

BEETHOVEN
Sinfonia N°9 (1/2)

Adagio molto e cantabile $\text{♩} = 60$

mezza voce

9

15

cresc. p

Tempo I

3

Tempo I

16

dolce

50

53

cresc.

57

p

BEETHOVEN
Sinfonia N°9 (2/2)

Handwritten musical score for Beethoven's Symphony No. 9, measures 98-114. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/2. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in beams. Performance markings include *arco* (arco), *rit.* (ritardando), *p dolce* (piano dolce), *cresc.* (crescendo), *dimin.* (diminuendo), and *p* (piano). Measure numbers 100, 102, 105, 107, 109, 111, and 113 are clearly marked. The score includes various articulations such as slurs, accents, and dynamic hairpins. A double bar line is present at the end of measure 114, with a pair of crossed sticks drawn to the right of the staff.

Symphonie Nr. 3

F-dur

Johannes Brahms op. 90

Violine I

Allegro con brio

Fl. I

f *passionato*

mf *cresc.* *f*

sf *meno* *p*

cresc. *f*

sf *fpf* *pp dolce*

pp

Klar. I

p *pp*

pizz. *p*

arco *mp espress.* *dim.*

BRUCKNER - Sinfonia n. 9

1. Violine

22

45

54

59

62

66

69

73

80

87

93

98

© sehr langsam
G-Saite; breit

in 4/4
G Saite; breit

D etwas bewegter

cresc. nicht schnell

[a tempo]

Tempo wie im Anfange

arco; G-Saite; markig, breit

cresc.

1 marc. nicht so stark

1 (G-Saite) gezogen

cresc. poco

dim.

pp

F marc. sempre

ff

ppp

8

X

X

4

X

III. Abteilung

4. Adagietto

Sehr langsam molto rit. a tempo (molto Adagio)

1 *espress.* *seelenvoll*

7 *nicht schleppen (etwas flüssiger als zu Anfang)* 1 2

21 *rit.* **Wieder äußerst langsam** *mit Empfindung*

28 *etwas drängend* *poco* *cresc.* *molto* **fließend** *viel Bogen wechseln* **zurückhaltend** *ff* *dim.*

33 **2 Fließender** *G-Saite, großer Ton mit Wärme* *f* *ff* *f* *mf*

42 *etwas drängend* *molto* *f* *sempre cresc.* *D-Saite* *G-Saite*

46 *ff* *p* *sf* *sf* *p* *pp subito*

51 *pp*

Violine I

Fließend

56 *cresc.* *pp subito* *pp*

60 *cresc.* *p* *p*

63 *p cresc.* *pp subito* *espress.*

67 **zurückhaltend** *sempre dim.*

71 **molto rit.** *morendo* *gliss.* *ppp* **) morendo*

A-Saite D-Saite

78 **Tempo I (molto Adagio)** *pp* *rit.* *zögernd vibrato* *pp*

88 **Noch langsamer** *poco a poco*

93 *breiter Strich* *cresc.* *f* *ff* *Sehr zurückhaltend (**)* *sempre ff*

viel Bogen wechseln *viel Ton! breit!*

98 *ff* *mf dim.* *p* *al pppp* *morendo lang*

*) In einer Quelle steht hier **a tempo**.

***) In einigen Quellen: **Drängend**.

(folgt ohne Unterbrechung Nr. 5)

MAHLER - Sinfonia n. 9

1. VIOLINE

IV. ADAGIO

Sehr langsam und noch zurückhaltend

G-Salte - *RV.* *dim.* *p* *molto espress.* a tempo (molto adagio) großer Ton

f lang gezogen

5 stets großer Ton

10 *morendo* *Straffer im Tempo* *f* *p subito* *espress.*

16 *ff* *p subito ma espress.*

20 Fließend *f* *cresc.* *ff* *ff* *molto cresc.*

24 Etwas drängend (unmerklich) *sf* *f* *sf*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd

28 *pp ohne Empfindung* *NO. VIB* *2. VI.* *Solo* *pp*

33 *Despress. molto* *ohne Ausdruck* *pp*

42 Etwas (aber unmerklich) drängend *espress.* *stark hervortretend* *molto espress.* *pp morendo*

u4

u4

MAHLER - Sinfonia n.5

Violine I



7 Plötzlich schneller. Leidenschaftlich. Wild

755 *ff sf*

160 *ff sf*

165 *ff sf ff* *leidenschaftlich*

170 *sf ff*

8

175 *sf sf sf*

179 *ff*

183 *ff sf*

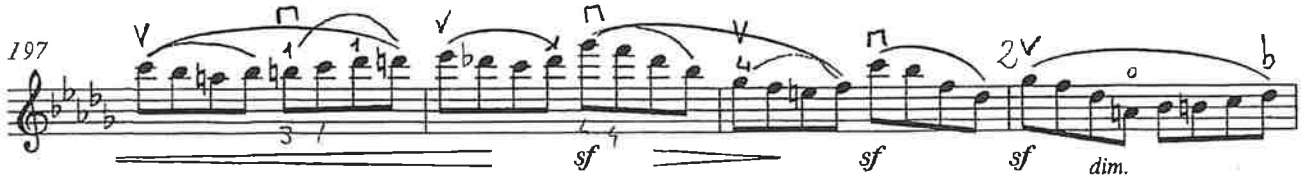
188 *sf*

192 *ff* *Pesante* *a tempo*

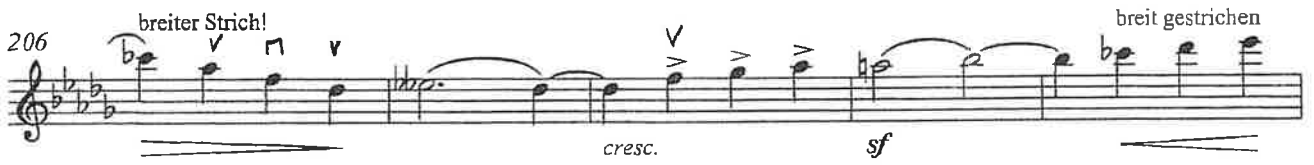
9

(Maler - Sinf 5)

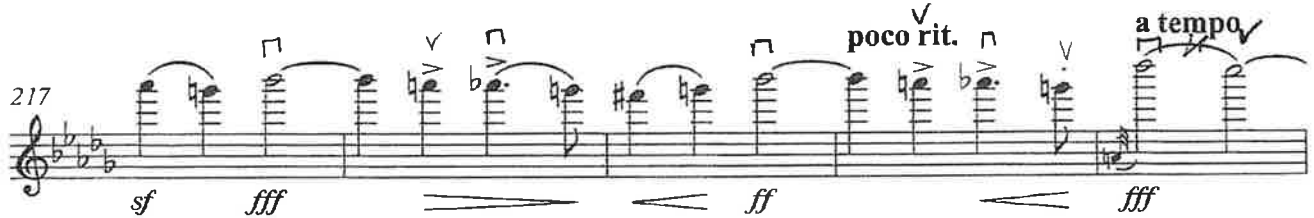
Violine I

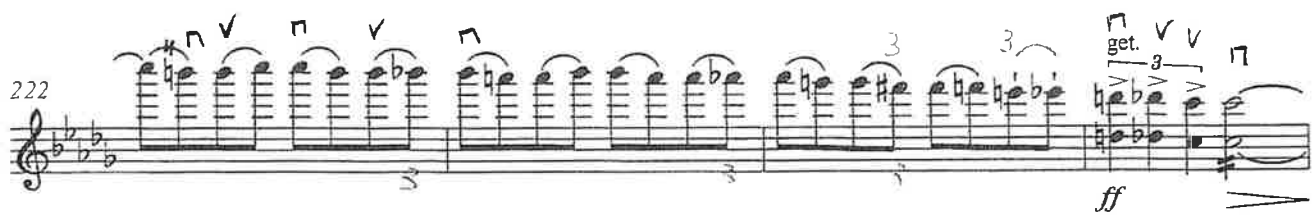
197 

201 

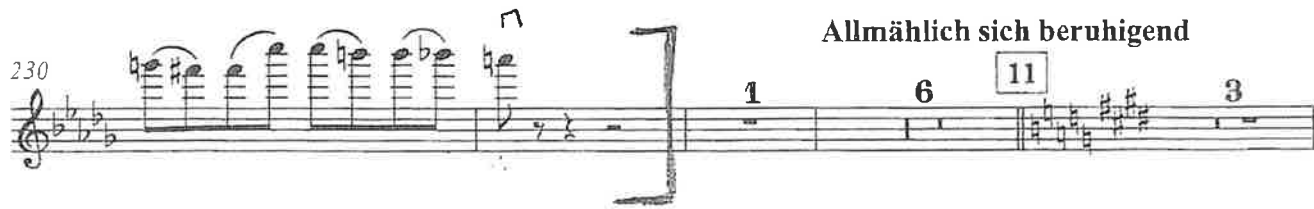
206 

10 211 

217 

222 

226 

230 

MENDELSSOHN - Segno di una
notte di mezz'estate ..

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 Cl. I

24 **A**

33 **B**

42 **C**

50

59

68 **D**

76

84

91 **E**

98 14 Cl. II

122

p, *cresc.*, *sf*, *pp*, *ff*, *dim.*, *al*, *pizz.*

Mozart - Sinfonia n. 39 KV 543

8

Violine I

Menuetto
Allegretto

mf *mf* *p* *legg.* *p*

p *mf* *mf* *p* *f*

p *mf* *mf* *p* *f*

f

p *mf* *mf* *p* *f*

Fine

Trio *p*

mp

pp *p* **Menuetto D. C.**

Finale
Allegro

p

f

mp *cresc.*

f *f* *mp*

Violine I

This musical score for Violin I consists of ten staves of music, numbered 28 through 99. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *p*, *pp*, *mp*, and *f*. It features numerous accents, slurs, and phrasing slurs. Specific performance instructions include *Ten.* (Tension) and *V* (Vibrato). Two sections are marked with boxes: 'A' at measure 41 and 'B' at measure 77. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents to shape the melodic lines.

PROKOFIEV
Sinfonia classica (1/2)

Allegro con brio

ff *p* *ff* *leggiero*

pp *mp* *pp* *mp* *pp*

ff *leggiero* *pp* *mp* *pp*

mp *f* *p* *pp*

Handwritten annotations: A large bracket on the left side of the first staff, and a circled '6' above the first measure.

Measure 5: *pp con eleganza sul punto del arco*

Measure 6: *pp sul punto del arco*

Measure 7: *pp*

Measures 5-7 contain a melodic line with slurs and accents, and a bass line with slurs and accents.

Larghetto

Measure 8: *pp*

Measure 9: *pp molto dolce*

Measure 10: *p*

Measure 11: *pp*

Measure 12: *pp*

Measure 13: *pp*

Measure 14: *pp*

Measure 15: *pp*

Measure 16: *pp*

Measure 17: *pp*

Measure 18: *pp*

Measure 19: *pp*

Measure 20: *pp*

Measure 21: *pp*

Measure 22: *pp*

Measure 23: *pp*

Measure 24: *pp*

Measure 25: *pp*

Measure 26: *pp*

Measure 27: *pp*

Measure 28: *pp*

Measure 29: *pp*

Measure 30: *pp*

Measure 31: *pp dolce*

Measures 8-31 contain a melodic line with slurs and accents, and a bass line with slurs and accents. The tempo is marked **Larghetto**. The dynamics range from *pp* to *pp dolce*. There are several trills and triplets indicated.

SCHUMANN Sinfonia Nº 2

1/2

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

1. 11. 12.

mf

mp

14

p

mp

19

poco ritard. a tempo

p

cresc.

25

cresc.

f

p

30

cresc.

35

K

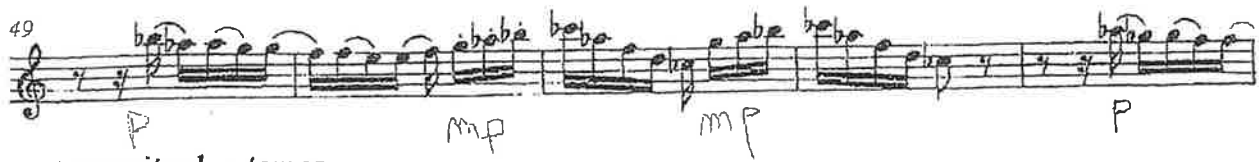
f

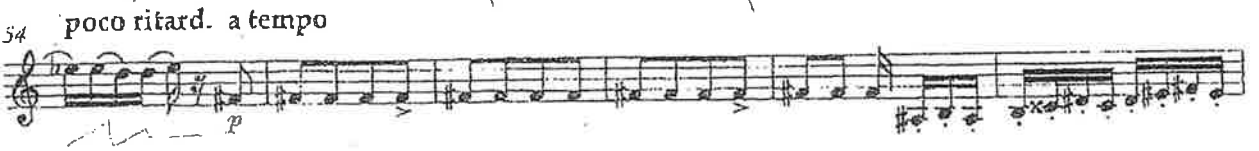
3

4

40

44 

49 

54 poco ritard. a tempo 

60 

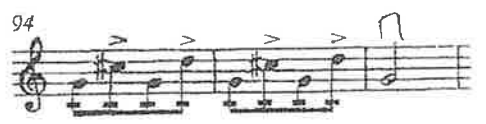
65 

70 

75 

82 

88 

94 

il ok
/ il il il



Don Juan

[Symphonic Poem]

1

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

7 *ff*

16 *ff*

24 *mf*

29

37 *pp*

40 *pp*

47 *tranquillo* *1* *Cresc. ridb* *ff*

52 *pp* *p* *flabile* *p* *cresc.*

57 *ff*

1. Violinen

STRAUSS - Till Eulenspiegels

etwas gemächlicher

The score consists of 14 staves of music. It begins with a tempo marking 'etwas gemächlicher' and a dynamic of 'p'. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from 'pp' to 'ff'. Performance instructions include 'allmählich lebhafter' and 'geteilt'. The score is marked with measure numbers 1, 28, 30, 31, 33, and 34. There are also handwritten annotations such as 'V V V' and 'mf cresc.'. The piece concludes with a final dynamic of 'ff'.

Volles Zeitmass (sehr lebhaft)

allmählich lebhafter
geteilt

VERDI - Vespi siciliani

6

Vni I

Handwritten musical notation for the first staff, including dynamics *p* and *cresc.*, and performance markings such as *2 trm*, *V*, *2 trm*, *1*, *3*, *4*, *2*, *1*, *4*, *3*, and *#*.

Handwritten musical notation for the second staff, including dynamics *f* and performance markings such as *2*, *1*, *3*, *3*, *1*, *7 trm*, *V*, *1 trm*, *1*, *3*, *2*, and *4*.

Handwritten musical notation for the third staff, including dynamics *cresc.* and performance markings such as *2*, *4*, *3*, *#*, *1*, *2*, *1*, *3*, *3*, and *#*.

Handwritten musical notation for the fourth staff, starting with a circled **(M)** and **Prestissimo**, including dynamics *ff* and performance markings such as *3*, *4*, *1*, *2*, *4*, *V*, and *V*.

Handwritten musical notation for the fifth staff, including performance markings such as *3*, *3*, *4*, *3*, *V*, and *#*.

Handwritten musical notation for the sixth staff, including performance markings such as *4*, *1*, *2*, *V*, *V*, *7*, *3*, *4*, and *#*.

Handwritten musical notation for the seventh staff, including performance markings such as *3*, *V*, *3*, *V*, *3*, *V*, *3*, *III*, *V*, *2*, *1*, *3*, and *cresc.*.

Handwritten musical notation for the eighth staff, including performance markings such as *III*, *V*, *1*, *3*, *4*, *2*, *II*, *V*, *mf*, *4*, *1*, *3*, *2*, *1*, *1*, *1*, and *f*.

Handwritten musical notation for the ninth staff, including dynamics *ff* and performance markings such as *#*, *1*, *3*, *4*, *1*, *2*, *3*, *4*, *1*, *2*, and *ff*.

Handwritten musical notation for the tenth staff, including performance markings such as *V*, *7*, *4*, *3*, *V*, and *2*.

Handwritten musical notation for the eleventh staff, including performance markings such as *V*, *7*, *4*, *3*, *V*, and *2*.

Vni 1

The musical score is written for Violin I and consists of ten staves. The key signature is G major (one sharp). The notation includes various musical elements:

- Staff 1:** Features a melodic line with slurs and accents. Fingerings 4, 1, 2 are indicated. A circled '7' is written above the staff.
- Staff 2:** Continues the melodic line with slurs and accents. Fingerings 4, 3, 3 are shown. A circled '7' is written above the staff.
- Staff 3:** Includes dynamic markings 'cresc' and 'ff'. A circled 'N' is present. Fingerings 4, 2, 4, 2, 4, 2 are indicated.
- Staff 4:** Features dynamic markings 'ff', 'p', and 'ff'. Fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown.
- Staff 5:** Includes dynamic markings 'p' and 'ff'. Fingerings 3, 1, 1, 1, 3 are indicated.
- Staff 6:** Features dynamic markings 'p' and 'ff'. Fingerings 2, 1, 1, 2, 1, 1, 1, 1 are shown.
- Staff 7:** Includes dynamic markings 'ff'. Fingerings 1, 1, 1, 2, 2, 3, 2 are indicated.
- Staff 8:** Features dynamic markings 'ff'. Fingerings 2, 2, 1, 2, 2 are shown.
- Staff 9:** Includes dynamic markings 'ff'. Fingerings 1, 2, 2, 3 are indicated.
- Staff 10:** Shows the final chord with dynamic markings 'ff' and 'ff'.

MOZART *cesì fan tutte*

50

Violino II.

N° 31. Finale.

Scene 15.

Scena XV.

Allegro assai.

The musical score for Violino II, N° 31. Finale, Scene 15, Scena XV, is written in treble clef with a common time signature. The tempo is marked "Allegro assai." The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff has a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic with a trill and a mordent. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various articulations such as slurs, accents, and ornaments (trills and mordents). There are also dynamic markings like *p* and *f* throughout the piece.

cresc. *f* *pp*

M4

Andante.

Scene 16.

Scena XVI.

1 *f* *p* 1 *p*

3 *p* 3

SCHUBERT - Sinfonia n. 4

10

Violino II

Allegro

p

n

v

13

22

32

cresc.

41

pp

51

61

p

cresc.

67

ff^a

p

cresc.

72

ff^a

f^a

f

77

f^a

Detailed description: This is a page of a musical score for Violino II, measures 10 through 80. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure 10 starts with a dynamic of *p* and includes markings for *n* and *v*. Measure 13 is the first measure of a new line. Measure 22 is the first measure of another line. Measure 32 is the first measure of a line that begins with a *cresc.* marking. Measure 41 is the first measure of a line that begins with a *pp* marking. Measure 51 is the first measure of a line. Measure 61 is the first measure of a line that begins with a *p* marking and includes a *cresc.* marking. Measure 67 is the first measure of a line that begins with a *ff^a* marking and includes a *p* marking and a *cresc.* marking. Measure 72 is the first measure of a line that begins with a *ff^a* marking and includes *f^a* and *f* markings. Measure 77 is the first measure of a line that begins with a *f^a* marking.

Violino II

82
decresc. *pp*

88

93

98

103

108

113
mp

121

129
ff

135

141
fs *fs*