

KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

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# KwaZulu-Natal Philharmonic Orchestra

## Audition Requirements: Violin 2

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare the relevant sections given below.

### For Tutti Positions Prepare Section A, B and D

#### Section A

Unaccompanied J.S Bach: One movement of any solo Sonata or Partita

#### Section B

First movement of either Mozart Concerto No.3, No.4 or No.5 (plus cadenza)

### For Principal or Co-Principal Positions: Prepare Section A1, B1, C, D and D1

#### Section A1

Unaccompanied J.S Bach: One movement of any solo Sonata or Partita

#### Section B1

First Movement of Mozart Concerto No.4 or No.5 (plus cadenza)

#### Section C

First movement of a Romantic Concerto

#### Section D

Orchestral excerpts

- Mozart Magic Flute Overture (bar 16-46)
- Brahms Piano Concerto No.1 Mvt.3 (bar 238-263)
- Smetana The Bartered Bride Vivacissimo (1<sup>st</sup> page)
- Elgar Enigma Variations Variation 2
- Beethoven Symphony No.6 Mvt.3 (bar 1-letter A); Mvt.4 (bar 1-19) and (bar 78-95)
- Mozart Symphony No.40 Mvt.1 (bar 84 -225); Mvt.4 (bar 1-50)
- Strauss Don Juan Allegro molto con brio (bar 1-letter C)

#### SECTION D1 (for Principal and co-Principal)

- Bartok Concerto for orchestra Mvt.5 (finale) (bar.265-318)
- Rachmaninoff Symphony No.2 Mvt.2 (15 bars of reh. Fig 32 'meno mosso' – 3 bars before reh. Fig 35)

**Please Note:**

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, S.A the KZNPO audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.