

Audition Pack

Principal Bass Trombone

This pack contains:

- 1. Audition Information
- 2. Recorded Audition Requirements
- 3. Position Description
- 4. Audition set repertoire and excerpts



AUDITION INFORMATION

Position Principal Bass Trombone

Live audition date Tuesday 19 November 2024

Audition Venue Perth Concert Hall, 5 St George's Terrace, PERTH 6000

Recorded audition due Tuesday 12 November 2024

Application closing date Tuesday 12 November 2024

Eligibility This position is open to candidates with Australian citizenship or permanent

residency and New Zealand citizens.

Subject to meeting the above criteria, all candidates who apply will be permitted to

audition.

Tenure Permanent, subject to successful completion of 6-month trial period

Audition Process The audition panel will convene on the audition date. The live auditions will be

conducted anonymously (behind screens) in rounds as specified in the audition requirements. Any recorded auditions received will be played back in rounds as part of the live audition process. Panel votes are cast and counted after each round to determine progression to subsequent rounds and identify preferred candidate(s).

Preferred candidates may be invited to undertake either a short, 2 – 3-week mini trial or a 6-month full trial period. Preferred candidates who submitted a recorded audition may be required to perform a live audition as part of their trial period.

Applicants will receive further details regarding their audition time, etc. following

the closing date.

Accompaniment WASO will provide a piano accompanist on the day of the audition.

Contact details of the accompanist will be provided in advance of the audition should candidates which to arrange a rehearsal prior to the audition day, however

this will be at the candidate's expense.

REQUIREMENTS

- 1. Current CV / Resume
- 2. Audition excerpts see p. 6 27

HOW TO APPLY

Click here to complete your application form



RECORDED AUDITION REQUIREMENTS

SUBMITTING A RECORDING

It is in the applicant's best interest to provide a video recording with broadcast-quality audio.

WASO advises candidates to record the set works / concerti with accompaniment where such a part exists.

Recordings will only be accepted if they meet the following conditions:

- Content to be as per requirements and set list of orchestral excerpts.
- Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- Your recording should be made with orchestral excerpts in numerical order, and recorded with one continuous take for each segment of excerpts as indicated.
- Each required solo repertoire piece must be performed as an entire piece.
- You may replay a section of the required material in the same take, if dissatisfied; however the original attempt must remain recorded.
- Recordings must be received by the closing date.
 WASO cannot take responsibility for late or lost material.
- Material must follow the specified formatting and adhere to the WASO instructions for sending electronic files below.

Instructions for sending audition recordings as electronic files:

- Files to be in MP4, MOV, or AVI format, ideal resolution is 1080P @50fps.
- Please format the files post-recording so that each excerpt is saved as a separate file.
- Please ensure that each piece and excerpt is clearly titled, i.e. excerpt number, Composer, Title of Work, movement.
- If more than one movement of a concerto is required please save each movement separately.
- Please upload all the files into a single folder, and please name your folder with your name.
- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com).
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au
- Please include your signed Recorded Audition Declaration form in the folder with your recordings.

Click <u>here</u> to submit your Recorded Audition Declaration

POSITION DESCRIPTION



POSITION: Principal Bass Trombone

DEPARTMENT: Orchestra

AGREEMENT: WASO Musicians' Agreement 2024

CLASSIFICATION: Principal Musician (Principal/Assoc Principal Level 1 – 3)

UNDERLYING AWARD: Live Performance Award

1. PURPOSE OF POSITION

Perform as a musician of the West Australian Symphony Orchestra, engage and inspire Western Australians through musical experiences, and be an ambassador for music in the community.

2. KEY RELATIONSHIPS			
REPORTS TO	Relevant Section Principal or Concertmaster – artistic performance		
	Executive Manager Orchestral Management		
KEY WORKING RELATIONSHIPS	All WASO musicians		
	Conductor		
	Orchestral Management		
	Other departments as required		

3. KEY RESPONSIBILITIES:

Musical Duties

- Play at a professional level on the instrument for which the musician was auditioned / engaged
- Uphold a professional standard and approach in preparation for rehearsals and performances
- Rehearse and perform relevant parts as required
- Participate in scheduled activities as required, including Education & Community Engagement small ensemble activities
- Play in any position of their relevant section as required provided they have a recognised level of proficiency to play the parts
- Lead the section where required
- Act as Section Principal if required
- Share the responsibility with the Section Principal for the overall performance standard of the section
- Follow the performance directions of the Section Principal, Concertmaster and Conductor
- Mark parts and convey all relevant information consistent with Section Principal's instructions, in a concise and timely manner
- Participate in auditions, trial assessments, consultative, orchestral, artistic, and section meetings as required

Other Duties

- Participate in scheduled publicity and promotional activities
- Participate in training and professional development activities

- Act as an ambassador for WASO and advocate for orchestral music within the community
- Provide encouragement, performance feedback, advice and support for community and developing musicians
- Demonstrate the WASO Values and adhere to Company policies
- Conduct oneself in a professional manner at all times, in accordance with the WASO Code of Conduct, as outlined in the WASO Employee Handbook

Health and Safety

Ensure the health, safety and welfare of all employees, customers and visitors, as outlined in the WASO
 Employee Handbook

4. CORE COMPETENCIES:

Skills

- Professional standard in instrumental performance
- Good interpersonal communication skills
- Good organisational skills
- Leadership skills
- High levels of proficiency as per the WASO Appointment Code

Knowledge

Appropriate musical training and / or professional performing experience

5. POSITION-SPECIFIC DUTIES:

Play parts for contrabass trombone and cimbasso as required



West Australian Symphony Orchestra

Audition Excerpts

Principal Bass Trombone

2024

Round 1

Solo

BACH, Cello Suite No. 5: Sarabande

Orchestral excerpts:

1.	BERLIOZ	La Damnation de Faust, Op.24, Hungarian March	[1 excerpt]
2.	SCHUMANN	Symphony No. 3 "Rhenish", 4th mvt	[1 excerpt]
3.	WAGNER	Ride of the Valkyries	[1 excerpt]
4.	HAYDN	The Creation	[1 excerpt]
5.	TCHAIKOVSKY	Swan Lake Suite: Valse	[1 excerpt]

Round 2

Concerto to be accompanied with piano.

LEBEDEV, Concerto in one Movement (complete work)

Orchestral excerpts:

6.	MOZART	Requiem, Kyrie	[1 excerpt]
7.	MAHLER	Symphony No. 5	[3 excerpts]
8.	STRAUSS	Till Eulenspiegel	[1 excerpt]
9.	BRAHMS	Symphony No. 1, 4 th mvt	[1 excerpt]
10.	WAGNER	Das Rheingold	[2 excerpts]
11.	SHOSTAKOVICH	Symphony No. 5	[2 excerpts]

Round 3

Orchestral excerpts:

12.	BEETHOVEN	Symphony No. 9, 4 th mvt	[1 excerpt]
13.	RESPHIGI	Fountains of Rome	[1 excerpt]
14.	BRAHMS	Symphony No. 4	[1 excerpt]
15.	STRAUSS	Ein Heldenleben	[2 excerpts]
16.	NIELSEN	Flute Concerto	[1 excerpt]
17.	HINDEMITH	Symphonic Metamorphosis on Themes of Weber	[1 excerpt]
18.	WILLIAMS	Scherzo for motorcycle and orchestra	[2 excerpts]
19.	BRUCKNER	Symphony No. 7	[1 excerpt]

[☐] Please note: For all excerpts that have multiple bars rests of three bars or more, please observe a brief pause.

[□] For recorded excerpts: A break can be taken between rounds, and between nos. 15 and 16 in Round 3.

Round 1 excerpts

1) BERLIOZ, La Damnation de Faust, Op.24

Scene 3, Hungarian March

Allegro marcato



2) SCHUMANN, Symphony No. 3 "Rhenish"

4th movement



3) WAGNER, Ride of the Valkyries

Contra Trombone

Vivace



4) HAYDN, The Creation

Chorus 26



5) TCHAIKOVSKY, Swan Lake Suite: Valse

Tempo di valse



Round 2 excerpts

6) MOZART, Requiem, Kyrie



7) MAHLER, Symphony No. 5

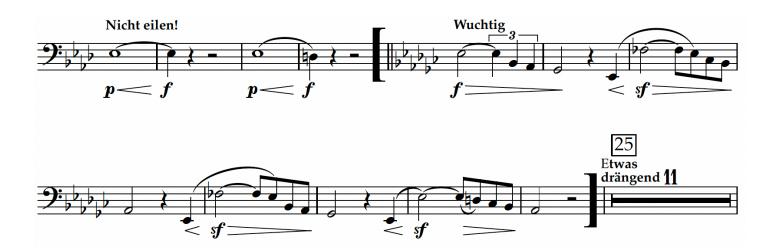
Excerpt: 1: 1st movement: Trauermarsch

Unmerklich zu Tempo 1 zurückkehren



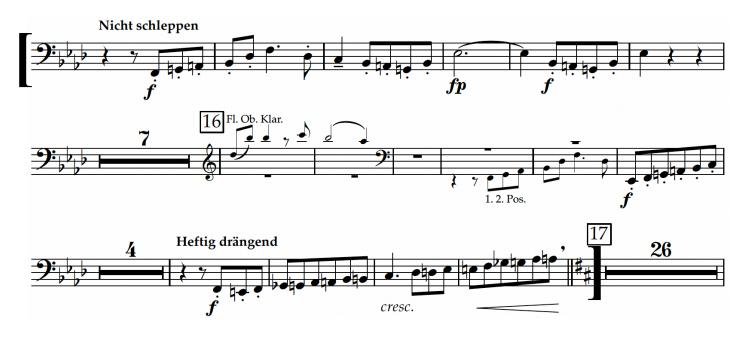


Excerpt: 2: 2nd movement



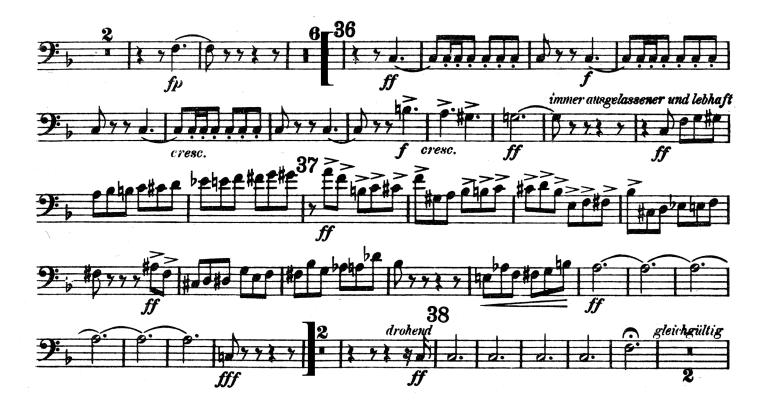
7) MAHLER, Symphony No. 5 (continued)

Excerpt: 3: 3rd movement: Scherzo



8) STRAUSS, Till Eulenspiegel

Previous tempo marking: Volles Zeitmass. (sehr lebhaft)



9) BRAHMS, Symphony No. 1

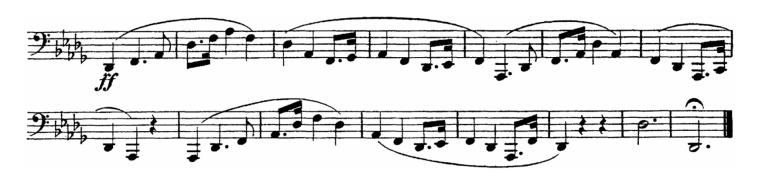
4th movement

Piu andante



10) WAGNER, Das Rheingold

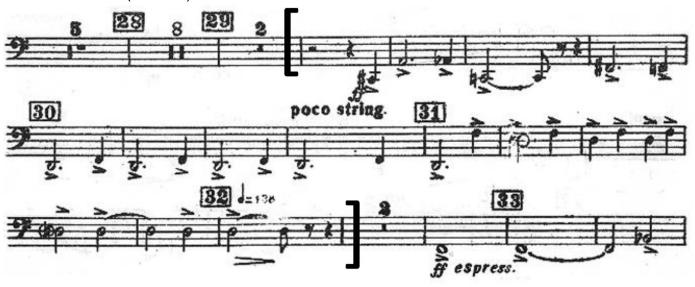
Excerpt 2: Scene 4



11) SHOSTAKOVICH, Symphony No. 5

Excerpt 1: 1st movement

Poco sostenuto (= 126)



Excerpt 2: 4th movement

Allegro non troppo (\checkmark = 88)



Symphony No. 5 in D Minor (Op. 47) By Dmitri Shostakovich.
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End of Round 2

Round 3 excerpts

12) BEETHOVEN, Symphony No. 9

4th movement



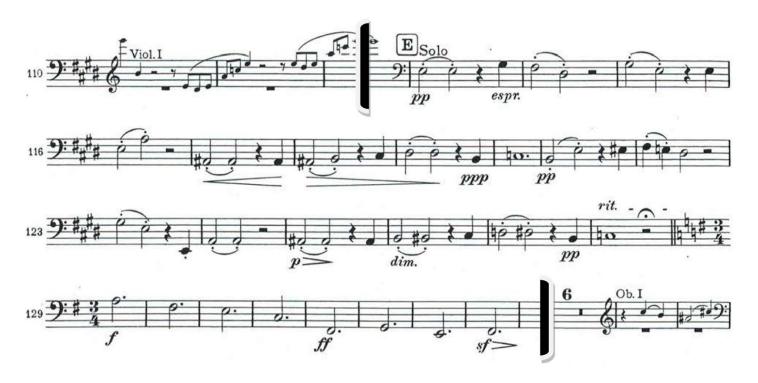
13) RESPHIGI, Fountains of Rome



14) BRAHMS, Symphony No. 4

4th movement

Allegro energico e passionato



15) STRAUSS, Ein Heldenleben

Excerpt 1

Festes Zeitmass



Excerpt 2

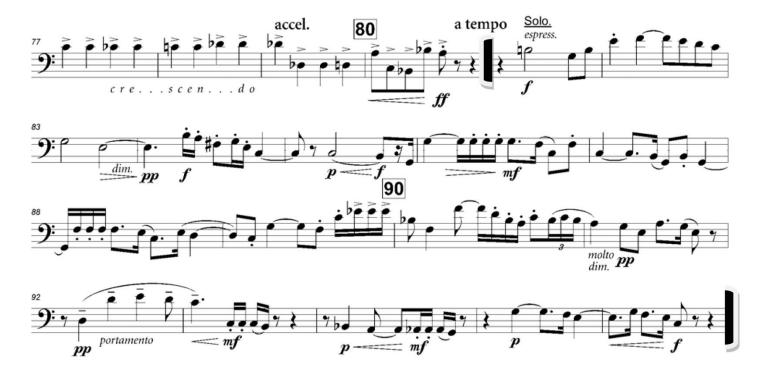
Festes Zeitmass



16) NIELSEN, Flute Concerto

1st movement

Allegro moderato



17) HINDEMITH, Symphonic Metamorphosis



Symphonic Metamorphoses on Themes of Weber By Paul Hindemith

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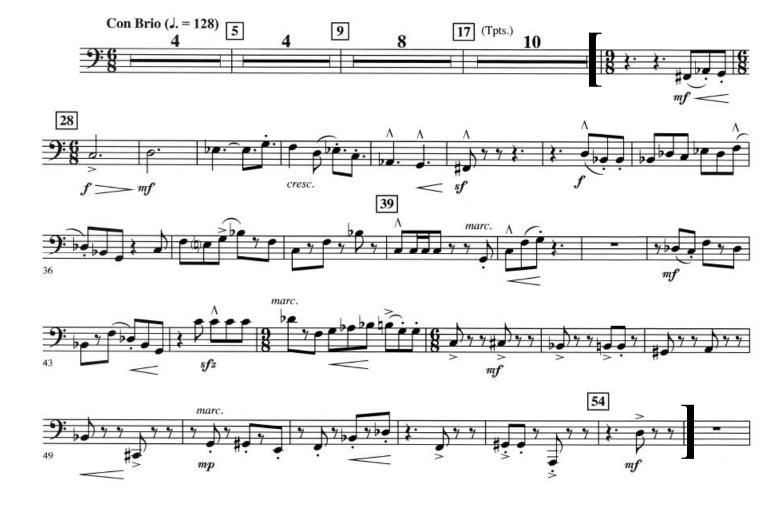
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18) WILLIAMS, Scherzo for motorcycle and orchestra

Excerpt 1



Scherzo for Motorcycle and Orchestra By John Williams

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18) WILLIAMS, Scherzo for motorcycle and orchestra (continued)

Excerpt 2



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19) BRUCKNER, Symphony No. 7

4th movement



End of Excerpts