

# H. BERLIOZ - THE DAMNATION OF FAUST

91 20

*poco cresc.* - - *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

109

# R. WAGNER - Ride of the Valkyries

Wagner — Die Walküre

10

## Trombone III.

### III. Aufzug.

#### I. SCENE.

*Vivace.*

1 2 3 4 5 6

*pù f* *ff* *ff* *ff*

Gioacchino Rossini  
William Tell Overture

Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23

A

24

30

B

8

88

98

C

98

103

108

115

121

130

# Z. KODALY Harry Janos

5 Poco meno mosso *gliss.* *f* *gliss.* *gliss.* *gliss.*

*gliss.* *pesante*

*ff*

6 *ff* *grandioso e marcatiss.*

*poco string.* *cresc.* *stff*

*lunga Pausa* *Tempo di Marcia funebre* *pp* 1 2 3

The musical score consists of seven staves of music in bass clef. The first staff begins with a boxed number '5' and the tempo marking 'Poco meno mosso'. It contains four measures of music with glissando markings and a forte dynamic. The second staff continues with glissando and 'pesante' markings. The third staff features a forte dynamic and a fermata. The fourth staff starts with a boxed number '6' and includes a grandioso e marcatissimo dynamic. The fifth staff has a poco stringente marking and a crescendo. The sixth staff begins with a long pause, followed by a funeral march tempo and piano dynamic. The seventh staff concludes with three numbered measures.