

Information Pack

Principal Contrabassoon – Expressions of Interest

This pack contains:

- 1. Information
- 2. Recording Requirements
- 3. Position Description
- 4. Set repertoire and excerpts



INFORMATION

Position Principal Contrabassoon

Submissions due Sunday 13 October 2024

Eligibility This position is open to candidates with Australian citizenship or permanent

residency and New Zealand citizens.

Employment type Full-time, maximum-term contract position

Salary range \$96,059 - \$101,557 p.a. + superannuation

Dates Commencing in February or March 2025 (subject to requirement) until mid-late

December 2025.

REQUIREMENTS

1. Current CV / Resume

2. 2 x Referees

3. Recording of set material excerpts – see p. 6 - 27

HOW TO APPLY

Click **here** to complete your application form



RECORDING REQUIREMENTS

SUBMITTING A RECORDING

It is in the applicant's best interest to provide a video recording with broadcast-quality audio.

Recordings will only be accepted if they meet the following conditions:

- Content to be as per requirements and set list of orchestral excerpts.
- Candidates are advised to check the playback quality of their recording before sending.
 Particular attention should be paid to the quality of the audio.
- Your recording should be made with orchestral excerpts in numerical order, and recorded with one continuous take for each segment of excerpts as indicated.
- Each required solo repertoire piece must be performed as an entire piece.
- You may replay a section of the required material in the same take, if dissatisfied; however the original attempt must remain recorded.
- Recordings must be received by the closing date.
 WASO cannot take responsibility for late or lost material.
- Material must follow the specified formatting and adhere to the WASO instructions for sending electronic files below.

Instructions for sending audition recordings as electronic files:

- Files to be in MP4, MOV, or AVI format, ideal resolution is 1080P @50fps.
- Please format the files post-recording so that each excerpt is saved as a separate file.
- Please ensure that each piece and excerpt is clearly titled, i.e. excerpt number, Composer, Title of Work, movement.
- If more than one movement of a concerto is required please save each movement separately.
- Please upload all the files into a single folder, and please name your folder with your name.
- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com).
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au
- Please include your signed Recorded Audition Declaration form in the folder with your recordings.

Click here to submit your Recording Declaration

POSITION DESCRIPTION



POSITION: Principal Contrabassoon

DEPARTMENT: Orchestra

AGREEMENT: WASO Musicians' Agreement 2024

CLASSIFICATION: Principal Musician (Principal/Assoc Principal Level 1 – 3)

UNDERLYING AWARD: Live Performance Award

1. PURPOSE OF POSITION

Perform as a musician of the West Australian Symphony Orchestra, engage and inspire Western Australians through musical experiences, and be an ambassador for music in the community.

2. KEY RELATIONSHIPS				
REPORTS TO	Relevant Section Principal or Concertmaster – artistic performance			
	Executive Manager Orchestral Management			
KEY WORKING RELATIONSHIPS	All WASO musicians			
	Conductor			
	Orchestral Management			
	Other departments as required			

3. KEY RESPONSIBILITIES:

Musical Duties

- Play at a professional level on the instrument for which the musician was auditioned / engaged
- Uphold a professional standard and approach in preparation for rehearsals and performances
- Rehearse and perform relevant parts as required
- Participate in scheduled activities as required, including Education & Community Engagement small ensemble activities
- Play in any position of their relevant section as required provided they have a recognised level of proficiency to play the parts
- Lead the section where required
- Act as Section Principal if required
- Share the responsibility with the Section Principal for the overall performance standard of the section
- Follow the performance directions of the Section Principal, Concertmaster and Conductor
- Mark parts and convey all relevant information consistent with Section Principal's instructions, in a concise and timely manner
- Participate in auditions, trial assessments, consultative, orchestral, artistic, and section meetings as required

Other Duties

- Participate in scheduled publicity and promotional activities
- Participate in training and professional development activities

- Act as an ambassador for WASO and advocate for orchestral music within the community
- Provide encouragement, performance feedback, advice and support for community and developing musicians
- Demonstrate the WASO Values and adhere to Company policies
- Conduct oneself in a professional manner at all times, in accordance with the WASO Code of Conduct, as outlined in the WASO Employee Handbook

Health and Safety

Ensure the health, safety and welfare of all employees, customers and visitors, as outlined in the WASO
 Employee Handbook

4. CORE COMPETENCIES:

Skills

- Professional standard in instrumental performance
- Good interpersonal communication skills
- Good organisational skills
- Leadership skills
- High levels of proficiency as per the WASO Appointment Code

Knowledge

• Appropriate musical training and / or professional performing experience



West Australian Symphony Orchestra

BASSOON & CONTRABASSOON

Expressions of Interest

2024

Concerto:

 MOZART, Bassoon Concerto, 1st movement exposition only. No accompaniment

Bassoon Orchestral Excerpts:

1.	MOZART, Le nozze di Figaro	2 excerpts
2.	TCHAIKOVSKY, Symphony No. 4	1 excerpt
3.	WAGNER, Tannhauser: Overture	1 excerpt

Contra Bassoon Orchestral Excerpts:

4.	BRAHMS, Haydn Variations	1 excerpt
5.	BEETHOVN, Symphony No. 5	2 excerpts
6.	BRAHMS, Symphony No. 1	1 excerpt

Please note: in all excerpts that have multiple bars rests of three measures and over please just observe a general pause.

1) MOZART, Le nozze di Figaro

EXCERPT a)

Overture: Presto



1) MOZART, Le nozze di Figaro (cont.)

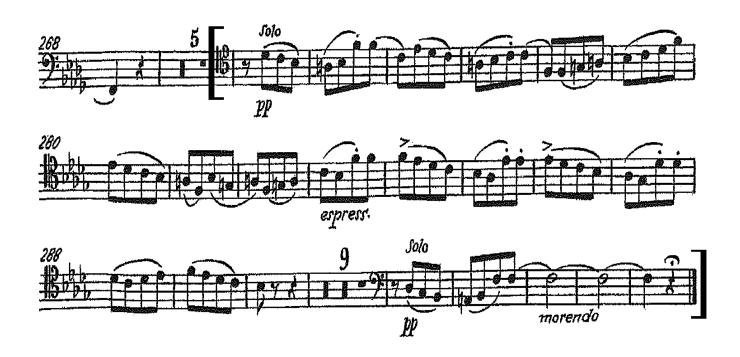
EXCERPT b)

Overture: Presto



2) TCHAIKOVSKY, Symphony No.4

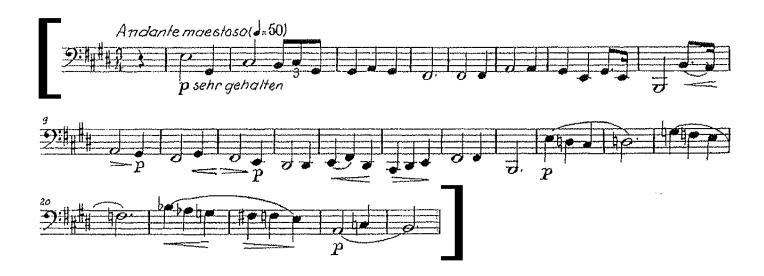
2nd Movement



NB: Please observe a General Pause instead of the 9 bars rest.

3) WAGNER, Tannhäuser

Overture



4) BRAHMS, Haydn Variations

Contrabassoon

Theme: Andante



NB: with repeats

5) BEETHOVEN, Symphony No.5

Excerpt A

Contrabassoon

4th movement: Allegro



Excerpt B

Contrabassoon

4th movement: Allegro



8) BRAHMS, Symphony No. 1

Contrabassoon

4th movement: Allegro non troppo, ma con brio

