

Updated Viola Audition Requirements

Round 1:

-Hoffmeister or Stamitz Concerto- 1st movement (exposition only)

Tutti excerpts

- Bartok
- Beethoven (both excerpts)
- Mahler (excerpt 1)
- Strauss (excerpt 1)
- Stravinsky (excerpt 1)

Round 2:

-Hoffmeister 2nd movt (until bar 31) or Stamitz 2nd movt (until bar 44)

Tutti excerpts

- Brahms
- Mahler (excerpt 2)
- Mendelssohn
- Ravel
- Stravinsky (excerpt 2)

Round 3:

-1st movement of Bartok, Walton or Hindemith concerto

Tutti excerpts

- Mozart (both excerpts *please finish with downbeat of bar 236)
- Strauss (excerpt 2)

Solo excerpts (*only if applying for Assistant Principal position)

- Adam
- Prokofiev
- Puccini

*Candidates who are applying only for the Assistant Principal position and already hold a tutti position in a professional symphony orchestra (for at least 12 months) may be offered the option to begin directly in Round 2.

*The audition panel may vote to remove the screens following either the 1st or 2nd round.