ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA

Associate Leader

sitting 1st Violin (No2)

Recording

BRAHMS	Symphony No 2
MOZART	Symphony No 35 *(Haffner)*

Live Audition
Round 1 (screened)

BRAHMS	Symphony No 1
BRAHMS	Symphony No 2
MOZART	Symphony No 35 *(Haffner)*
RIMSKY-KORSAKOV	Scheherazade

Round 2 (unscreened)

MOZART Violin Concerto (own choice)
(exposition of first movement – no cadenza)

Orchestral Excerpts

BRAHMS	Symphony No 1
BRAHMS	Symphony No 2
MOZART	Symphony No 35 *(Haffner)*
RIMSKY-KORSAKOV	Scheherazade
TCHAIKOVSKY	Swan Lake

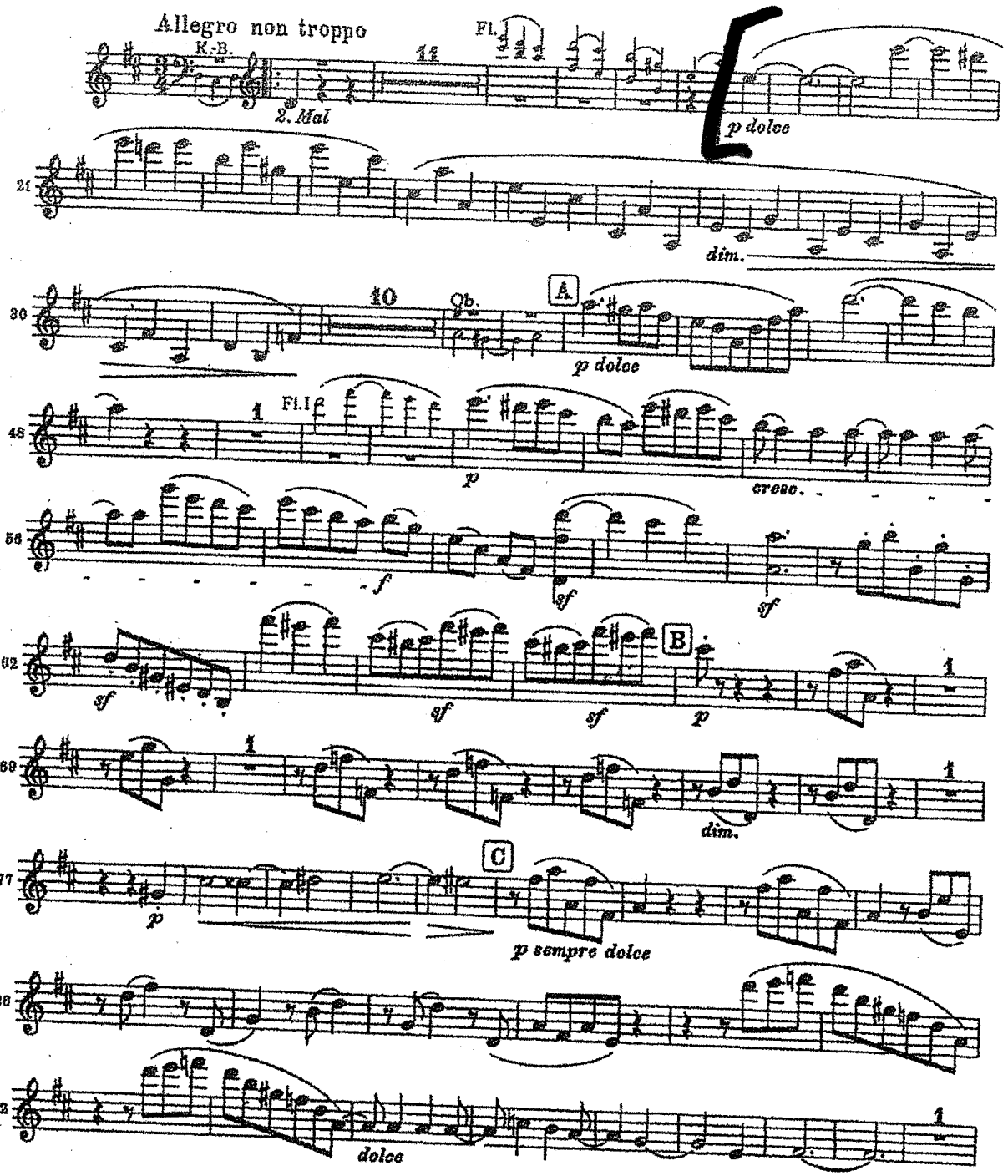
Please prepare sections marked in brackets [ ]. If no brackets marked please prepare the whole excerpt.

Successful candidates will be invited to play Dvorak Terzetto, in advance of trials being awarded.

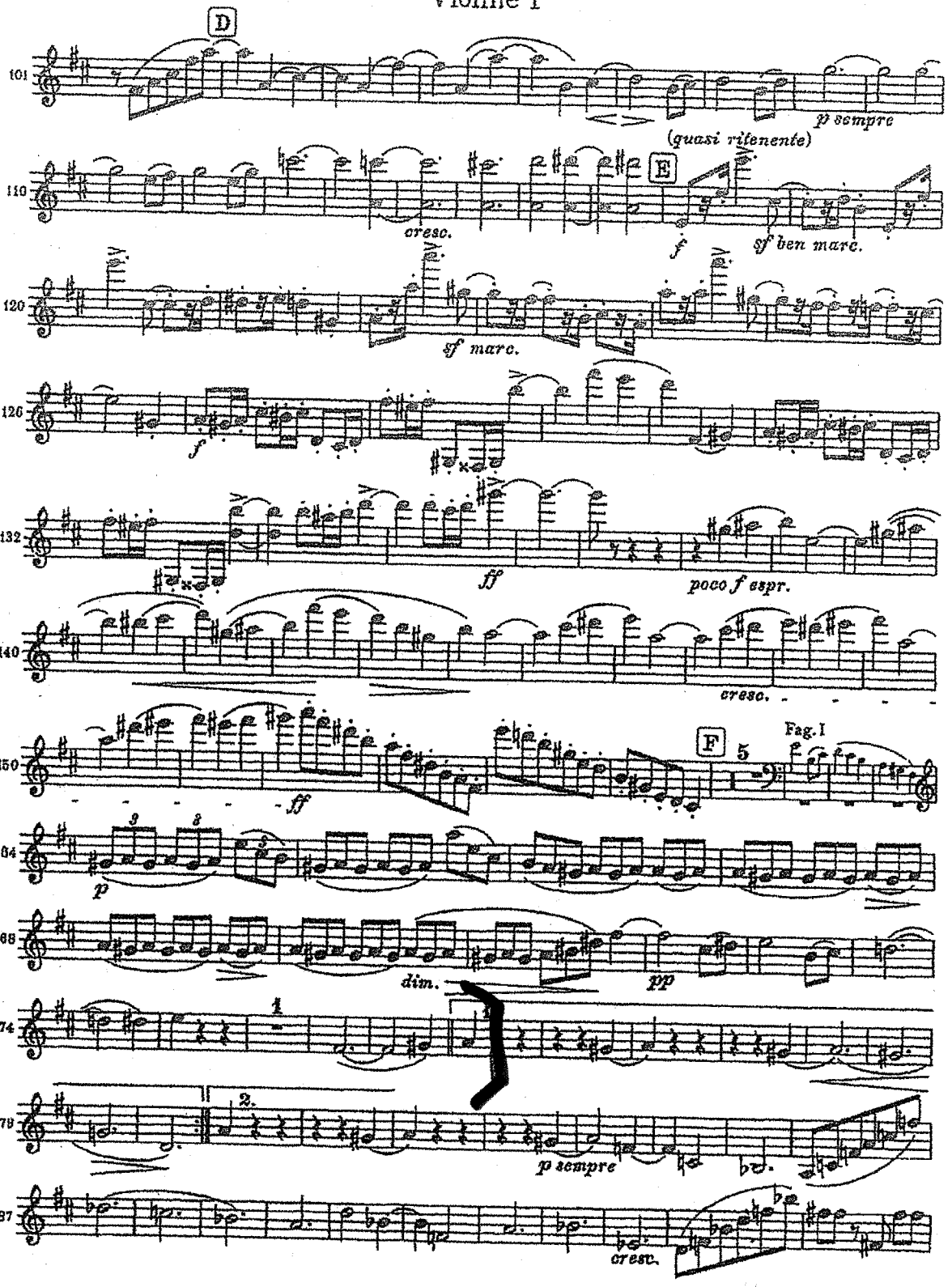
Johannes Brahms

Symphony No. 2 in D Major, Op. 73

Violine I



Violine I


D
101
p sempre
(quasi ritenente)
110
E
cresc.
f
sf ben marc.
120
sf marc.
126
f
132
ff
poco f espr.
140
cresc.
150
F
Fag. I
5
ff
164
p
168
dim.
pp
174
1
179
2.
p sempre
187
cresc.

1/2

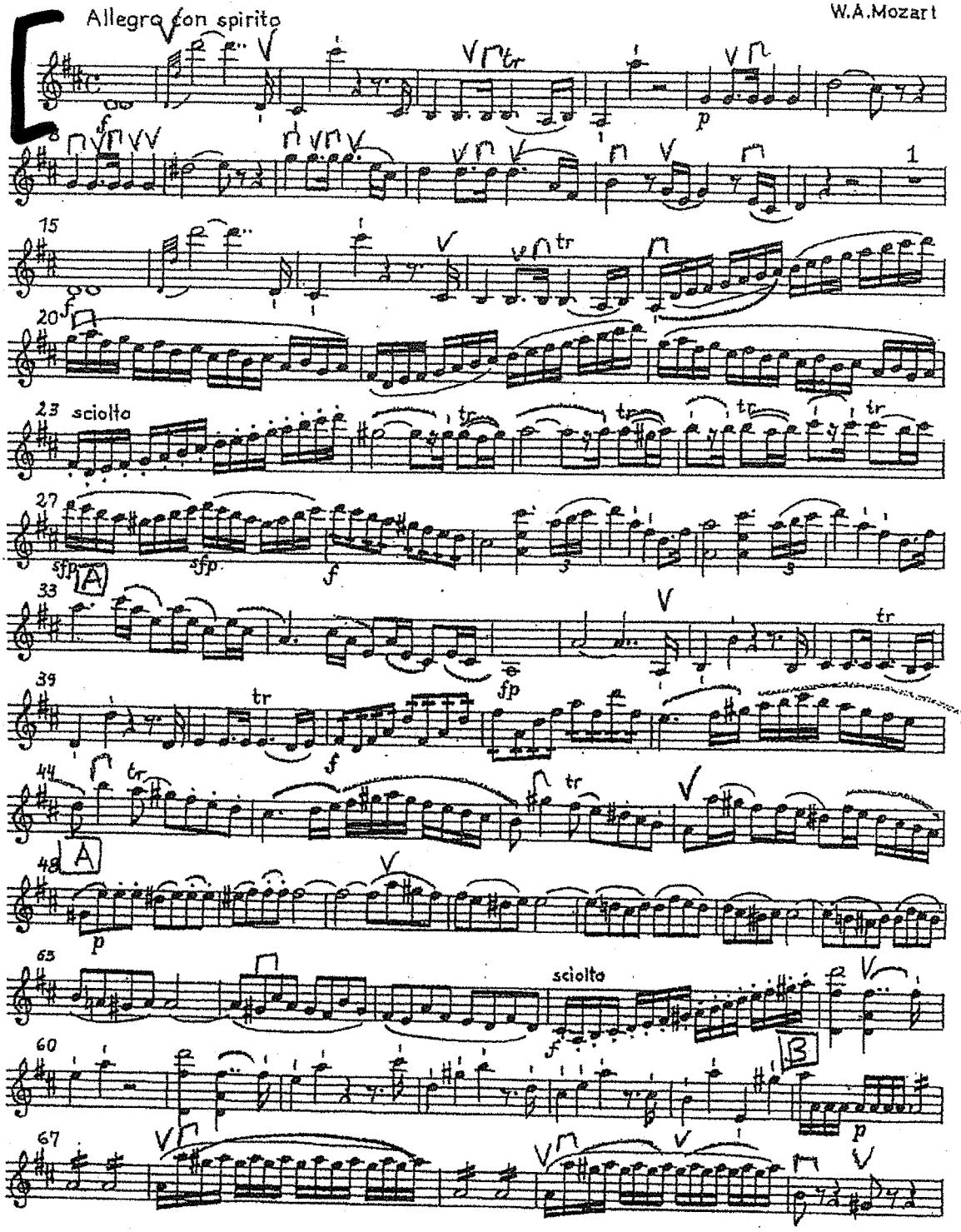
Sinfonie in D

(„Haffner - Sinfonie")

KV 385

Allegro con spirito

W.A.Mozart



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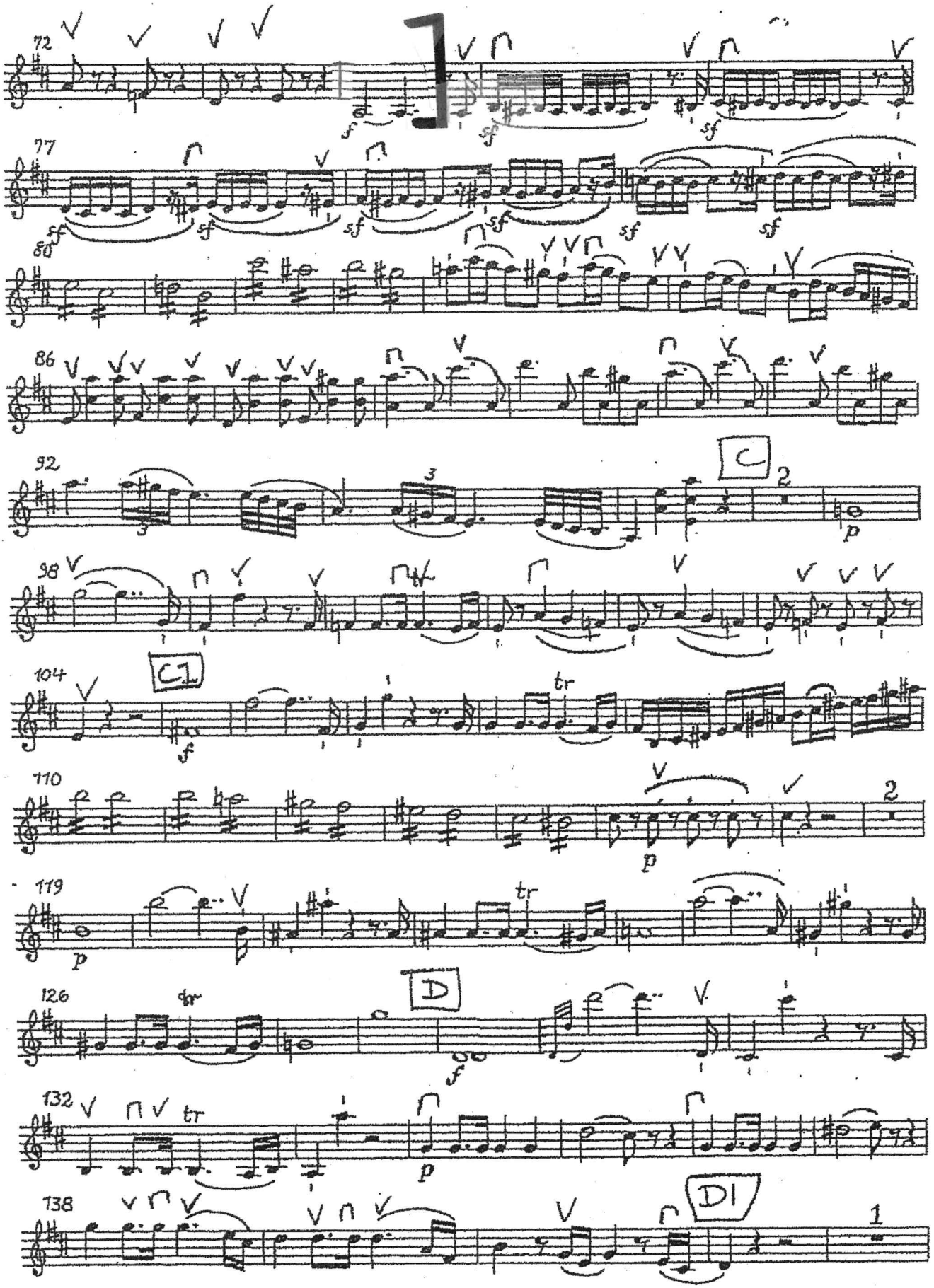
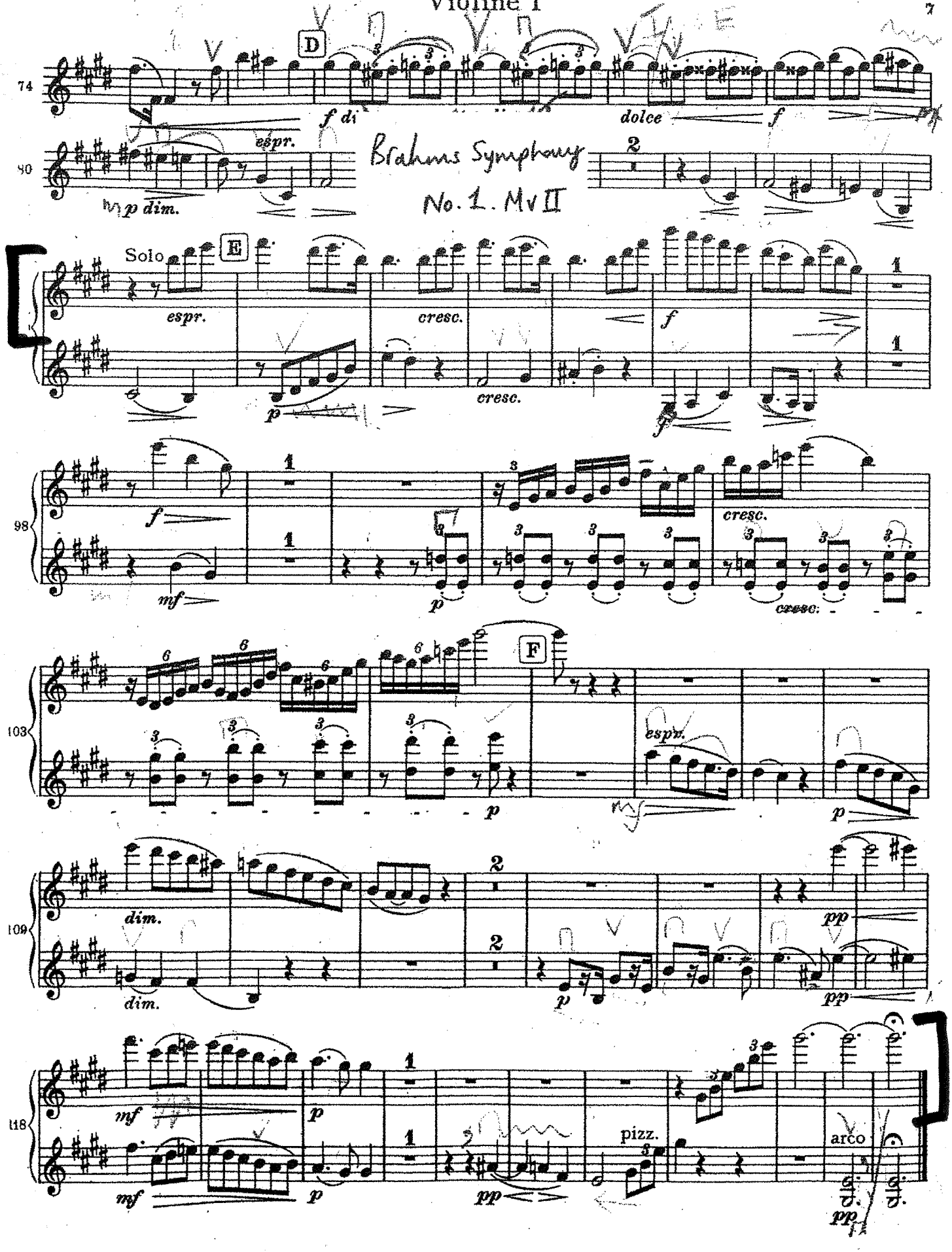

72
77
80
86
92
C
98
104
C1
110
119
126
D
132
138
D1


D
74
f di
dolce
f
80
espr.
p dim.
Brahms Symphony
No. 1. Mv II
2
Solo
E
espr.
cresc.
f
p
cresc.
98
f
mf
p
cresc.
cresc.
103
F
espr.
p
p
109
dim.
dim.
2
2
p
pp
pp
118
mf
p
mf
p
1
1
pp
pizz.
arco
pp

ROYAL LIVERPOOL
PHILHARMONIC SOCIETY

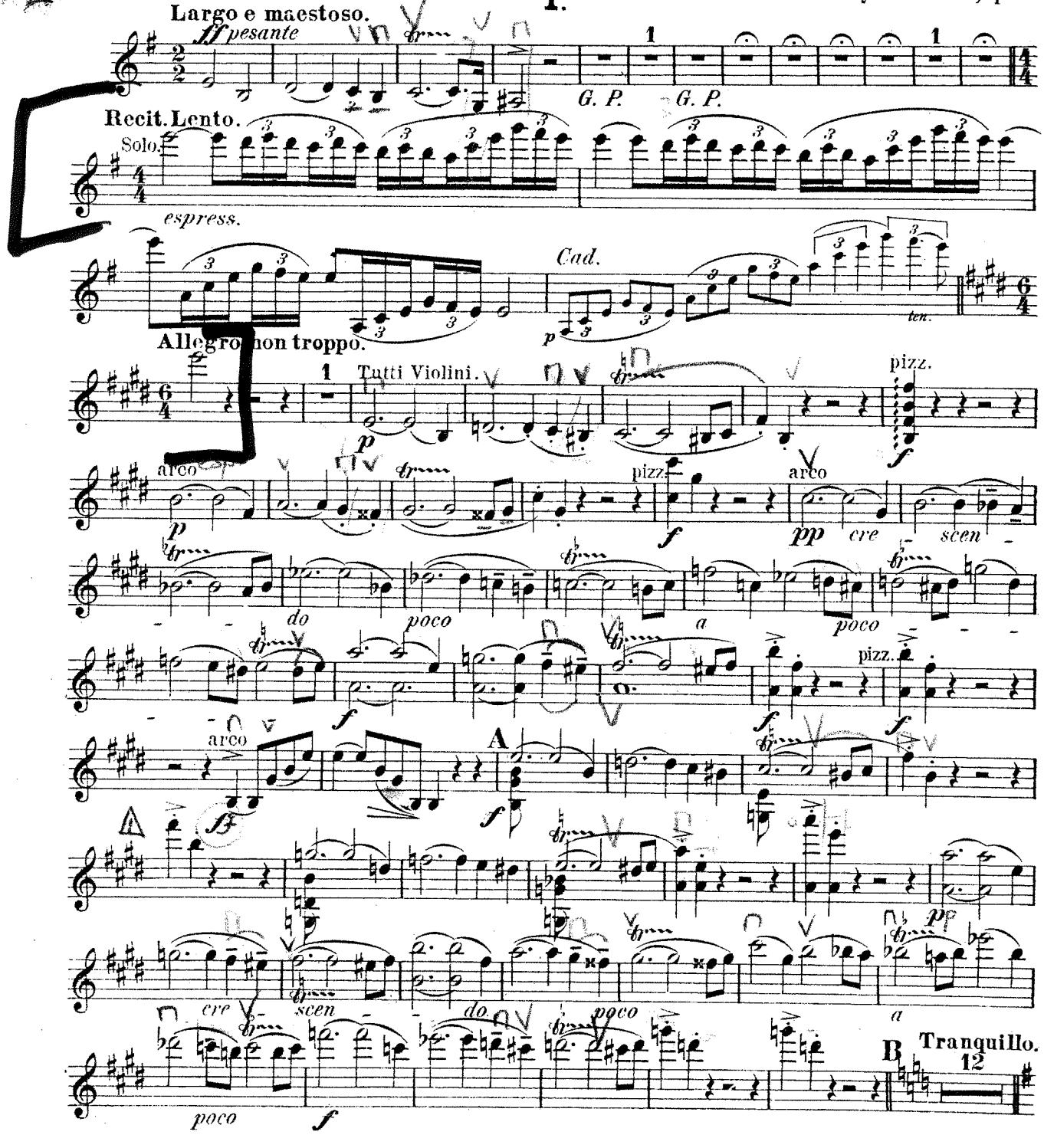
SCHEHERAZADE.

Suite symphonique.

Violino I.

I.

N. Rimsky - Korsakow, Op. 35.



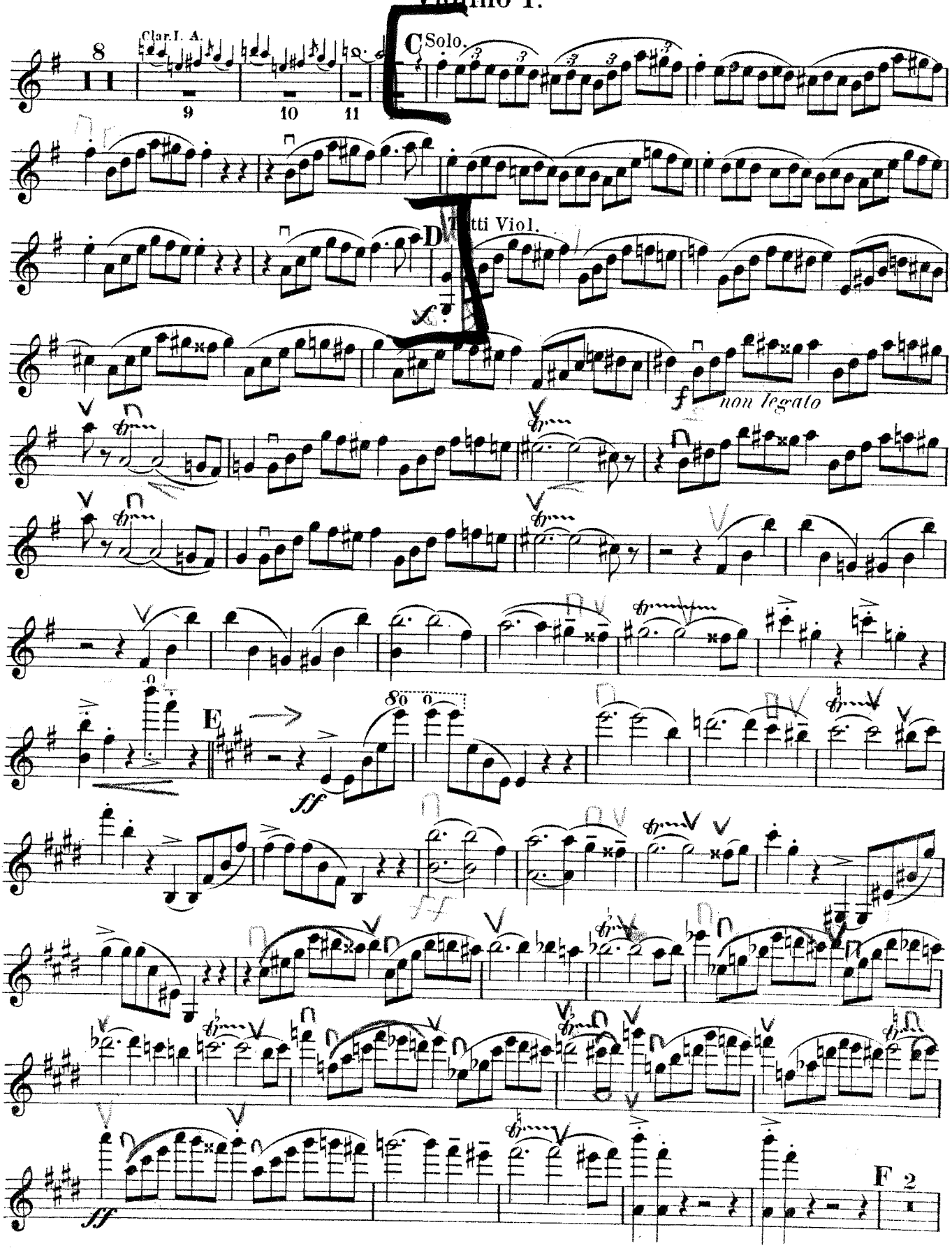
EDWIN F. KALMUS, Publisher of Music, New York , N. Y.

RL95

Scheherazade

2/4

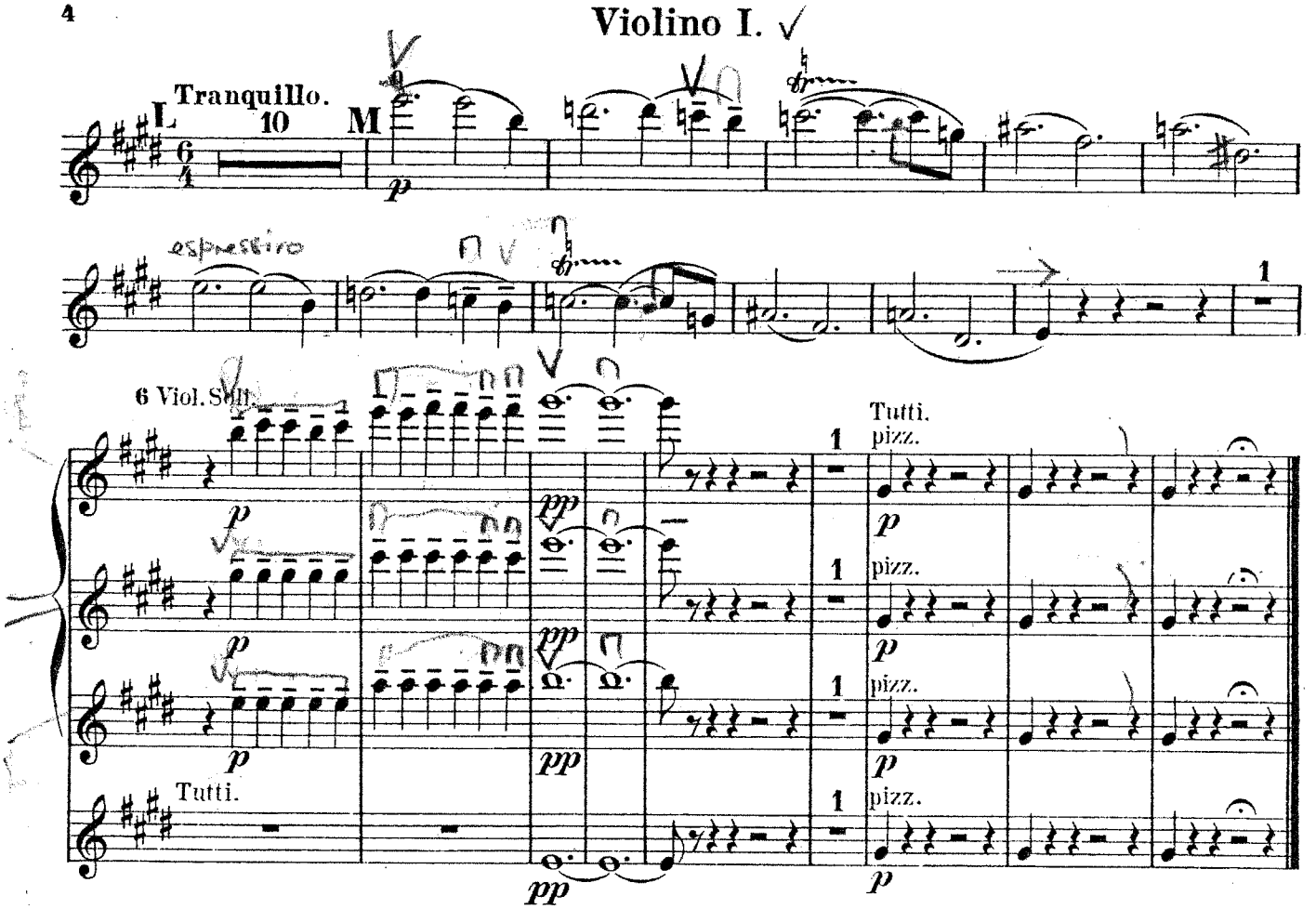
Violino I.



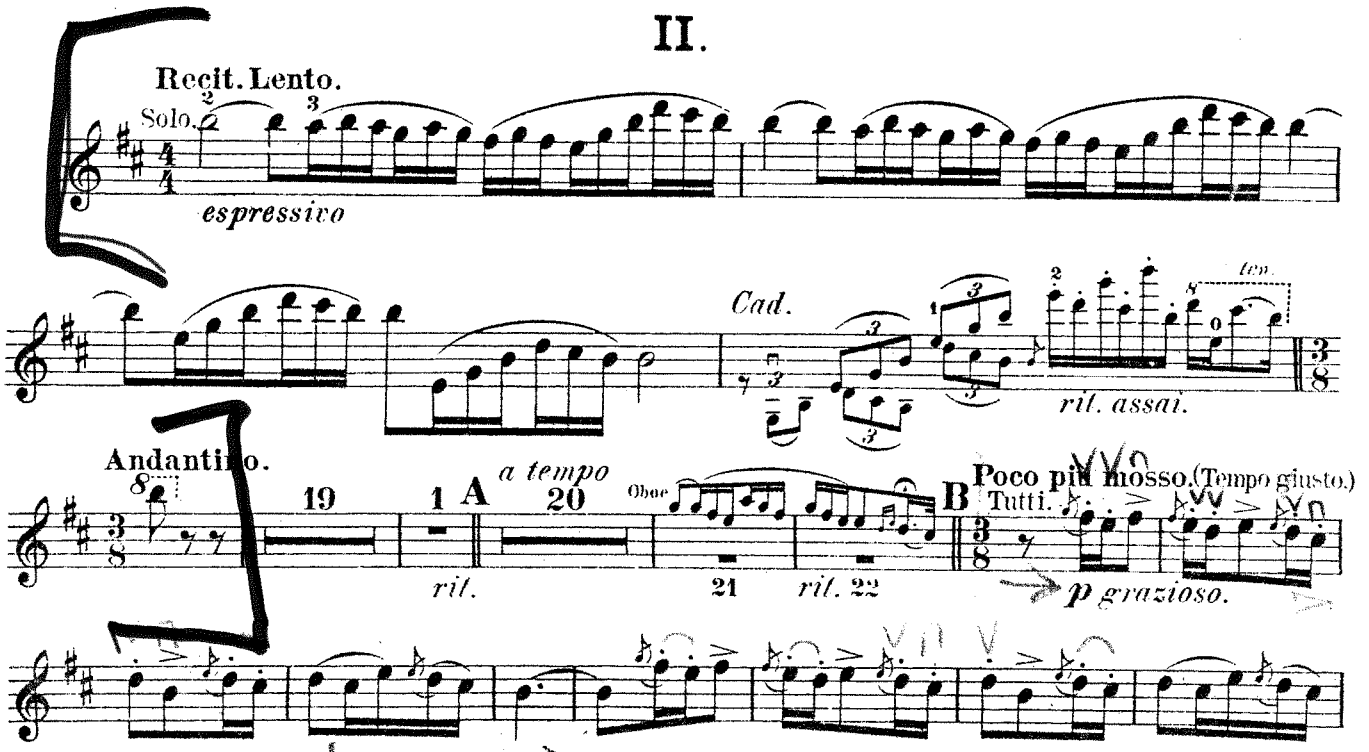
Scheherazade

3/4

Violino I.



II.



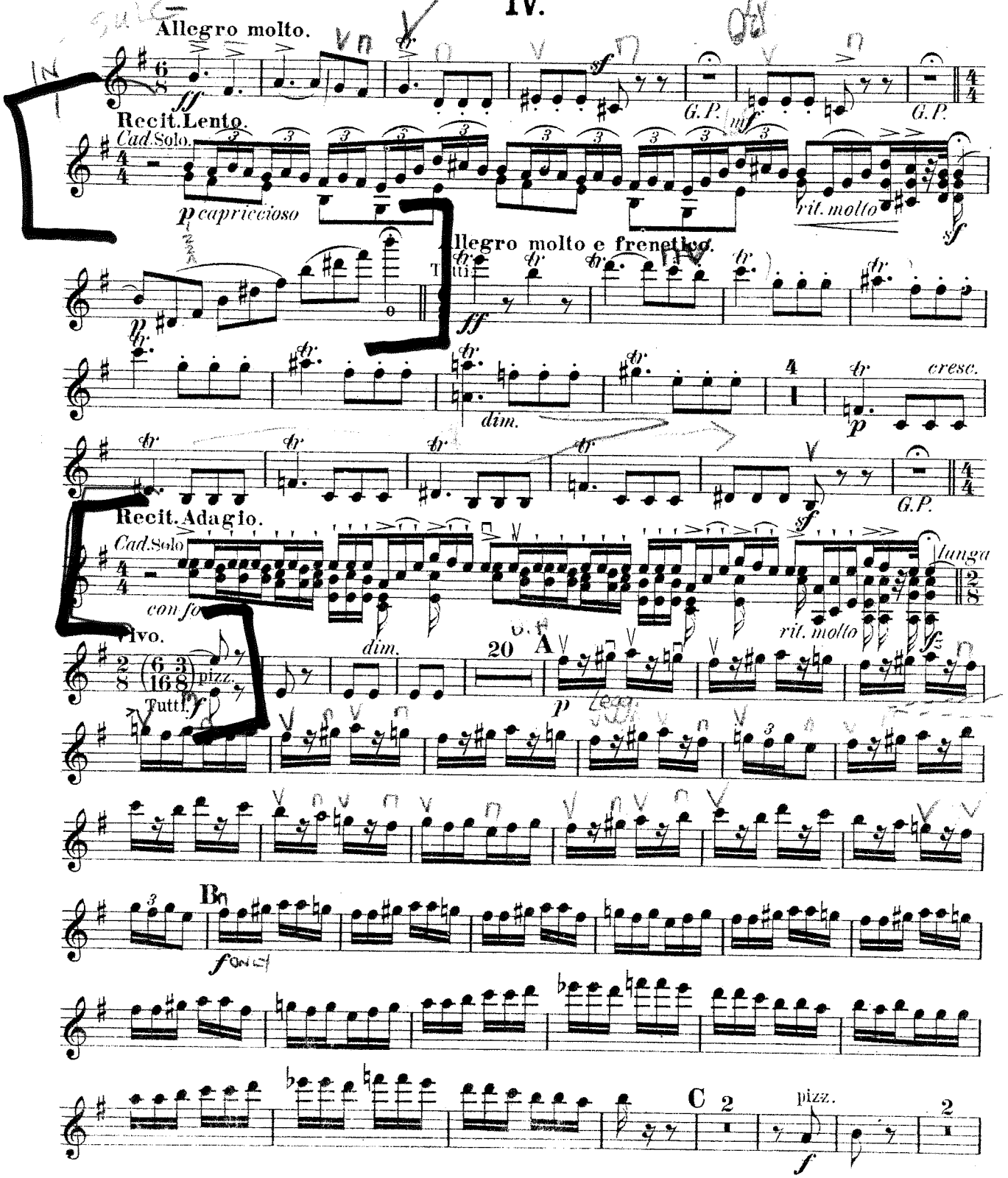
Striptease!

Scheherazade

4/4

Violino I.

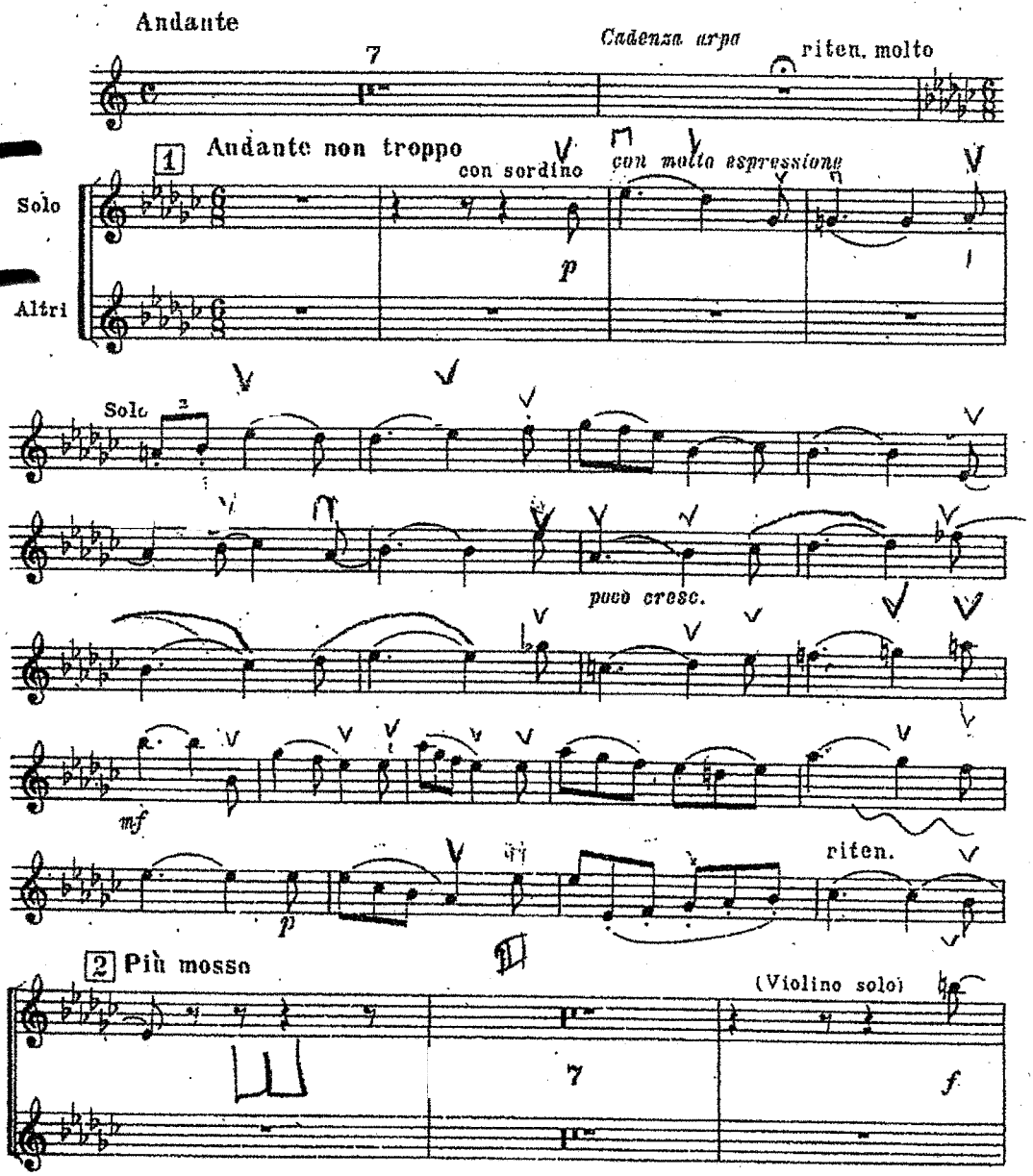
IV.



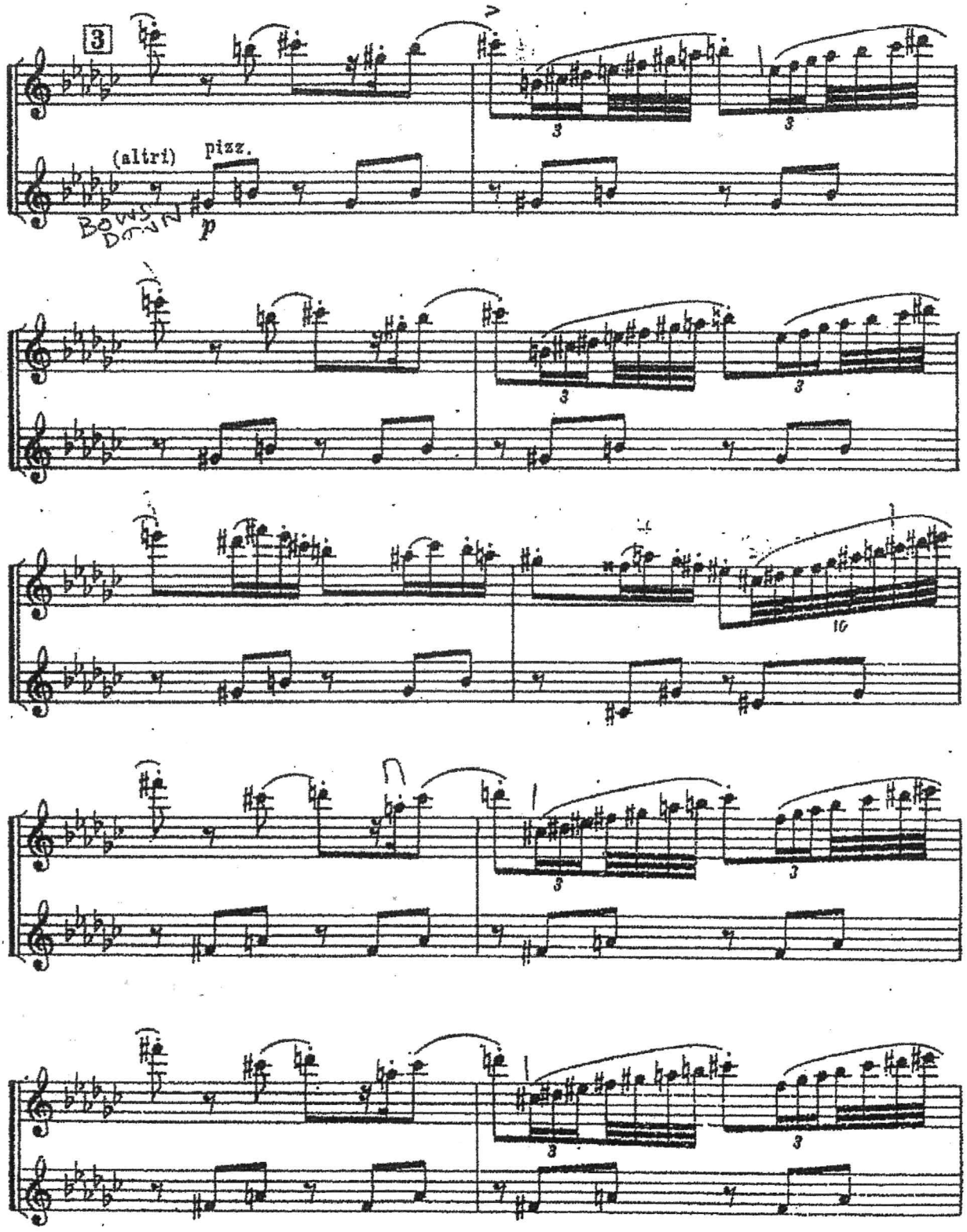
Tchaikovsky Swan Lake
Suite

№4 Scene.

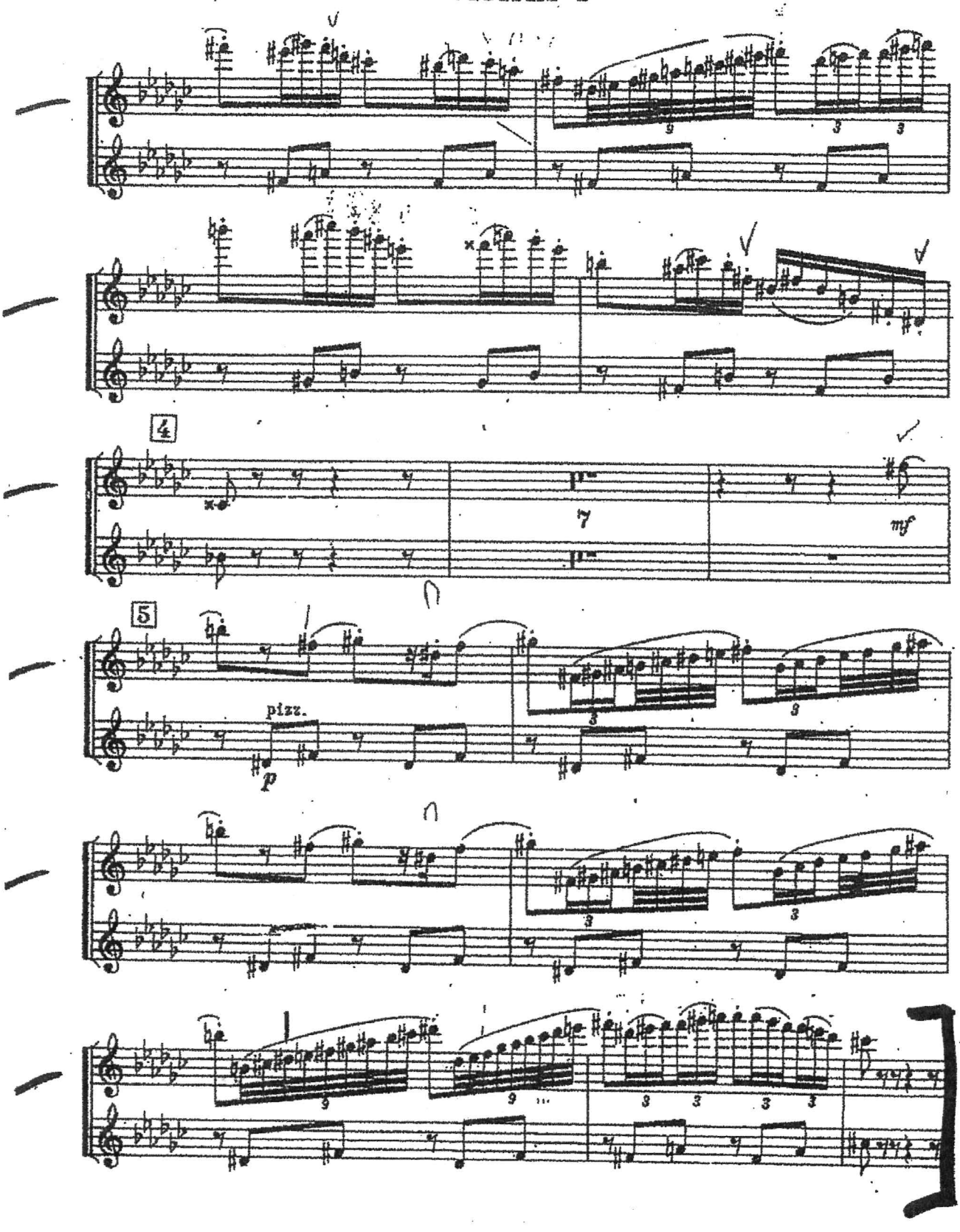
Violini I



Violini I



Violini I



Tercet C dur / Terzetto in C major / Terzett C-Dur

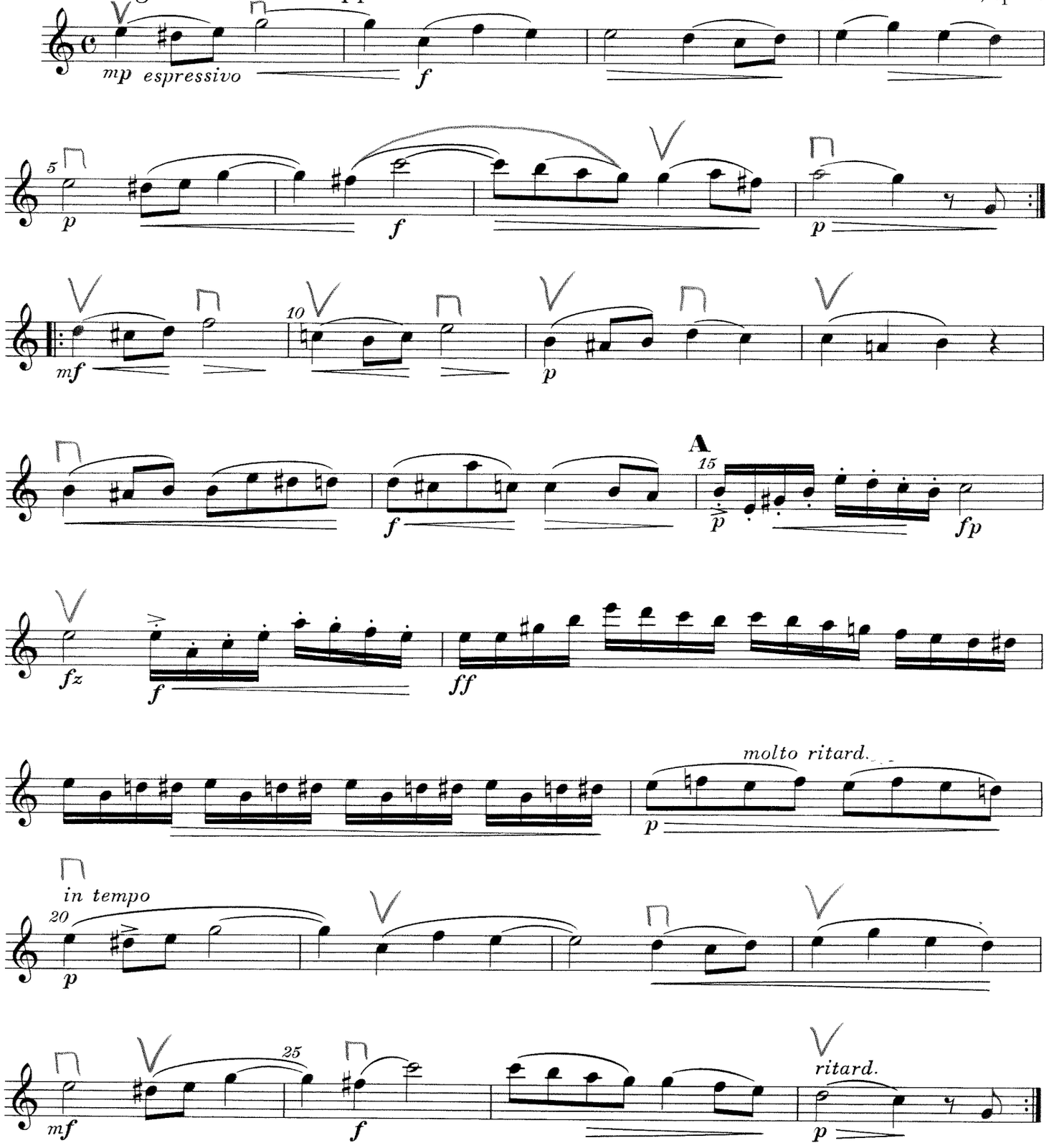
Violino I

I

Introduzione

Allegro ma non troppo ♩ = 120

Antonín Dvořák, op. 74



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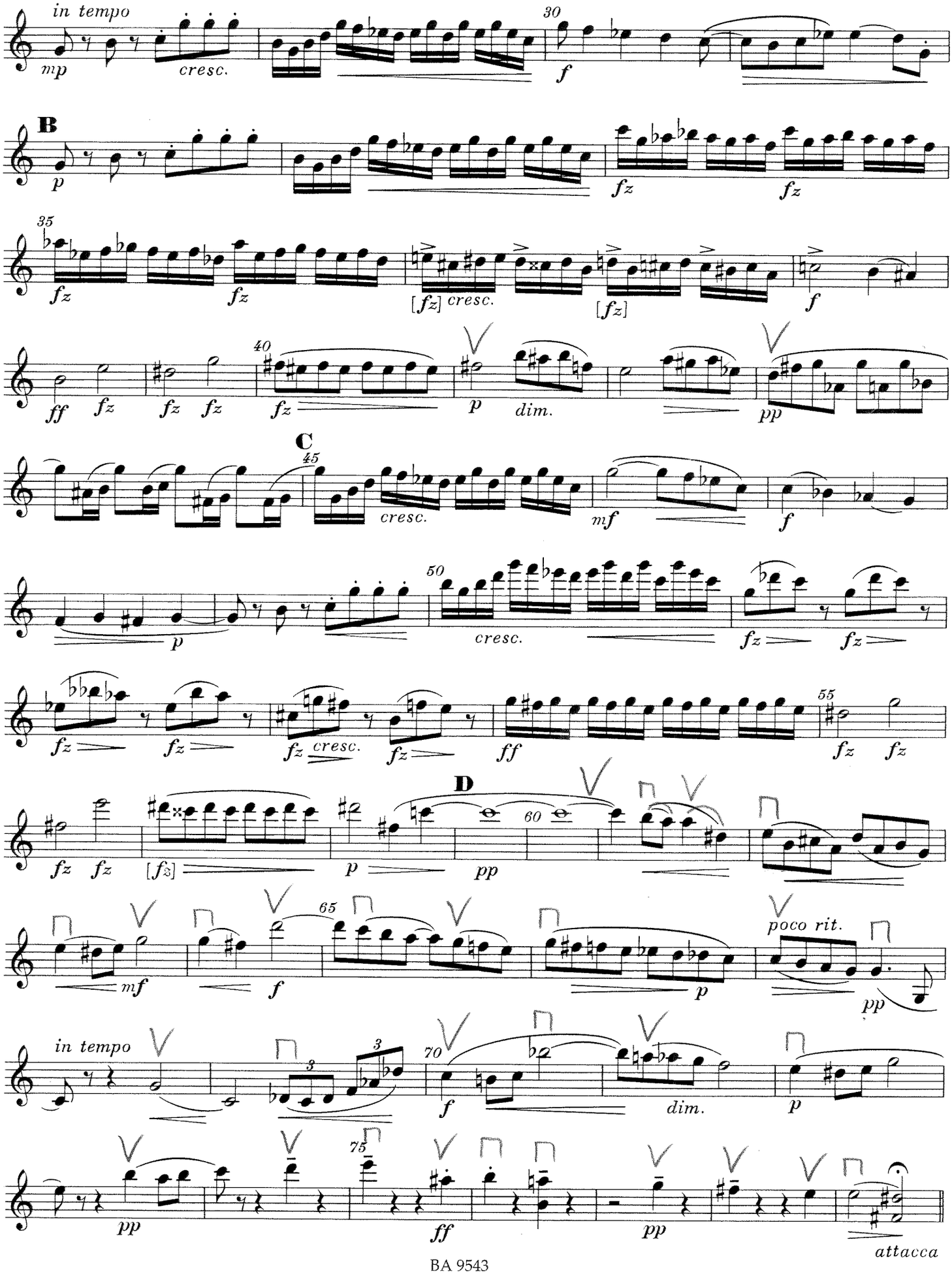
in tempo
mp
cresc.
30
f
B
p
fz
fz
fz
35
fz
fz
[fz] cresc.
[fz]
f
ff
fz
fz
fz
40
fz
p
dim.
pp
C
45
cresc.
mf
f
p
50
cresc.
fz
fz
fz
fz
fz cresc.
fz
ff
55
fz
fz
fz
fz
[fz]
D
p
pp
60
mf
f
65
p
poco rit.
pp
in tempo
3
3
70
f
dim.
p
pp
75
ff
pp
attacca