

Requirements for Audition Section Cello



October 2024

The NZSO tunes at A440. Auditions must be unaccompanied.

Solo

01 | HAYDN CONCERTO – Your choice of:

- CELLO CONCERTO NO. 1 IN C MAJOR (1st movement – exposition only)

OR

- CELLO CONCERTO NO. 2 IN D MAJOR (1st movement – exposition only)

AND

02 | ROMANTIC CONCERTO – Your choice of romantic/20th-Century concerto (1st movement exposition only)

Excerpts

Free bowing for all excerpts.

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File names

If sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- *“01 Haydn Concerto.mov”*
- *“02 Romantic Concerto.mov”*
- *“03a Prokofiev 5 Excerpt 1.mov”*
- *“03b Prokofiev 5 Excerpt 2.mov”*
- *etc.*

03 | Prokofiev | Symphony No. 5 mvt. 3

Excerpt 1

Poco piu animato

The image shows a musical score for the Cello part, measures 72 and 73. The score is written on four staves. The first staff is the Cello line, starting at measure 72 with a box around the number and the word "ord." above it. The dynamics are *pp* and *p*. The second staff is the Double Bass line, with dynamics *mf* and *dim.*. The third staff is the Violin line, with dynamics *dim.* and *p*. The fourth staff is the Violin line, with dynamics *p* and *pizz.*. A large black arrow points to the start of measure 73 on the first staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 2
Same Tempo

Musical score for Excerpt 2, measures 75-76. The score is written for trumpet (tr) and trombone (trb) parts. Measure 75 begins with a dynamic of *p* (piano) and includes markings for *ten.* (tension) and fingerings (6, 5). Measure 76 starts with a dynamic of *mf* (mezzo-forte) and includes markings for *ten.*, *dim.* (diminuendo), and *cresc.* (crescendo). The score features complex rhythmic patterns with slurs and accents, and includes a section with a *p* dynamic and a *cresc.* marking.

04 | Brahms | Symphony No. 3 mvt. 3

Poco Allegretto

espr.

mezza voce

Musical notation for measures 1-7, starting with a bass clef, a key signature of two flats, and a 3/8 time signature. The music features a melodic line with slurs and accents, and a bass line with a 'mezza voce' marking.

8

5

Musical notation for measures 8-16, continuing the melodic and bass lines with a '5' marking under a slur in measure 11.

17

A

dolce

Musical notation for measures 17-26, marked with a first ending bracket 'A' and a 'dolce' marking.

27

dim. dolce

Musical notation for measures 27-33, marked with 'dim.' and 'dolce'.

34

3 3 3

Musical notation for measures 34-40, ending with a double bar line. The final measure contains three triplet markings.

05 | Mozart | Symphony No. 35 mvt. 4

Presto

127

136

143

150

156

162

168

174

180

3

p

f

sf

p

fp

fp

Detailed description: This is a page of a musical score for the Cello part of the fourth movement of Mozart's Symphony No. 35. The page contains eight staves of music, numbered 127 through 180. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Presto'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). A triplet of eighth notes is indicated by a '3' above a bracket in measure 127. A repeat sign is present at the end of measure 179. The page number '6' is in the top left, and the title '05 | Mozart | Symphony No. 35 mvt. 4' is at the top center.

06 | Beethoven | Symphony No. 5 mvt. 2

Please observe a brief pause at each X and then continue

Andante con moto ♩ = 92

p dolce
 7
f (sub.) p *f* *p* **X** *p dolce* 49
 53
f (sub) *p cresc.* *f* *p* **X**
 98
p dolce
 102
pp (sub.)
 106
 114 **X** *pizz.* *arco* *f*
 dont play this note
 117
 121
pp

07 | Mahler | Symphony No. 5 mvt. 2

Excerpt 1

Stürmisch bewegt. Mit größter Vehemenz

rit. a tempo rit. a tempo a tempo

Musical notation for measures 1-8. The piece begins with a bass clef and a common time signature. The first measure is marked *fff*. The tempo markings 'rit. a tempo' and 'a tempo' are placed above the staff. A first ending bracket labeled '1' spans measures 1-4, and a second ending bracket labeled '2' spans measures 5-8.

Musical notation for measures 9-13. Measure 9 is marked *ff*. Measure 10 is marked *ff*. Measure 11 is marked *sempre ff*. The tempo marking 'a tempo' is present above the staff.

Musical notation for measures 14-18. Measure 14 is marked *ff*. Measure 15 is marked *sempre ff*. A first ending bracket labeled '1' spans measures 14-15, and a second ending bracket labeled '2' spans measures 16-18.

Musical notation for measures 19-22. Measure 19 is marked *ff*. Measure 20 is marked *sf*. Measure 21 is marked *sf*. Measure 22 is marked *get.* (glissando). A first ending bracket labeled '1' spans measures 19-20, and a second ending bracket labeled '2' spans measures 21-22.

*) Diese Vorschläge sind stets glissando (mit einem Finger gleitend) auszuführen.

Musical notation for measures 29-33. Measure 29 is marked *ff*. Measure 30 is marked *sf*. Measure 31 is marked *ff*. Measure 32 is marked *ff*. Measure 33 is marked *ff*. A first ending bracket labeled '1' spans measures 29-30, and a second ending bracket labeled '2' spans measures 31-33. The word 'zus.' (zusätzlich) is written above measure 30.

Musical notation for measures 34-38. This section consists of continuous sixteenth-note passages with slurs.

Musical notation for measures 39-42. Measure 39 is marked *ff*. Measure 40 is marked *ff*. Measure 41 is marked *ff*. Measure 42 is marked *ff*. A first ending bracket labeled '1' spans measures 39-41, and a second ending bracket labeled '3' spans measures 42-42.

Excerpt 2

187 **rit.** **1**

Langsam
aber immer $\frac{2}{2}$
zögernd

p *dim.* *pp*

kurz *am Griffbrett*
klagend *kurz*

194 *sempre pp* *ma espressivo*

allmählich fließender

201 *sempre pp*

etwas drängend

208 *poco cresc.*

12 **Tempo moderato** (*wie im ersten Teil*)
immer am Griffbrett

214 *die Hälfte* *pp* *sempre pp*

220 *Alle*
breit gestrichen
p *p* *p*

08 | Strauss | Don Juan
Excerpt 1

Allegro, molto con brio

The musical score consists of several systems of staves. The first system shows a single staff with a dynamic marking of *ff*. The second system has two staves, with the upper staff marked *ff* and *pizz.*, and the lower staff marked *ff*. The third system is a grand staff with two staves; the upper staff is marked *arco* and *mf*, and the lower staff is marked *mf*. The fourth system has two staves, both marked *ff* and *arco*. The fifth system has two staves, both marked *ff*. The sixth system has two staves, both marked *ff*. The seventh system has two staves, with the upper staff marked *ff* and *pp subito*, and the lower staff marked *ff*. The eighth system has two staves, with the upper staff marked *ff* and *p*, and the lower staff marked *p*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff*

tranquillo

sfz *ppp* *tranquillo* *ppp*



Excerpt 2

V molto tranquil *Tempo I* *pizz.* *arco* *Tutti p* *pp* *mf* *cresc.* *ff*

Viol. II.

pizz. *ff* *ff*

09 | Schoenberg | Verklaerte Nacht

die  langsamer als die fruheren 

300 *p* *poco a poco cresc.* *steigernd* **305**

cresc. *cresc.*

mf *pp dolce* **310** *etwas bewegter*

dolce *pp*

mf *p* *f cresc.*

315 *f* *ff*

ff *ff* *rit.*

320 *Etwas bewegt.* *p* *dolce*

325 *steigernd*

330 *beschleunigend* *steigern* *cresc.*

The image shows a page of musical notation for a cello part, measures 335 through 340. The music is written on a single bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/8. The notation includes various dynamics and performance instructions: *cresc.* (crescendo), *ff* (fortissimo), *molto rit.* (molto ritardando), *ff* (fortissimo), *sf espr.* (sforzando, esprimo), and *f* (forte). Measure numbers 335, 339, and 340 are boxed. A large bracket on the right side of the page indicates the end of the section.

10 | Tchaikovsky | Symphony No. 6 mvt. 2

Please do not observe the repeat

Allegro con grazia

1. **XXXXX**

2.