

Bedrich Smetana
The Bartered Bride Overture

Vivacissimo.

Violino I.

ff *sfz non legato*

sf *sfz* *sf* *sf* *sf* *sf*

16 *ff* *sf* *sf*

sf *sf p subito*

sempre p



Violino I

B Allegro poco vivo, ma non troppo

con sord.

74 *p*

79

84

89

94

100

105

111 *p*

119 *sempre p*

125

C L'istesso tempo poco meno vivo

sempre pp

130 *sempre pp*

137 *tr*

143 *rit.* *dim.*

3

Scherzo.
Allegro vivace.

VIOLINO I.

Violino I score for Scherzo, Allegro vivace. The score is in 3/4 time and B-flat major. It consists of 15 measures, divided into sections A, B, C, D, and E. The score includes various dynamics such as *p*, *pp*, *sf*, *f*, *dim.*, and *al pp*. It also features performance instructions like *cresc.*, *arco*, and *pizz.*. Handwritten annotations in blue ink include numbers (16, 34, 20, 15) and letters (A, B, C, D, E) marking specific measures and sections. A large black arrow points to measure 15.



WOLFGANG AMADEUS MOZART

Sinfonia in mi b maggiore

KV 543

IV - Finale - Allegro





ROBERT SCHUMANN

Sinfonia n. 2 in do maggiore

op. 61

II - Scherzo

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

1. 2.

Fl.

poco rit. *a tempo*

Viol. II

cresc. *f* *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo*

Viol. II



Violino I / 1

DON JUAN

Richard Strauss, 1864 - 1949
Op. 20

Allegro molto con brio

The musical score for Violino I in Don Juan, Op. 20, by Richard Strauss, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro molto con brio**. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano), along with performance markings like accents, slurs, and staccato. Handwritten annotations include circled numbers 1 through 5, a section marker 'B', and tempo changes to *tranquillo* and *C mallo rivo*. The score is marked with asterisks at the beginning and end of sections.

