JSO Bassoon Principal Audition

2024

Julian Rachlin – Musical Director

Solo

Mozart Bassoon Concerto K.191
1st and 2nd Myt. (without Cadenzas)

Bassoon excerpts

MOZART Overture to Marriage of Figaro (*)

MOZART Symphony No. 35, "Haffner"

BEETHOVEN Symphony No. 4

BERLIOZ Symphonie Fantastique (*)

BRAHMS Symphony No. 3

RAVEL Bolero

RAVEL Piano Concerto in G major (*)

RIMSKY-KORSAKOV Scheherazade

SHOSTAKOVICH Symphony No. 9

SHOSTAKOVICH Symphony No. 10 (*)

STRAVINSKY The Rite of Spring

TCHAIKOVSKY Symphony No. 4 (*)

TCHAIKOVSKY Symphony No. 5

TCHAIKOVSKY Symphony No. 6

VERDI Requiem (*)

STRAUSS Till Eulenspiegels Lustige Streiche (*)

Starred pieces will be performed in the 2023/2024 Season (*)

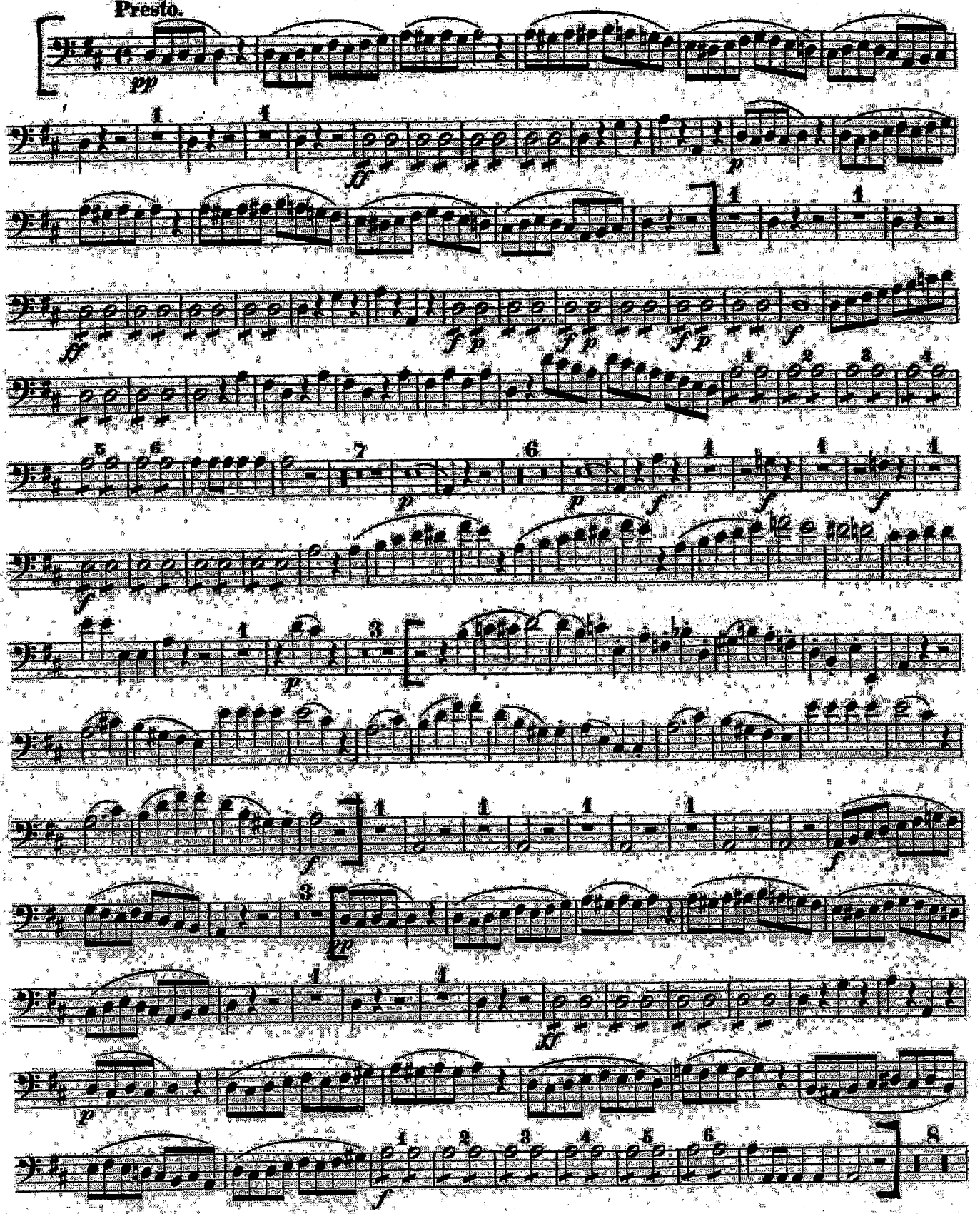
The Marriage of Figaro

FAGOTTO I.

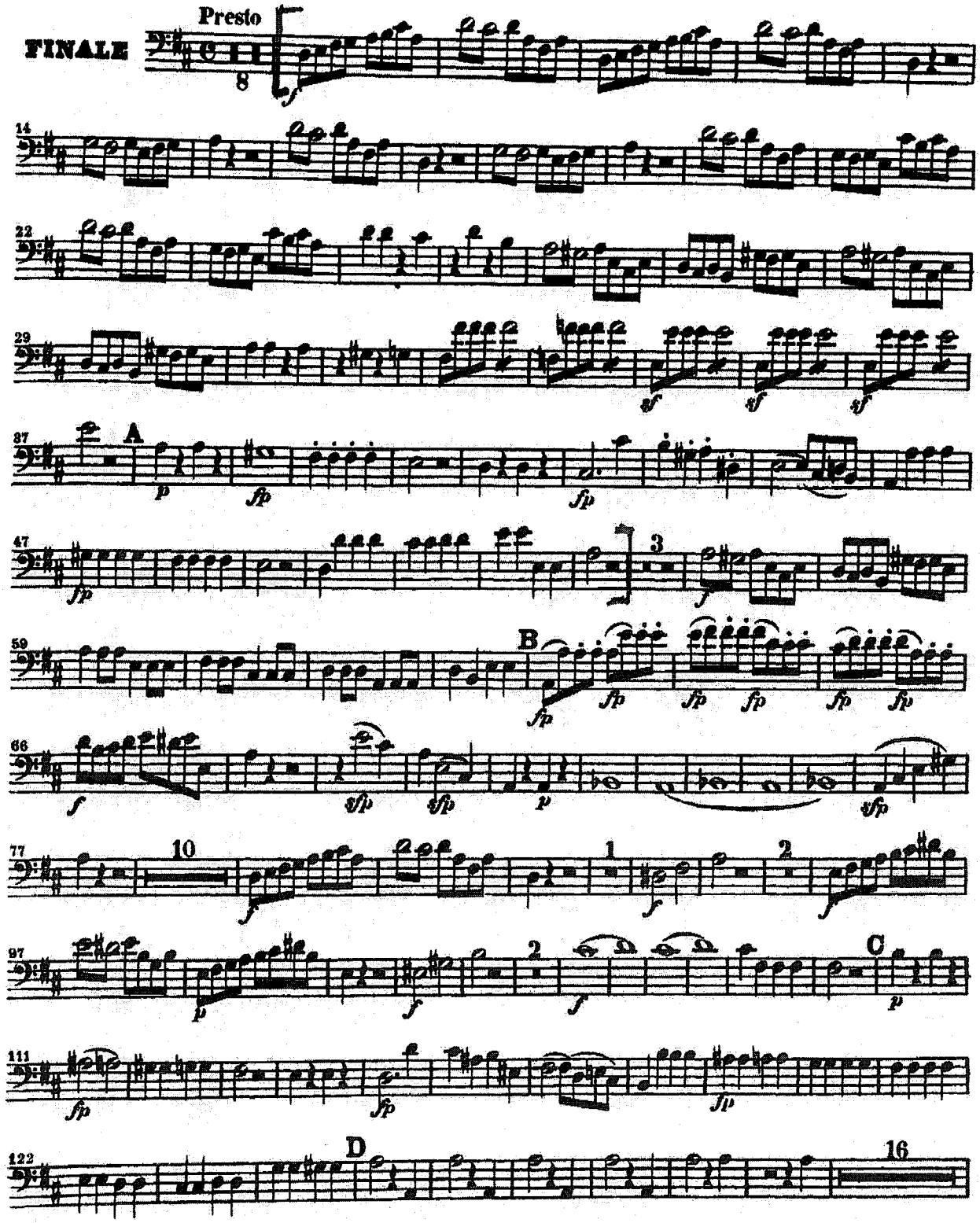
Mozart's Werke.

Ouverture.

Presto.



Fagotto I



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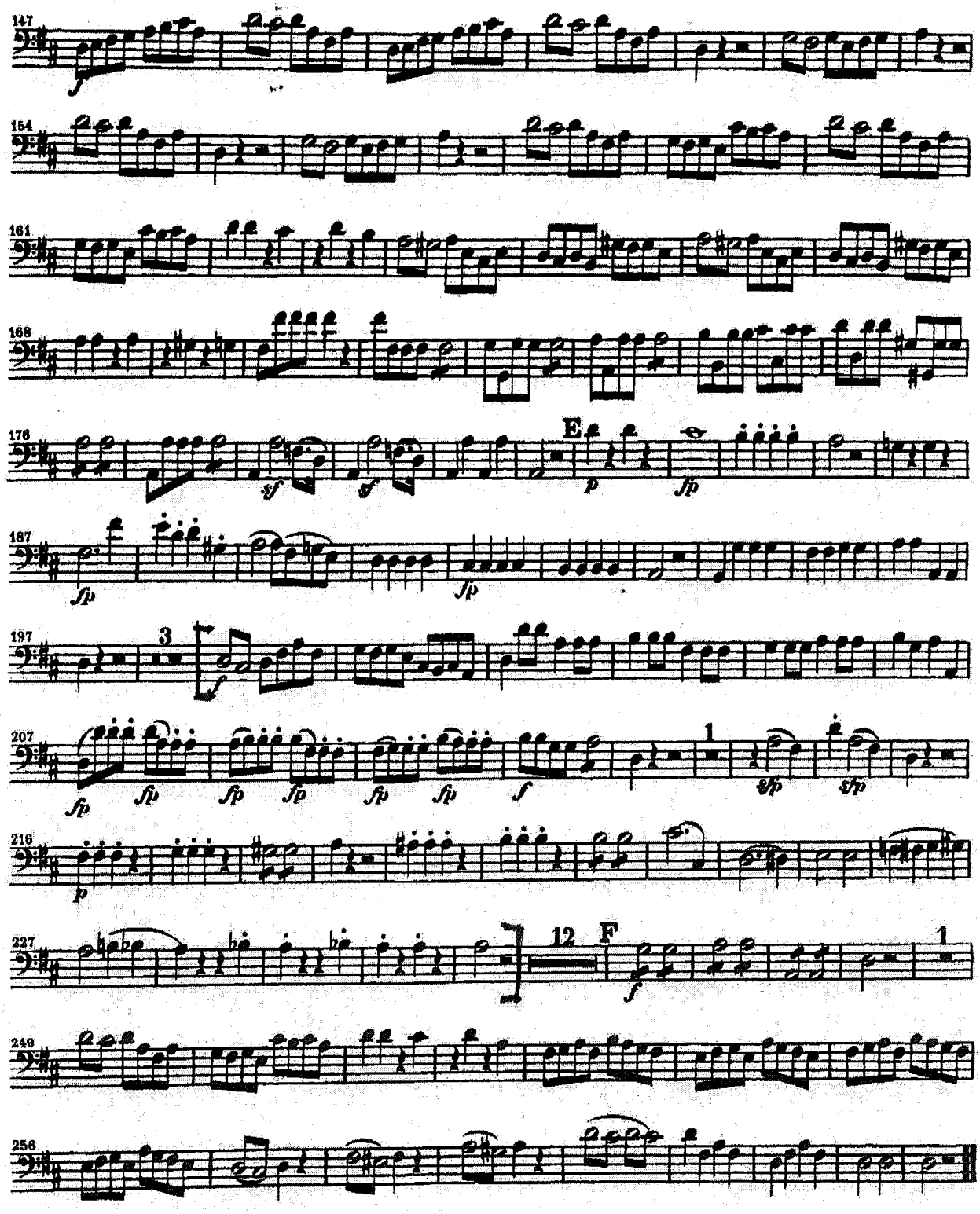
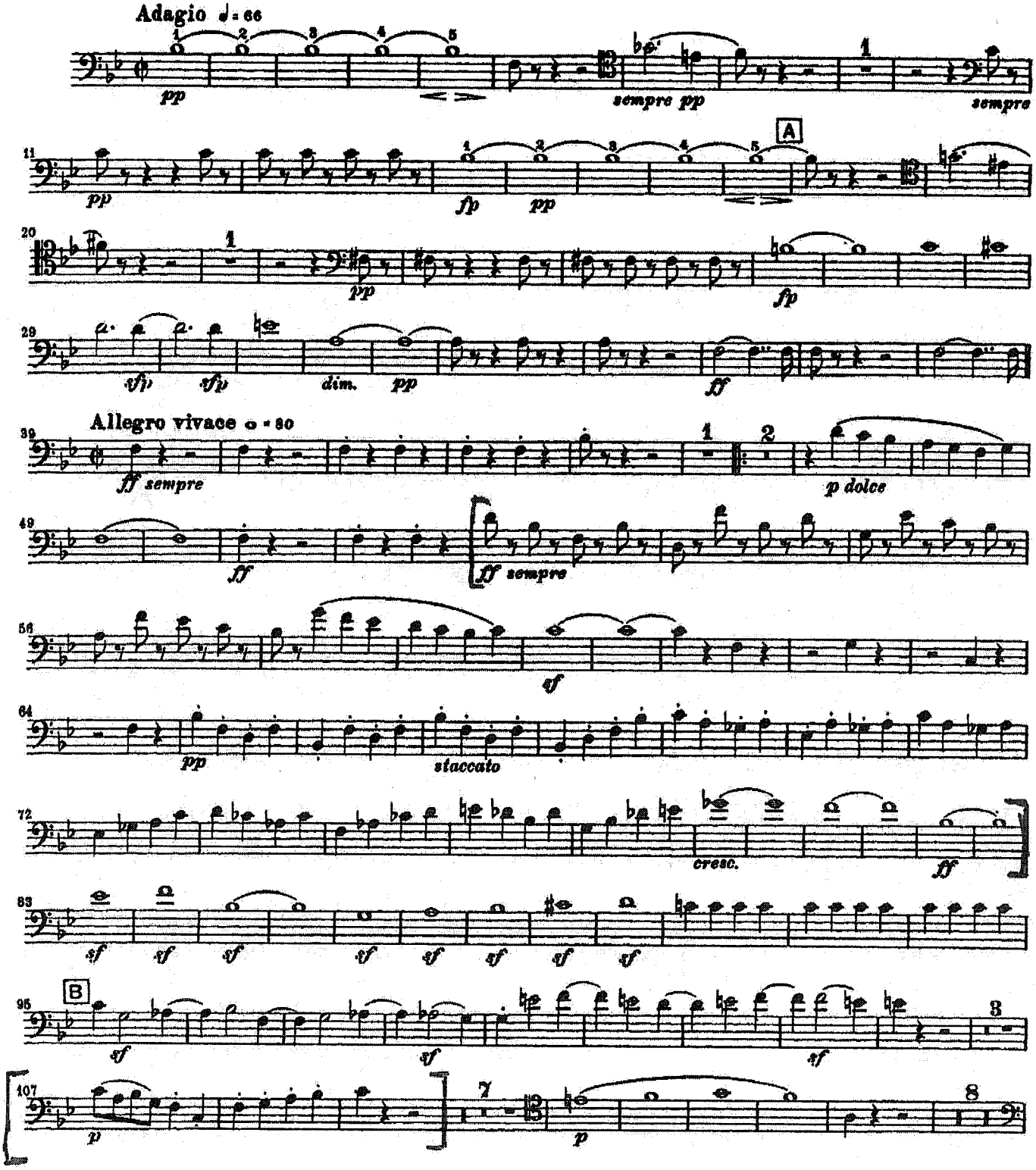


Ludwig van Beethoven

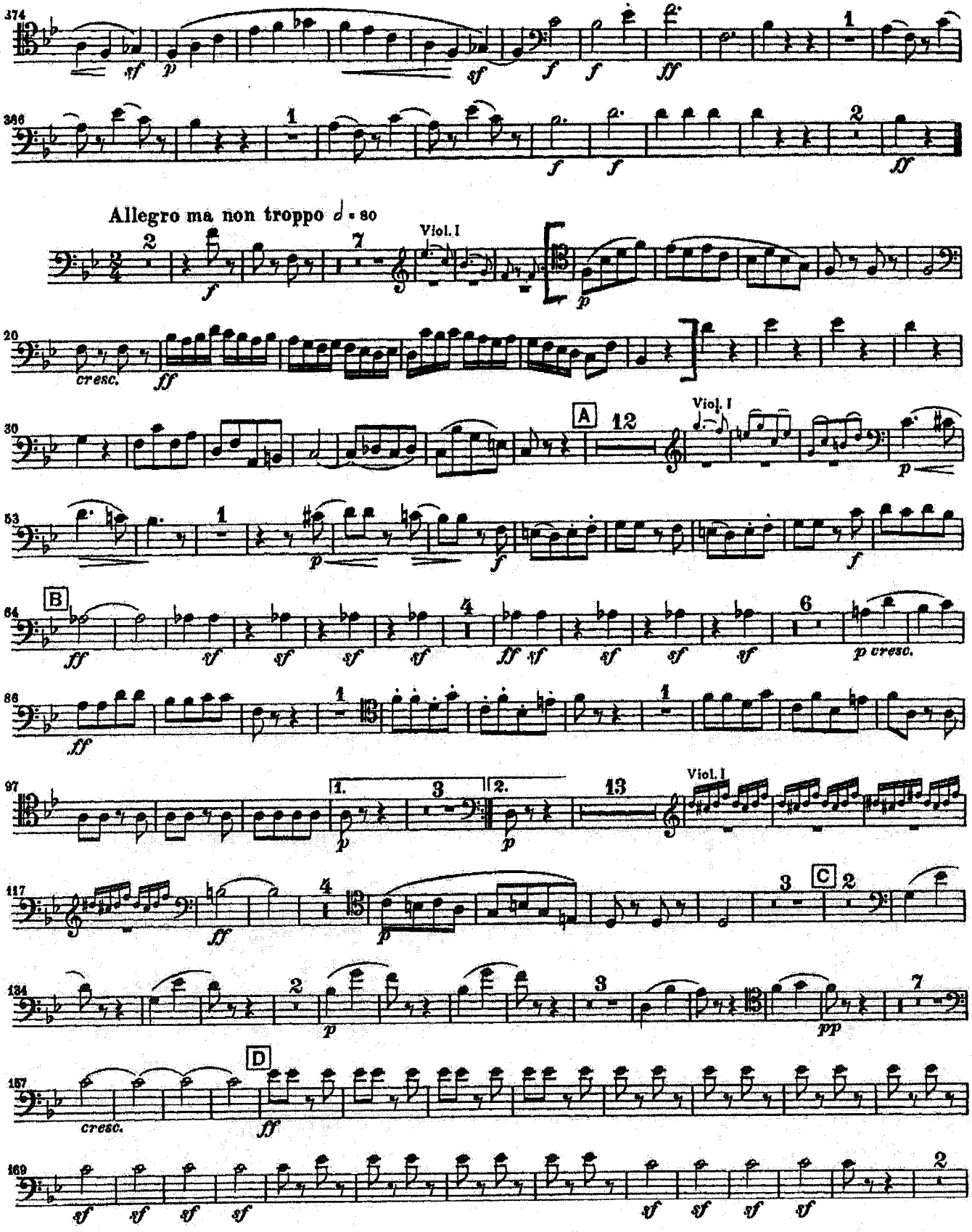
Symphony No. 4 in B♭ Major, Op. 60

Fagott I



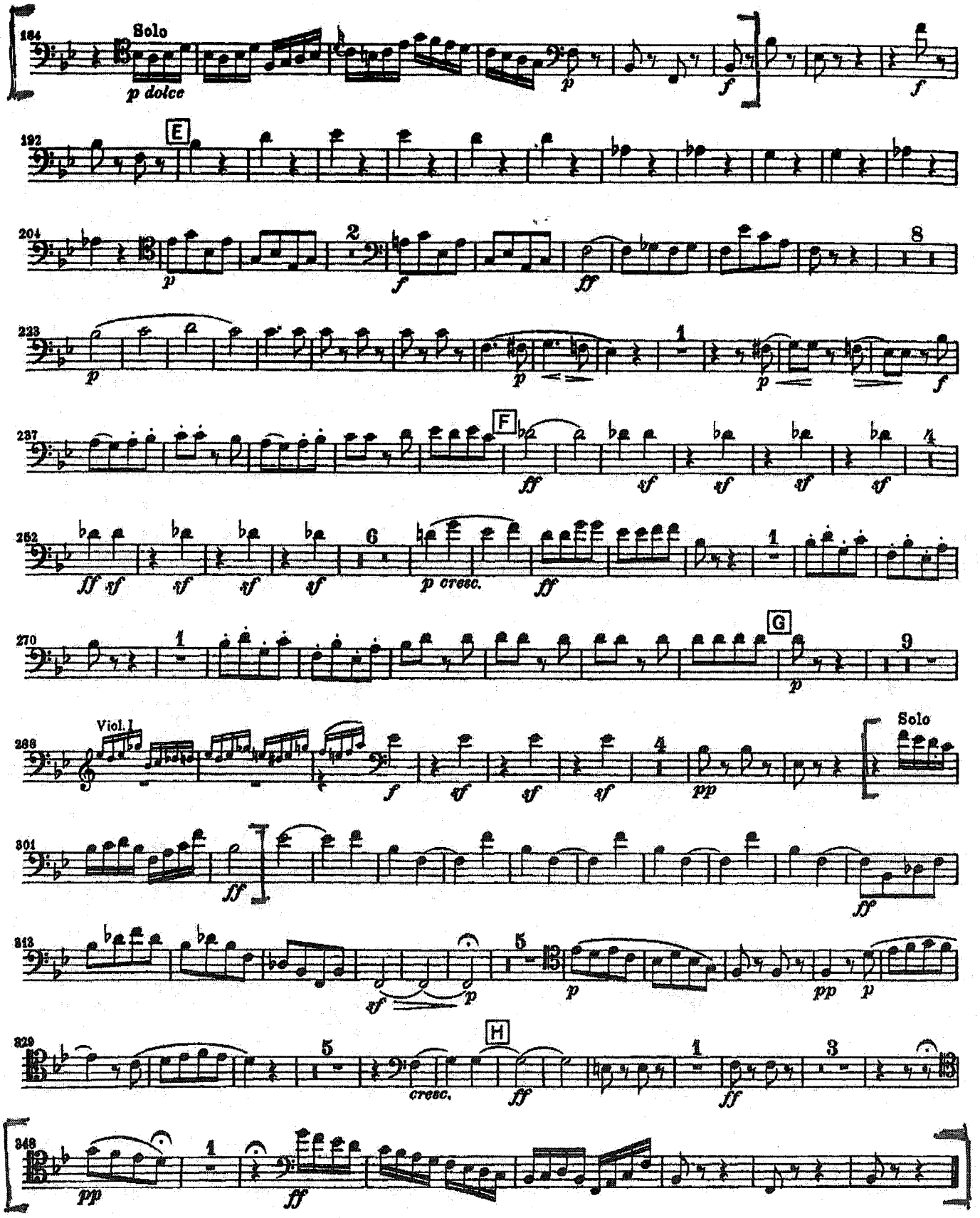
Beethoven — Symphony No. 4

Fagotto I

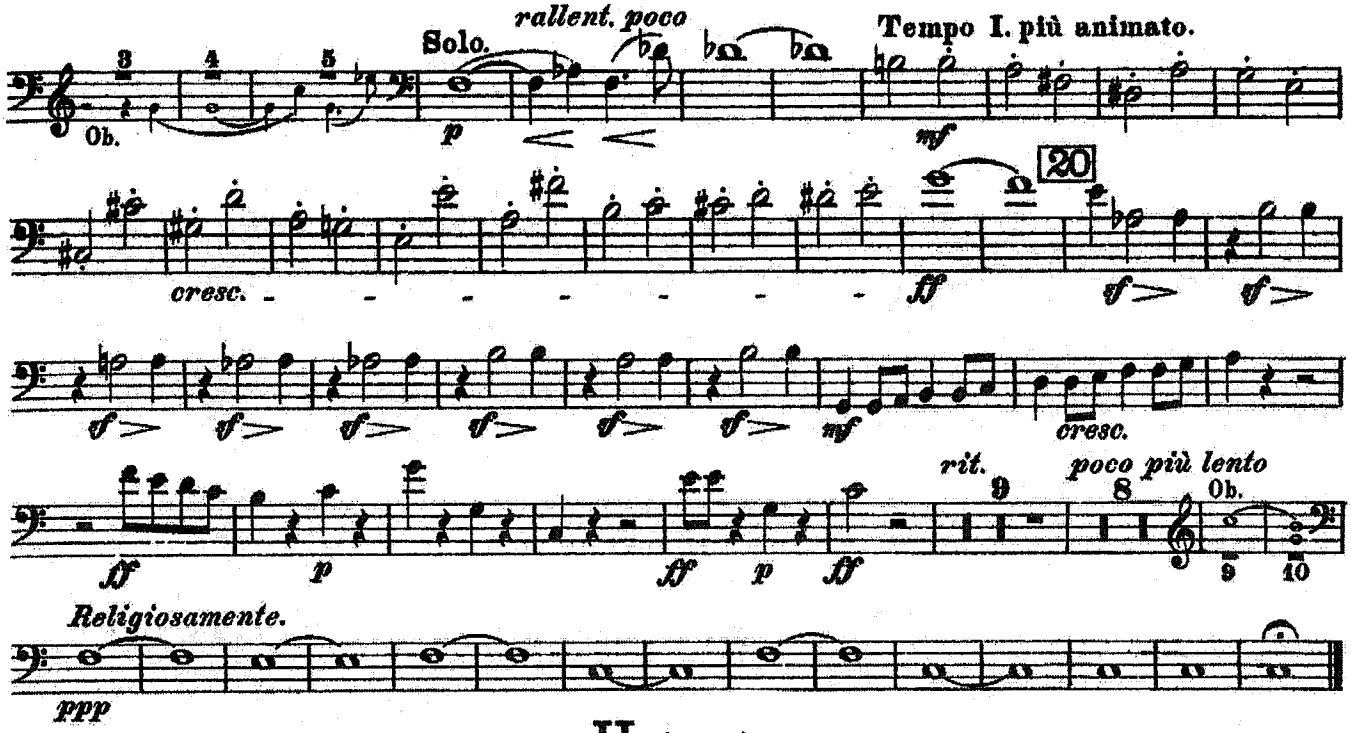


Beethoven — Symphony No. 4

Fagotto 1



Fagotti I e III.

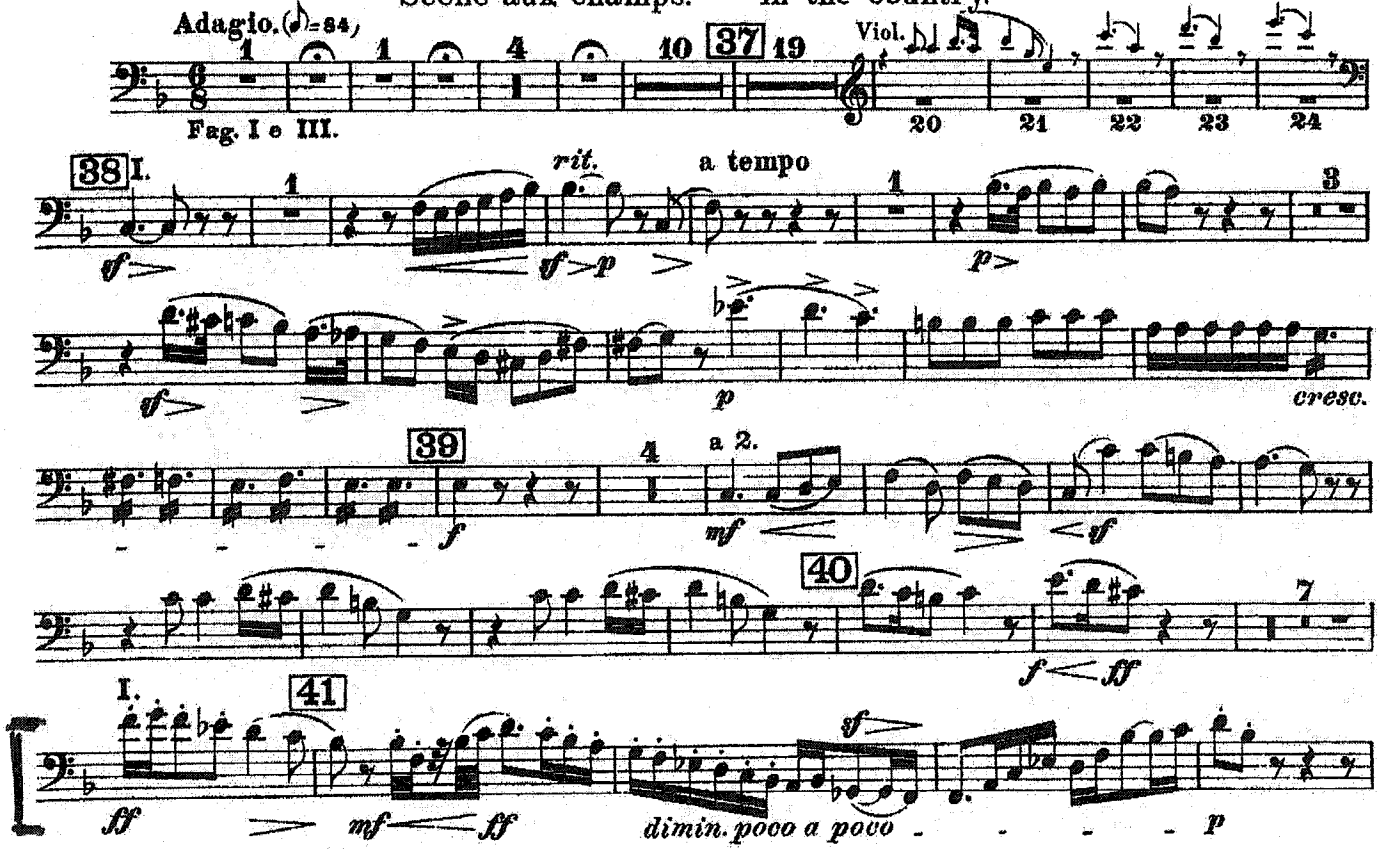


II. tacet.

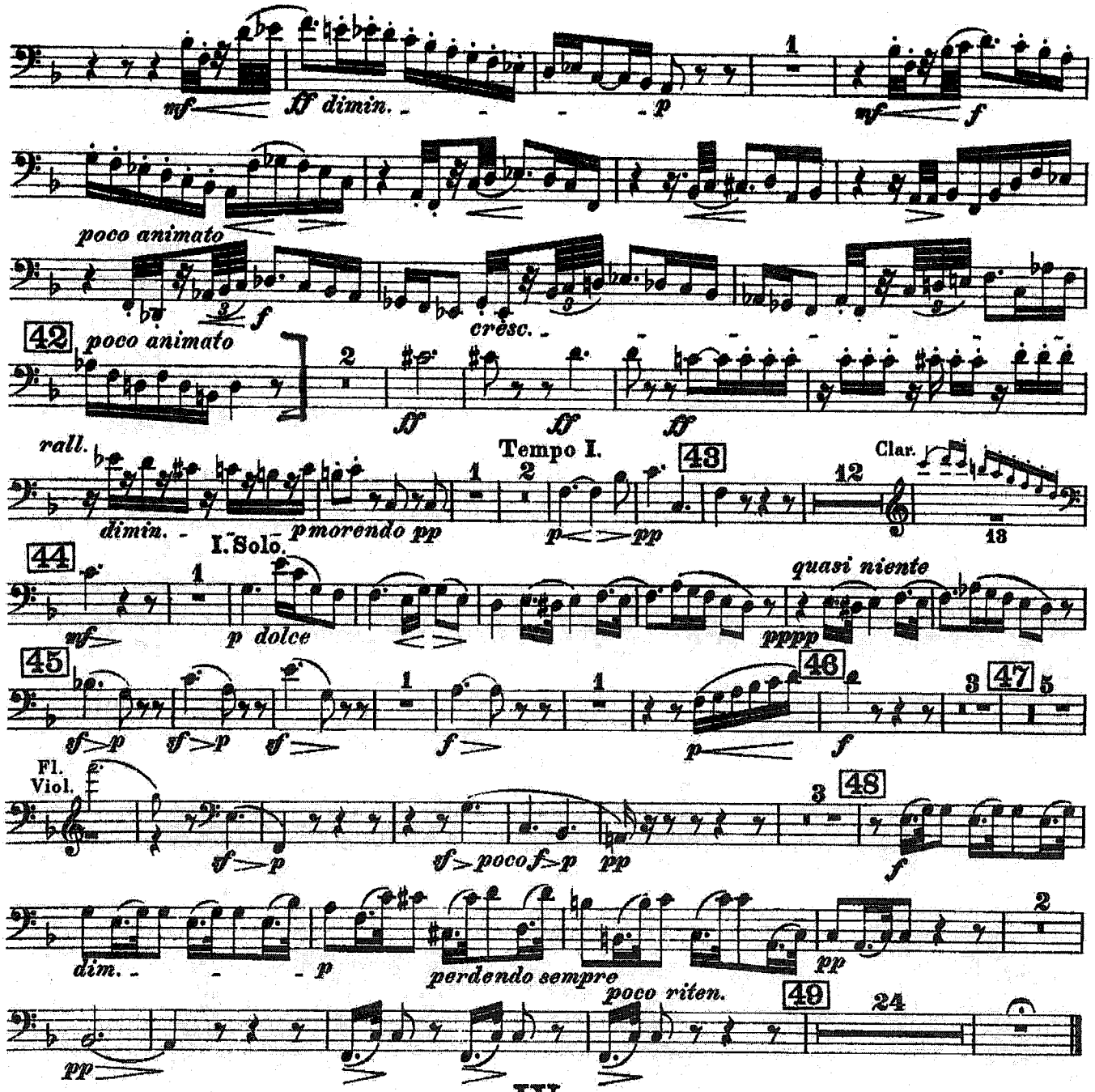
III.

Auf dem Lande.

Scène aux champs. In the country.



Fagotti I e III.

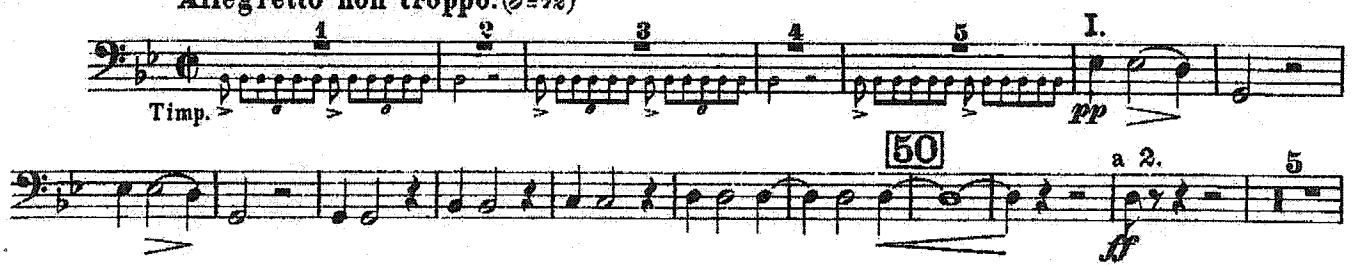


IV.

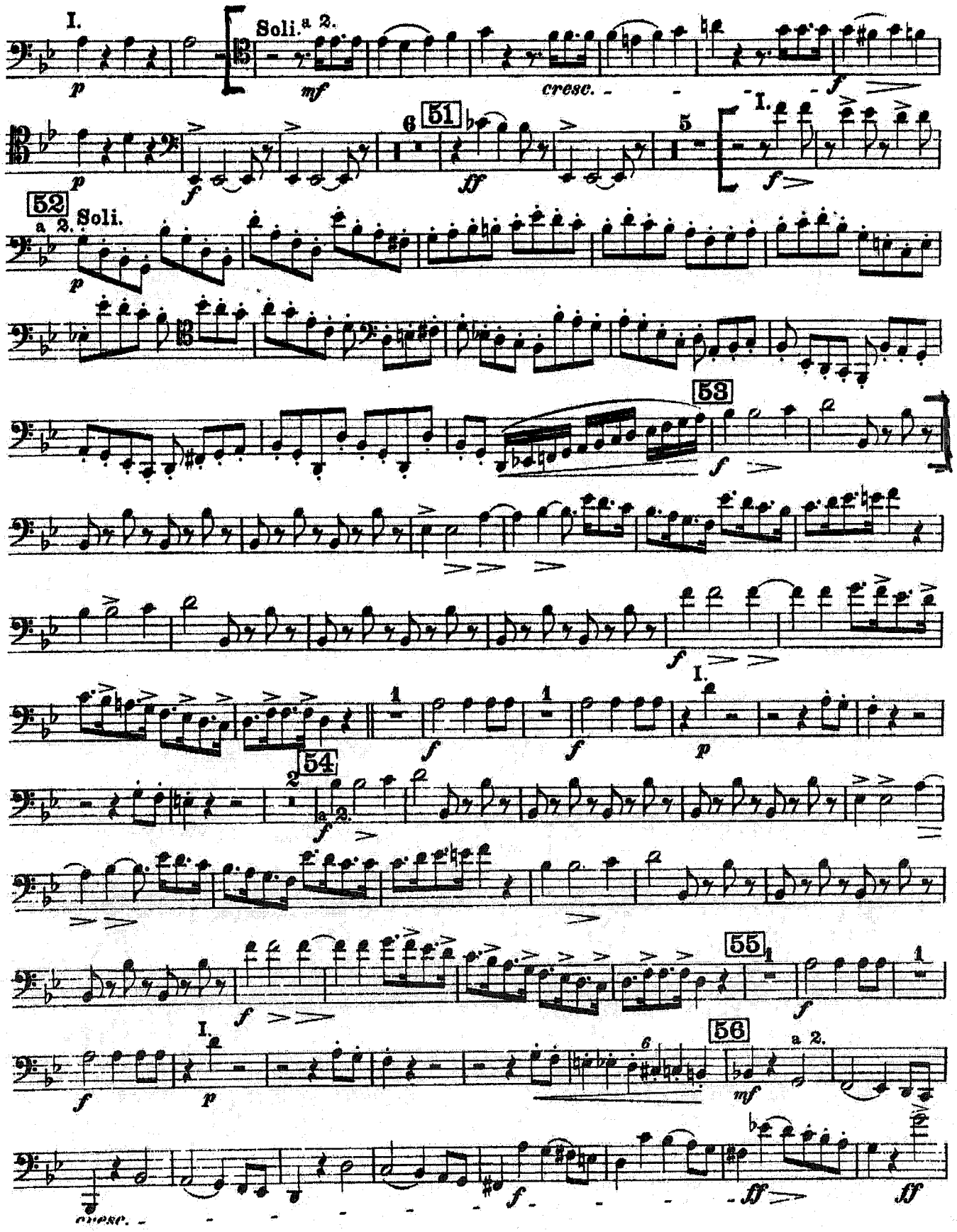
Gang zum Hochgericht.

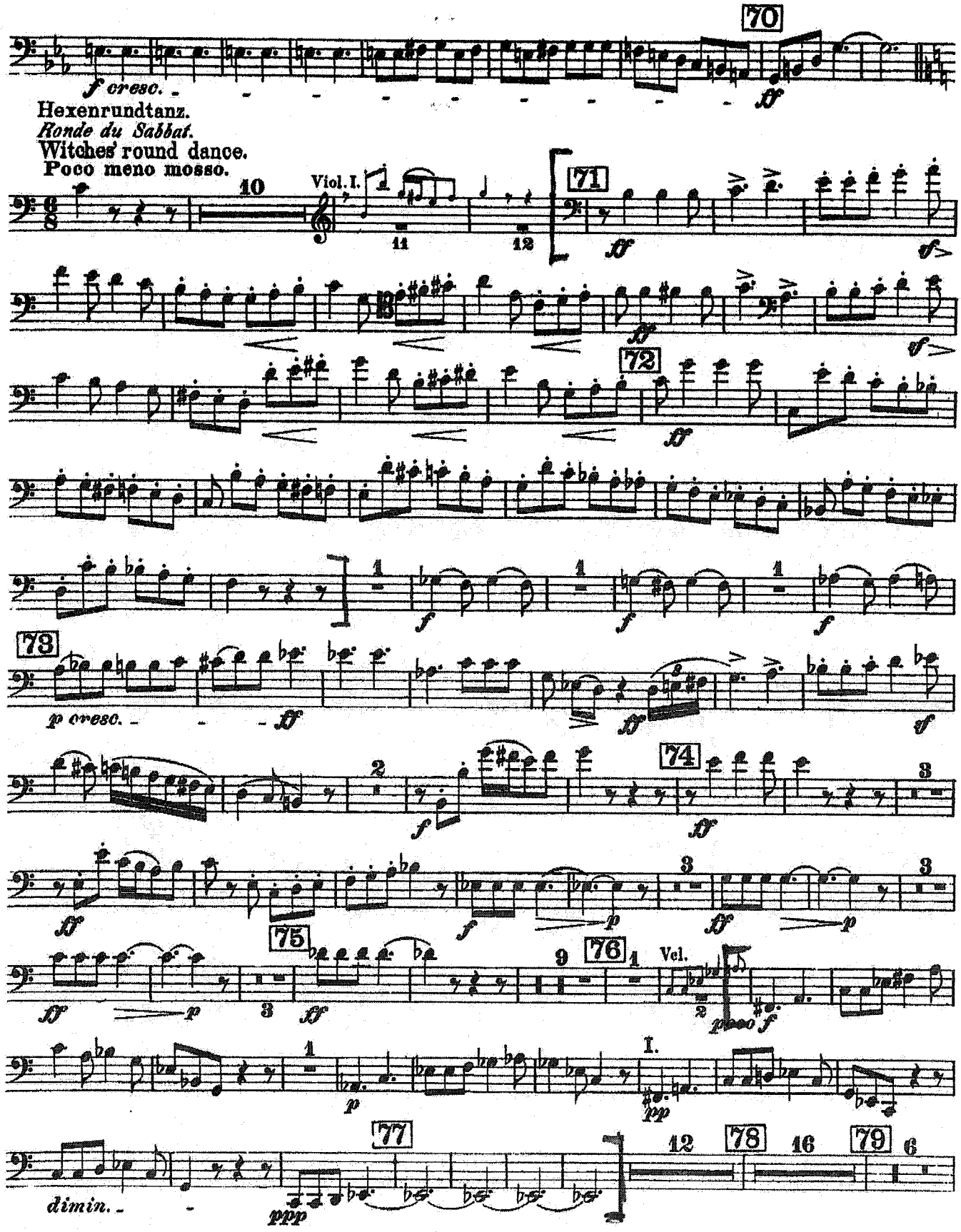
Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

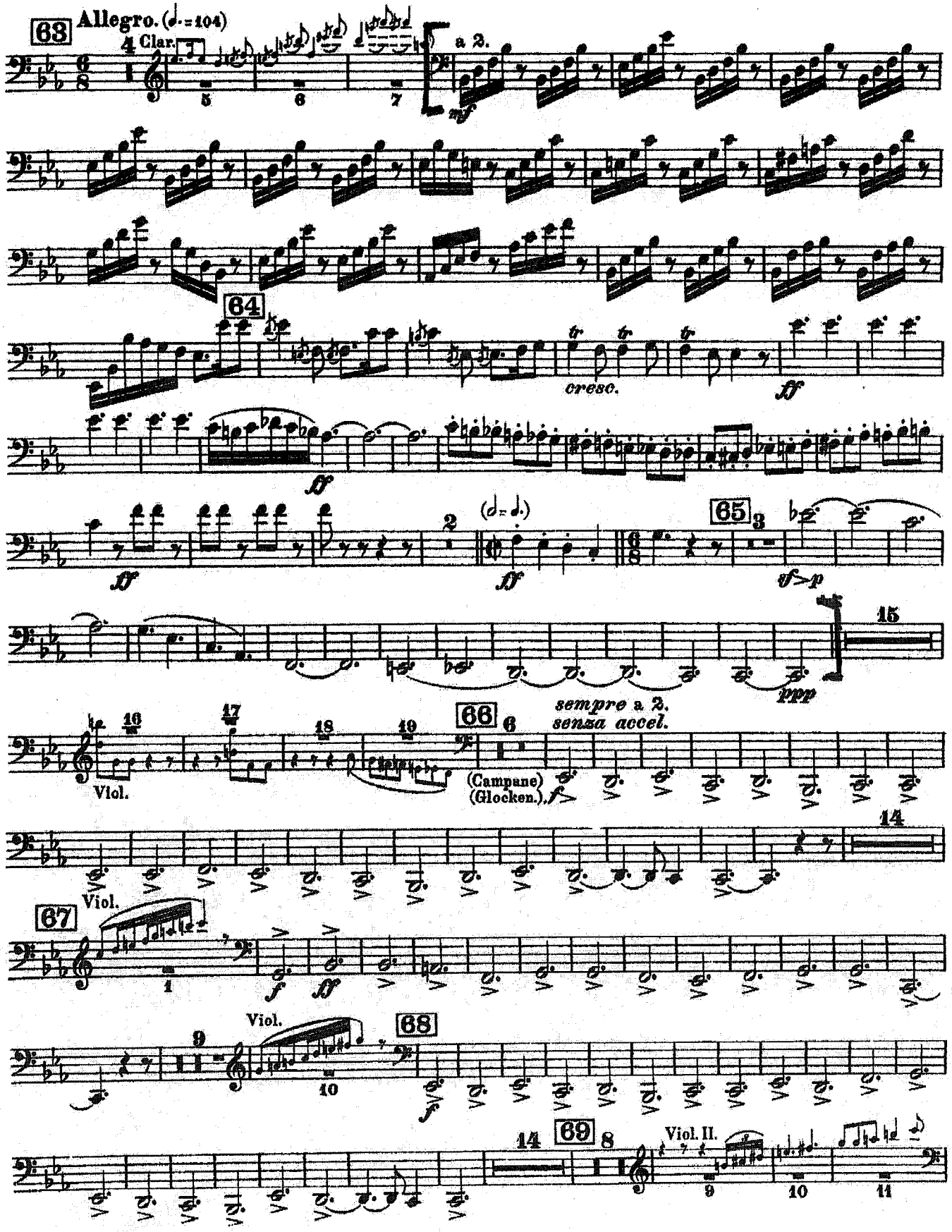


Fagotti I e III.



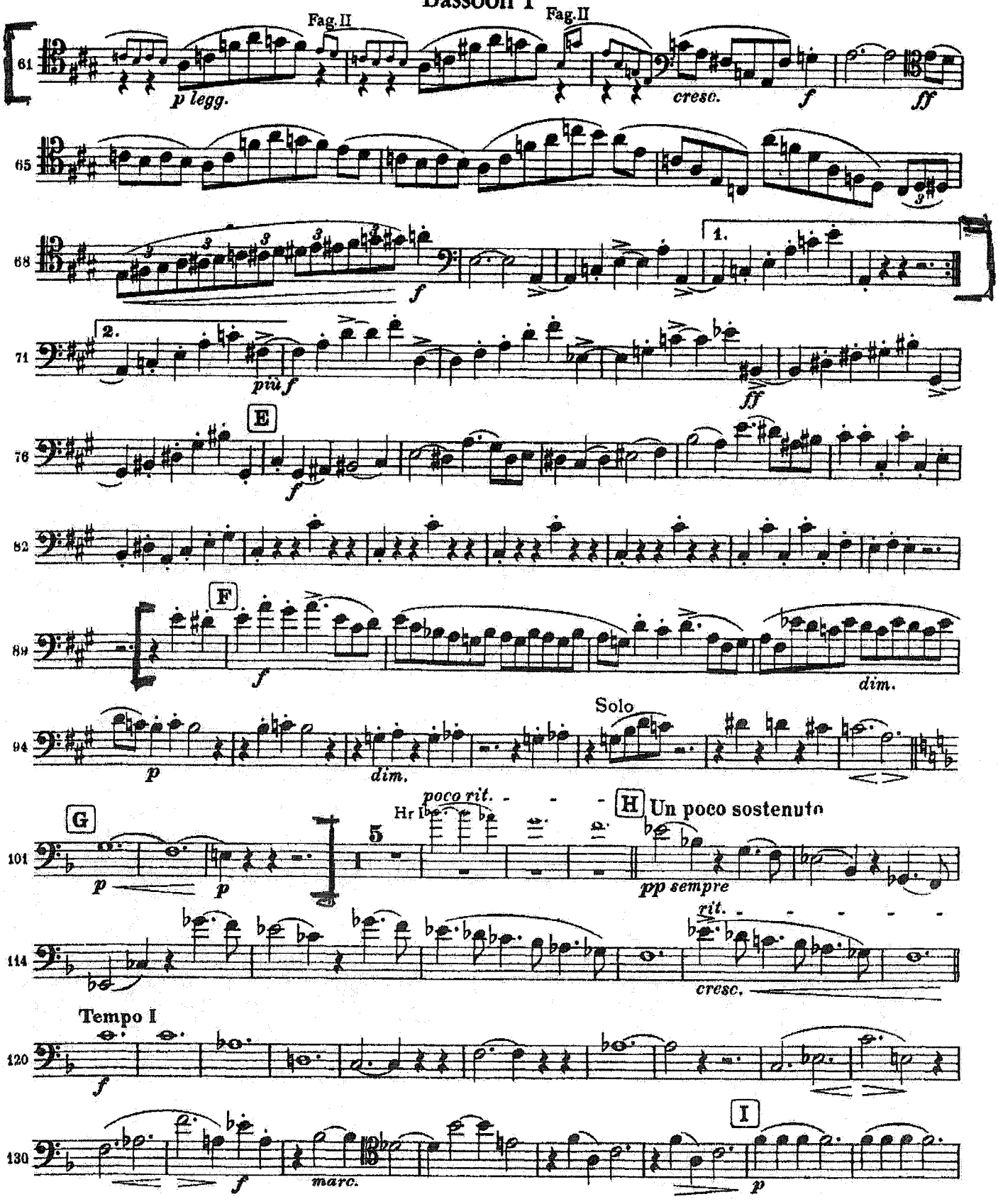

70
f cresc.
ff
Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.
10
Viol. I.
11
12
71
ff
sf
72
73
p cresc.
74
75
76
Vcl.
poco f
I.
pp
77
dimin.
ppp
78
79

Fagotti I e III.



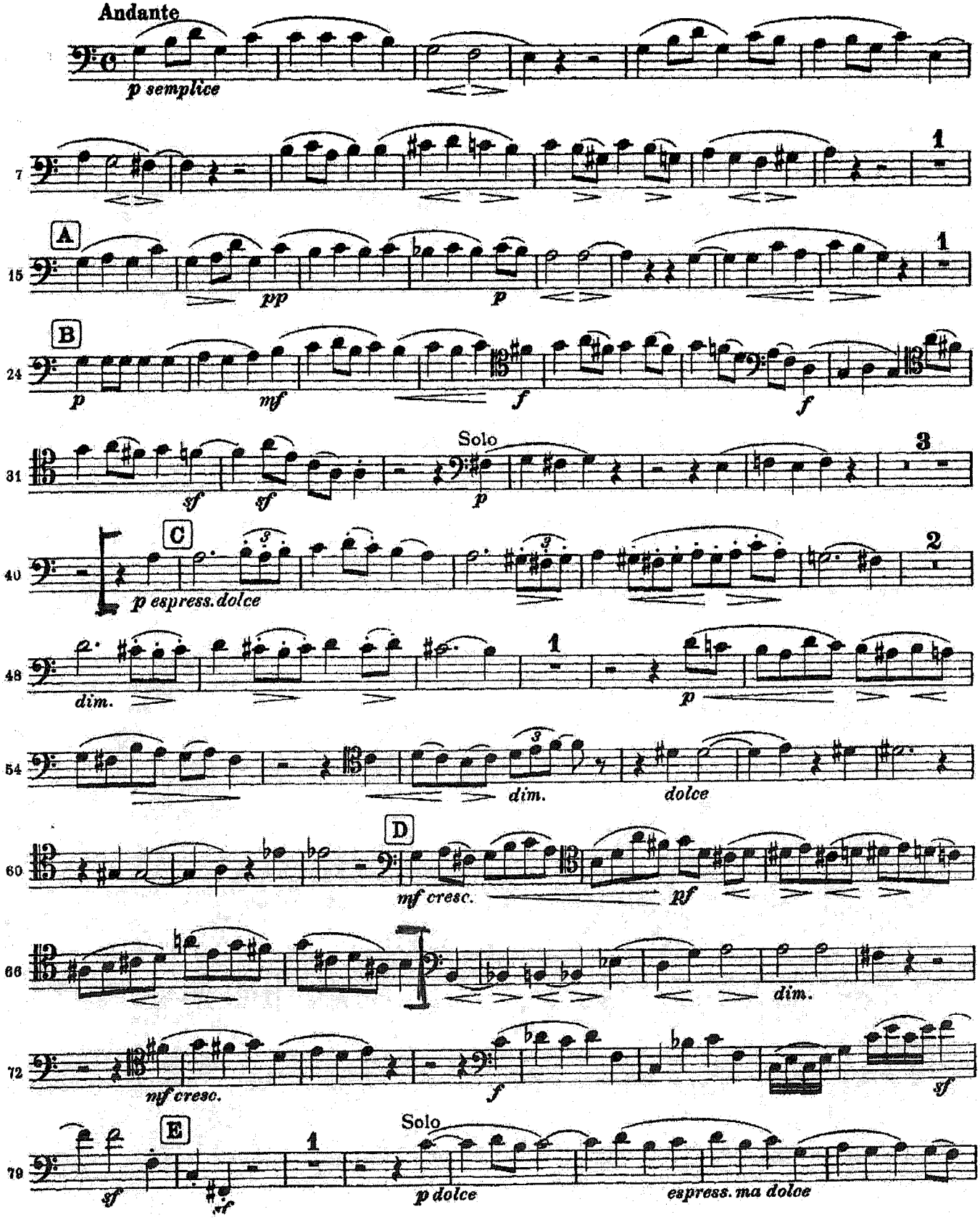
Brahms — Symphony No. 3 in F Major

Bassoon I



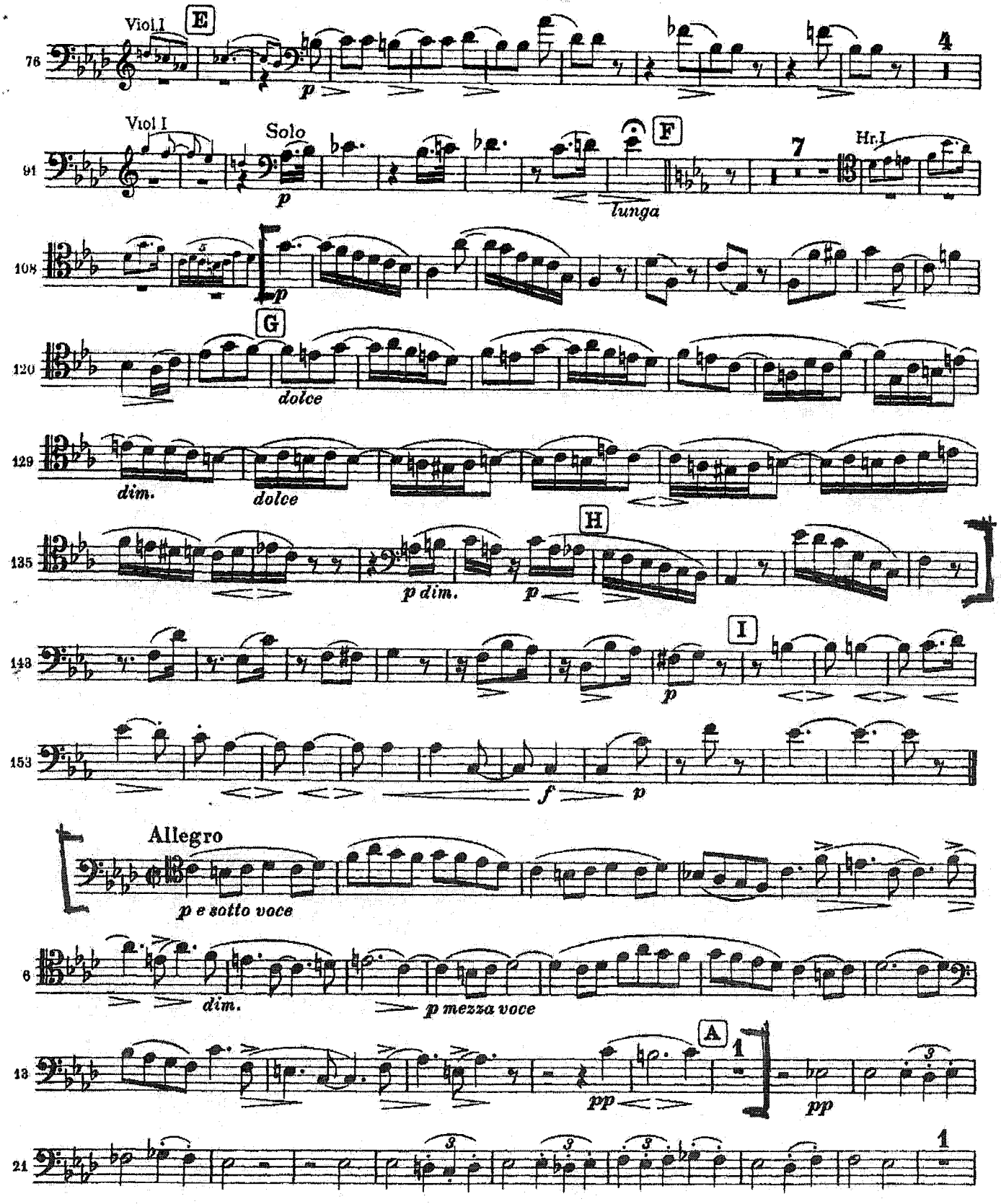
Brahms — Symphony No. 3 in F Major

Bassoon I



Brahms — Symphony No. 3 in F Major

Bassoon I

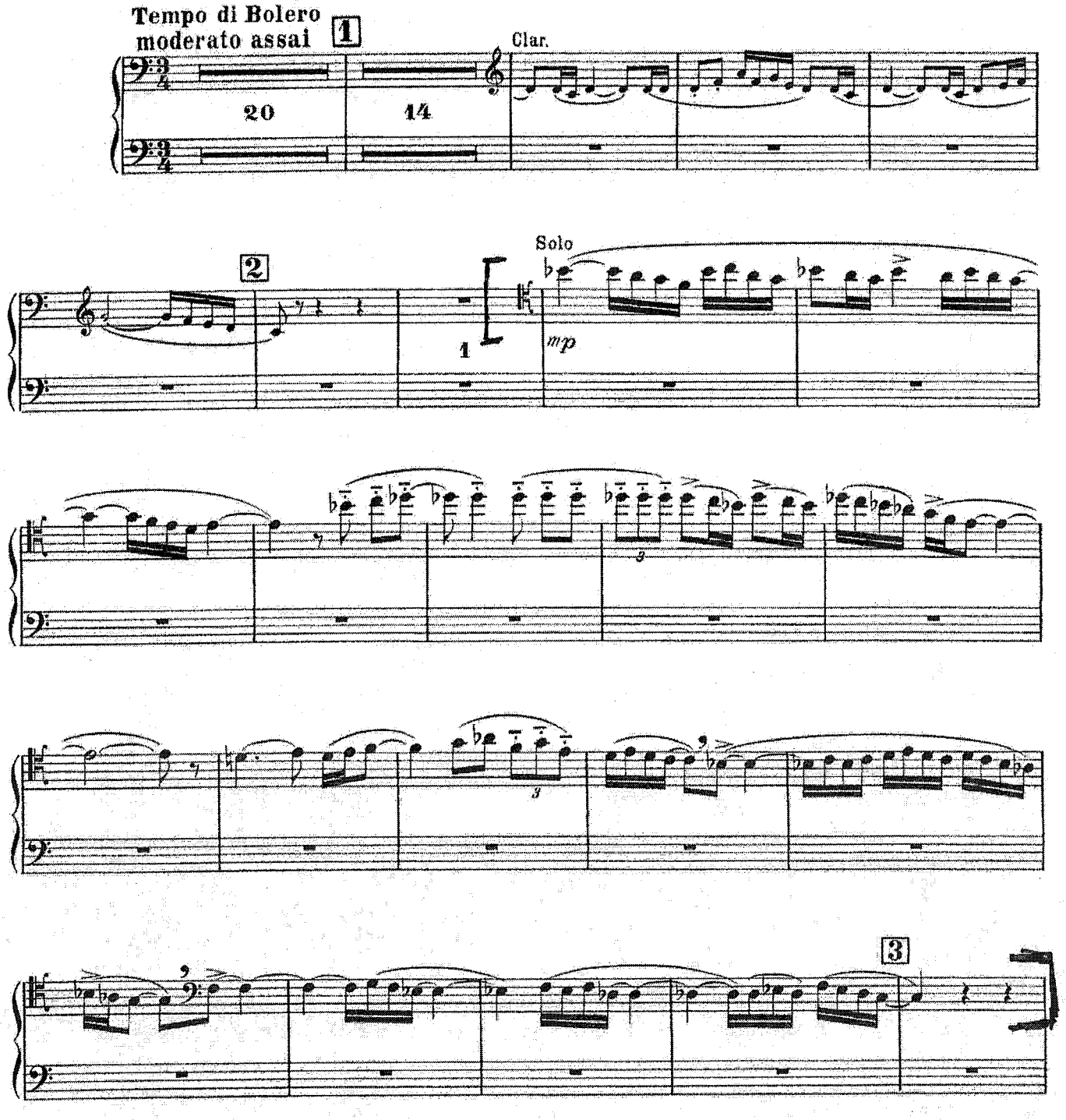


OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

BOLERO

MAURICE RAVEL

BASSONS



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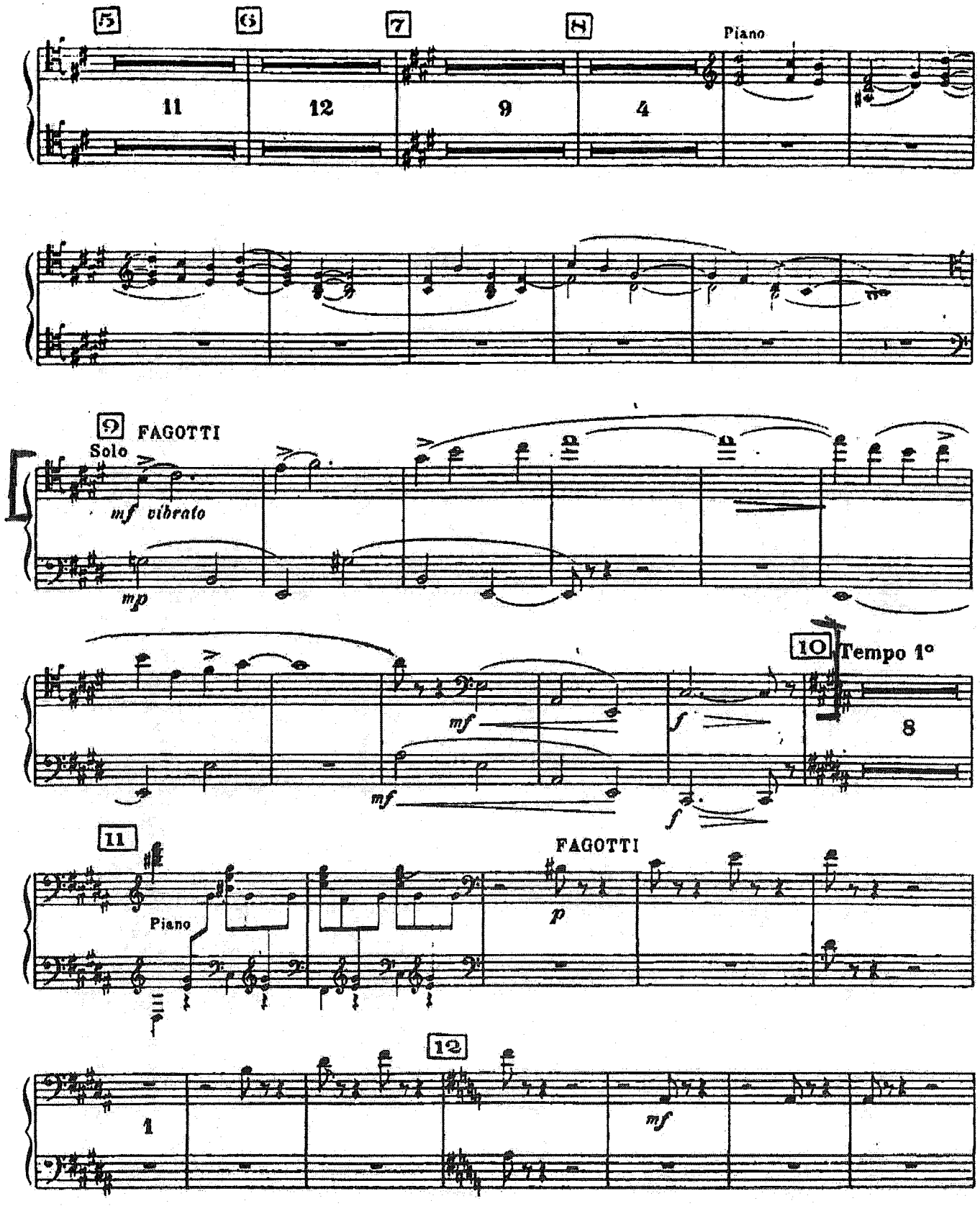
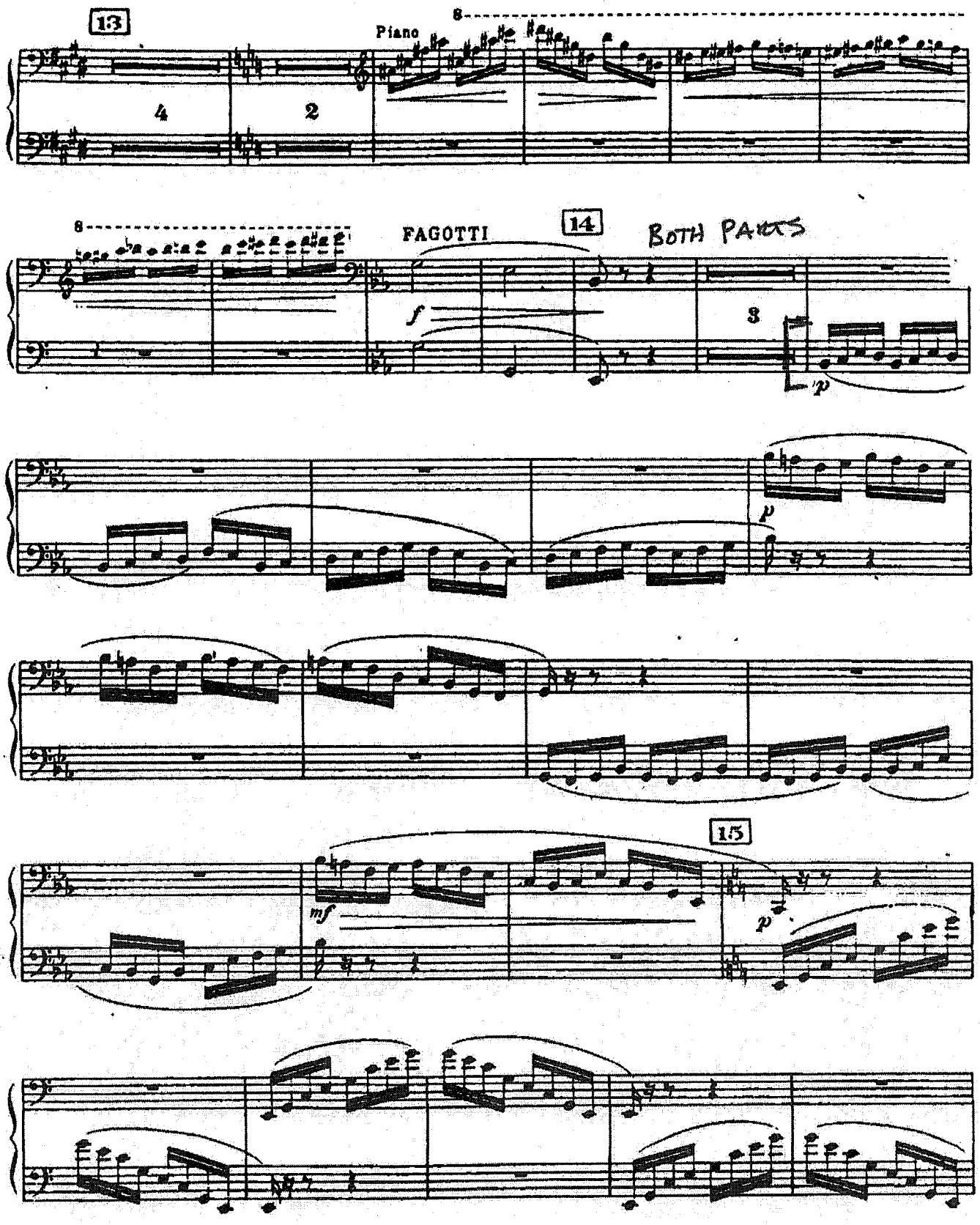
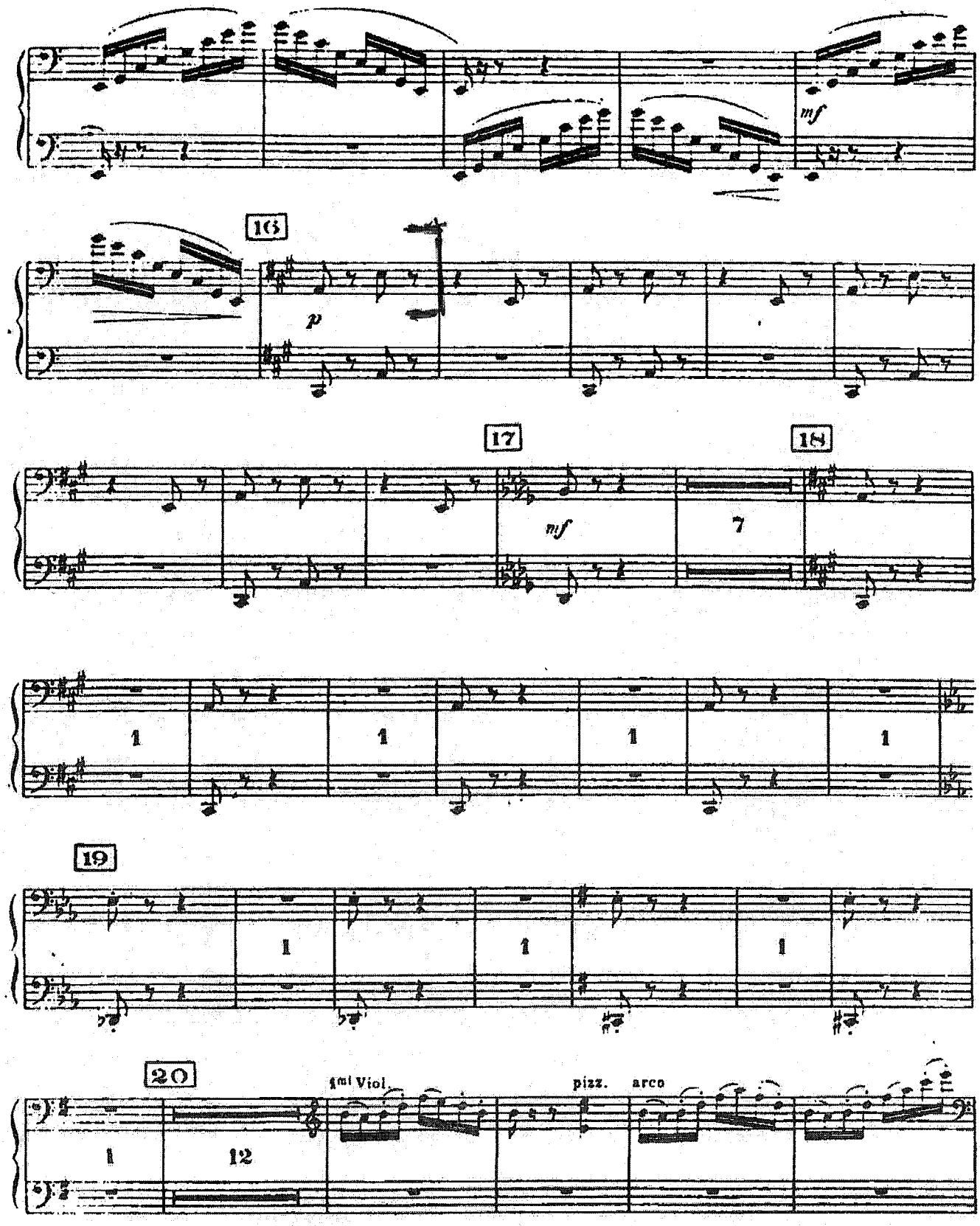
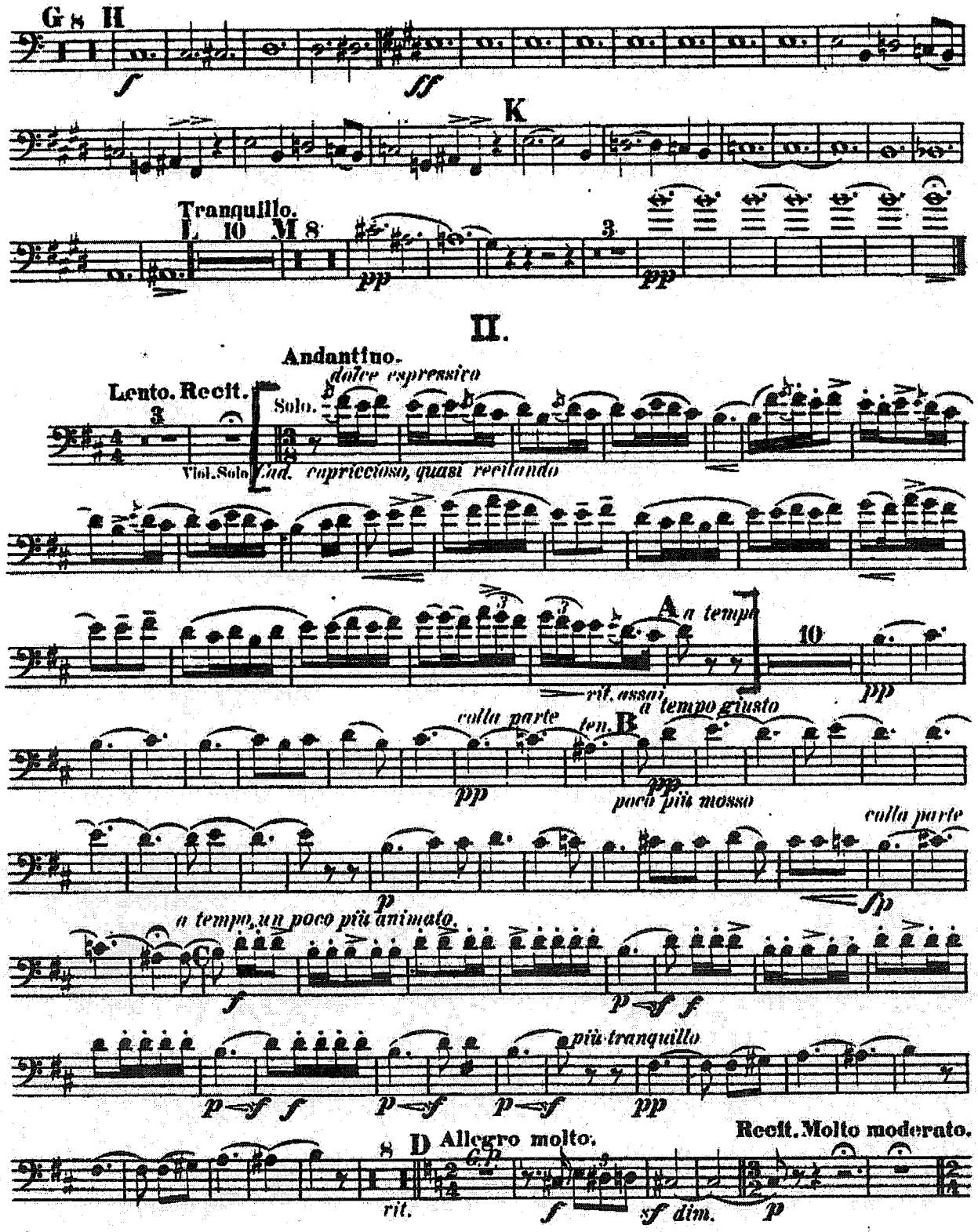

5
6
7
8
Piano
11
12
9
4
9
FAGOTTI
Solo
mf vibrato
mp
10
Tempo 1°
mf
f
8
11
FAGOTTI
Piano
p
12
1
mf

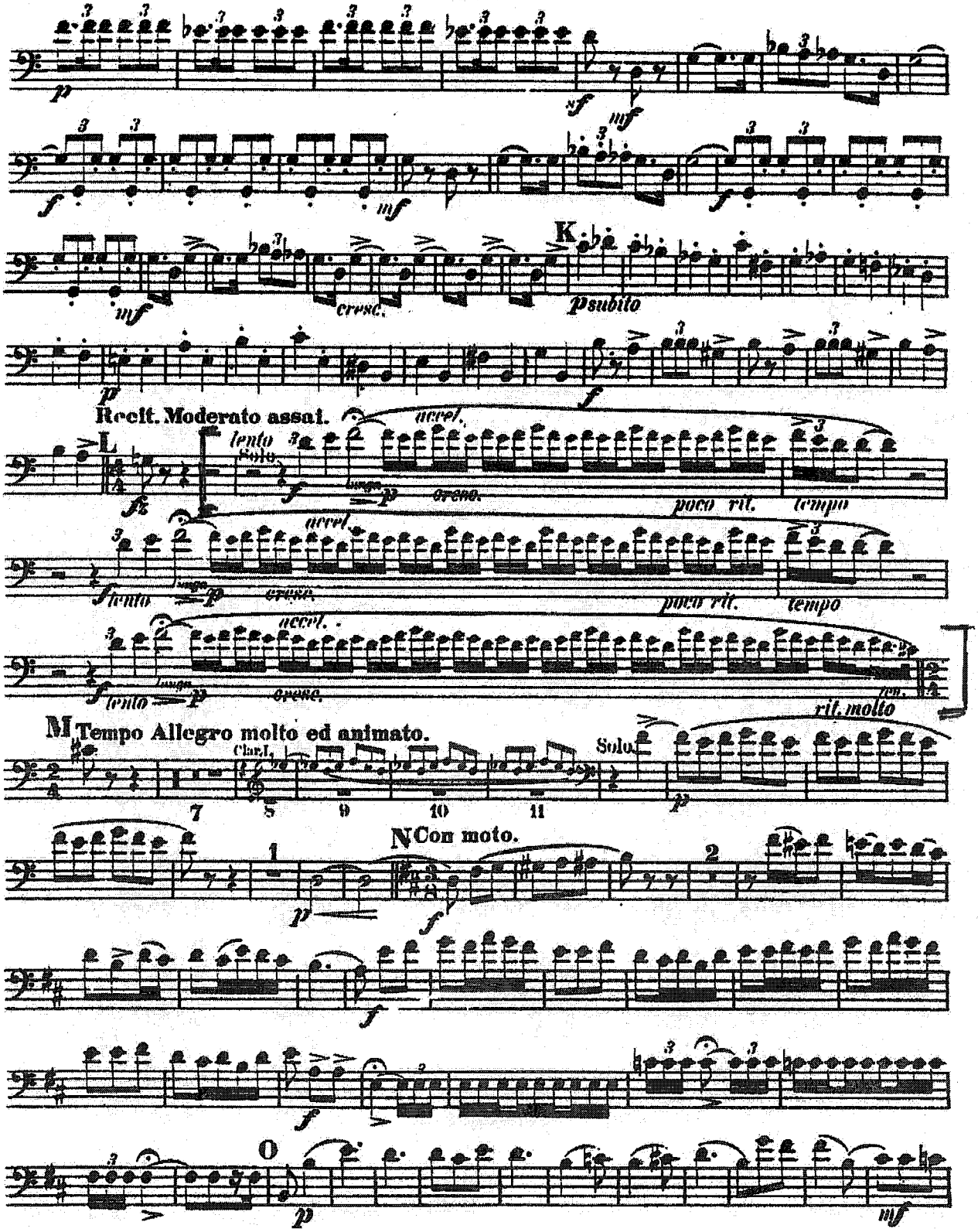

13
Piano
8
4
2
8
FAGOTTI
14
BOTH PARTS
f
3
p
p
15
mf
p


mf
16
p
17
mf
7
18
1
1
1
1
19
1
1
1
20
1
12
1mi Viol.
pizz.
arco

Fagotto I.

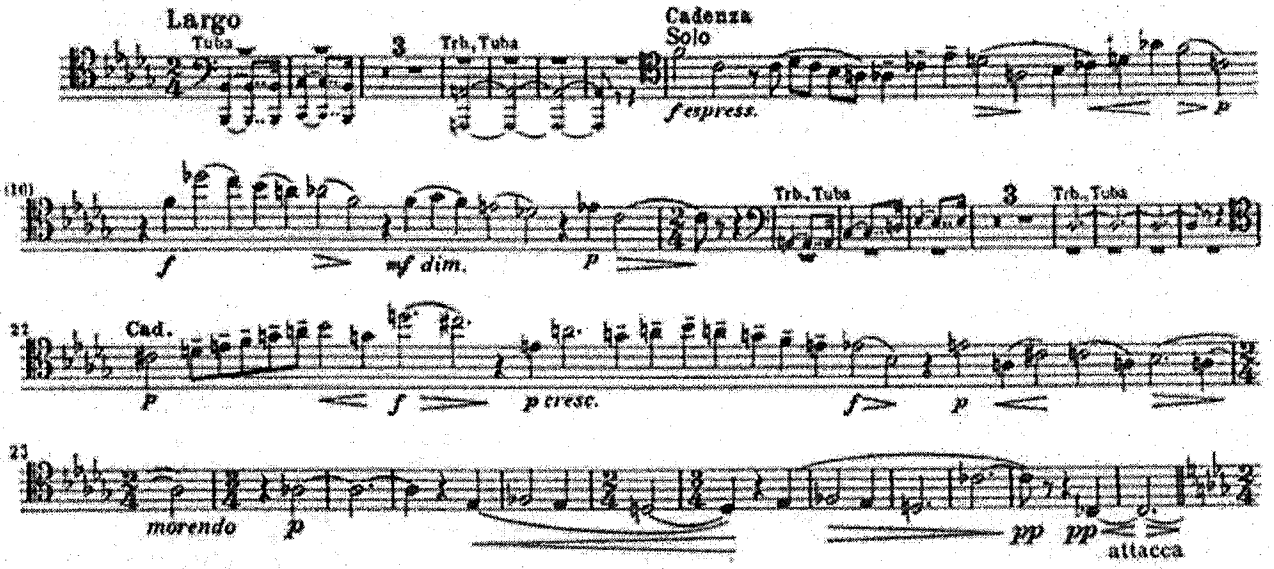

G 8 H
f
ff
K
Tranquillo.
L 10 M 8
pp
3
pp
II.
Andantino.
dolce espressivo
Lento. Recit.
3
Solo.
Viol. Solo
Cad. capricciosa, quasi recitando
A a tempo
10
rit. assai
a tempo giusto
pp
colla parte
ten.
B
pp
poco più mosso
colla parte
p
fp
a tempo, un poco più animato.
C
f
p
f
più tranquillo
p
f
p
f
p
f
pp
8
D Allegro molto.
Recit. Molto moderato.
rit.
f
sf dim.
p

Fagotto I.

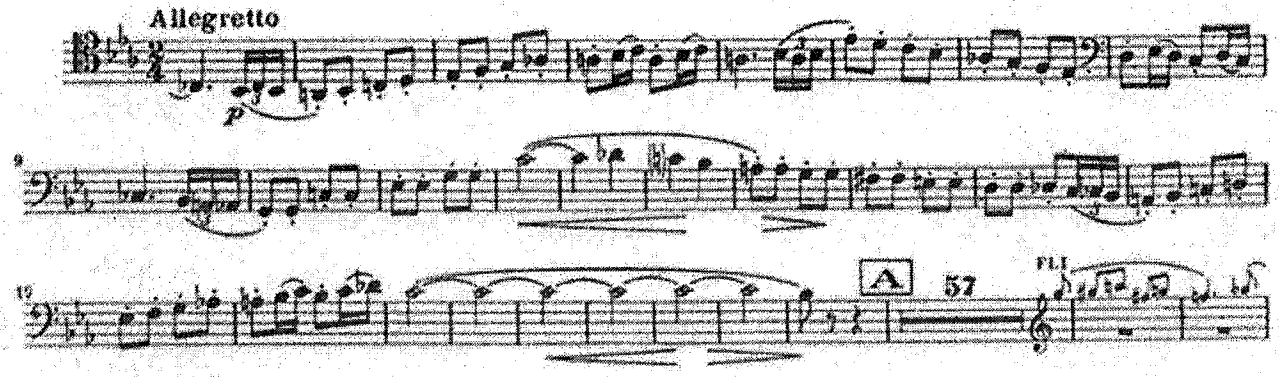

K
cresc.
p subito
Recit. Moderato assai.
L
lento
Solo
accel.
cresc.
poco rit.
tempo
M
Tempo Allegro molto ed animato.
Clar.I.
Solo
N
Con moto.
O
rit. molto

Fagotto I

IV



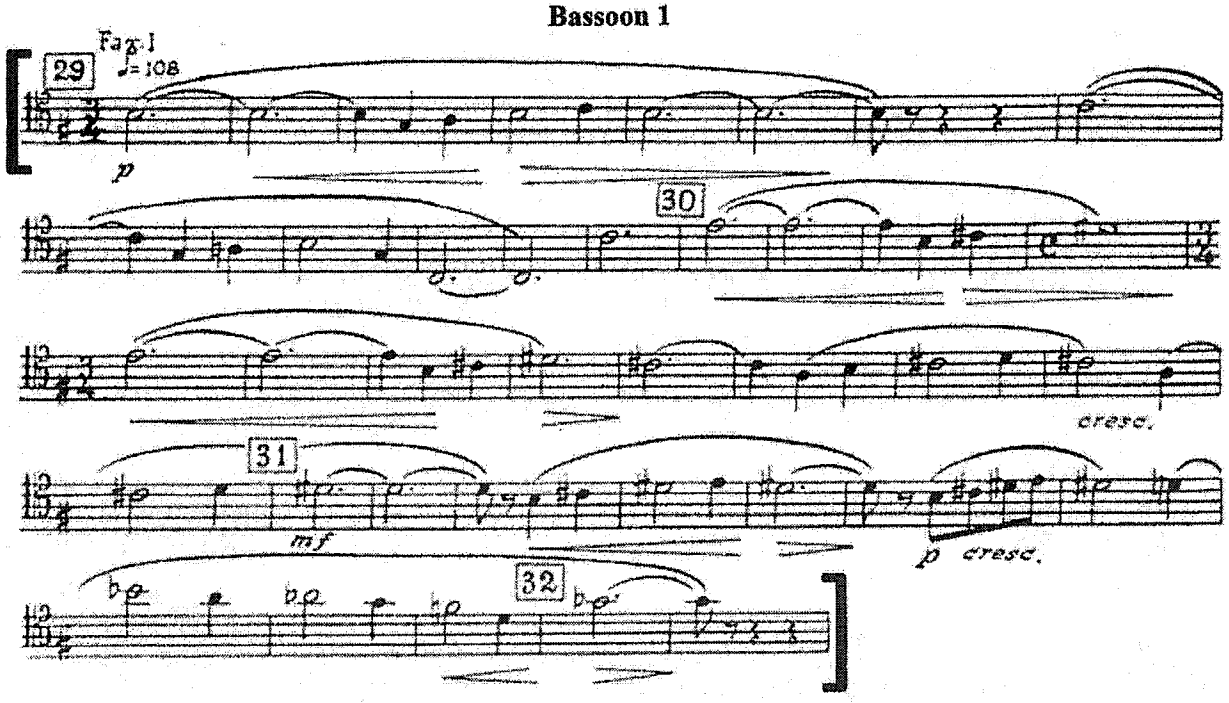
V



SHOSTAKOVICH: Symphony No. 10

- Movement I: [29] – 1 m. after [32]

Bassoon 1

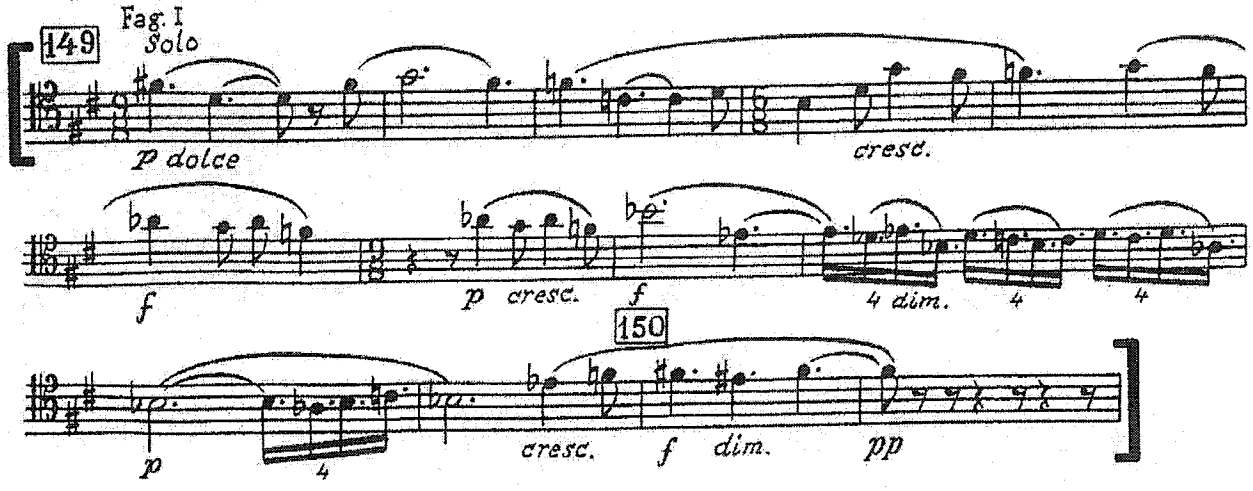


SHOSTAKOVICH: Symphony No. 10

- Movement IV: [149] – 1 m. after [150]

Bassoon 1

(Andante ♪ = 126)

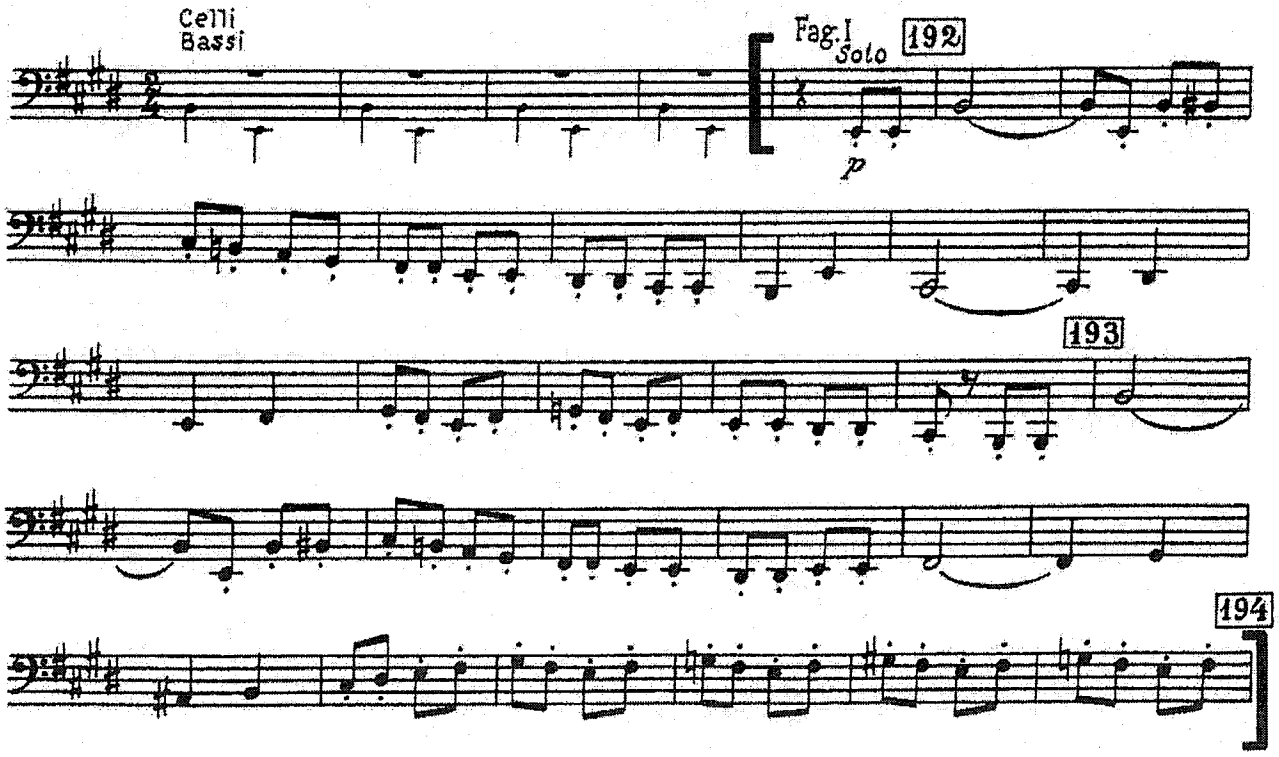


SHOSTAKOVICH: Symphony No. 10

o Movement IV: 1 m. before [192] – [194]

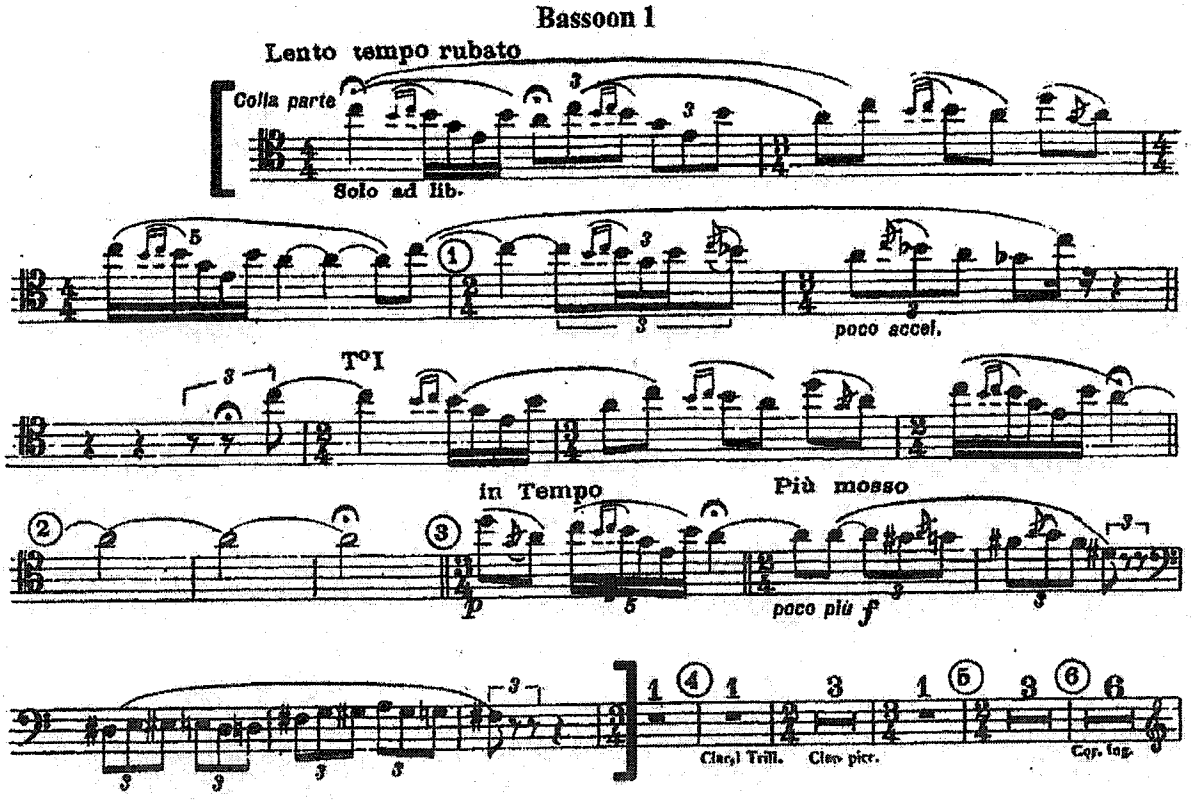
Bassoon 1

(Allegro ♩ = 176)



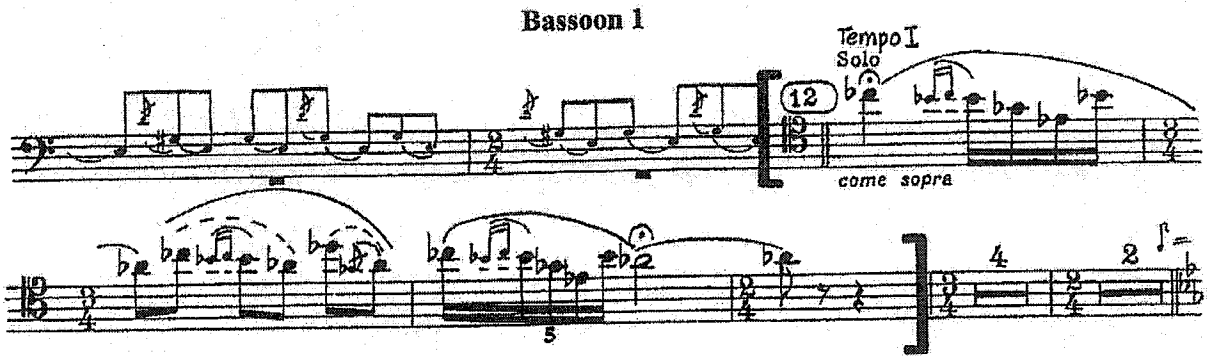
STRAVINSKY: The Rite of Spring

- Beginning – 1 m. before [4]



STRAVINSKY: The Rite of Spring

- [12] – 7 m. before [13]

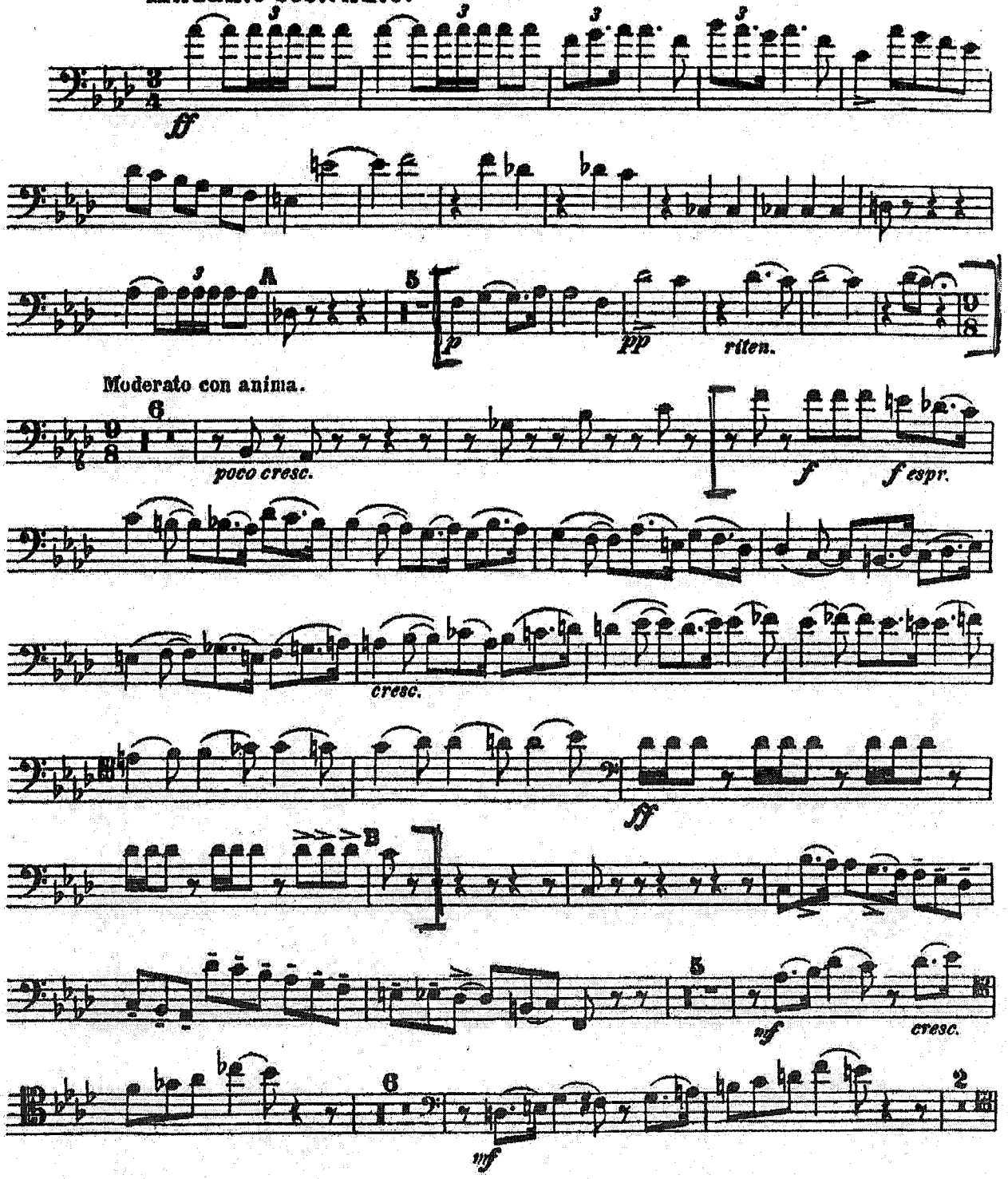


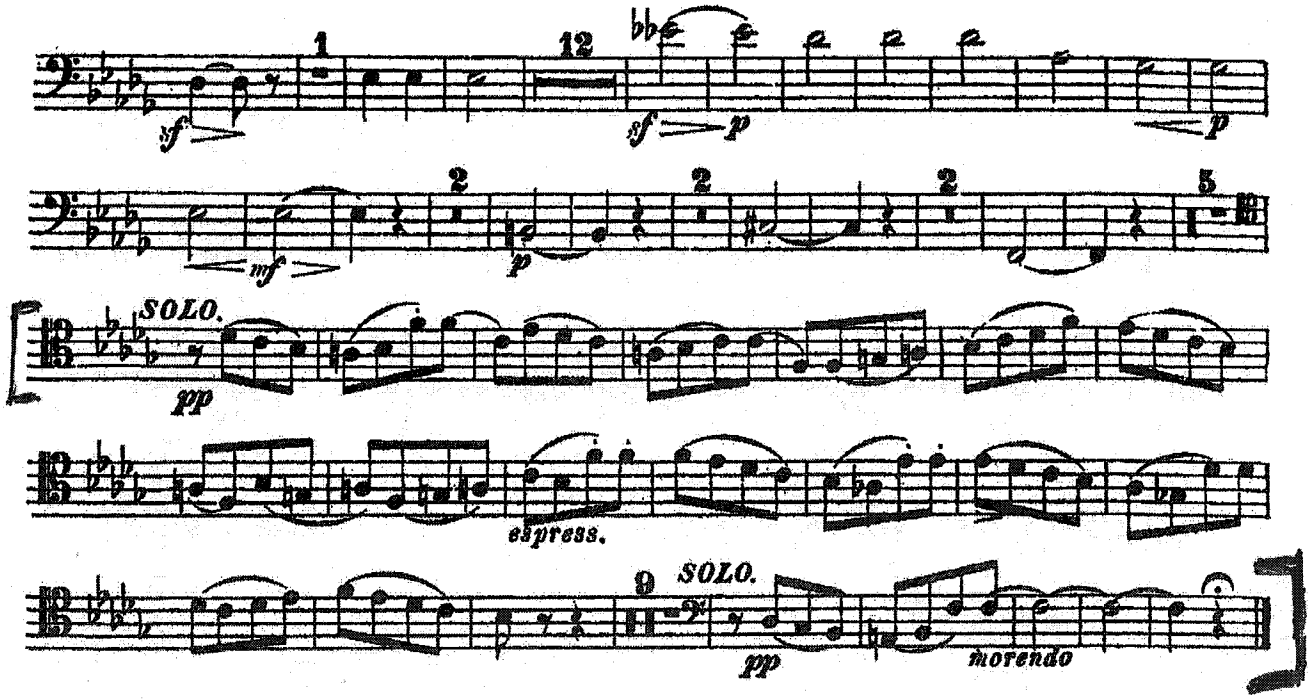
SYMPHONIE IV.

I

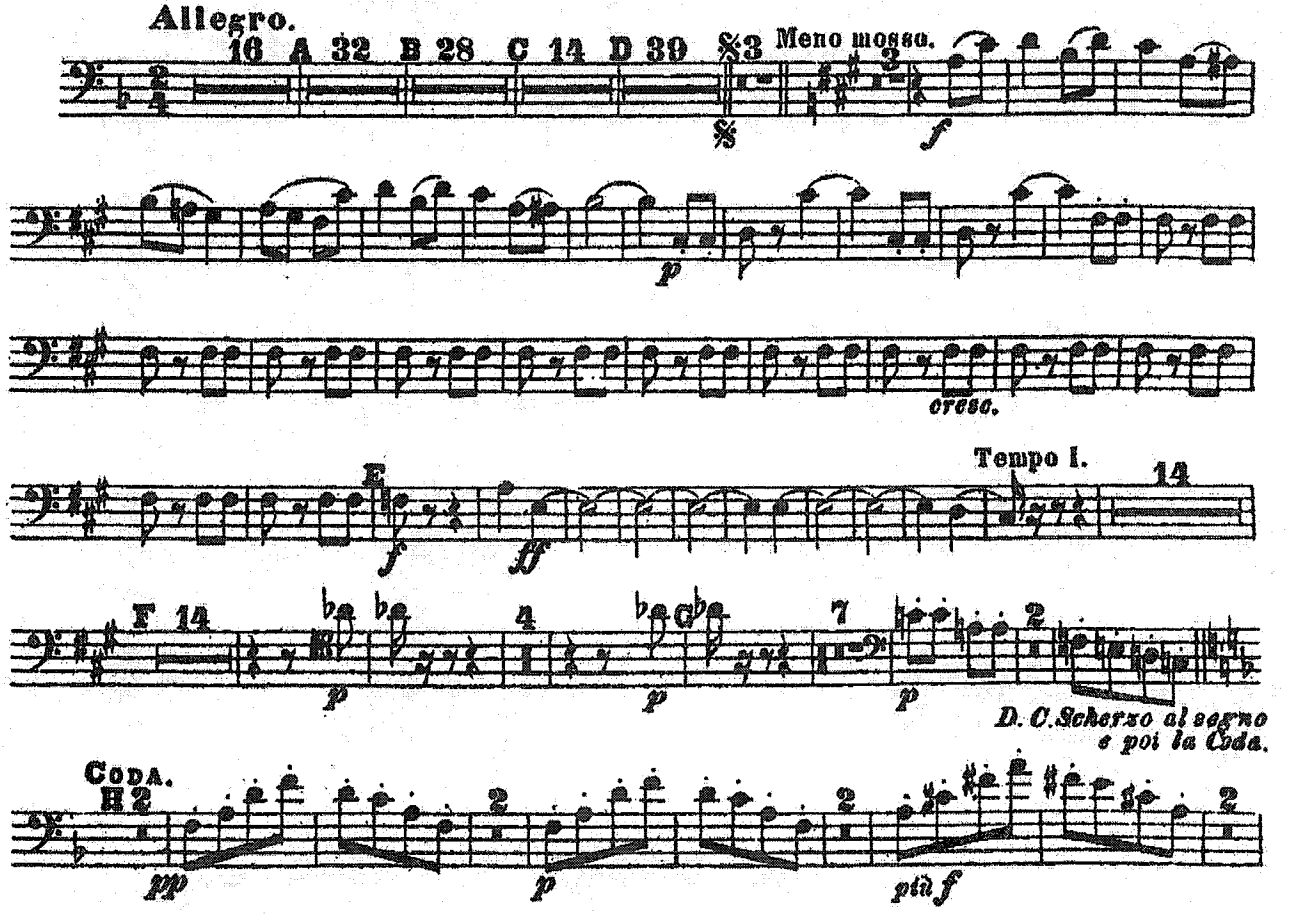
P. TSCHAÏKOWSKY. Op. 36.

Andante sostenuto. FAGOTTO I.



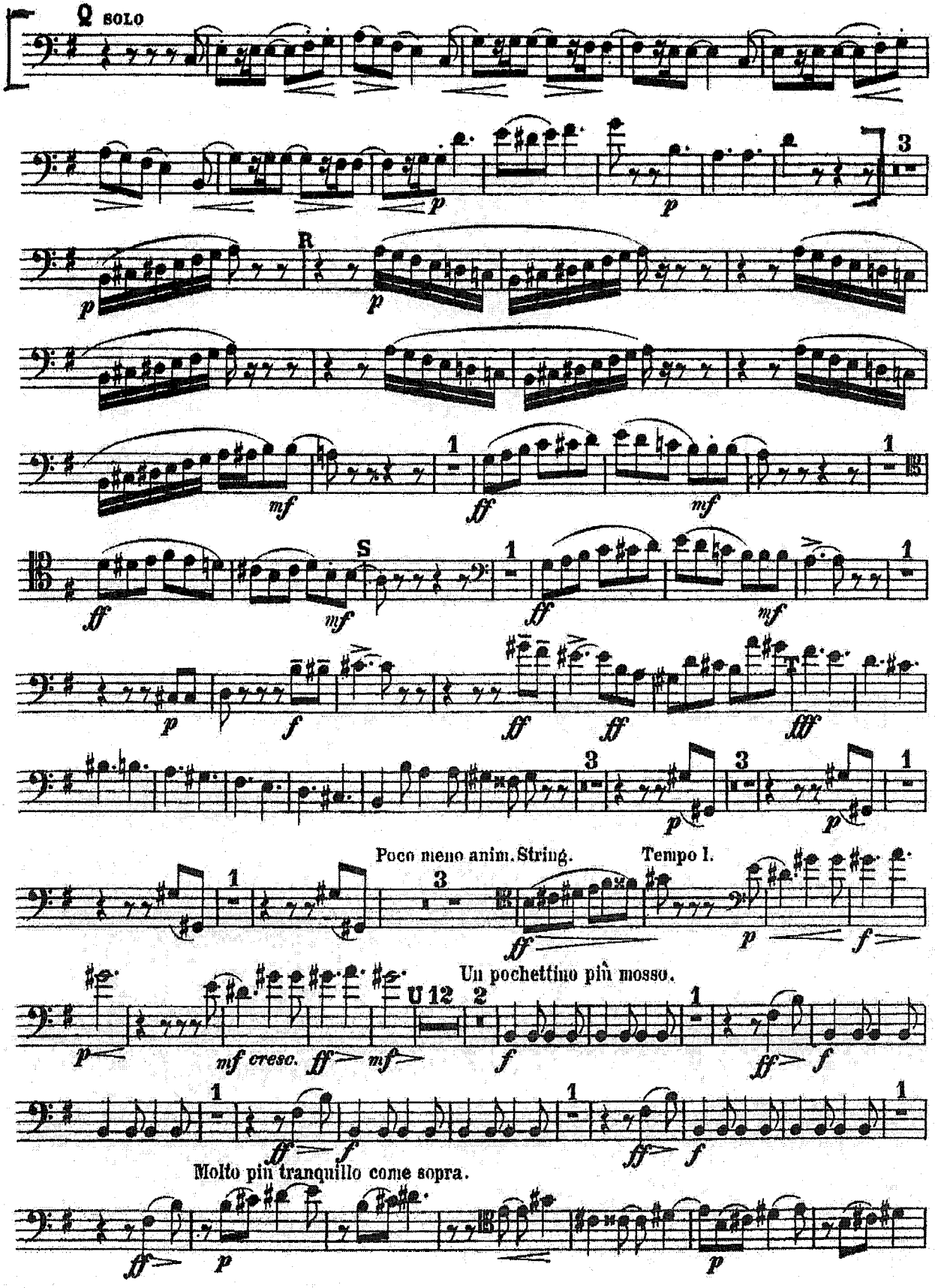


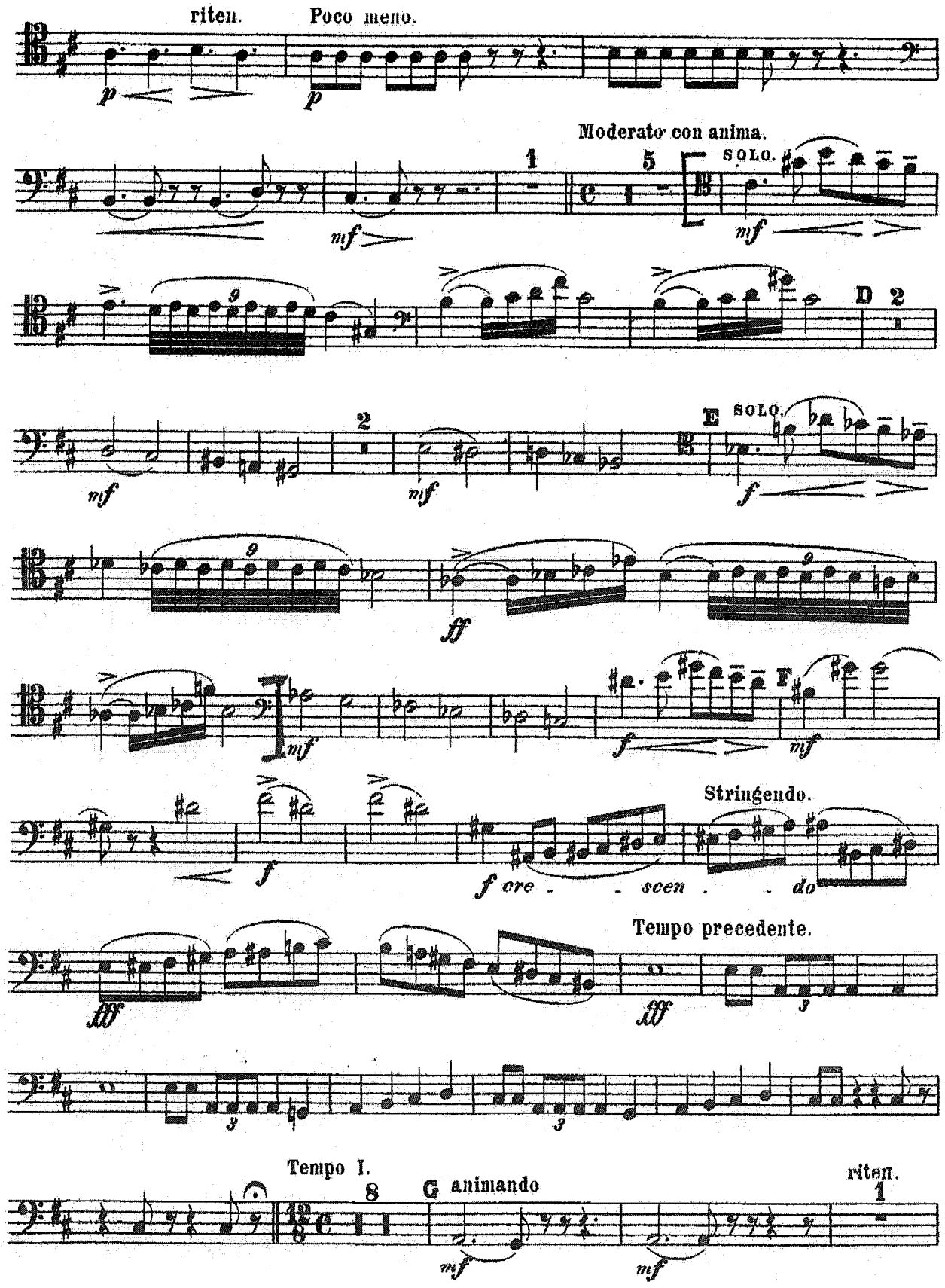
III. SCHERZO. PIZZICATO OSTINATO.



TCHAIKOVSKY #5

BASSOON I

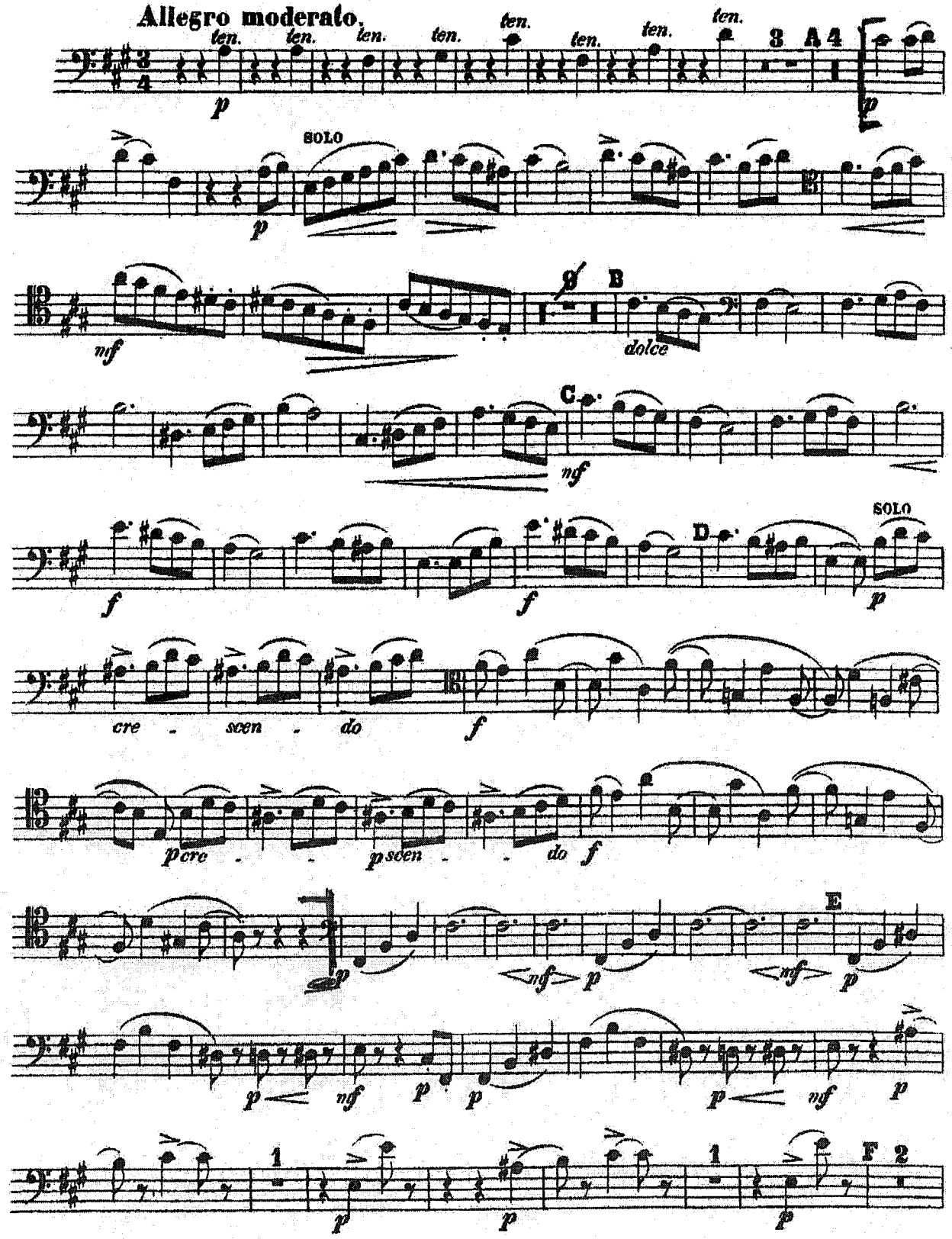



riten.
Poco meno.
Moderato con anima.
SOLO.
D
E
SOLO.
F
Stringendo.
f cre - - scen - - do
Tempo precedente.
Tempo I.
G animando
riten.

III.

VALSE.

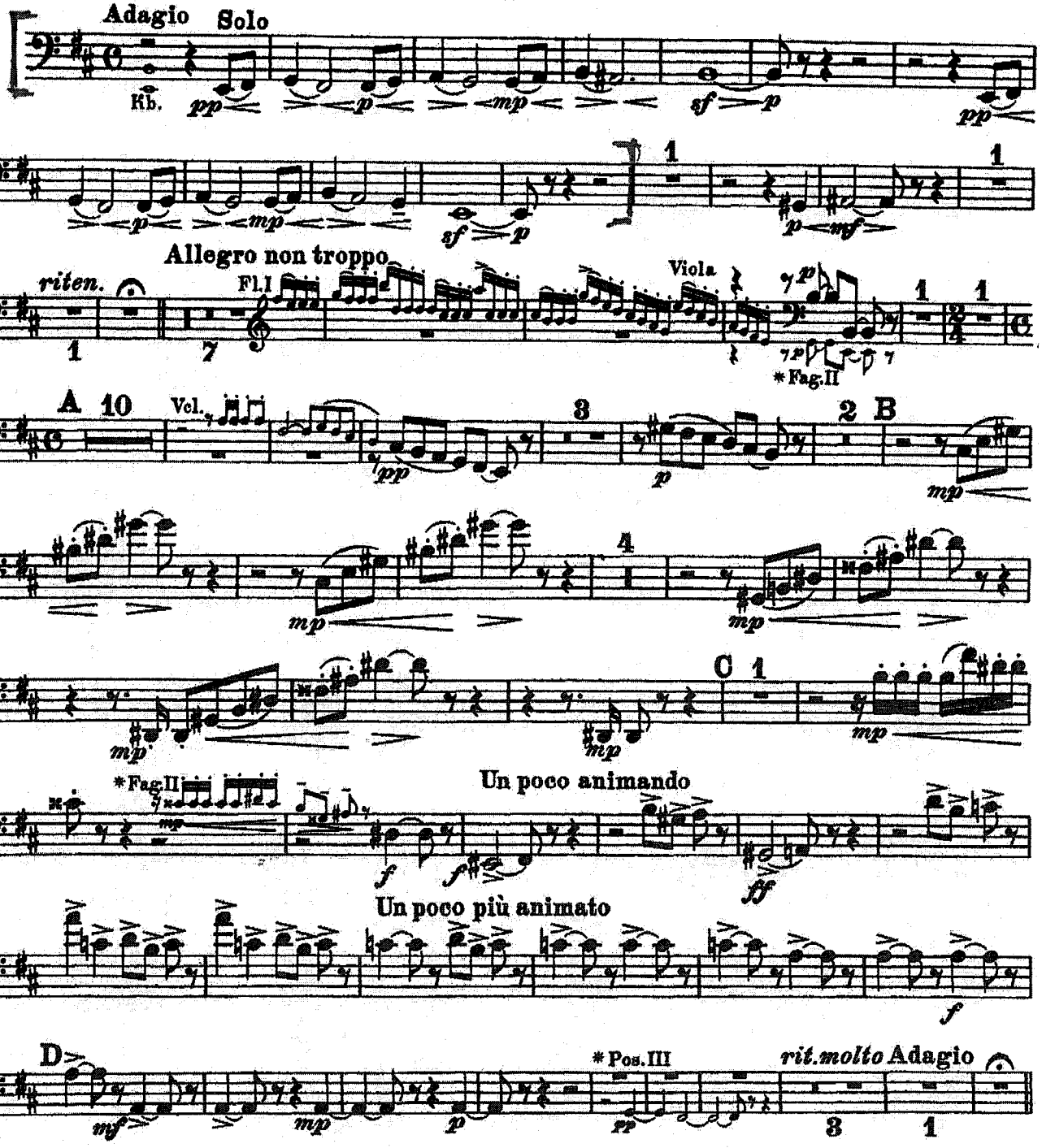
BASSOON I



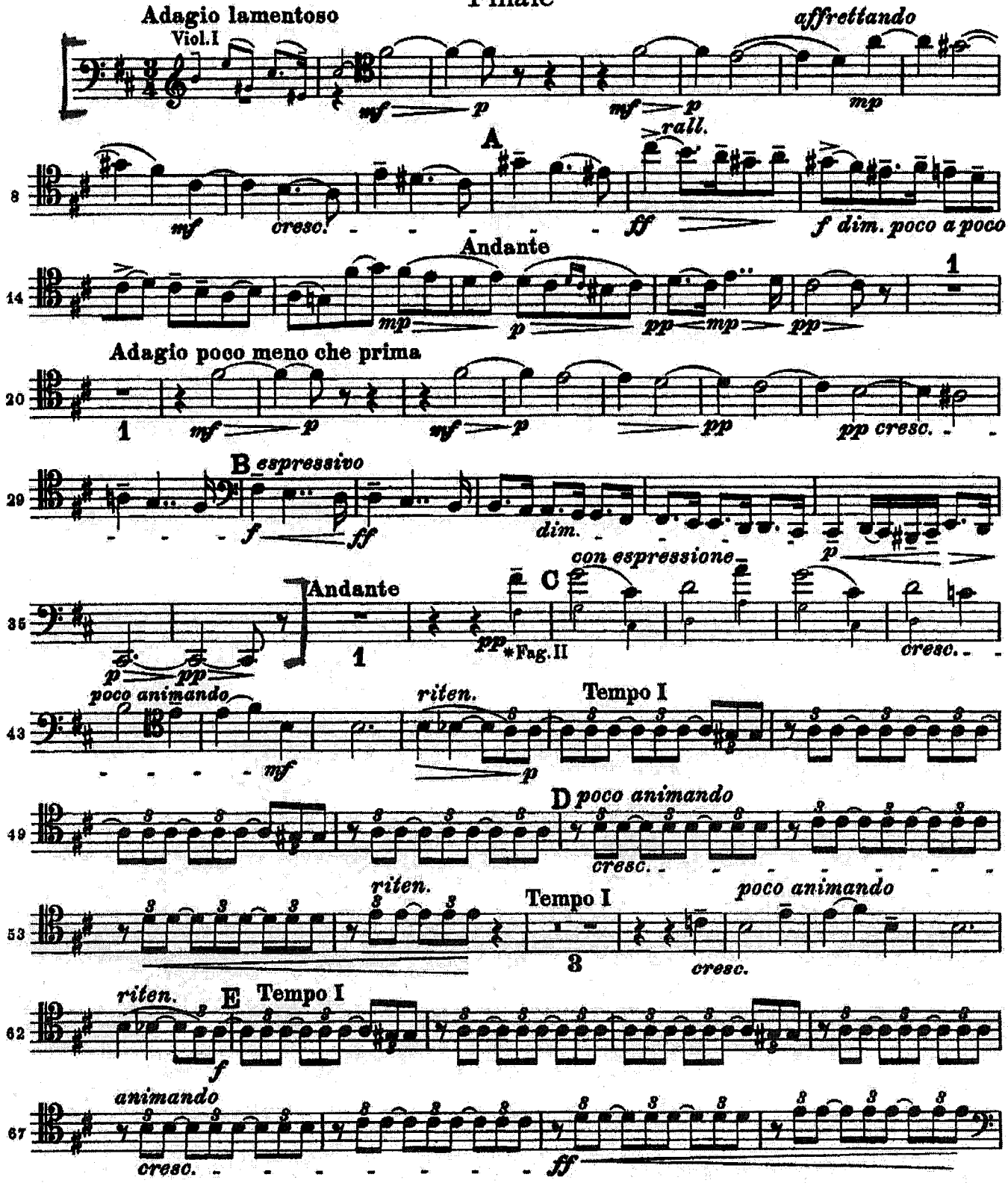
Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

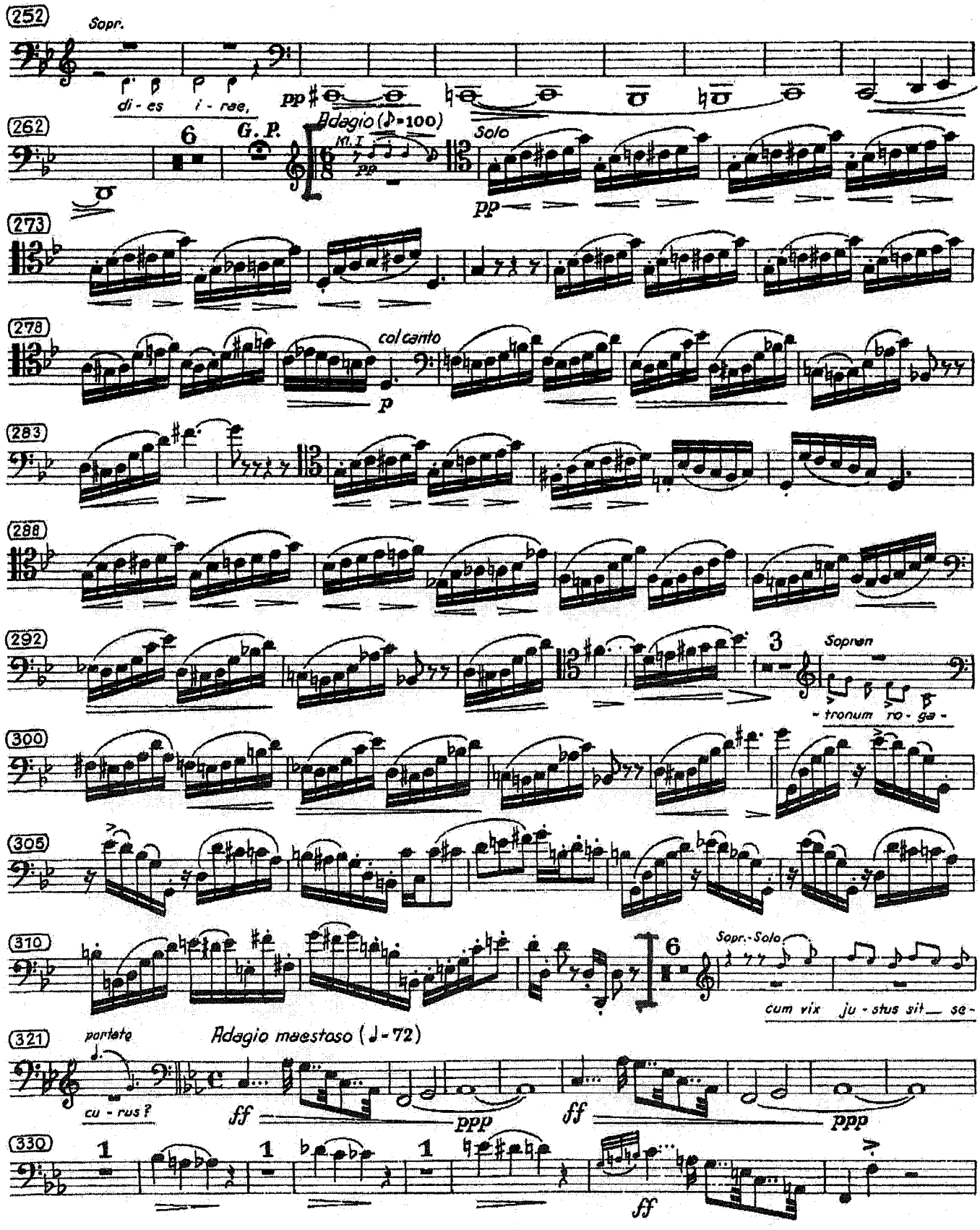
Fagott I

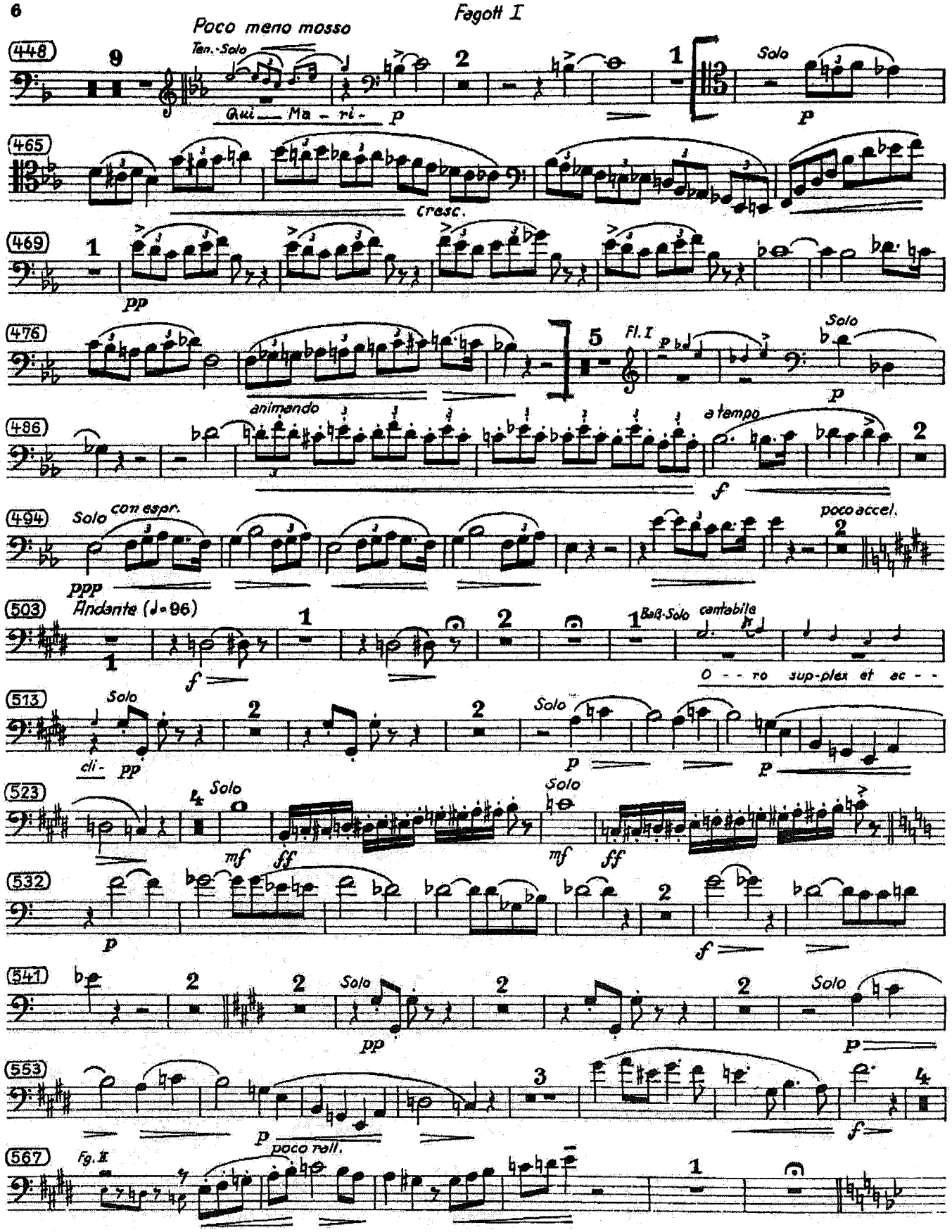
I



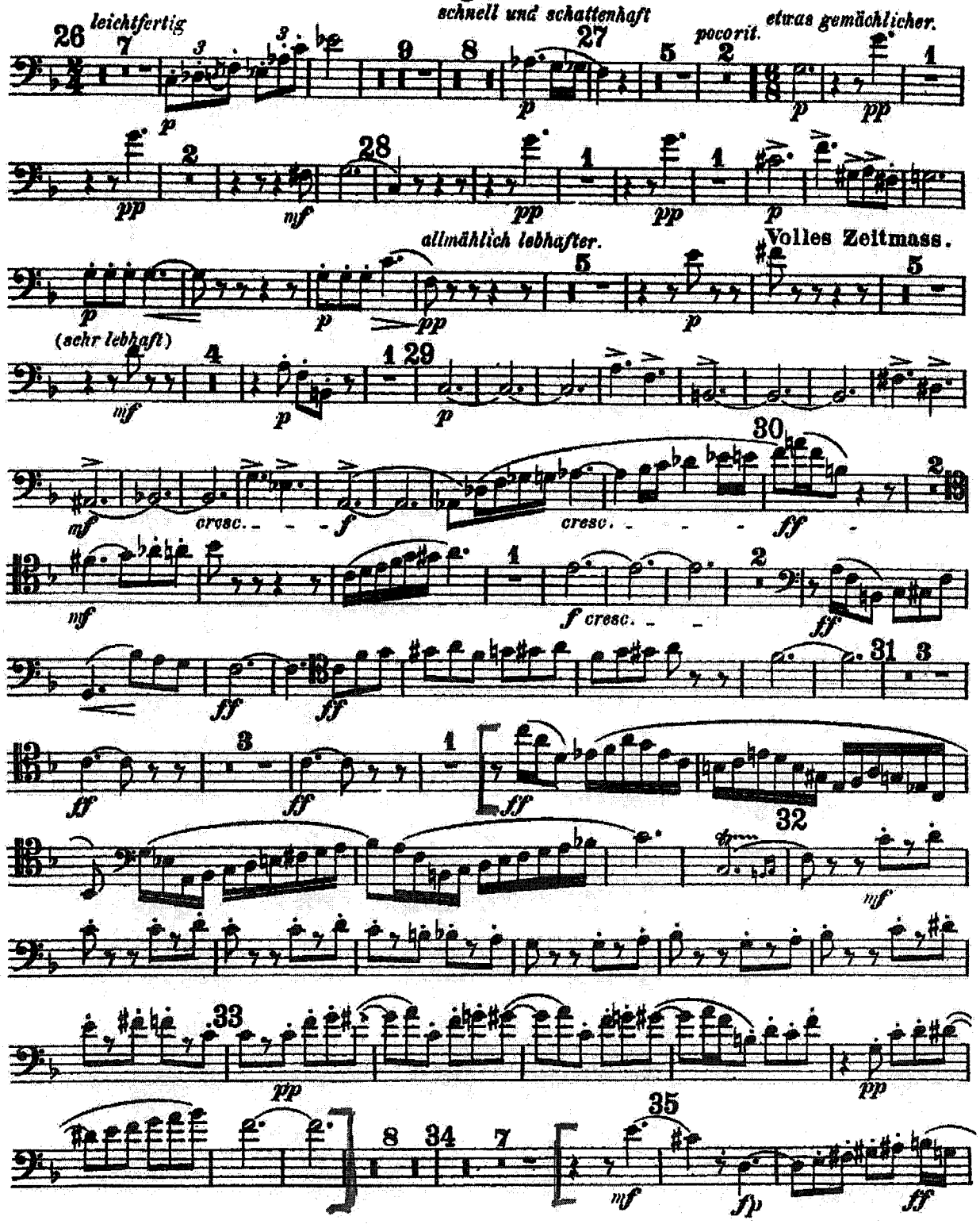
IV
Finale


Adagio lamentoso
Viol.I
affrettando
rall.
A
Andante
Adagio poco meno che prima
B espressivo
con espressione
C
Andante
*Fag.II
poco animando
riten.
Tempo I
D poco animando
riten.
Tempo I
poco animando
riten.
E Tempo I
animando

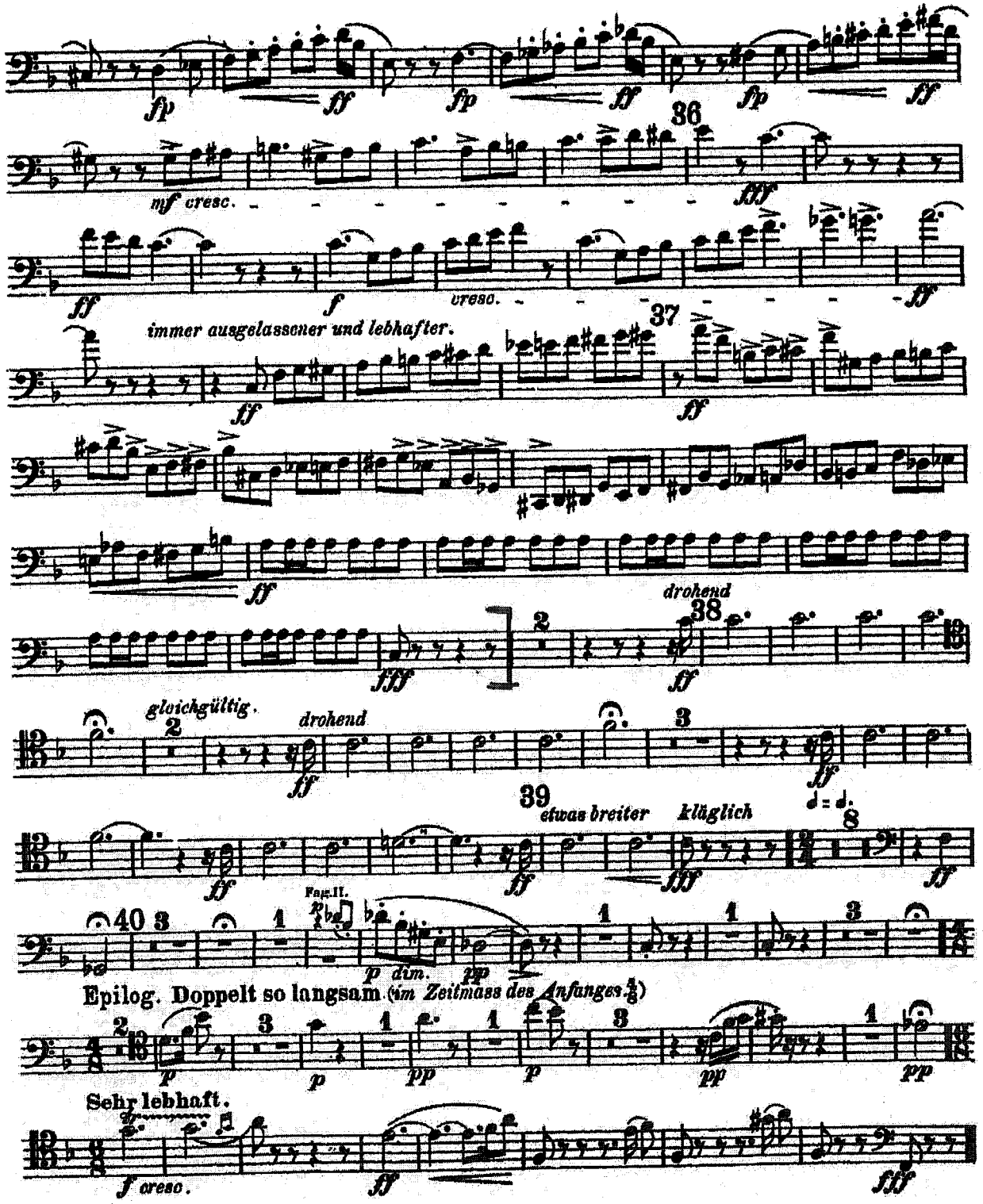

252
Sopr.
di - es i - rae,
pp
262
6
G. P.
Adagio (♪=100)
Kl. I
pp
Solo
pp
273
278
col canto
p
283
288
292
3
Sopran
- tronum ro - ga -
300
305
310
6
Sopr.-Solo
cum vix ju - stus sit se -
321
portato
Adagio maestoso (♩=72)
cu - rus?
ff
ppp
ff
ppp
330
1
1
1
ff


Poco meno mosso
448
Ten.-Solo
Qui Ma - ri -
p
Solo
p
465
cresc.
469
pp
476
Fl. I
Solo
p
animando
486
a tempo
f
494
Solo
con espr.
ppp
poco accel.
503
Andante (♩= 96)
f
Baß-Solo
cantabile
O - - ro sup-plex et ac - -
513
Solo
cli -
pp
Solo
p
p
523
Solo
mf
ff
Solo
mf
ff
532
p
f
541
Solo
pp
Solo
p
553
p
poco roll.
f
567
Fg. II

Fagott I.


leichtfertig
schnell und schattenhaft
poco rit.
etwas gemächlicher.
allmählich lebhafter.
Volles Zeitmass.
(sehr lebhaft)
cresc.
cresc.
f cresc.

Fagott I.


fp
ff
36
mf cresc.
fff
cresc.
37
immer ausgelassener und lebhafter.
drohend
38
gleichgültig.
39
etwas breiter
kläglich
Fag. II.
dim.
Epilog. Doppelt so langsam (im Zeitmass des Anfanges.)
Sehr lebhaft.
f cresc.