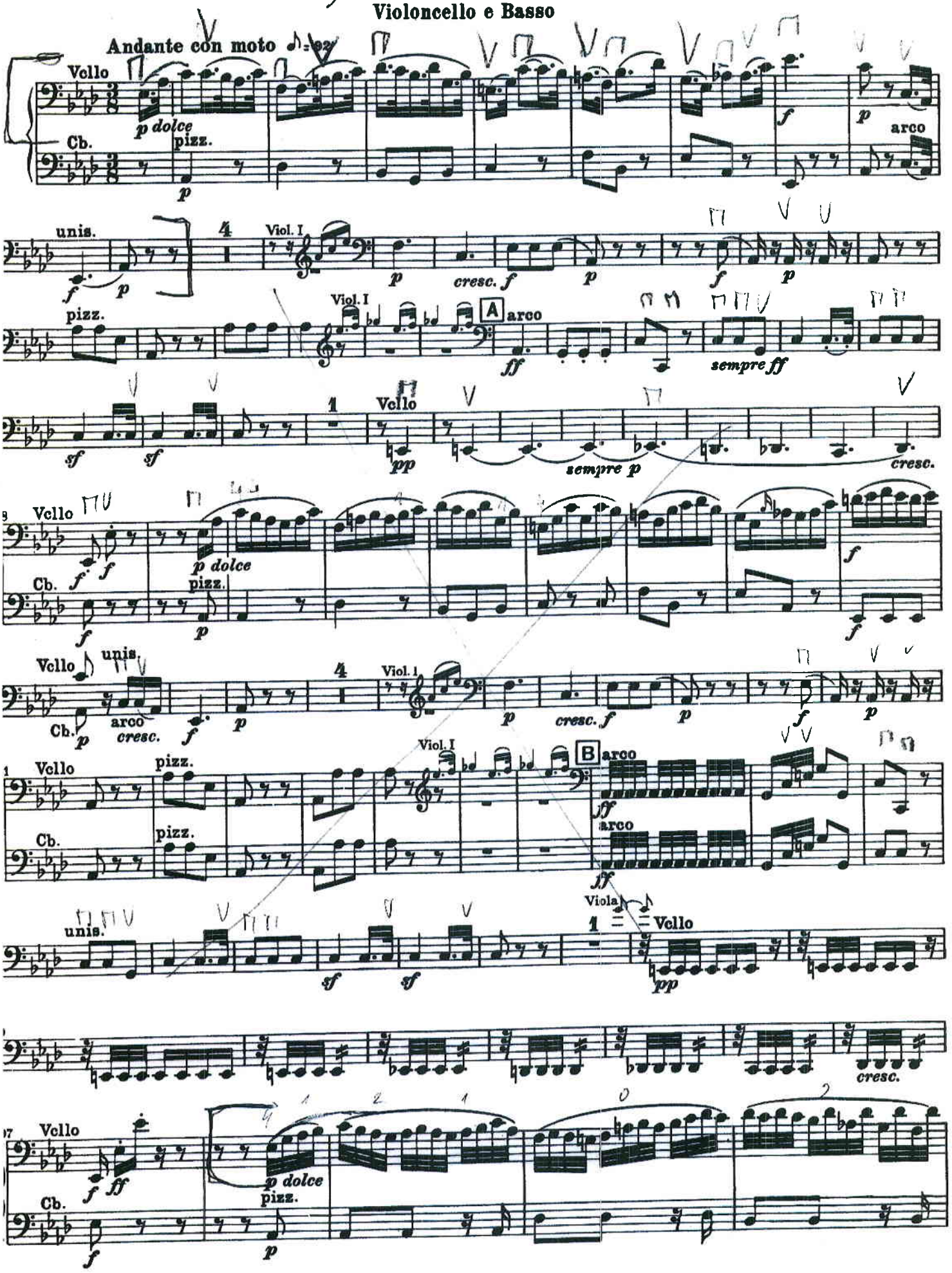
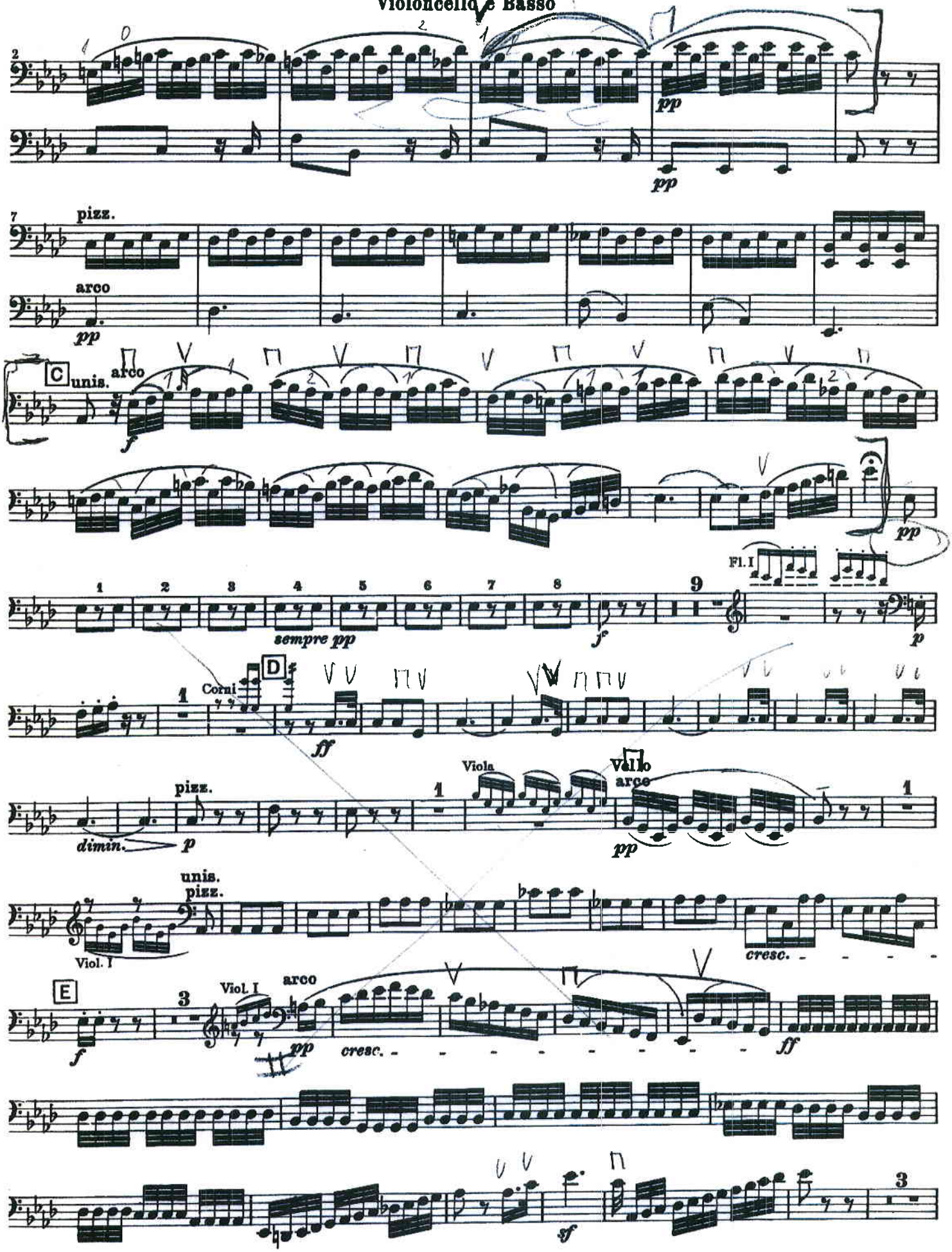
BEETHOVEN 5. SYMF.

Violoncello e Basso

Andante con moto

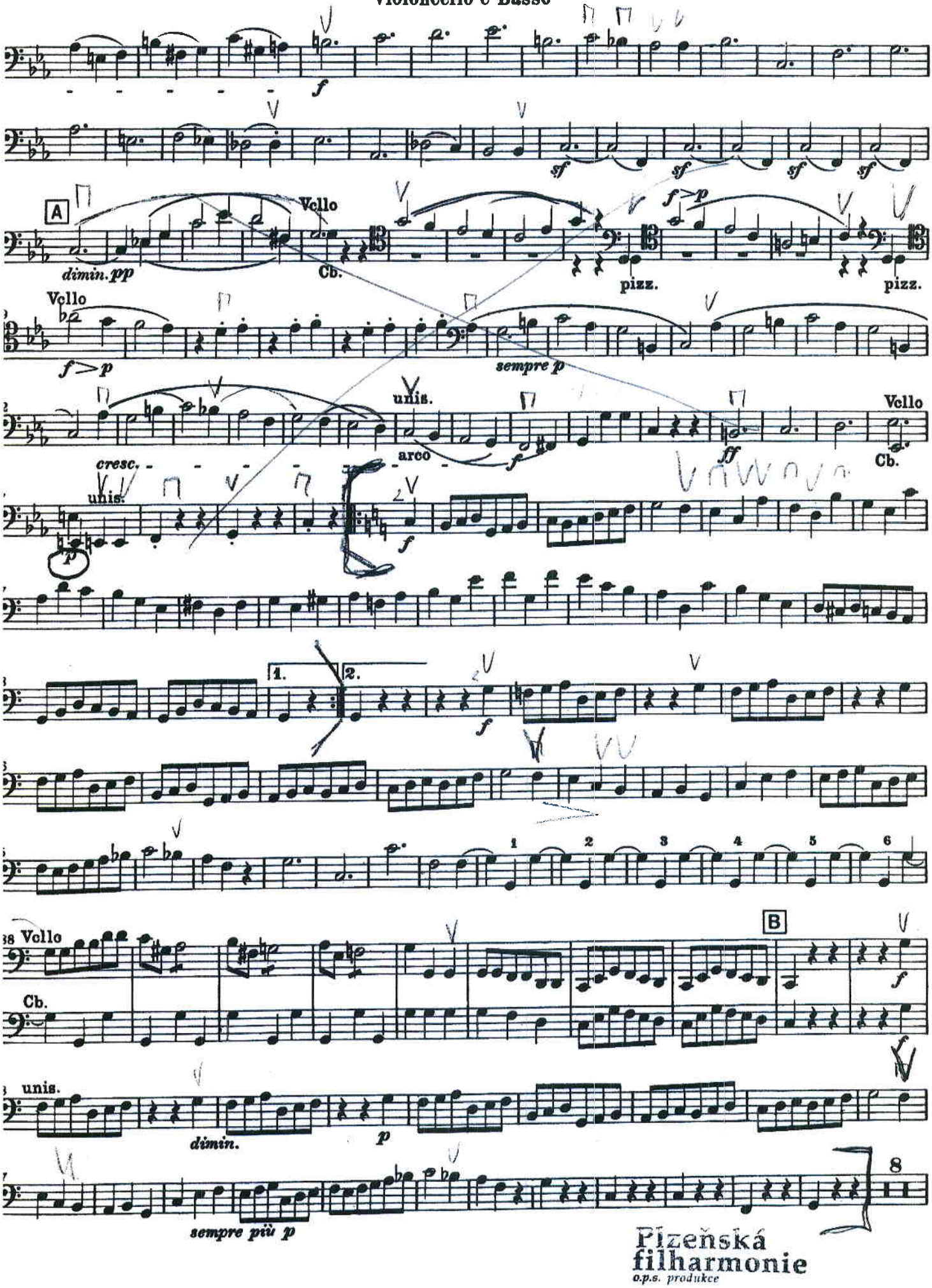



pp
pizz.
arco
C
unis.
sempre pp
Fl. I
D
Corni
ff
dimin.
Viola
Vello
Viol. I
cresc.
E
Viol. I
sf

5. SYMF. 3. VĚTA

L. VAN BEETHOVEN

Violoncello e Basso



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OVERTURE

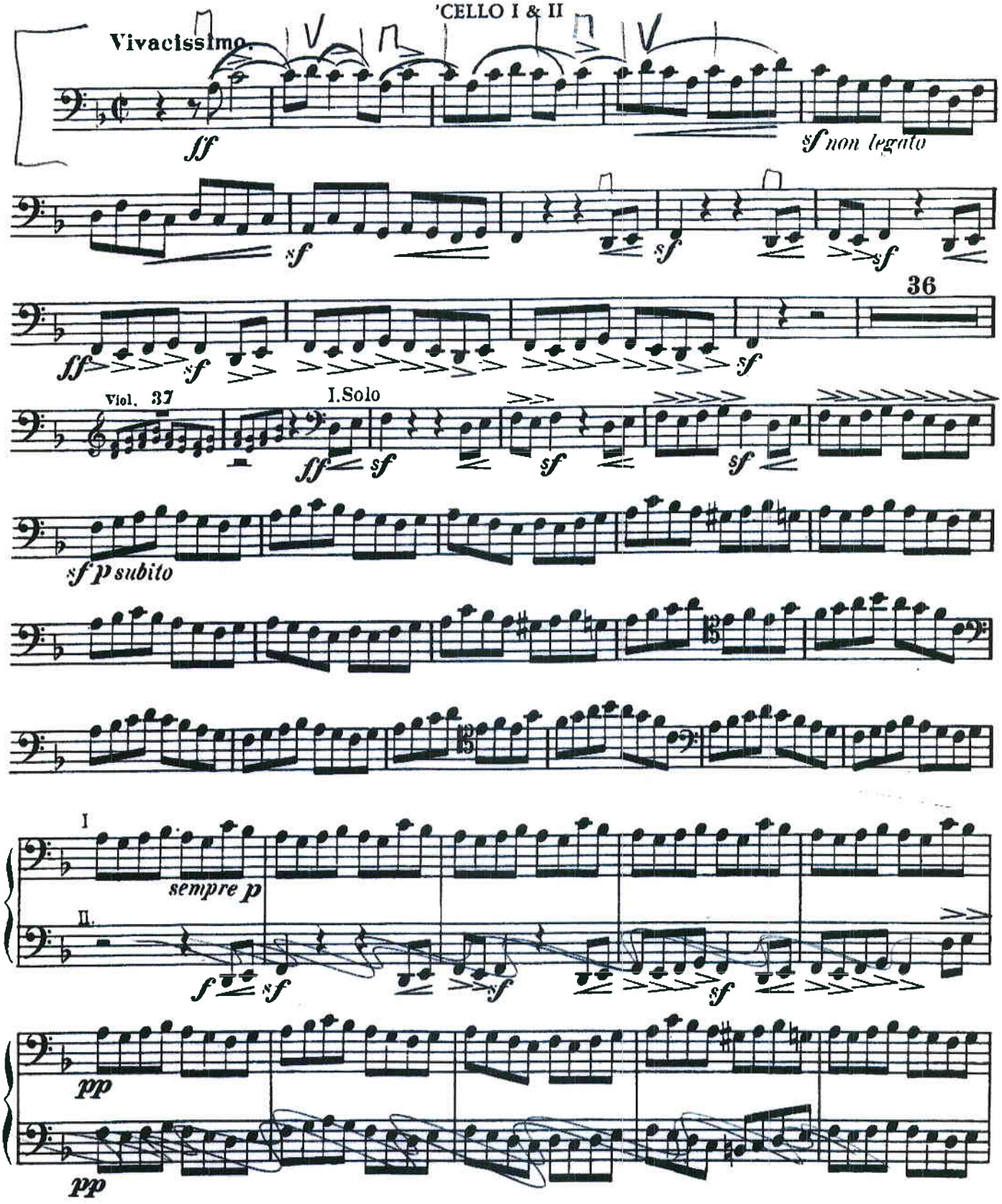
to the opera

"THE BARTERED BRIDE"

(Prodaná nevěsta)

Playing time 6 Min.

Bedřich Smetana



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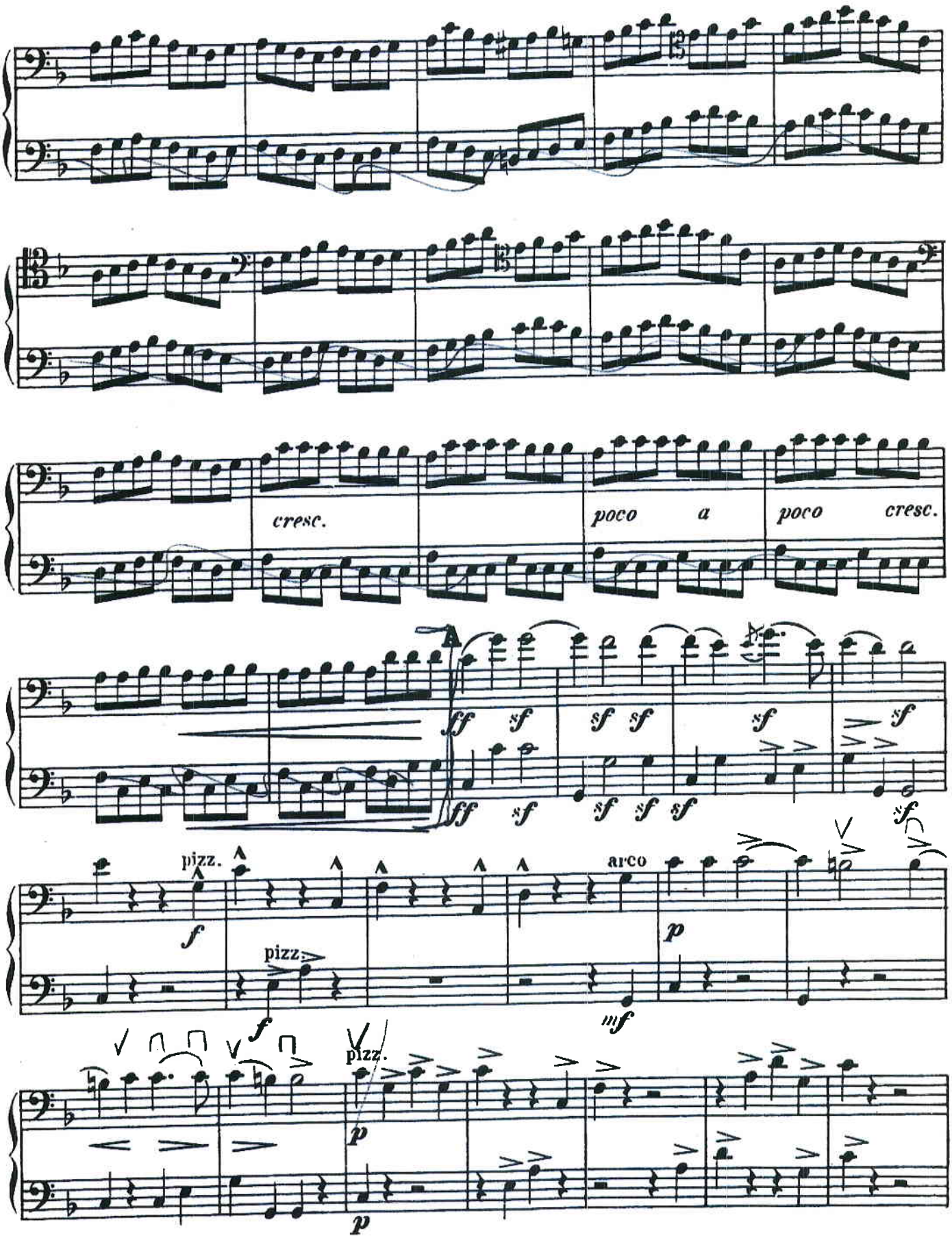
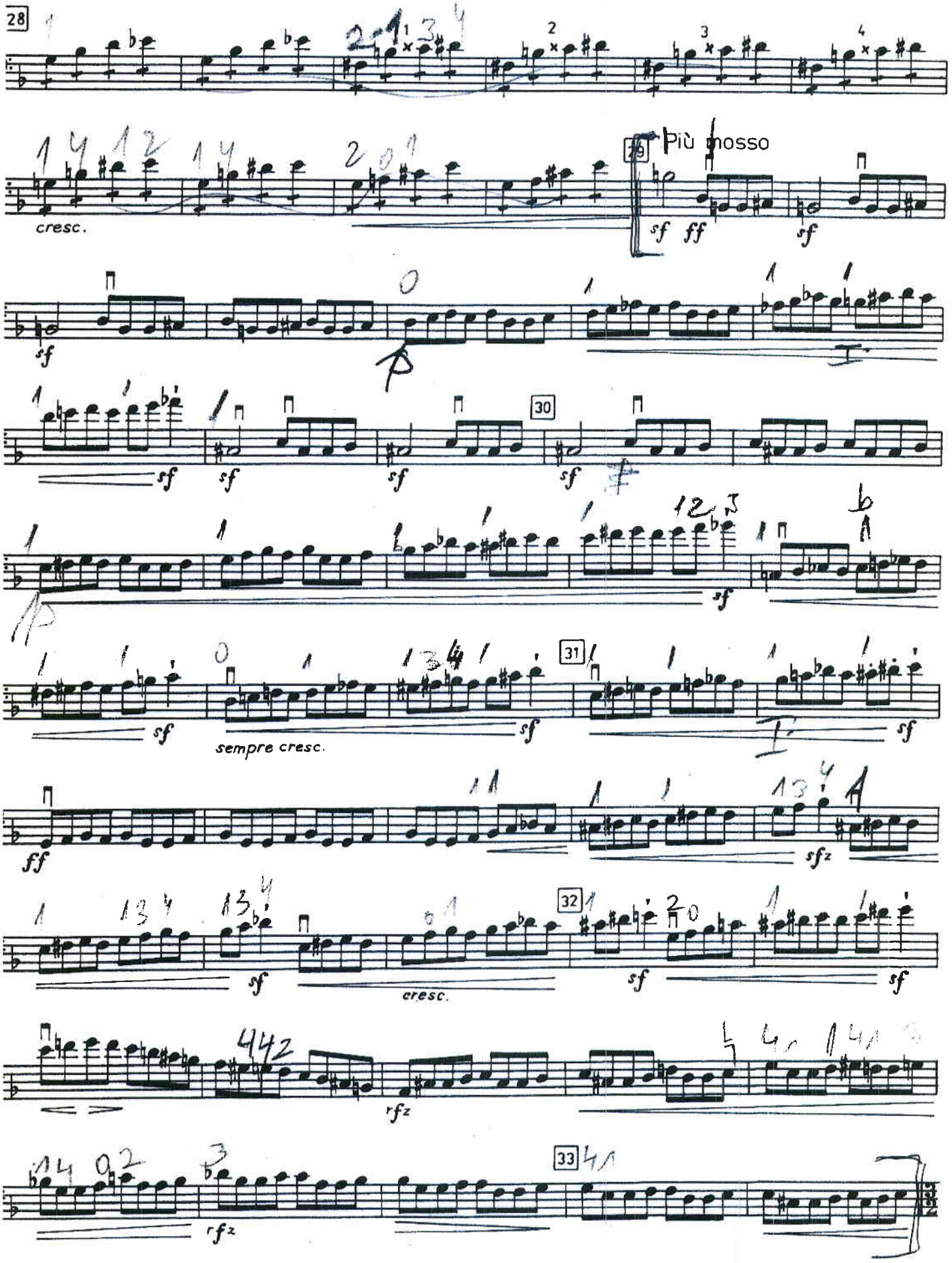
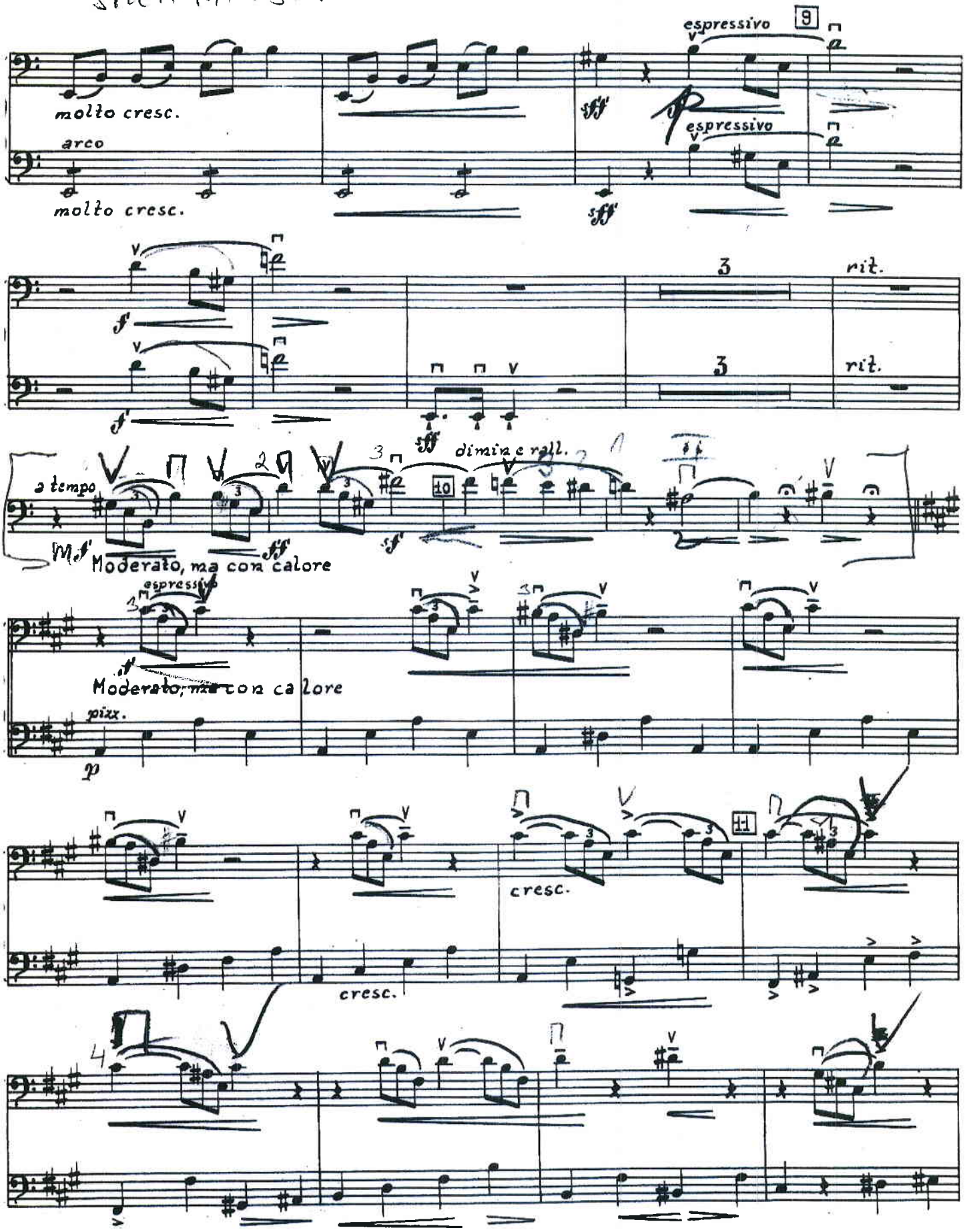
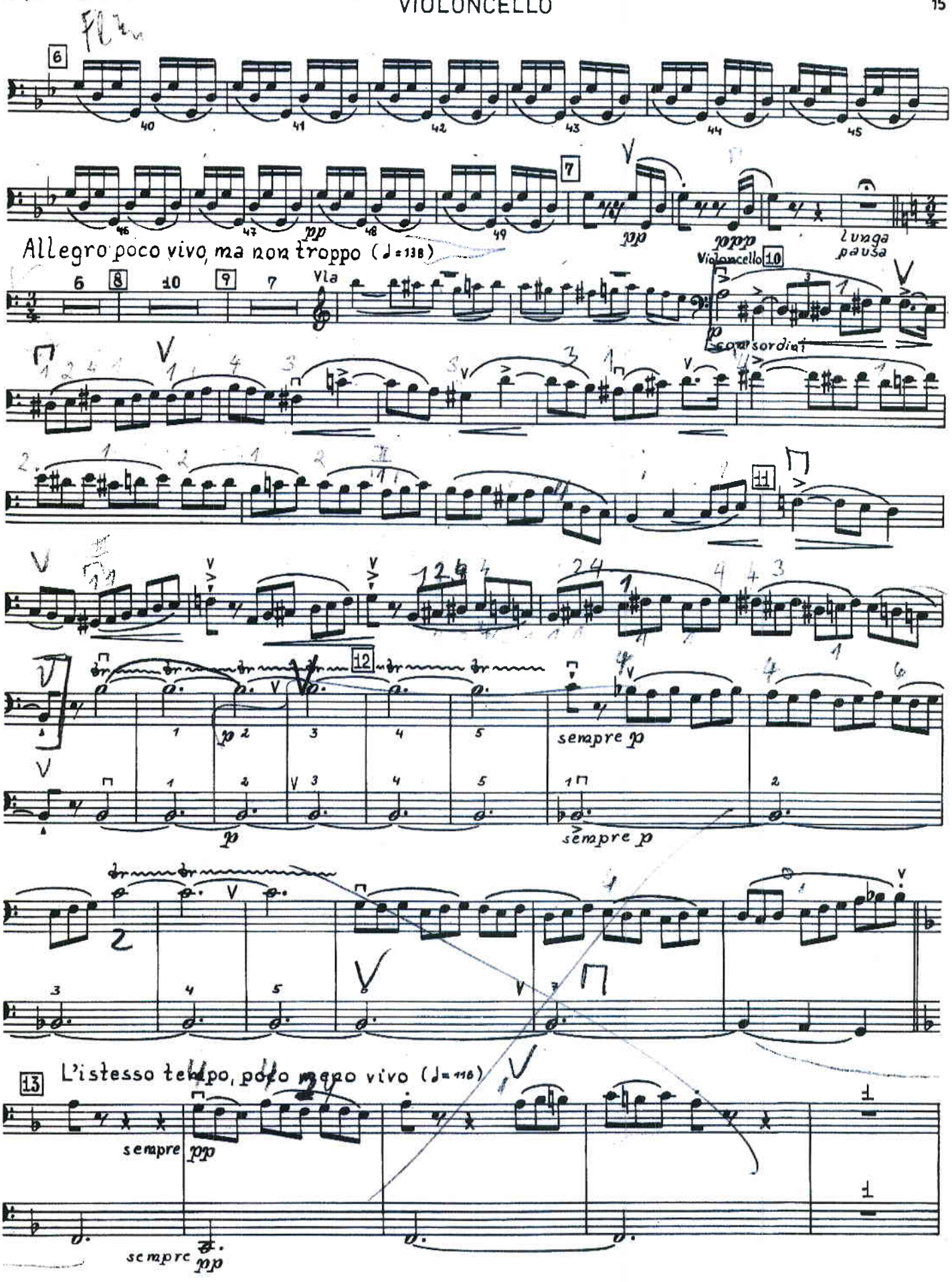
'CELLO I & II



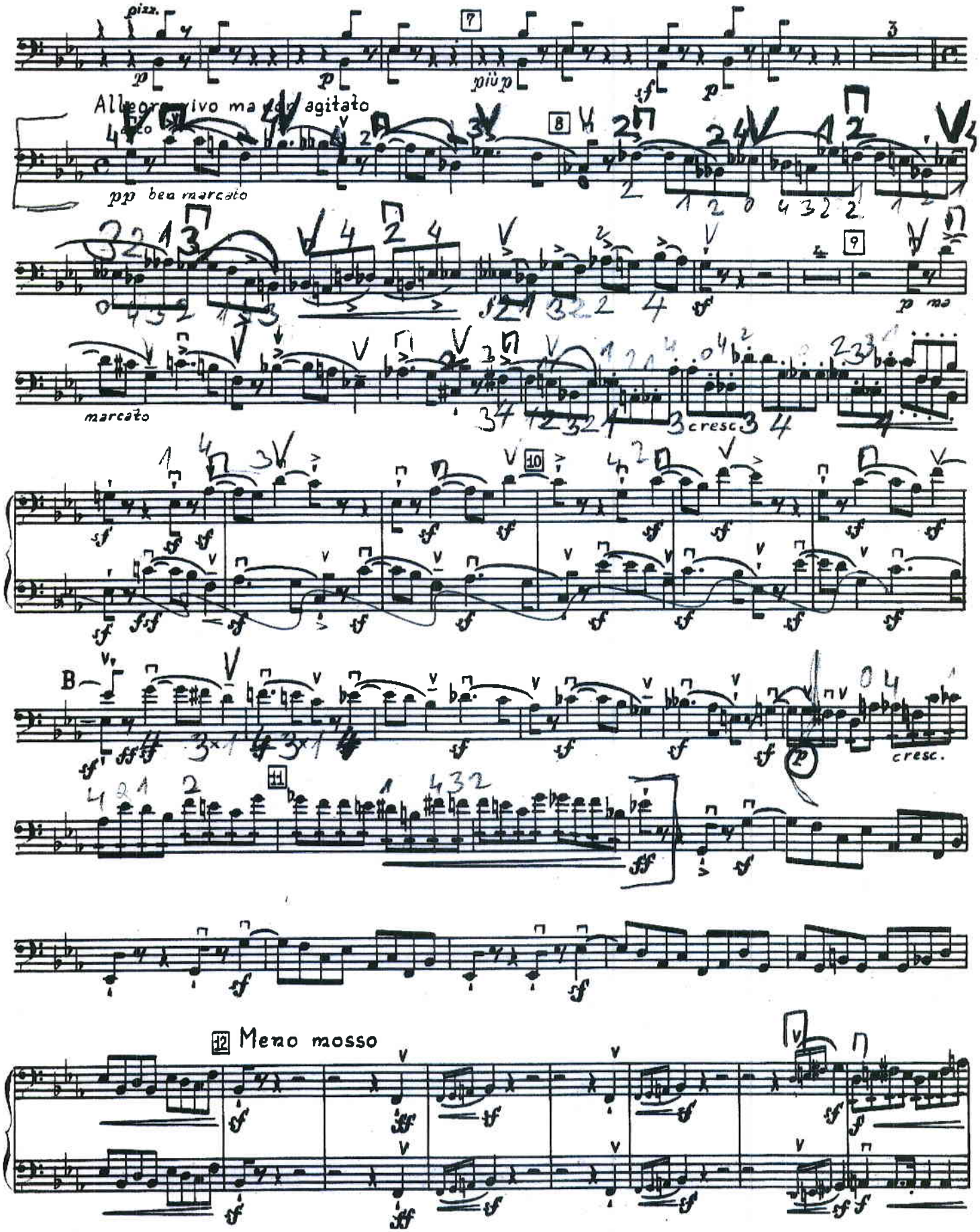

28
cresc.
29
Più grosso
sf ff
sf
sf
30
sf
sf
sf
sf
sf
31
sf
sempre cresc.
sf
sf
ff
sfz
32
sf
cresc.
sf
sf
rfz
33
rfz


molto cresc.
arco
molto cresc.
espressivo
9
espressivo
3
rit.
3
rit.
a tempo
dimin. e rall.
10
Moderato, ma con calore
espressivo
Moderato, ma con calore
pizz.
cresc.
11
cresc.


6
40
41
42
43
44
45
7
46
47
pp
48
49
pp
ppp
lunga pausa
Allegro poco vivo, ma non troppo (♩= 138)
6
8
10
9
7
Vla
Violoncello 10
p
con sordini
11
12
p
sempre p
p
sempre p
13
L'istesso tempo, poco meno vivo (♩= 116)
sempre pp
sempre pp

B. SMETANA : VYŠEHRAD

VIOLONCELLO



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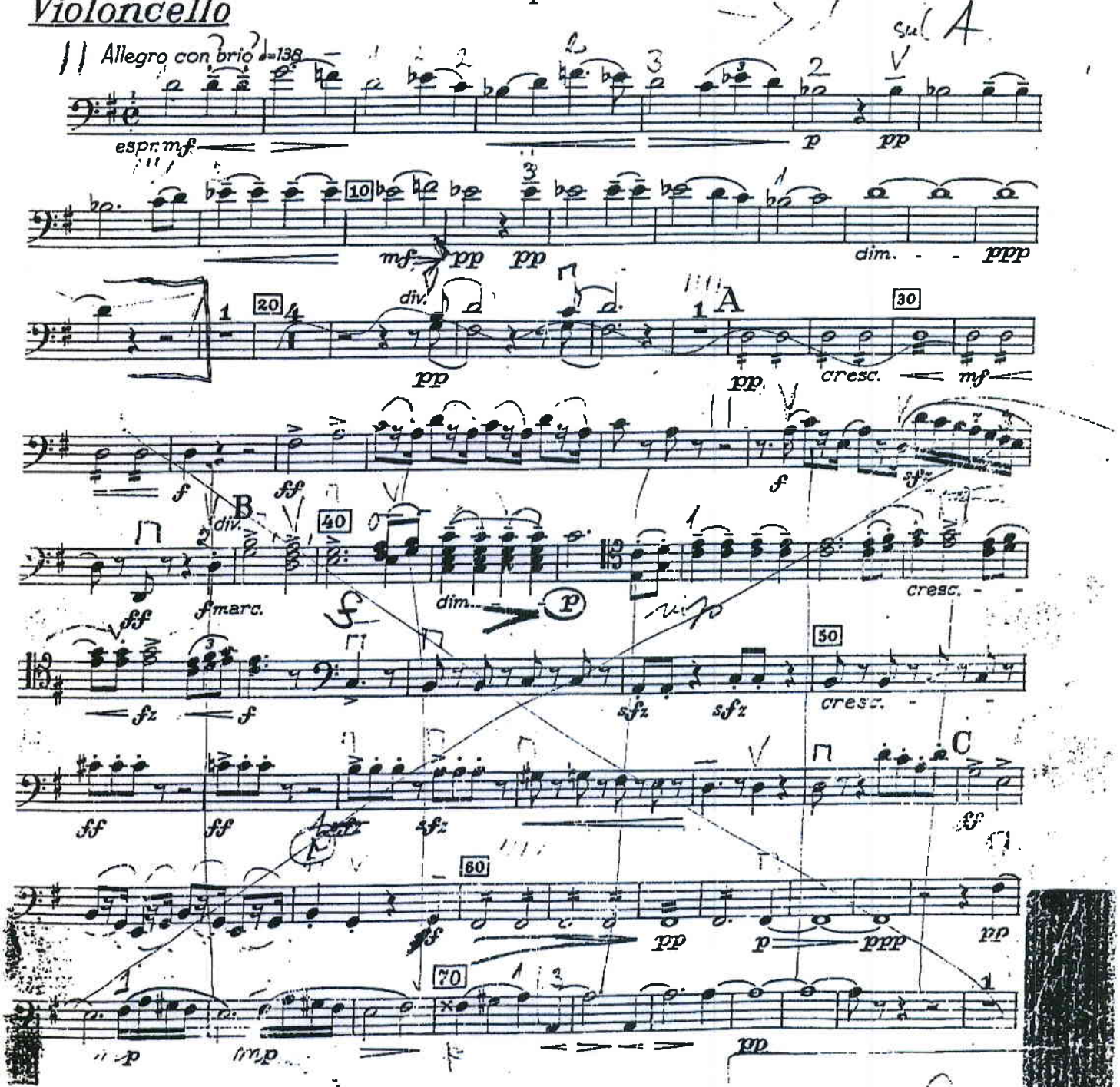
I

Violoncello



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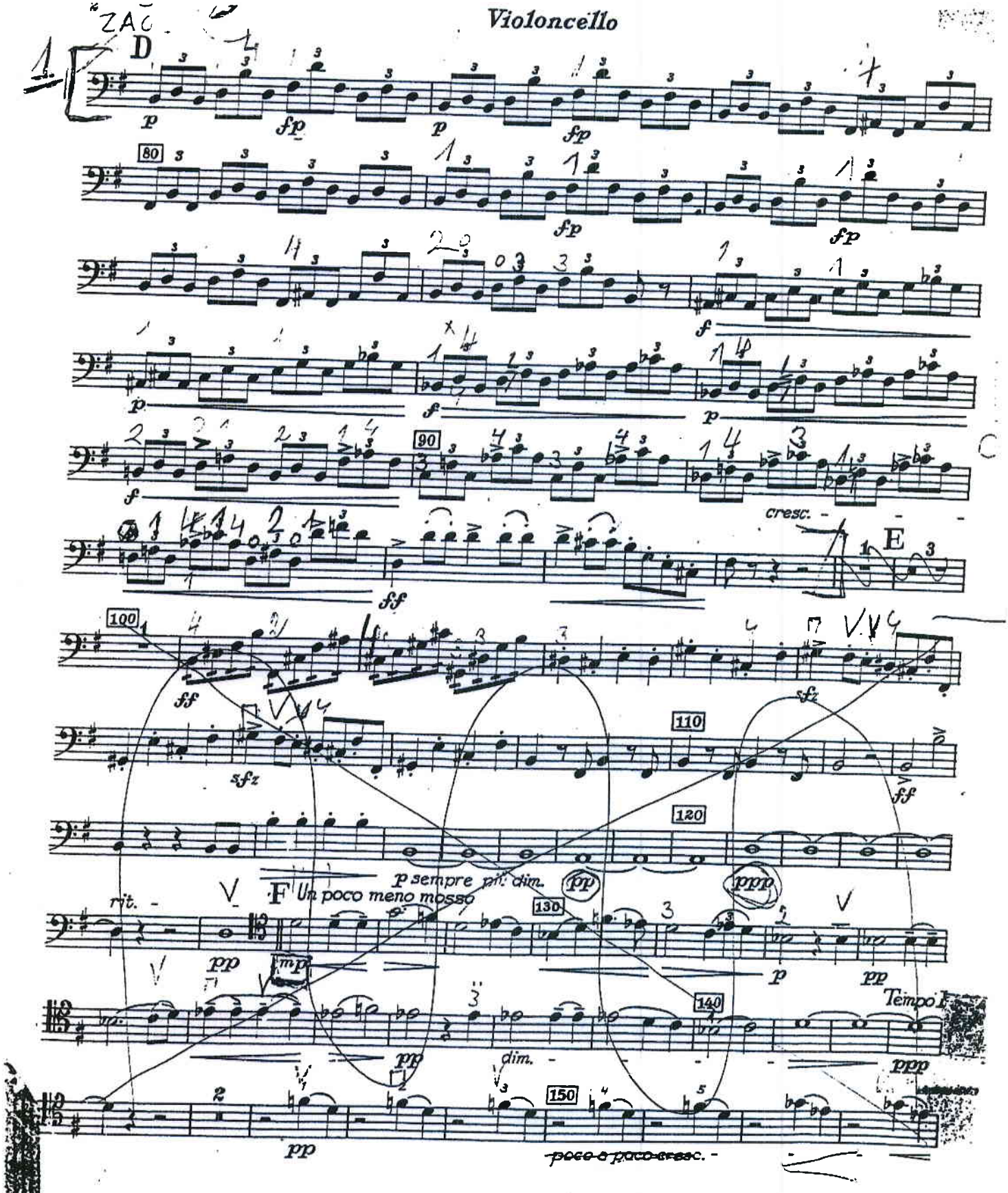
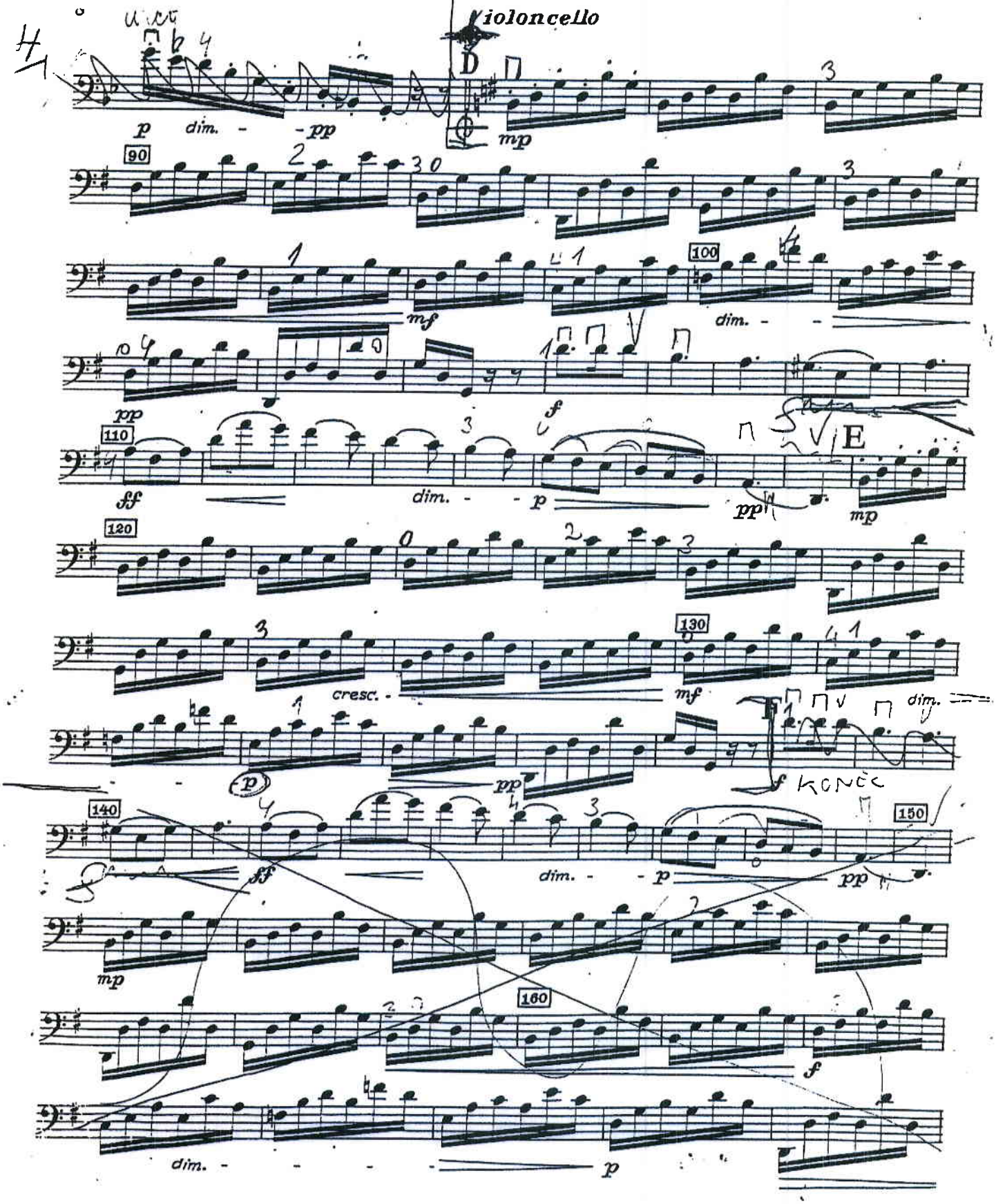
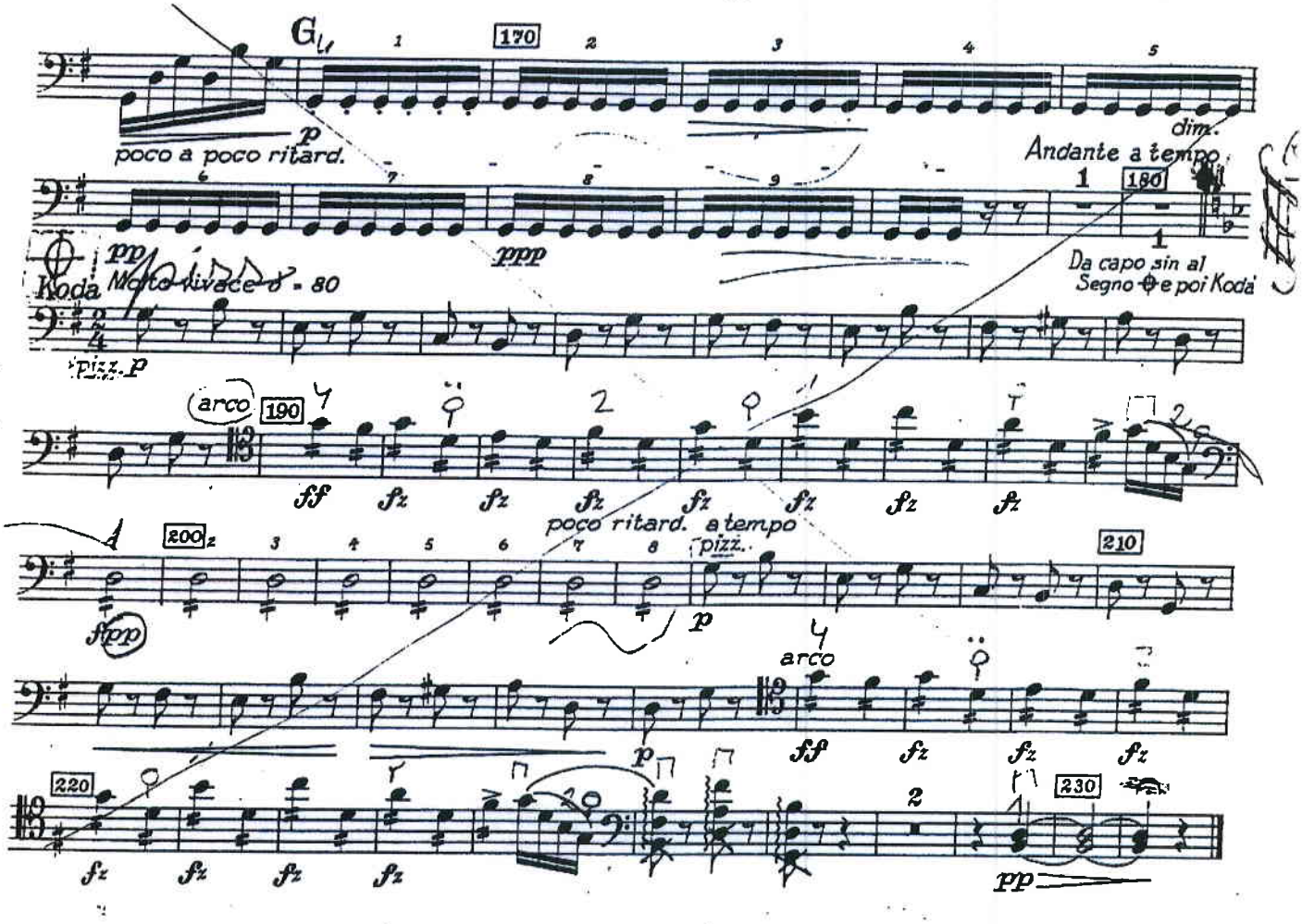


DVOŘÁK č. 8

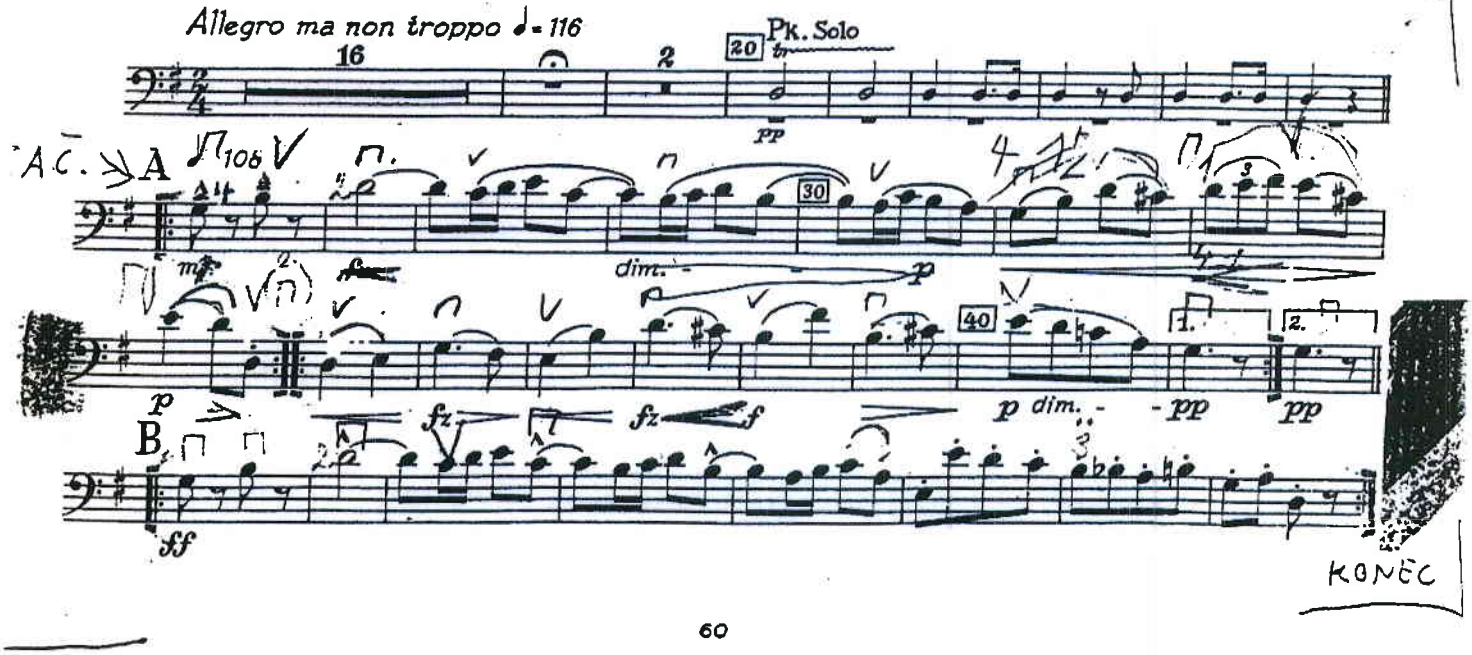
ZAČ.



DVOŘÁK č. 8


G
170
poco a poco ritard.
dim.
Andante a tempo
180
Da capo sin al Segno e poi Koda
Koda
Molto vivace ♩ = 80
pizz.
arco
190
poco ritard. a tempo
pizz.
200
210
arco
220
230

IV


Allegro ma non troppo ♩ = 116
16
20
Pk. Solo
A.C.
A
30
dim.
40
p dim.
B
KONEC