

LEXINGTON PHILHARMONIC

PRINCIPAL HORN AUDITION

POSITION: Principal Horn

DATE: Sunday, November 24, 2024

TIME: 10:00 AM (ET)

PLACE: Tates Creek High School - 1111 Centre Pkwy, Lexington, KY 40517

Principal Horn Excerpt List

Solo:

MOZART

Horn Concerto No. 2 or 4 *(first movement exposition only)*

Orchestra:

BEETHOVEN

Symphony No. 2

Mvt 2 - m. 85 to m. 98

Mvt 2 - m. 249 to 261

BEETHOVEN

Symphony No. 7

Mvt 1 - m. 84 to 110

BRAHMS

Symphony No. 3

Mvt. 3 - [F] to m. 110

ROSSINI

Overture to Semiramide

m. 43 to 63

SHOSTAKOVICH

Symphony 5

Mvt 1 - 2m. after [17] to 1 m. after [21]

Mvt. 1 - [36] to 4 m. before [39]

STRAUSS

Don Juan

11 m. after [N] to [P]

TCHAIKOVSKY

Symphony No. 5

Mvt 2 - m. 8 to m. 28

ELLEN TAAFFE ZWILLICH

Symphony No. 1

Mvt 1 - m. 16 to m. 44

JOHN WILLIAMS

Jurassic Park

Beginning to m. 22

Sight Reading:

Sight reading will be provided to candidates at audition.

BEETHOVEN - Symphony No. 2

Mvt 2 - m. 85 to m. 98

Musical score for Beethoven's Symphony No. 2, Mvt 2, measures 85-98. The score is in G major and 3/4 time. It features two staves. The first staff (treble clef) starts at measure 85 with a piano (*p*) dynamic. It contains a first ending bracketed from measure 85 to 98, marked with a '1'. The second staff (treble clef) starts at measure 96 with a piano (*p*) dynamic, marked with a 'C' for C-clef. It contains a first ending bracketed from measure 96 to 100, marked with a '1'. Dynamics include *p*, *decresc. pp*, *p cresc. p*, *p cresc.*, *f*, *cresc. f sf*, and *sf*. There are also triplet markings (*3*) in the first staff.

BEETHOVEN - Symphony No. 2

Mvt 2 - m. 249 to 261

Musical score for Beethoven's Symphony No. 2, Mvt 2, measures 249-261. The score is in G major and 3/4 time. It features a single staff (treble clef) starting at measure 249 with a piano (*p*) dynamic. It contains a first ending bracketed from measure 249 to 261, marked with a '1'. Dynamics include *p*, *cresc. f sf*, *sf*, and *f*. There are also triplet markings (*3*) in the first staff.

BEETHOVEN - Symphony No. 7

Mvt 1 - m. 84 - 110

Musical score for Beethoven's Symphony No. 7, Mvt 1, measures 84-110. The score is in G major and 3/4 time. It features three staves. The first staff (treble clef) starts at measure 81 with a dynamic of *f > p*. It contains a first ending bracketed from measure 81 to 93, marked with a '1'. Dynamics include *f*, *sf*, *sf sf sf sf sf*, and *ff*. The second staff (treble clef) starts at measure 94 with a piano (*p*) dynamic. It contains a first ending bracketed from measure 94 to 106, marked with a '1'. Dynamics include *p* and *cresc.*. The third staff (treble clef) starts at measure 106 with a dynamic of *ff*. It contains a first ending bracketed from measure 106 to 110, marked with a '1'. Dynamics include *ff* and *f*. There are also triplet markings (*3*) in the third staff. The third staff is labeled 'Viol. I' and includes a key signature change to G minor (one flat) for measures 106-110.

BRAHMS - Symphony No. 3
Mvt. 3 - [F] to m. 110

84 Klar. Fag. I *lunga* **F** *p* *p espr.*

102

110 Ob. I **G** *pp*

Detailed description: This musical score snippet covers measures 84 to 110. It features three staves. The top staff is for Clarinet and Bassoon (Klar. Fag. I), starting at measure 84 with a *p* dynamic and a *lunga* marking. A box labeled 'F' highlights a measure. The middle staff continues the woodwind part, with a *p espr.* marking. The bottom staff is for Oboe I (Ob. I), starting at measure 110 with a *pp* dynamic. A box labeled 'G' highlights a measure. Fingerings (1, 3, 5) and breath marks (8) are indicated.

ROSSINI - Semiramide Overture
m. 43 to m. 63

33 21 22 23 24 *rinf.* *ff*

43 **B** Solo *p dolce*

50

57 *p* *mf* *ff* **C**

64 **D** *p* 10

Detailed description: This musical score snippet covers measures 33 to 63. It features four staves. The top staff shows measures 33-24 with dynamics *rinf.* and *ff*. The second staff starts at measure 43 with a **B** key signature change, marked 'Solo' and *p dolce*. The third staff shows measures 50-57 with dynamics *p*, *mf*, and *ff*, and a **C** key signature change. The bottom staff shows measures 64-10 with a **D** key signature change and a *p* dynamic. A box highlights the beginning of the solo section at measure 43.

SHOSTAKOVICH - Symphony No. 5

Mvt 1 - 2m. after [17] to 1 m. after [21]

16 $\text{♩} = 92$

17 $\text{♩} = 92$

18

poco animando

19 $\text{♩} = 104$

mp

20

f

21 *ff*

22 **Allegro** $\text{♩} = 126$

f

Detailed description: This image shows a page of musical notation for the first movement of Shostakovich's Symphony No. 5. The score is written on seven staves. The first staff begins with measure 16, marked with a tempo of quarter note = 92. A bracket labeled 'strep.' spans measures 16 and 17. The second staff contains measures 17 and 18. The third staff contains measure 18 and is marked 'poco animando'. The fourth staff contains measure 18. The fifth staff begins with measure 19, marked with a tempo of quarter note = 104 and a dynamic of 'mp'. The sixth staff contains measures 19 and 20, with a dynamic of 'f' appearing in measure 20. The seventh staff contains measures 21 and 22. Measure 21 is marked 'ff' and measure 22 is marked 'Allegro' with a tempo of quarter note = 126 and a dynamic of 'f'. The notation includes various note values, rests, and dynamic markings.

SHOSTAKOVICH - Symphony No. 5

Mvt. 1 - [36] to 4 m. before [39]

32 $\text{♩} = 138$ 3 33 *ff* *espress.*

34 *dim.* *ritenuto* *pp* 6 35 *ff* *cresc.*

36 *Largamente.* $\text{♩} = 66$ *ff* 37 *molto*

38 *ri-te-nu-to* *a tempo con tutta forza*

39 *rallentando* 2 *Più mosso.* $\text{♩} = 96$ *solo* 2

40 41

Detailed description: This is a page of a musical score for the first movement of Shostakovich's Symphony No. 5. The score is written for a single melodic line in treble clef. It begins at measure 32 with a tempo of quarter note = 138. Measure 33 features a triplet of eighth notes. Measure 34 starts with a dynamic of *pp* and a *ritenuto* marking. Measure 35 has a dynamic of *ff* and a *crescendo* marking. Measure 36 is marked *Largamente.* with a tempo of quarter note = 66 and a dynamic of *ff*. Measures 37 and 38 are marked *molto* and *ri-te-nu-to*. Measure 39 is marked *a tempo con tutta forza*. Measure 40 is marked *rallentando* and *Più mosso.* with a tempo of quarter note = 96. Measure 41 is marked *solo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

STRAUSS - Don Juan

11 m. after [N] to [P]

molto espressivo e marcato

f *ff* *ff* *P*

TCHAIKOVSKY - Symphony No. 5
Mvt 2 - m. 8 to m. 28

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. **A** Sostenuto
mf p

animando Sostenuto
mf > p

Con moto *dolce* anim.
p

Sostenuto
mp

4

Detailed description: The image shows a page of musical notation for a solo violin part. It consists of five staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a first ending bracket labeled '7'. The tempo and mood are 'Andante cantabile, con alcuna licenza.'. The first staff is marked 'SOLO.' and 'dolce con molto espress.'. The second staff has markings for 'animando', 'riten.', and 'Sostenuto' with dynamics 'mf' and 'p'. The third staff has 'animando' and 'Sostenuto' with dynamics 'mf' and '> p'. The fourth staff has 'Con moto', 'dolce', and 'anim.' with dynamic 'p'. The fifth staff has 'Sostenuto' and dynamic 'mp', ending with a first ending bracket labeled '4'.

ELLEN TAAFFE ZWILLICH - Symphony No. 1

Mvt 1 - m. 16 to m. 44

ELLEN TAAFFE ZWILLICH
(1982)

I

$\text{♩} = 36$ *accel.* $\text{♩} = 44$ *accel.* $\text{♩} = 52$ *riten.*

14 *a tempo* $\text{♩} = 2$ *trbs.* *a2 accel.* $\text{♩} = 60$ *cresc. poco a poco mf*

20 *ppocmf* *f* *ff* 1 2 1

26 *f* *accel.* $\text{♩} = 68,$ 4 4

37 *a2* *ff* *sub. f* *accel.* $\text{♩} = 76$ *cresc. poco a poco*

41 *al* *ff* *sffz* *mf*

JOHN WILLIAMS - Jurassic Park

Beginning to m. 22

Andante
Solo (echo)
mf *reflectively* *p* *mp rit.* *niente*

8 Reverentially *legato tongue*
rit. *p*

11

15 *mf*

19 *mf cresc.* **21** *ff marc.* **23** *mf*