ROYAL PHILHARMONIC ORCHESTRA

PRINCIPAL CELLO AUDITION EXCERPTS

Please note that the bowings marked in these parts are from RPO material. Candidates are welcome to use their own bowings if they so wish.

SOLO

BEETHOVEN – SYMPHONY NO.8 - 3rd mvt: Trio

BRAHMS – PIANO CONCERTO NO.2 - 3rd mvt: i) bar 1-25, ii) bar 71-99

ROSSINI – WILLIAM TELL OVERTURE: bar 1-48

SHOSTAKOVICH – SYMPHONY NO.15 - 2nd mvt: Fig. 53-59

TCHAIKOVSKY – SWAN LAKE - 'WHITE SWAN' PAS DE DEUX: 3 bar before Fig.6 – end of mvt

TUTTI

BERLIOZ – ROMAN CARNIIVAL OVERTURE: Fig.3-5

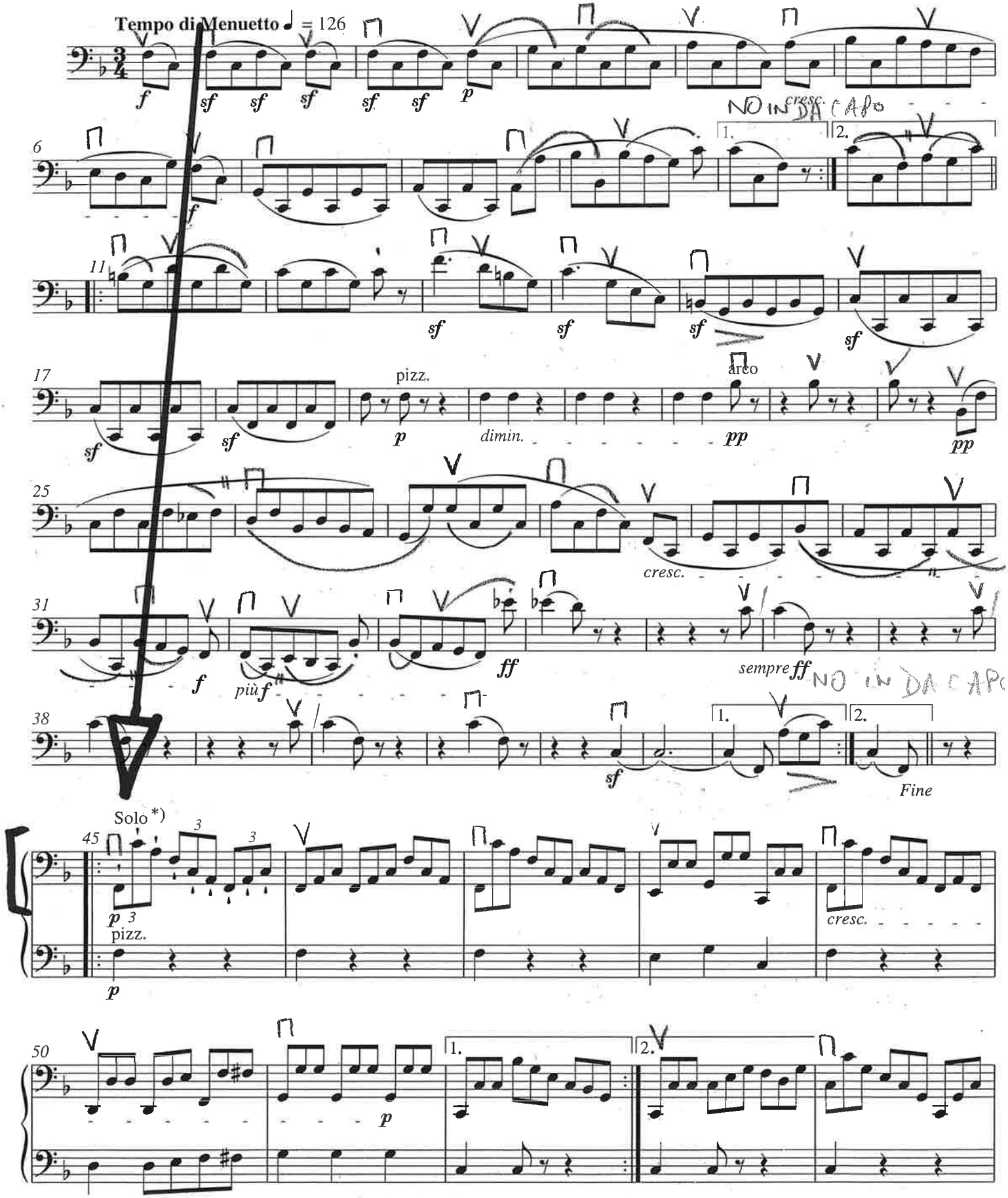
DEBUSSY – LA MER - 1st mvt: 2 bars before Fig.9 – 6 bars before Fig. 10

MOZART – SYMPHONY NO.39, K543 - 4th mvt: bar 105-137

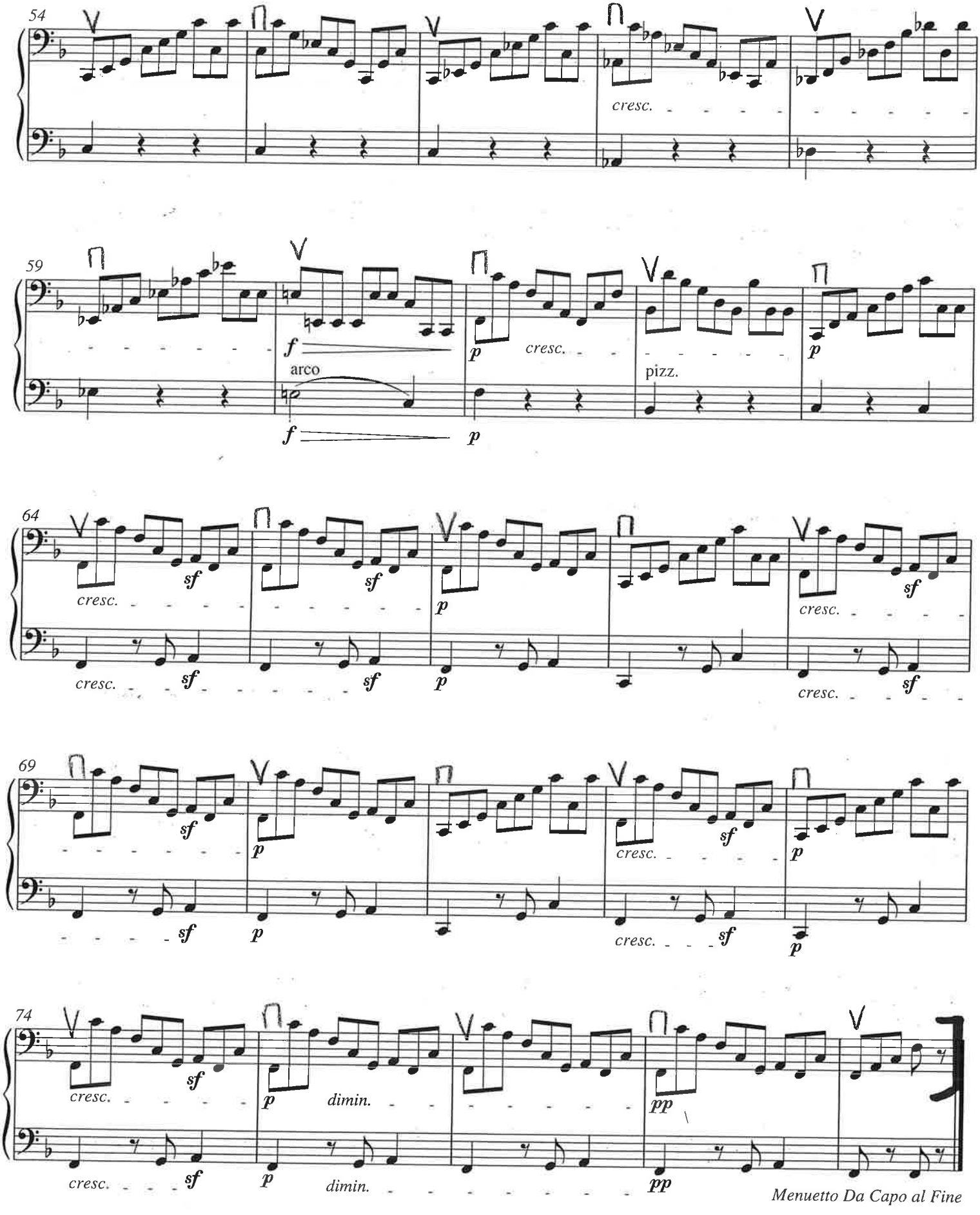
R. STRAUSS – DON JUAN: i) opening 8 bars, ii) A - end of page 1, iii) V - W

VERDI – REQUIEM – no.3 OFFERTORIO: bar 1-29

BEETHOVEN- SYMPHONY NO. 8

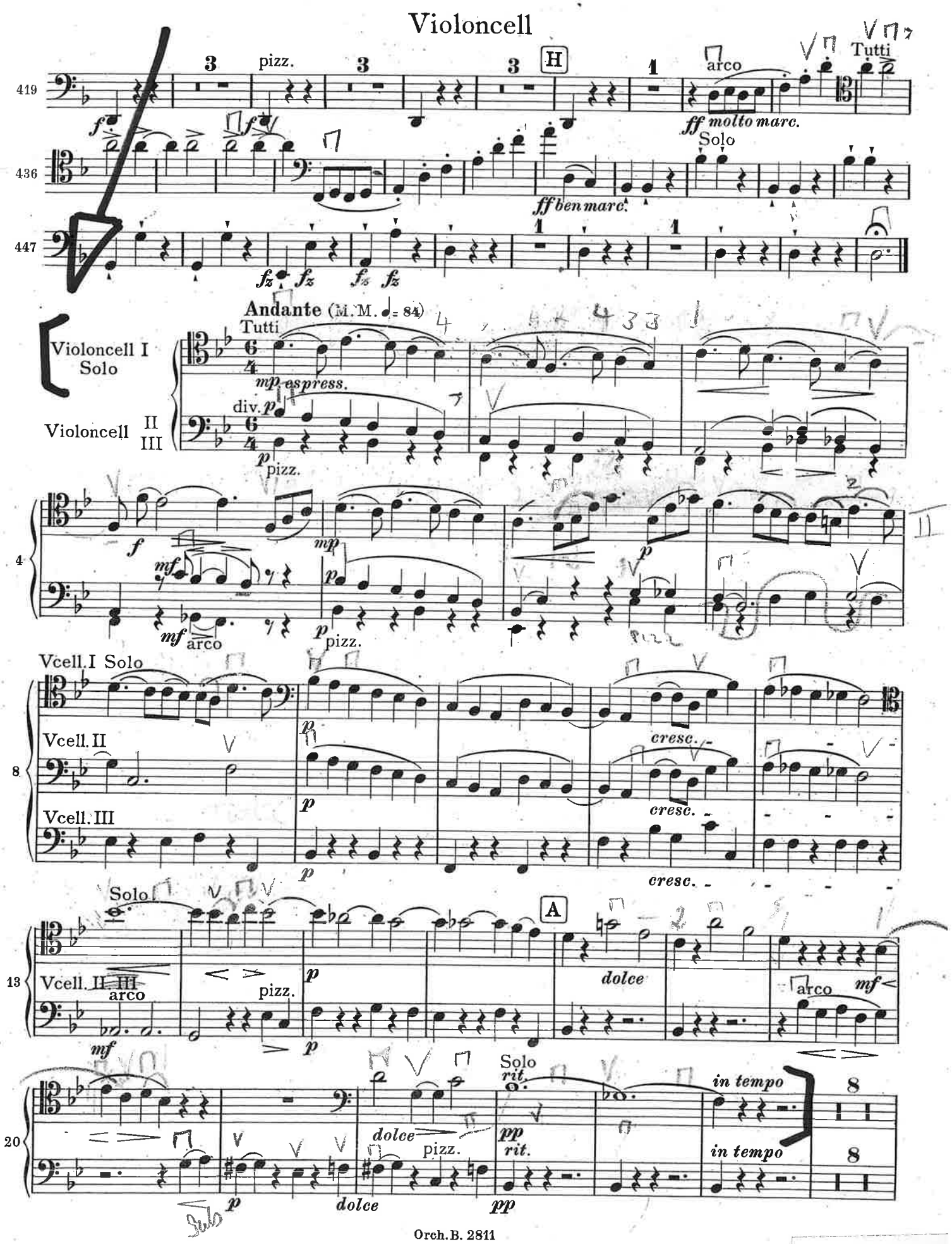


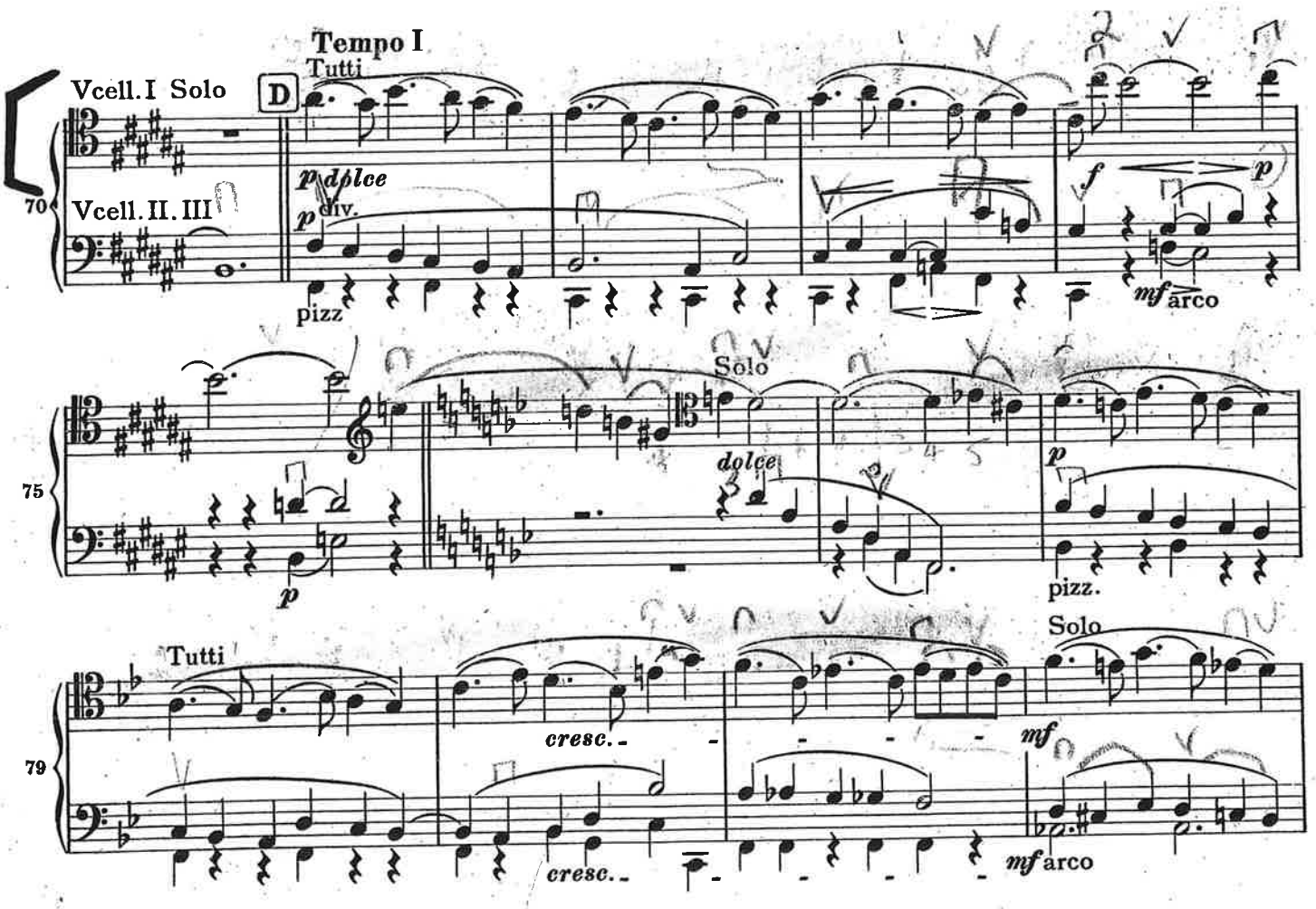
*) *Solo* could signify *soli;* but perhaps Beethoven did intend one player? In that case, tutti Vc play *col Basso.* / *Solo* könnte hier für *soli* stehen; möglicherweise dachte Beethoven aber an nur einen Spieler? In diesem Fall spielen die Tutti Vc *col Basso.*

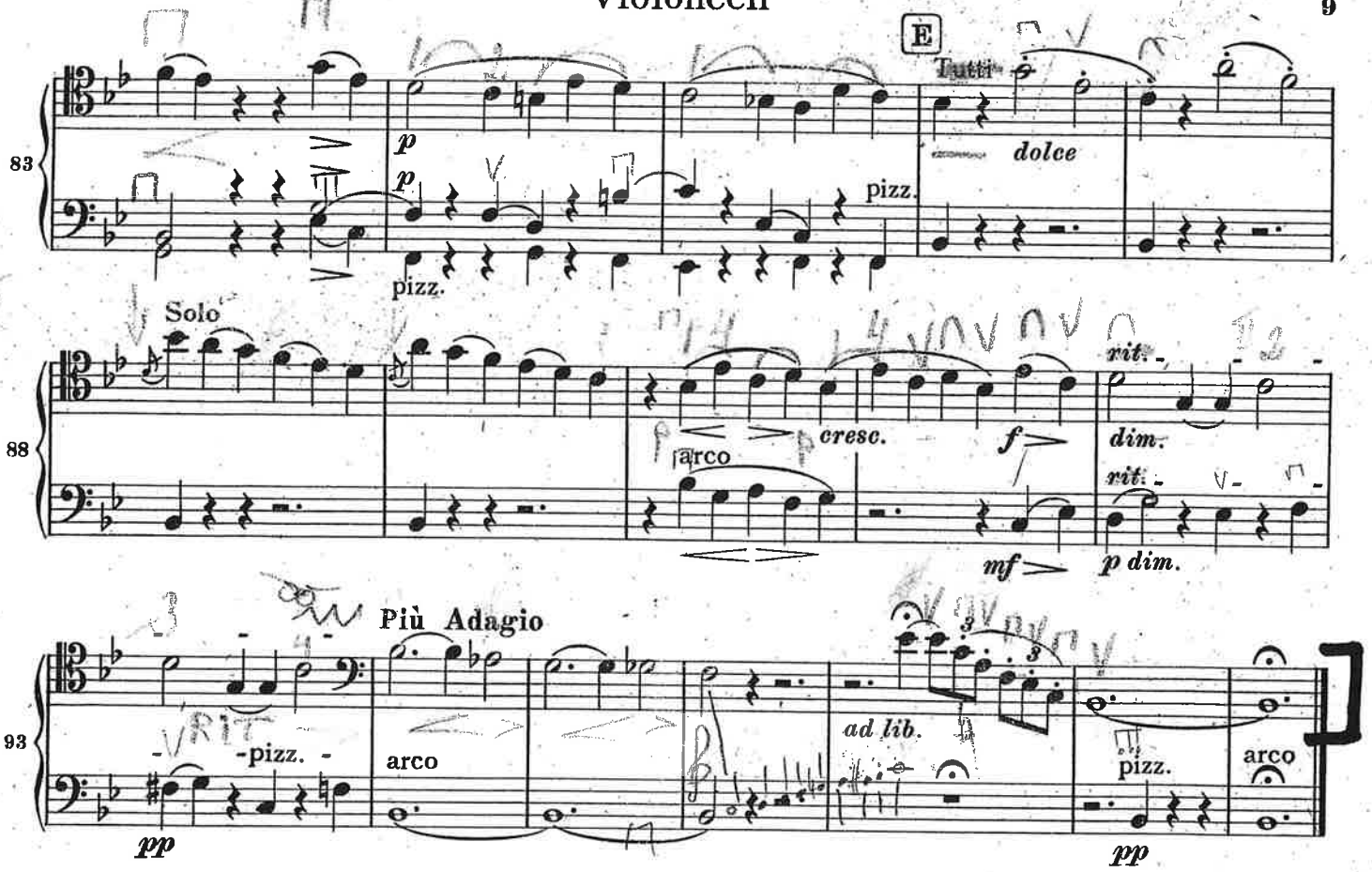


Menuetto Da Capo al Fine

BRAHMS - PIANO CONCERTO NO. 2



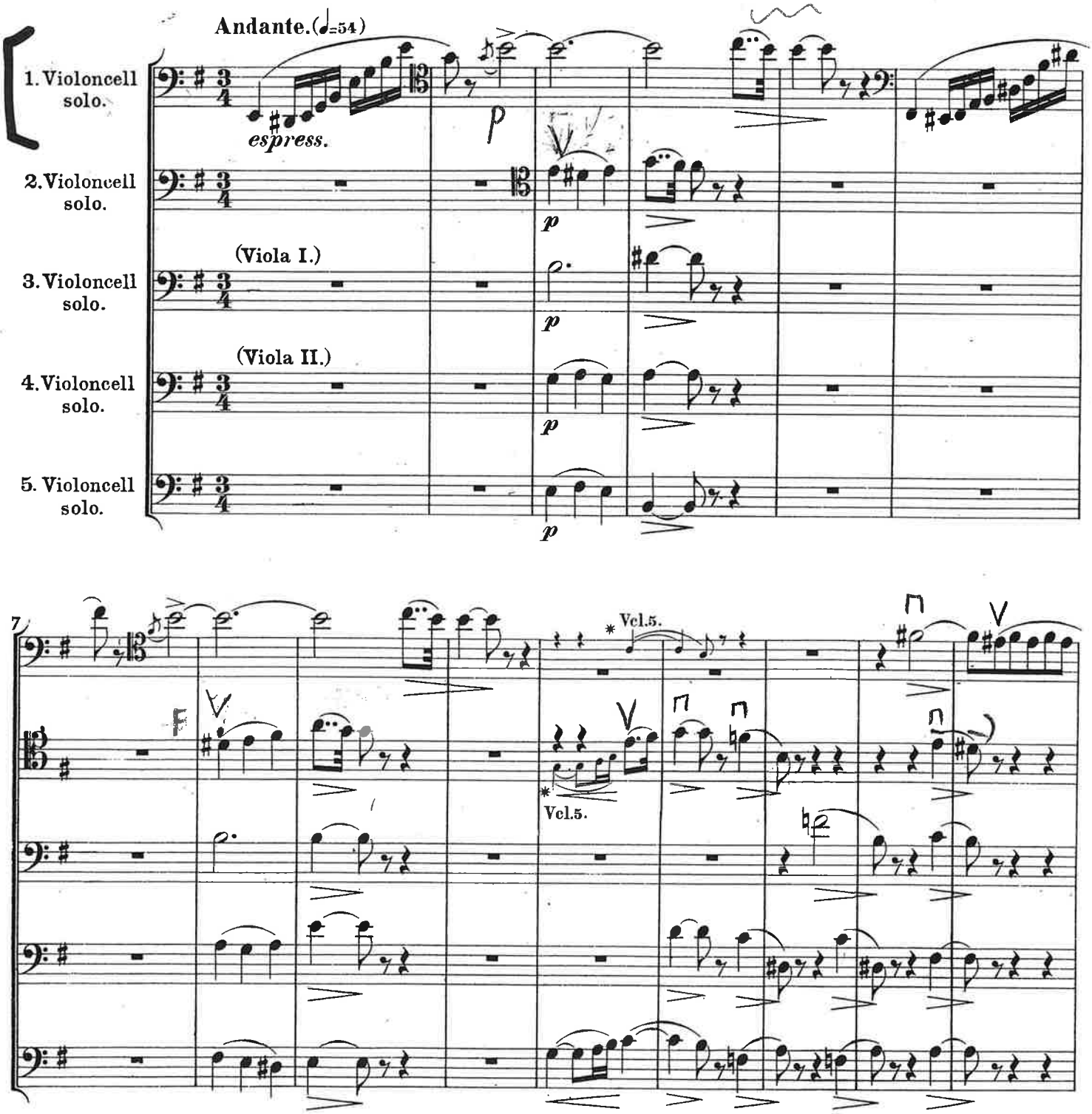

Tempo I
Tutti
Vcell. I Solo
D
Vcell. II. III
70
p dolce
p div.
pizz
f
p
mf arco
Solo
75
dolce
p
p
pizz.
Tutti
Solo
79
cresc.
cresc.
mf
mf arco


83
p
p
pizz.
pizz.
E
Tutti
dolce
88
Solo
arco
cresc.
f
rit.
dim.
rit.
mf
p dim.
93
Più Adagio
-pizz.-
arco
pp
ad lib.
pizz.
arco
pp

Ouverture
zur Oper „Wilhelm Tell".

Violoncell.

G. Rossini.



Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

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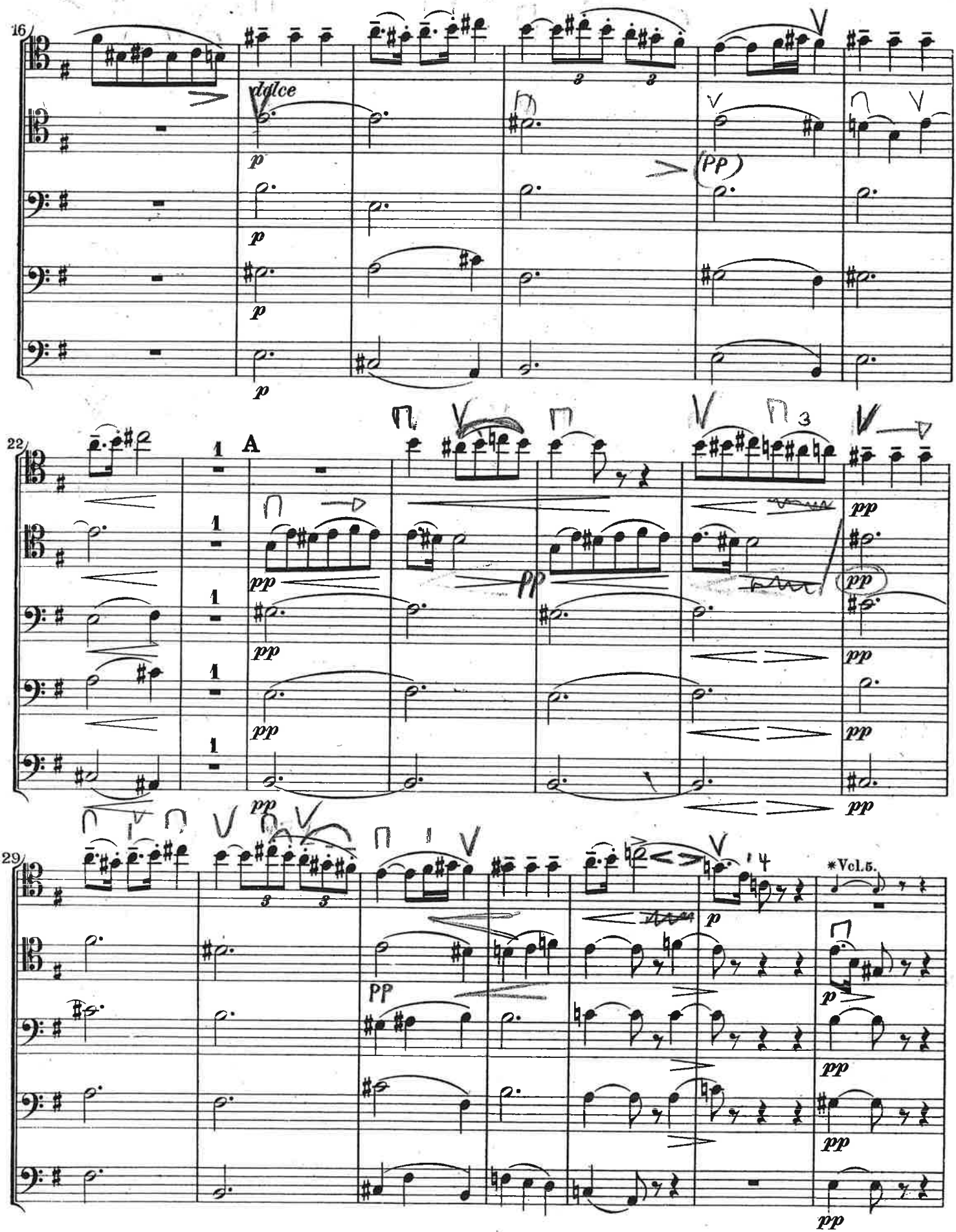
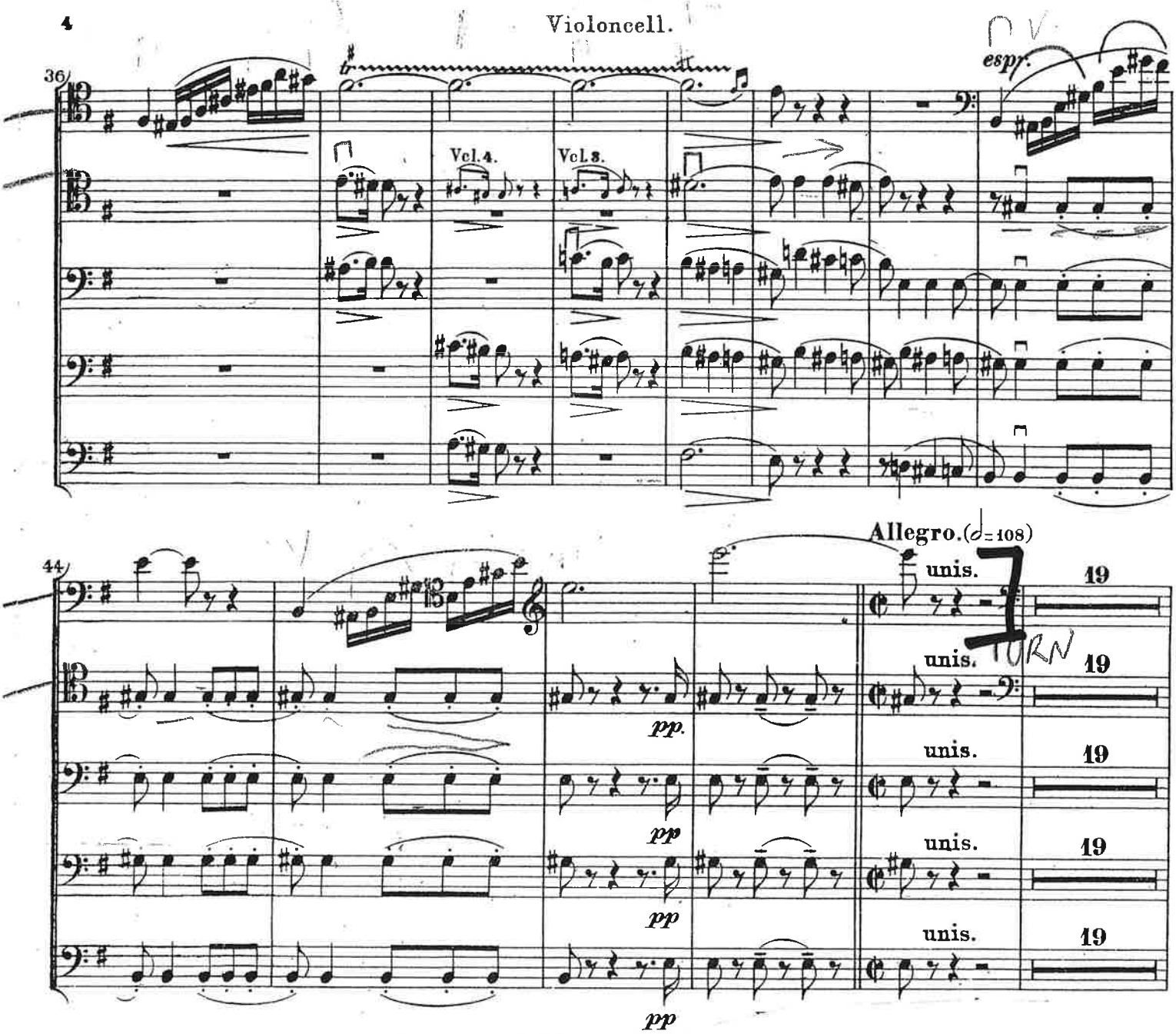

16
dolce
p
(pp)
22
A
pp
29
*Vcl.5.

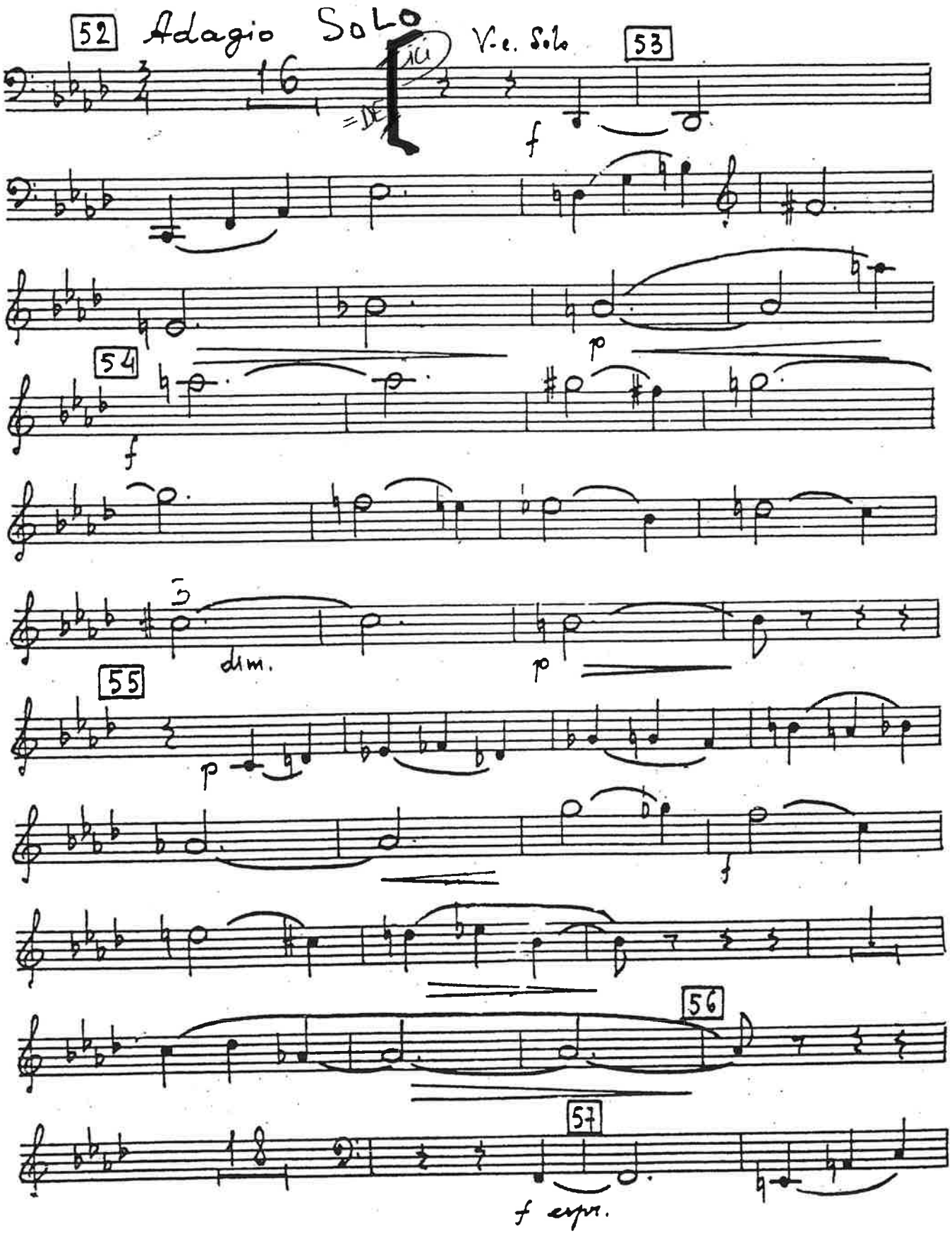

36
Vcl. 4.
Vcl. 3.
espr.
44
Allegro. (𝅗𝅥 = 108)
unis.
19
pp.
pp
pp
pp

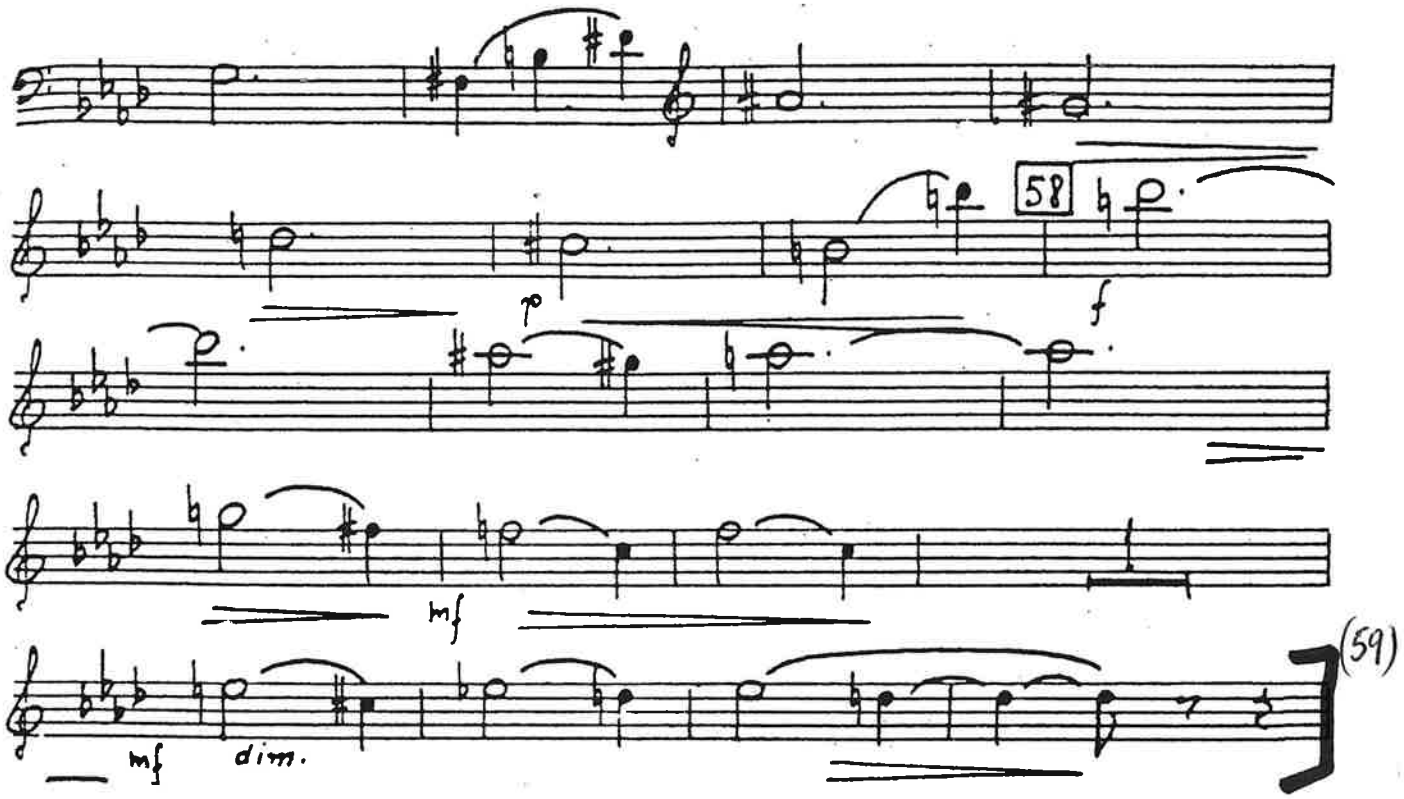
Symphonie n° 15

II

Violoncelle

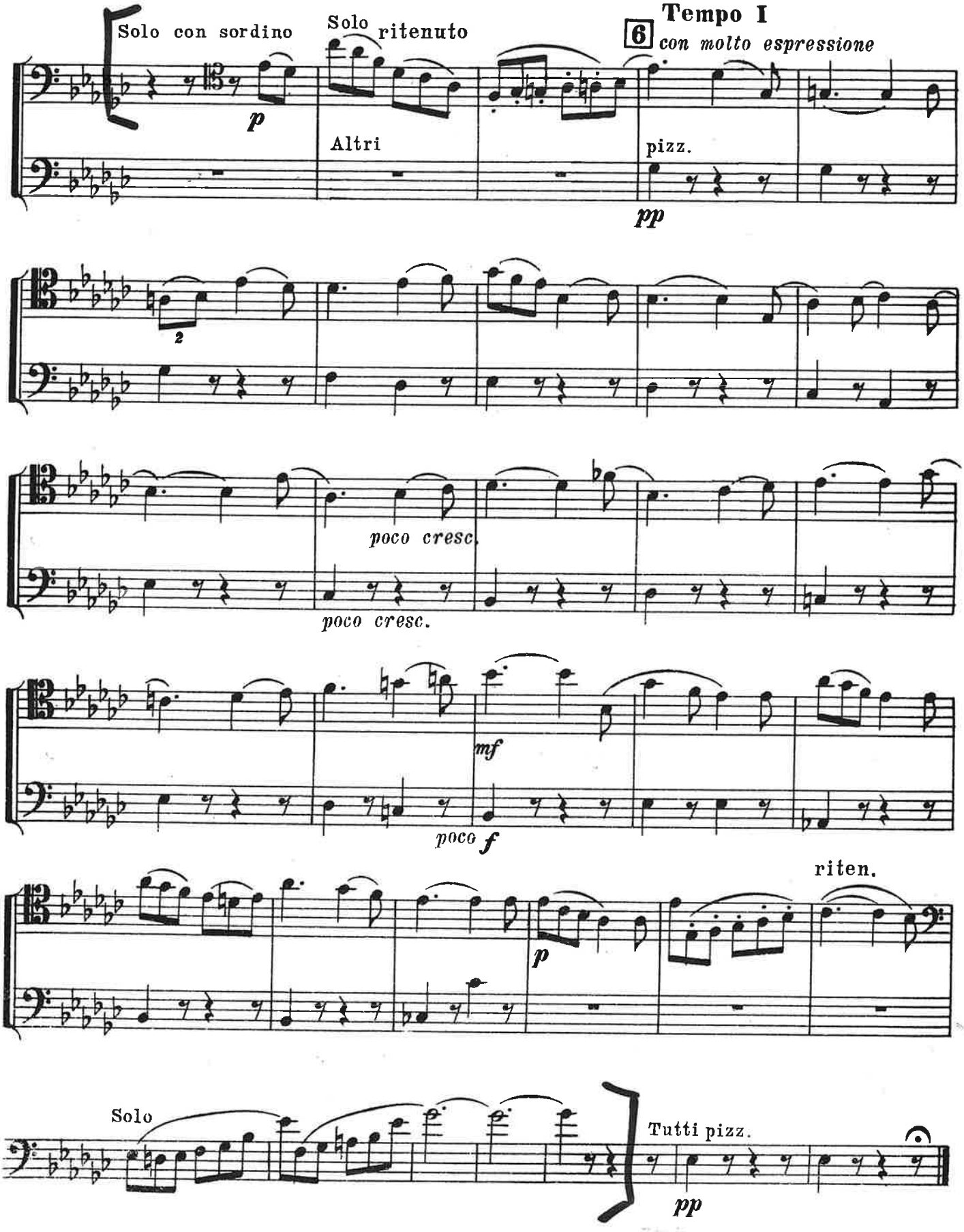
D. CHOSTAKOVITCH




58
p
f
mf
mf
dim.
(59)

TCHAIKOVSKY - SWAN LAKE : WHITE SWAN
PAS DE DEUX

Violoncelli



Römischer Carneval.

Ouverture.

Le Carnaval Romain. A Roman Carnival.

Ouverture. Overture.

Violoncello.

H. Berlioz, Op. 9.

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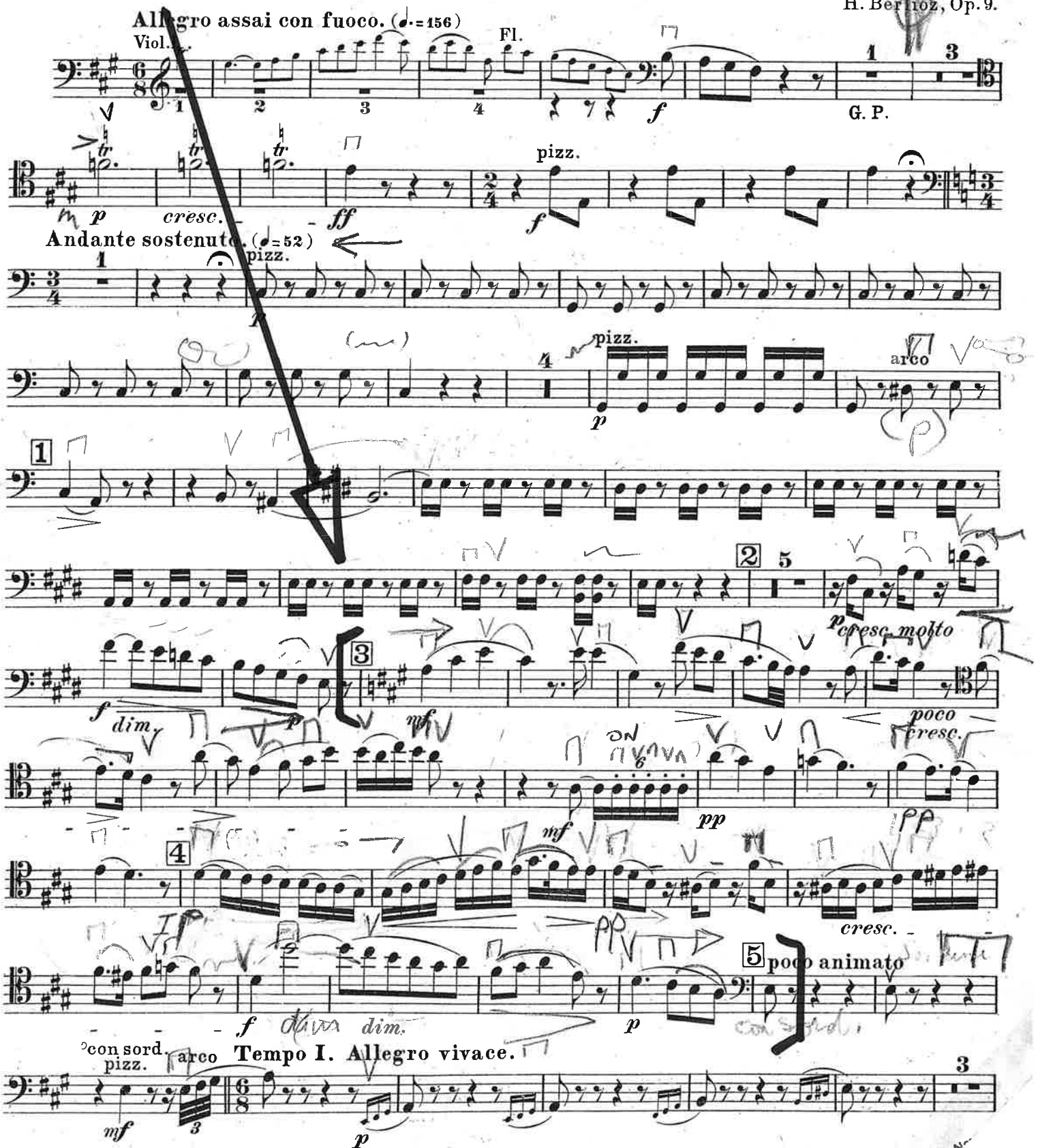

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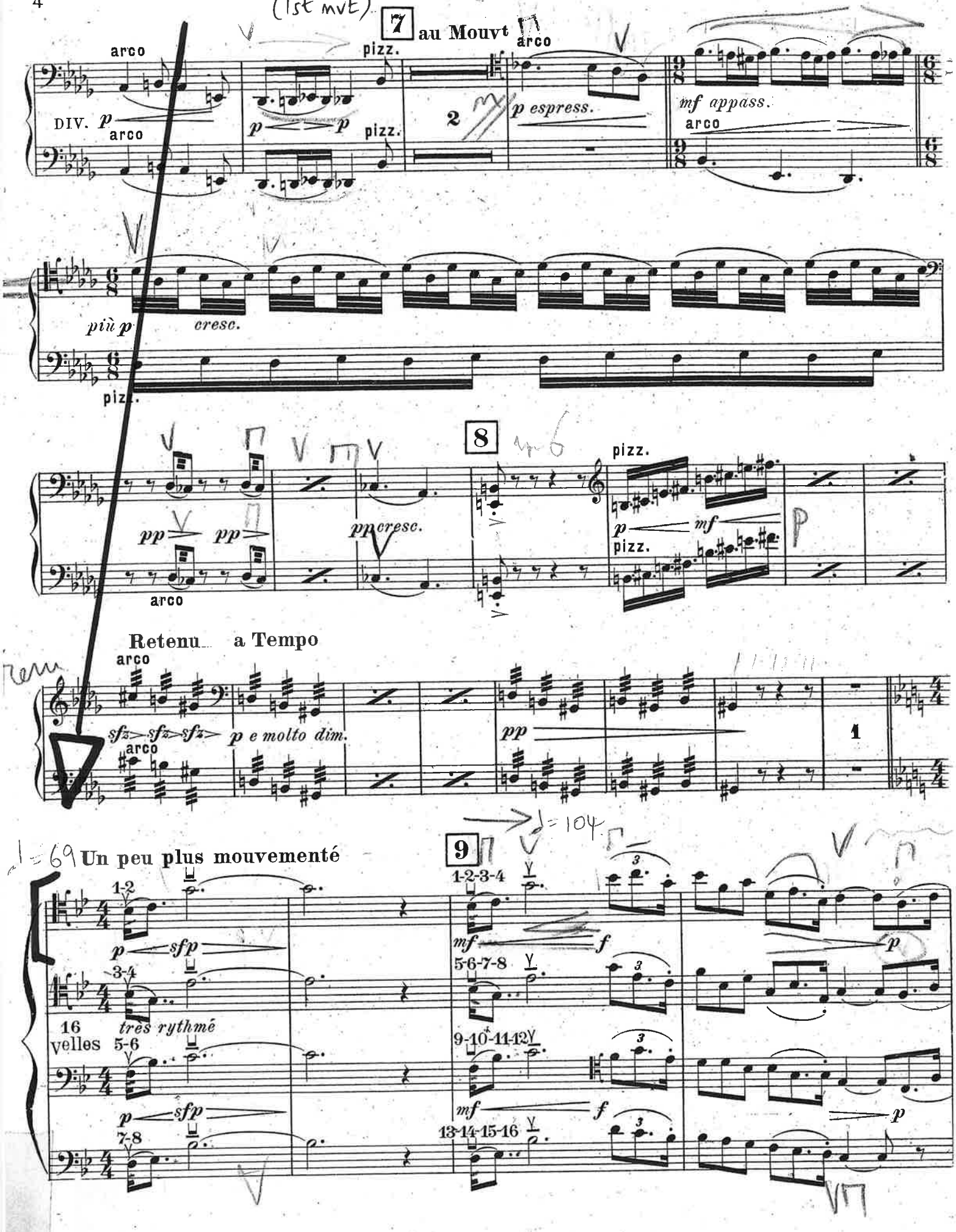
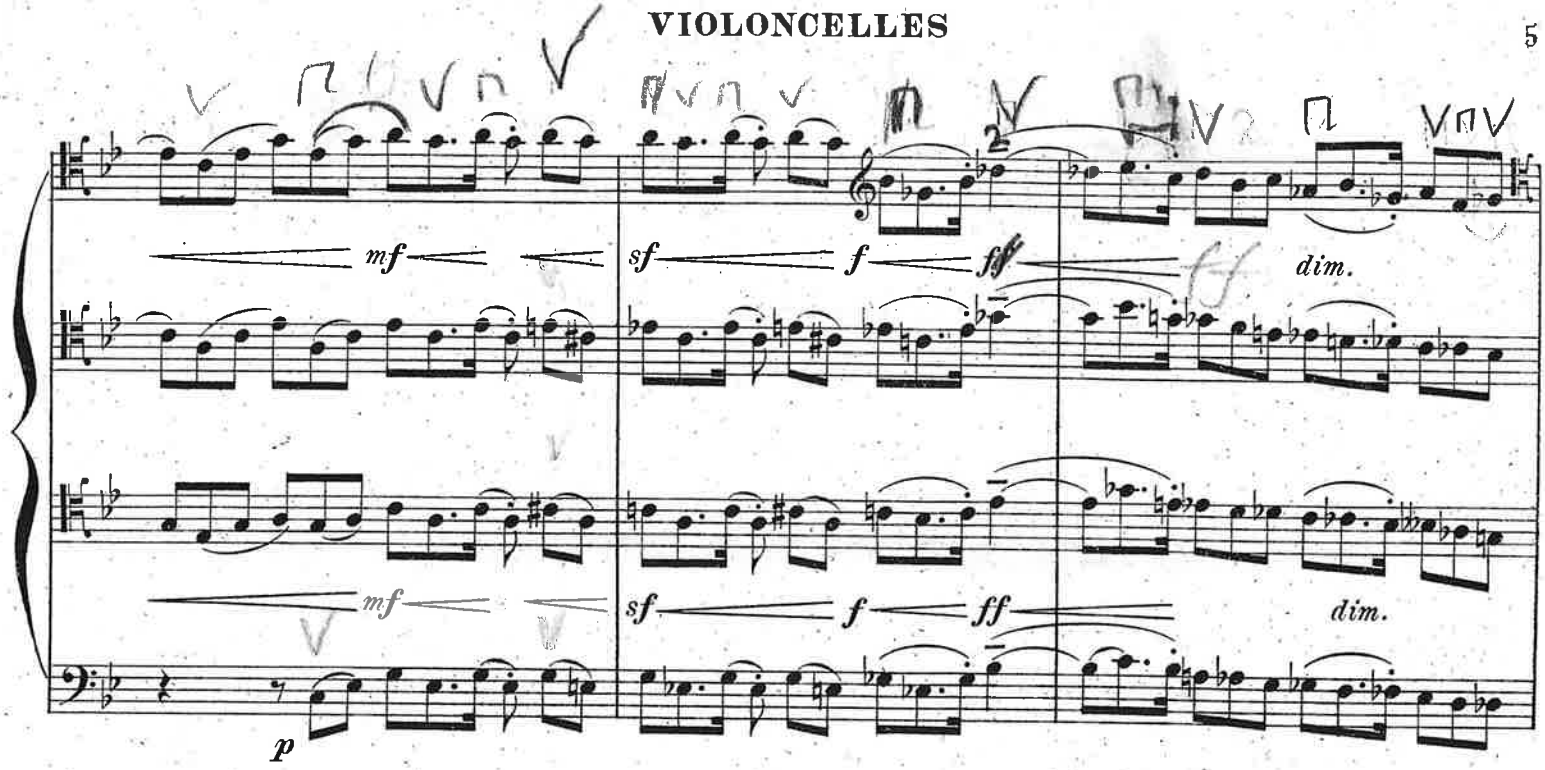
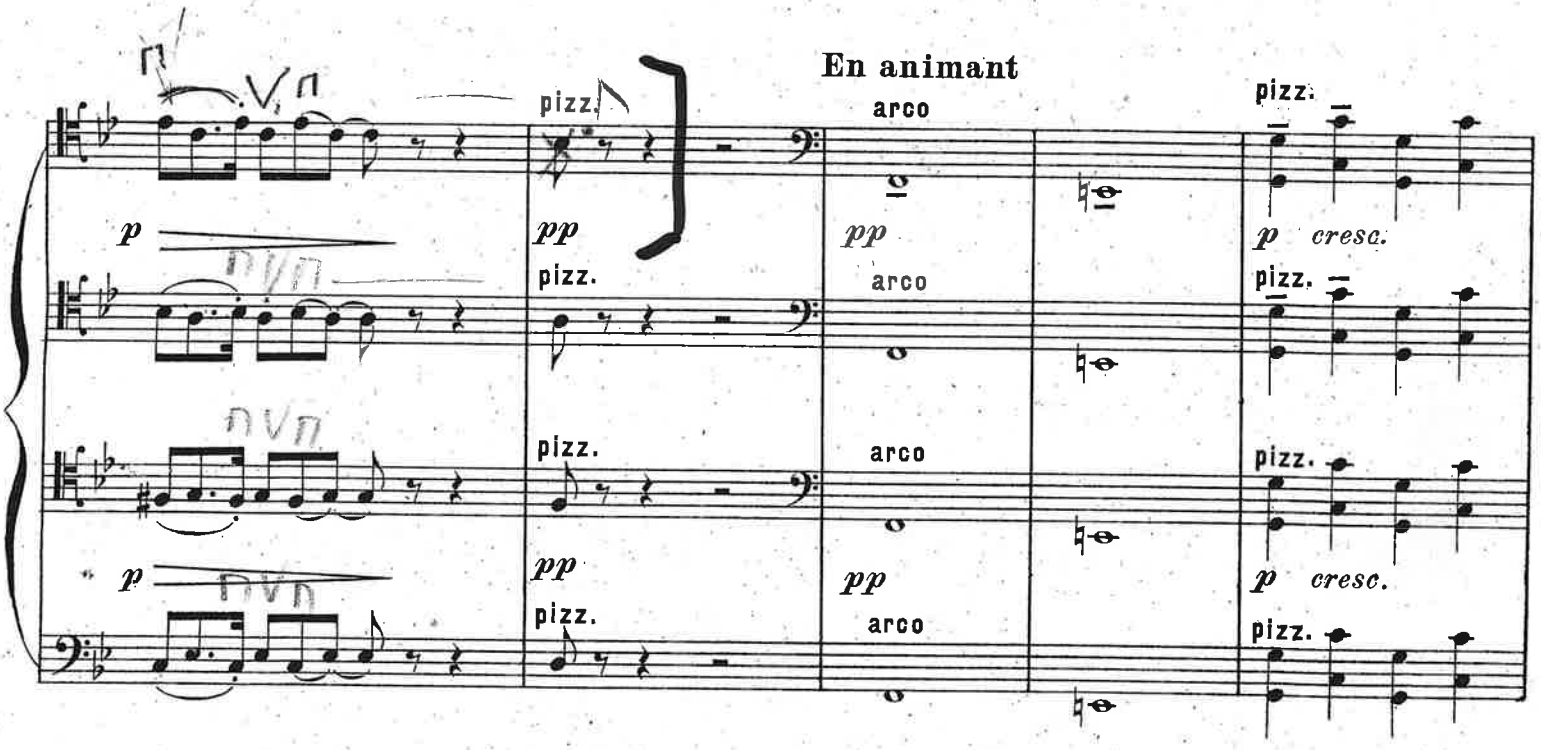
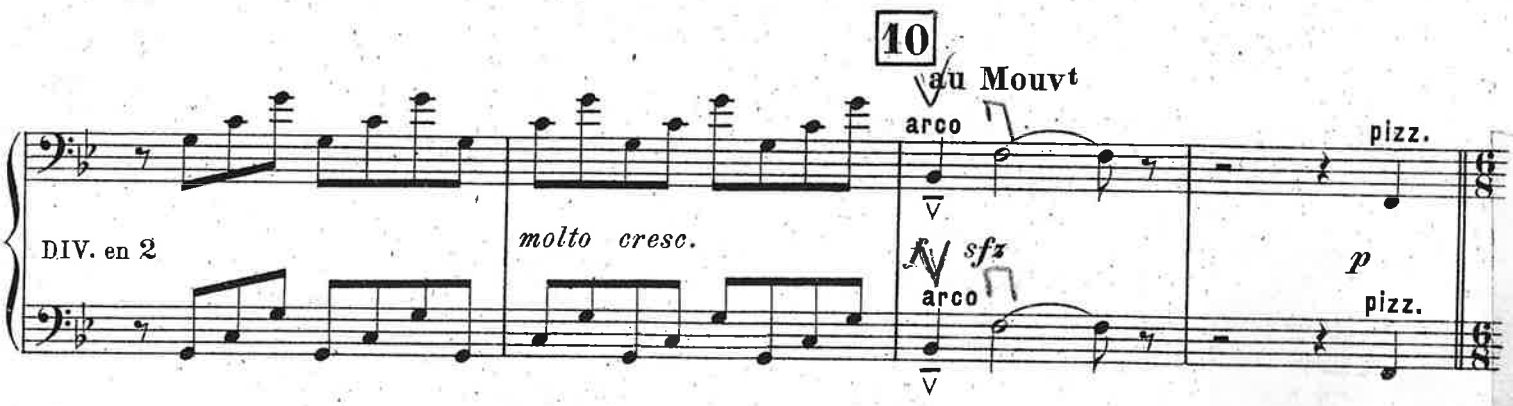
DEBUSSY - LA MER
(1st mvt)

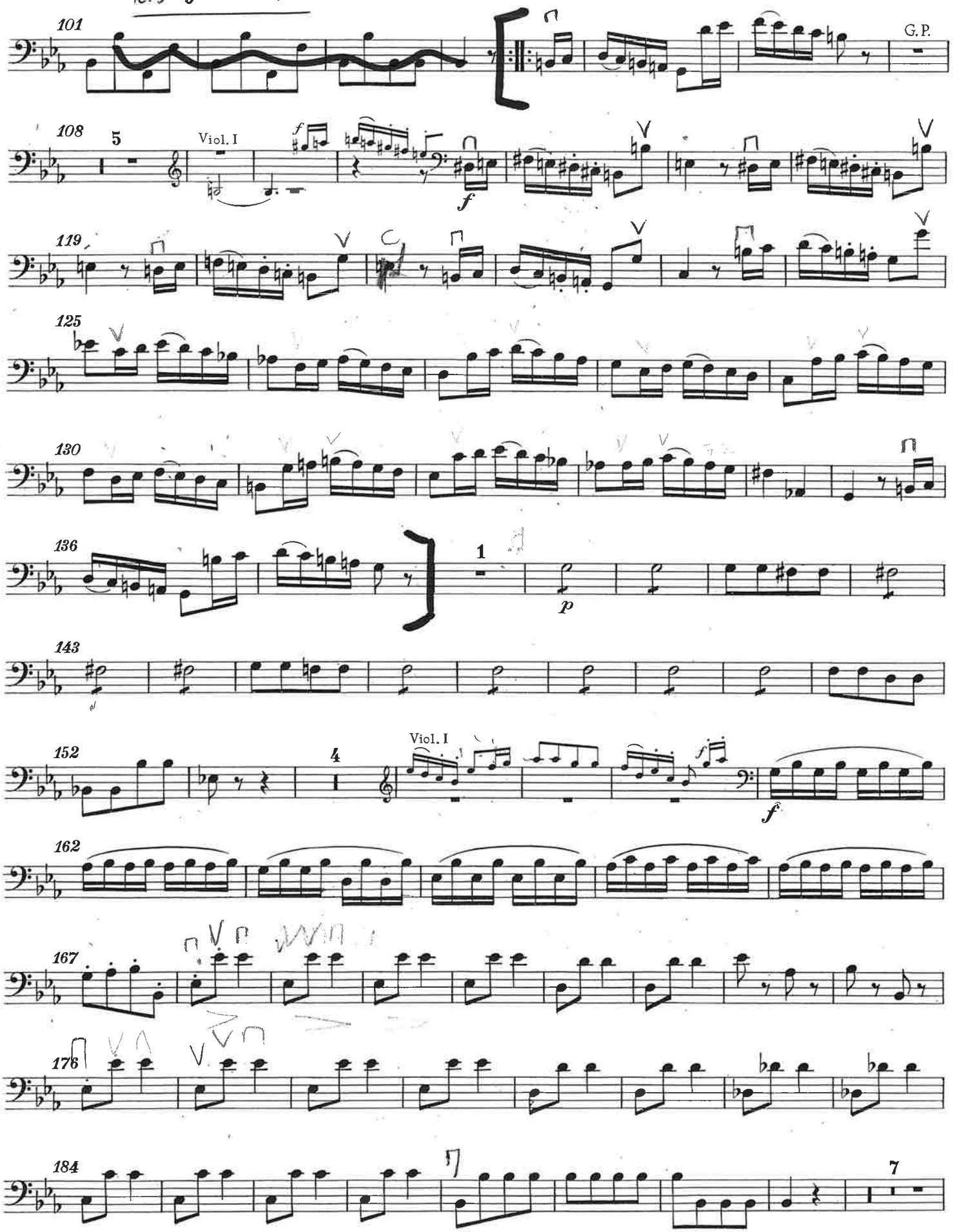
VIOLONCELLES




mf
sf
f
ff
dim.
mf
sf
f
ff
dim.
p


En animant
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.


10
au Mouvt
arco
pizz.
DIV. en 2
molto cresc.
fz sfz
p
arco
pizz.

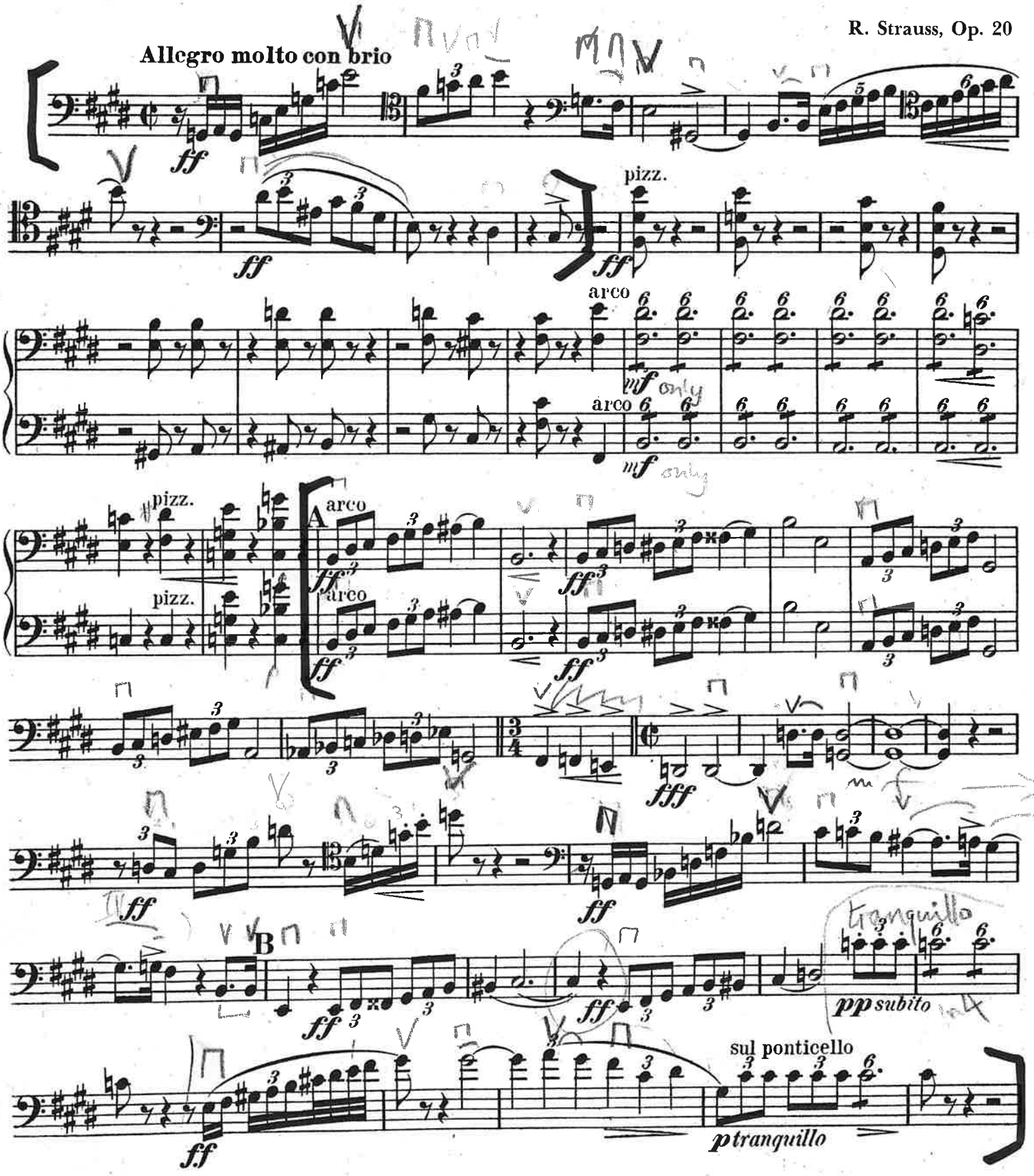

101
G.P.
108
5
Viol. I
f
119
125
130
136
1
p
143
152
4
Viol. I
f
162
167
176
184
7

Don Juan

[Symphonic Poem]

VIOLONCELLO

R. Strauss, Op. 20



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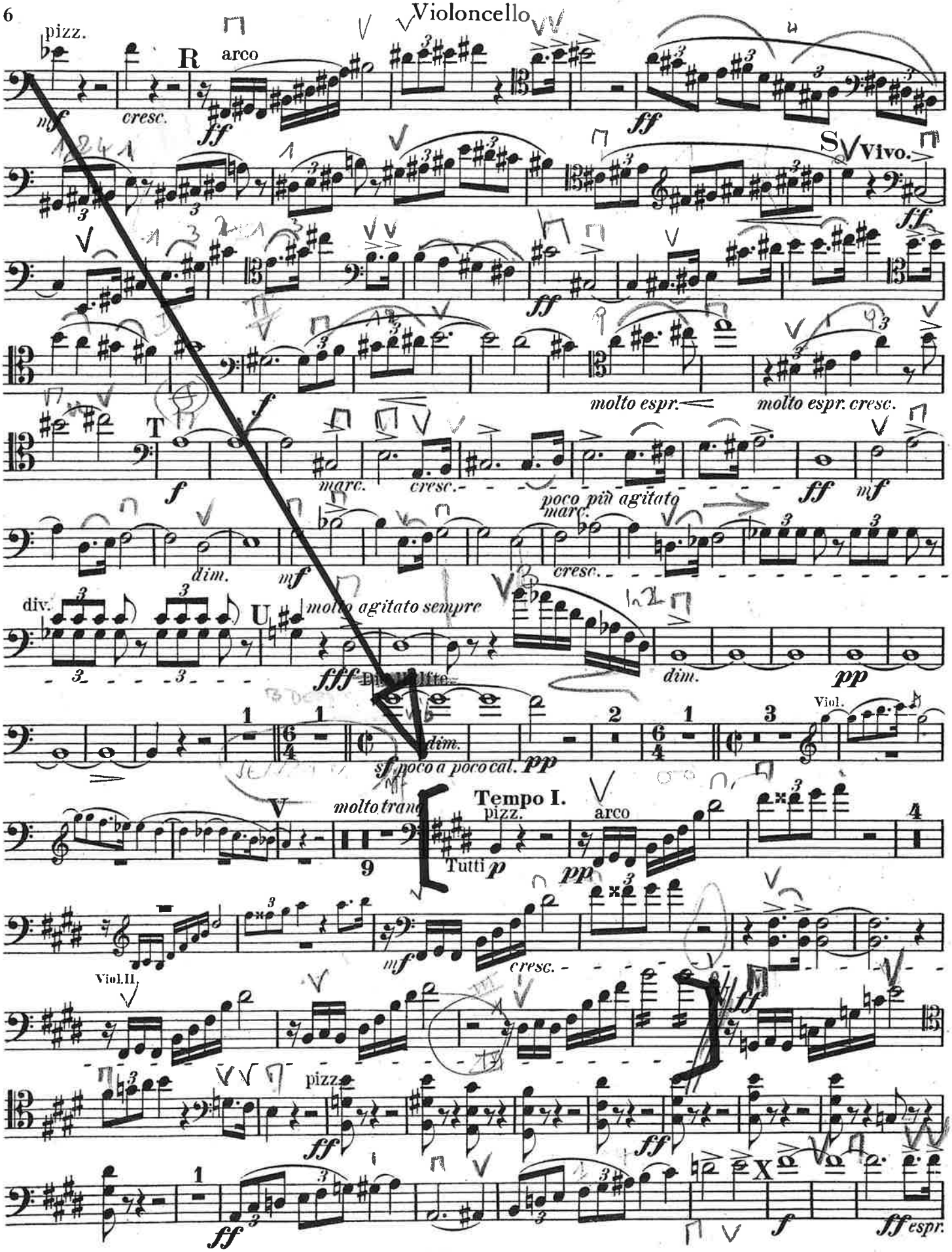
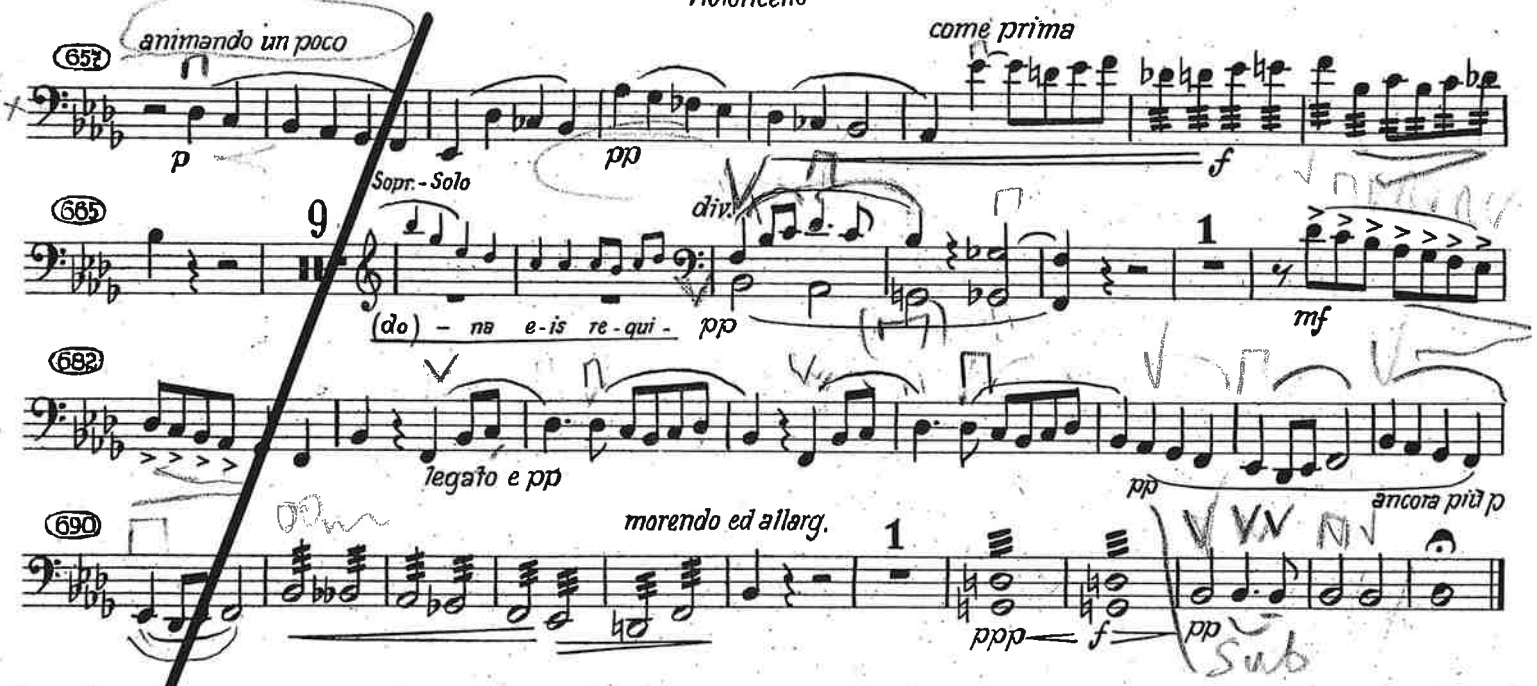
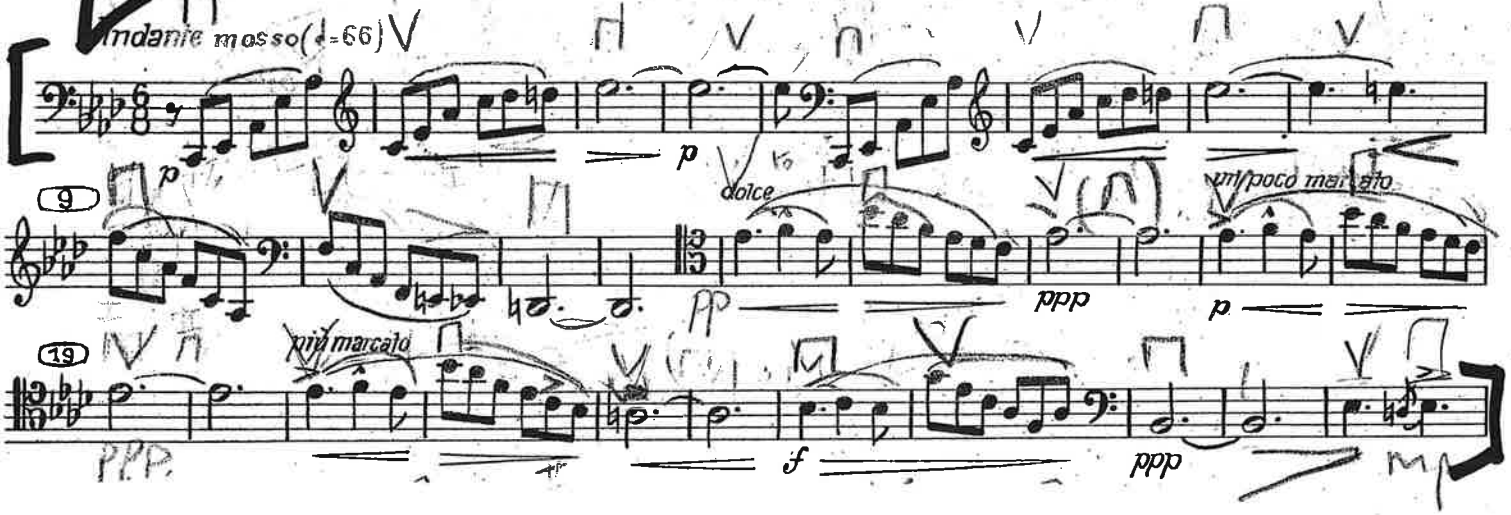
Violoncello



VERDI - REQUIEM

Violoncello



Nr. 3 Offertorio