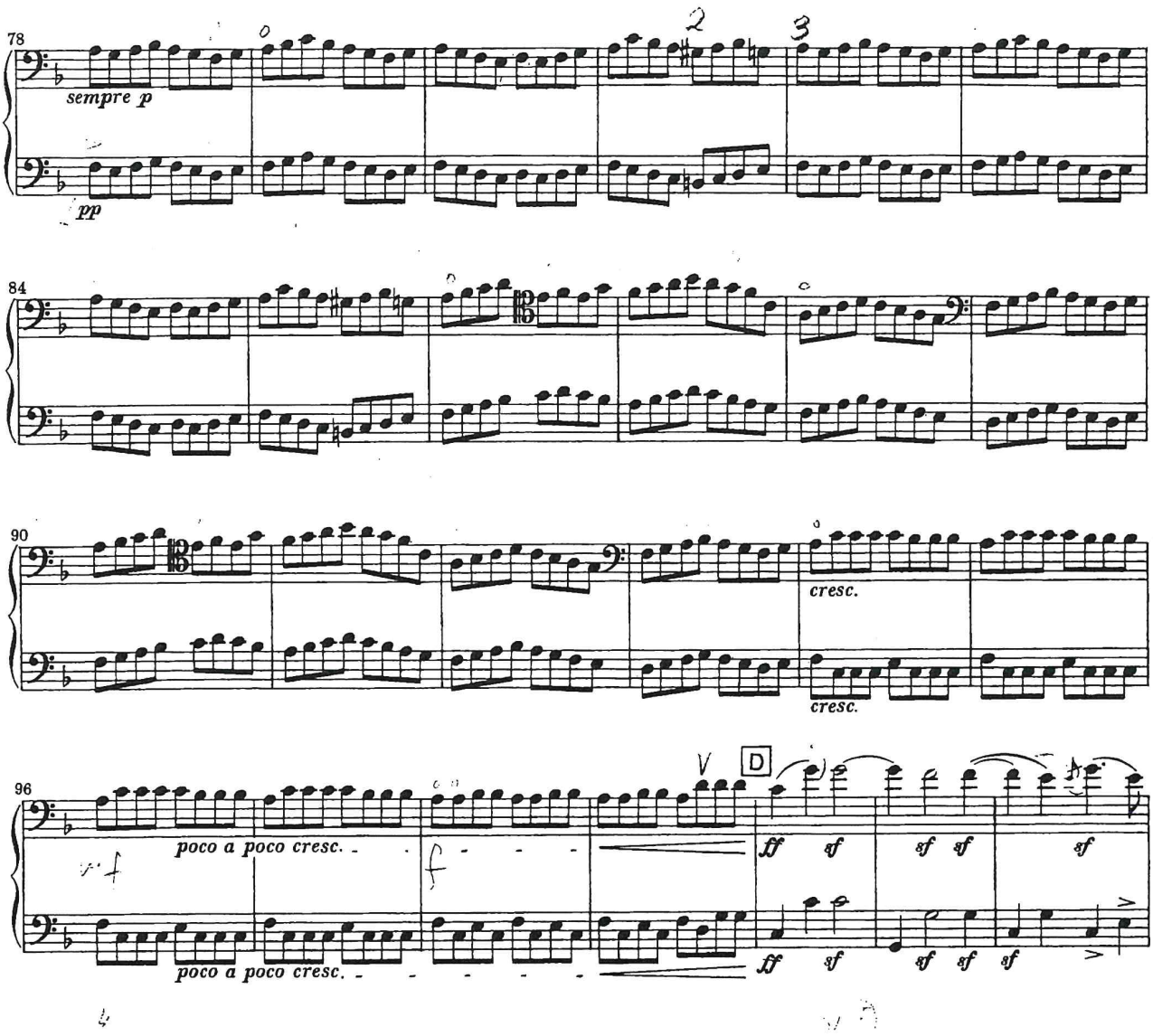


Ouvertüre
zur Oper
Die verkaufte Braut
(Prodaná nevěsta)

Violoncello

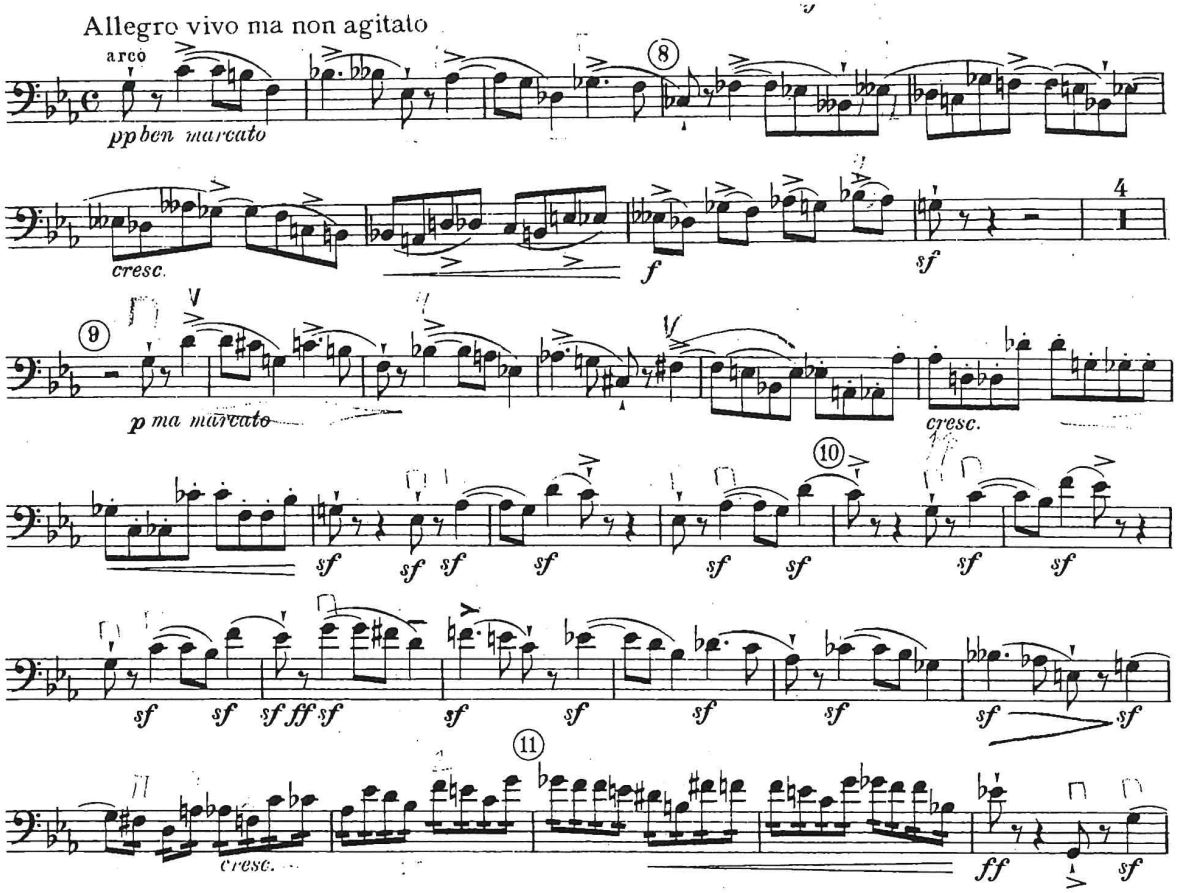
Bedřich Smetana
(1824 - 1884)




78
sempre p
pp
84
90
cresc.
cresc.
96
poco a poco cresc.
poco a poco cresc.
D
ff
sf
sf
sf
sf
ff
sf
sf
sf
sf

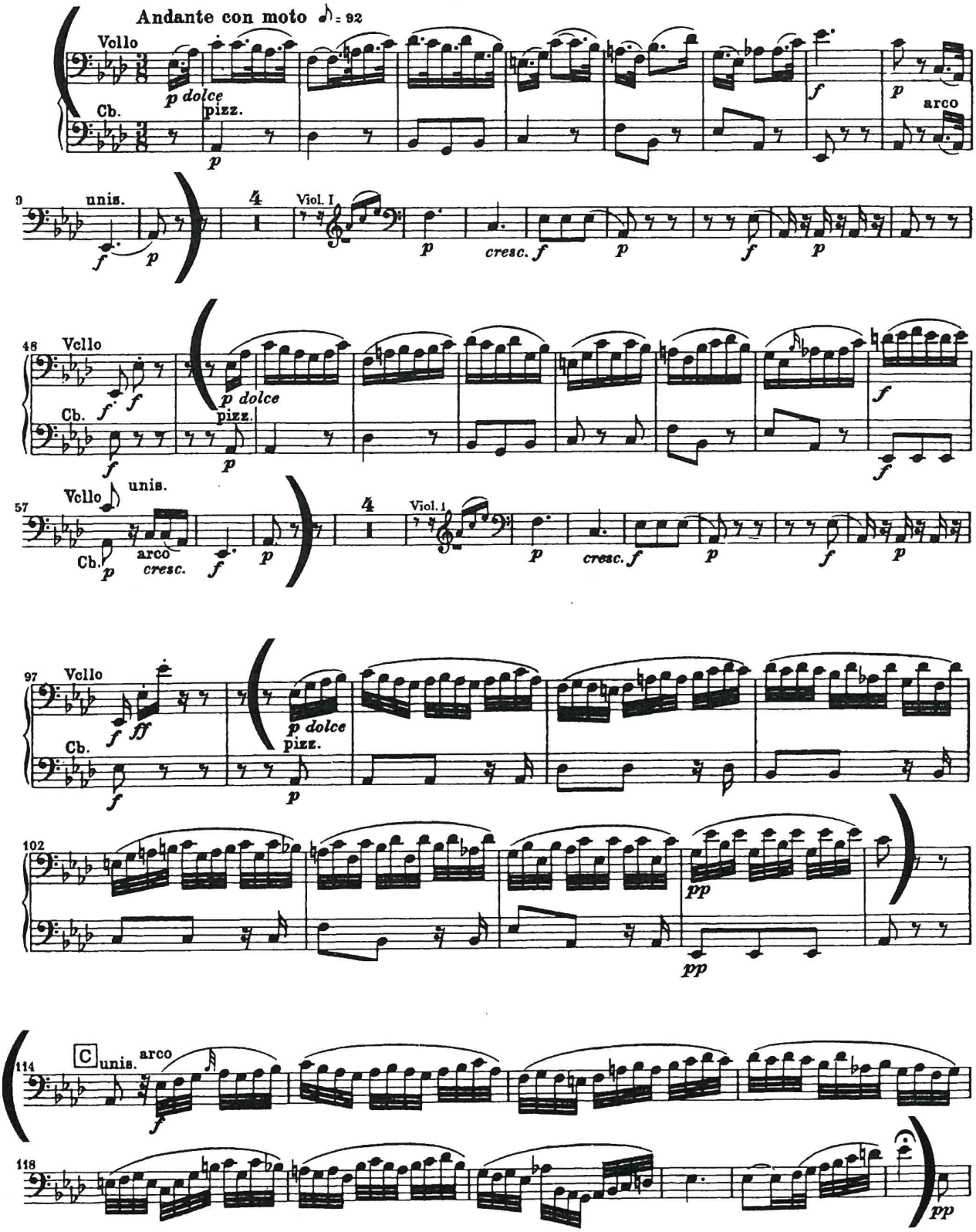
MÁ VLAST I.

VYŠEHRAD



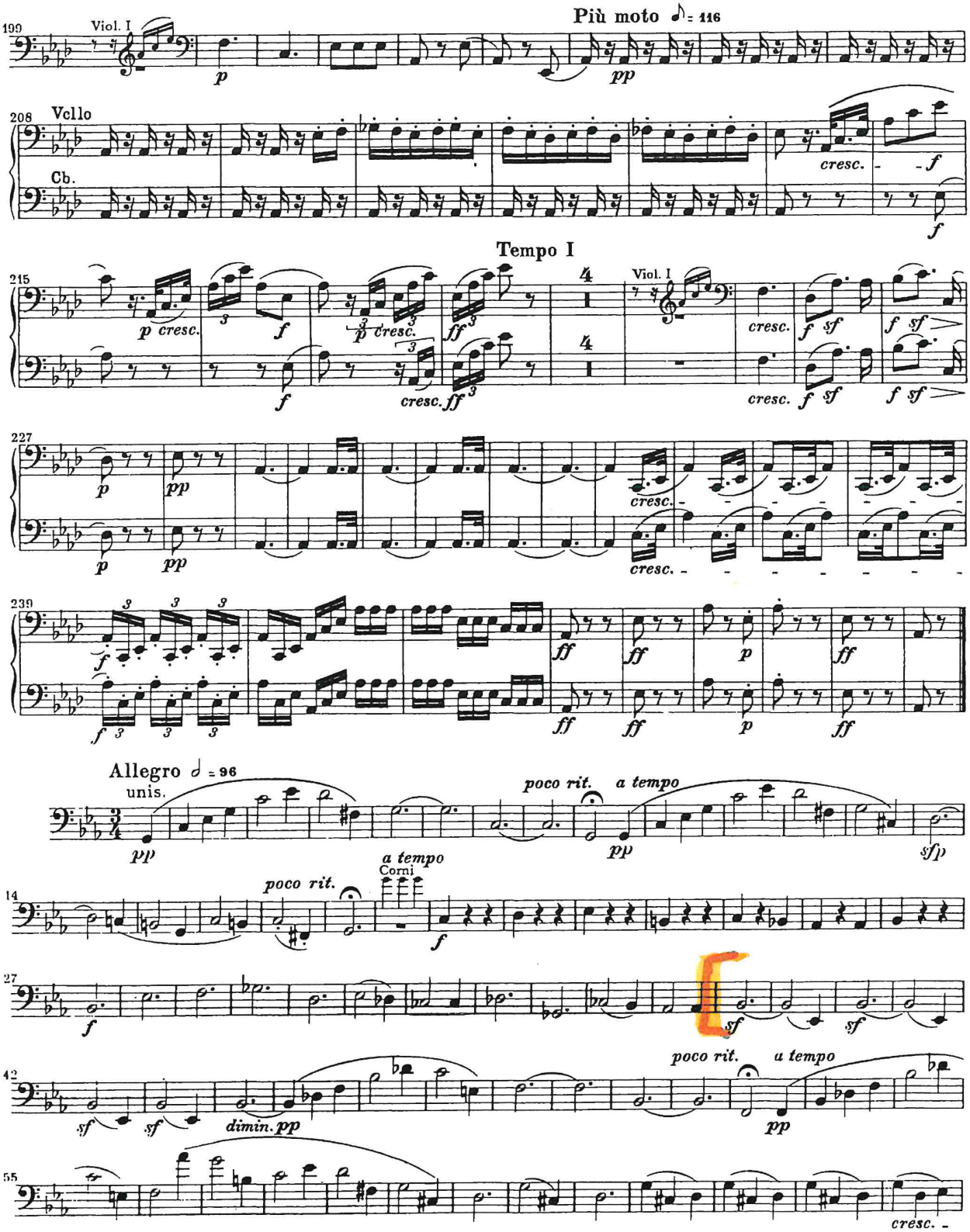
Beethoven — Symphony No. 5

Violoncello e Basso



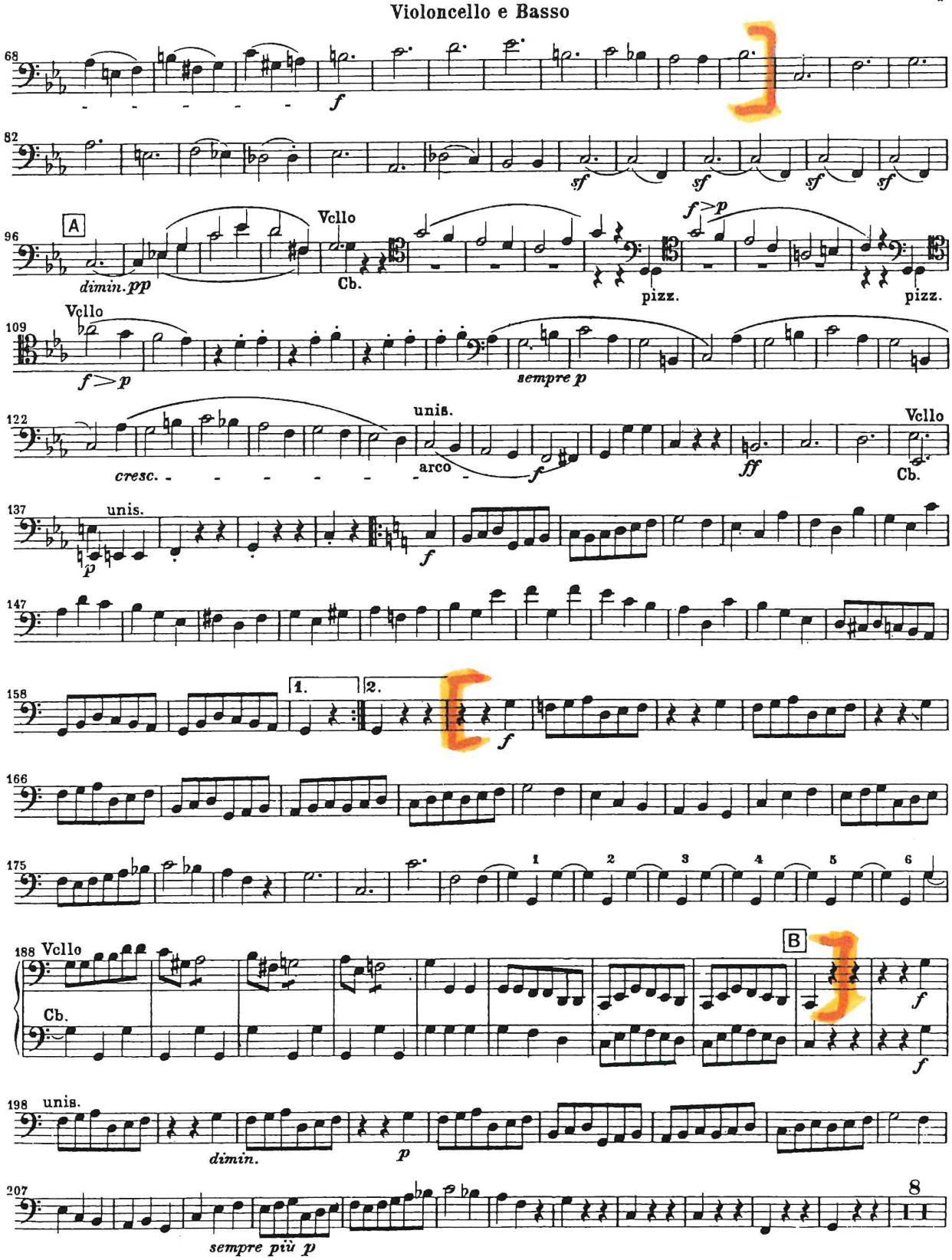
Beethoven — Symphony No. 5

Violoncello e Basso



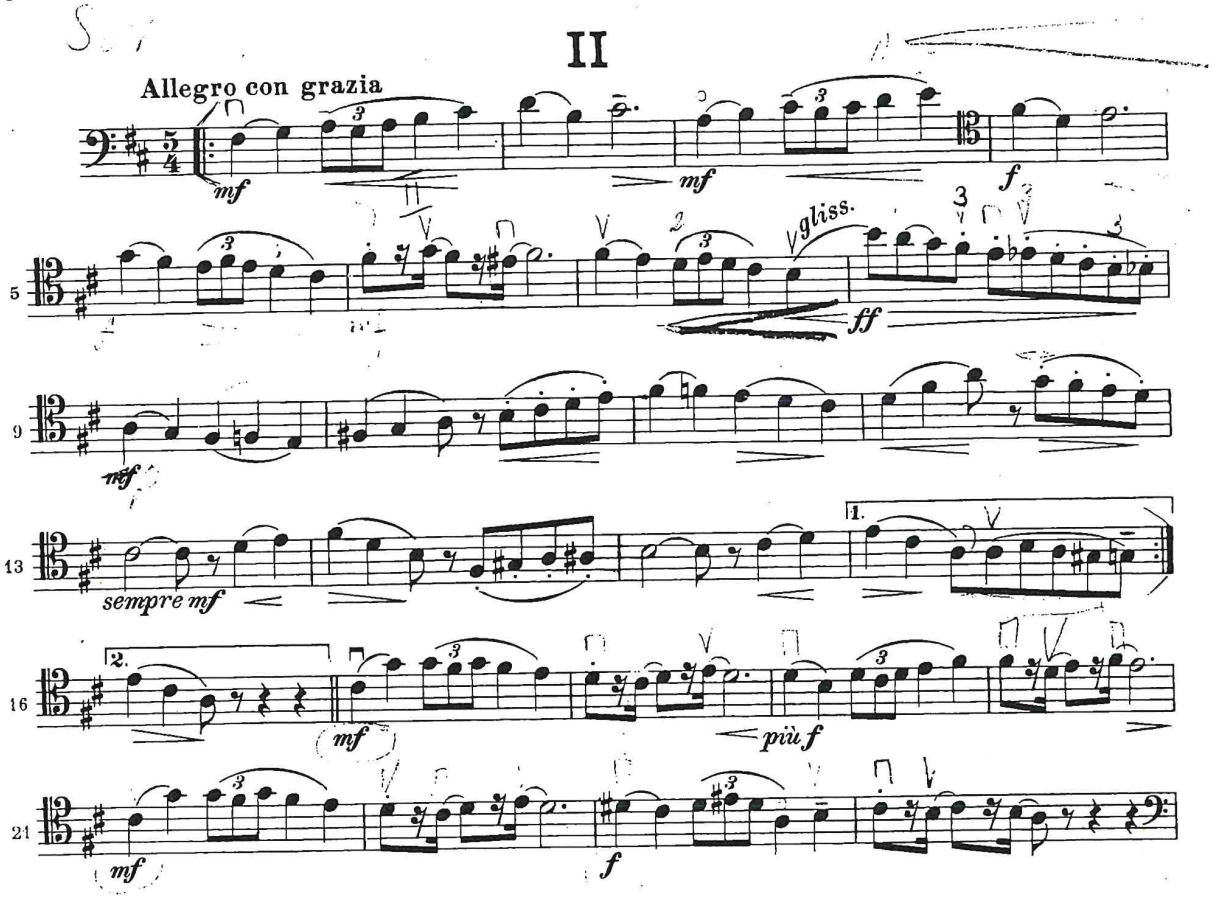
Beethoven — Symphony No. 5

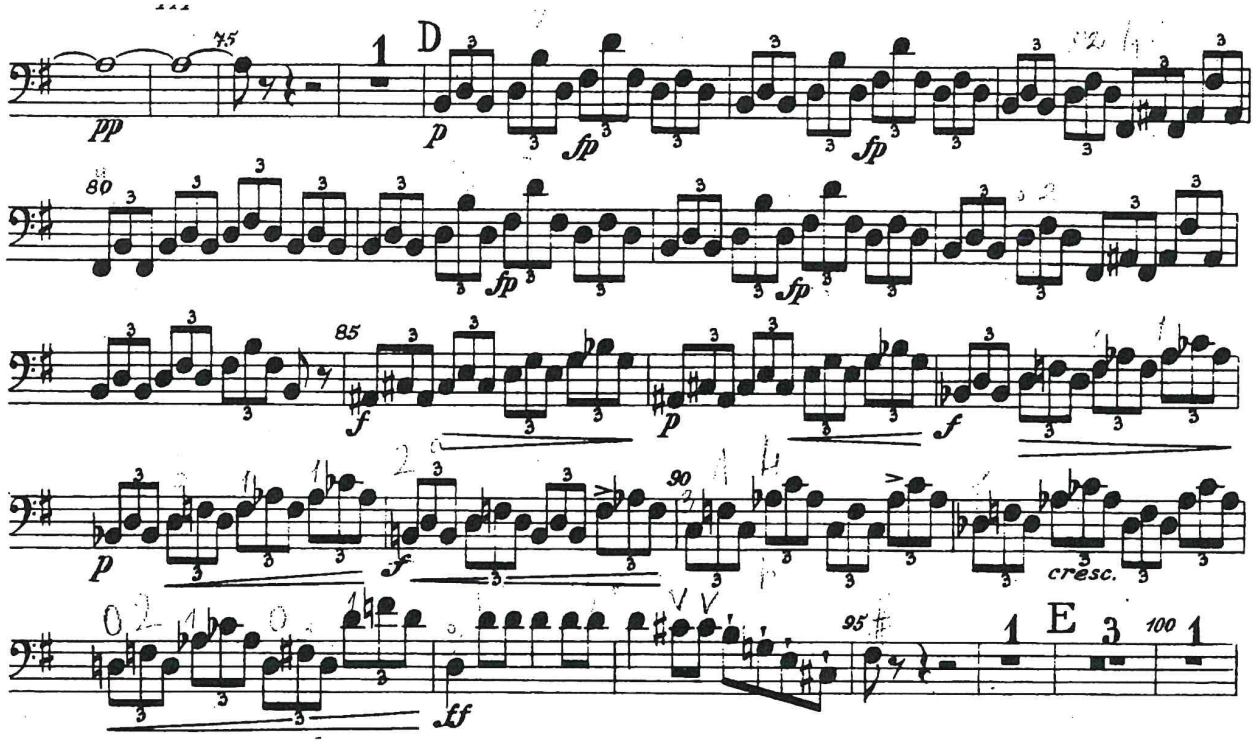
Violoncello e Basso



VIOLONCELLO

II



Dvořák: Symfónia č. 8

Allegro con brio