



CLARINET AUDITION

U.S. Army Concert Band
December 9-10, 2024

Headquartered in Washington, DC, The U.S. Army Concert Band has performed in concert venues such as Lincoln Center's Avery Fisher Hall, Carnegie Hall, the Kennedy Center, and Hollywood Bowl. Throughout the year the ensemble participates in ongoing educational outreach and often appears at national and international music events, including the Midwest Band and Orchestra Clinic, the National Association for Music Education, the Texas Bandmasters Association, and the American Bandmasters Association.

During the summer months, the Concert Band performs outdoor concerts on the West Steps of the U.S. Capitol and at venues throughout the Washington, DC area. Regular concerts are also performed throughout the year at The United States Army Band's home, Brucker Hall, located on historic Fort Myer, in Arlington, Virginia. In support of international diplomacy efforts, the Concert Band has performed joint concerts with the Soviet Army, the Russian Navy, and the Ukrainian Navy bands, and has appeared in military tattoos in Scotland, Sweden, Holland, Norway, Australia, and Japan. The Concert Band's 2011 and 2012 goodwill exchange concert tours with the Military Band of the People's Liberation Army of China, entitled Friendship and Cooperation Through Music, is indicative of the importance these musical ambassadors play in matters of international diplomacy and strategic outreach.

Audition Information

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on December 9th.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on December 9th and 10th.

Deadline to Submit Recorded Preliminary Audition	September 16th, 2024
Deadline to Apply for Live Preliminary Audition	November 25th, 2024
Live Auditions	December 9th-10th, 2024

- All applicants must meet basic enlistment standards for The U.S. Army including:
 - Age 17-34 at the time of the audition
 - Currently hold U.S. Citizenship
 - Meet height/weight standards
 - Meet medical, moral and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

To Apply For The Vacancy Please Submit The Following:

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

Contact an Audition Coordinator

Applications with questions or concerns regarding the CONCERT BAND CLARINET vacancy may contact Sergeant First Class Christopher Buckley at christopher.e.buckley2.mil@army.mil.

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline of November 25th, 2024. This list is subject to change.

SOLO

- ① MOZART Clarinet Concerto in A Major, Mvt. I, entire exposition (please use your preferred articulations and phrasing)

EXCERPTS

- ② BEETHOVEN Symphony No. 4, Mvt. II, mm. 81-89
③ BEETHOVEN Symphony No. 6, Mvt. II, mm. 68-77
④ BOYER Joyce's 71st Regimental March, entire march, no repeats
⑤ BRAHMS Symphony No. 3, Mvt. II, mm. 1-13
⑥ DAHL Sinfonietta, Mvt. I, **P** to the downbeat of **R**
⑦ GRAINGER Lincolnshire Posy, Mvt. IV, mm. 1-25
ed. Fennel
⑧ HINDEMITH Symphony in B-flat, Mvt. II, mm. 49-66
⑨ MARQUEZ Danzon No. 2, mm. 1-19
arr. Nickel
⑩ MENDELSSOHN A Midsummer Night's Dream, Scherzo, Beginning to **B**
⑪ ROSSINI William Tell Overture, pickup to **23** to the downbeat of **25**
arr. Leidzén
⑫ TICHELI Blue Shades, mm. 322-376
⑬ THOMAS Come Sunday, Mvt. II, mm. 83-106
⑭ WAGNER Elsa's Procession to the Cathedral, 8 m. before **5** through 1 m. of **6**
arr. Calliet

ENSEMBLE PLAYING

- ⑮ STRAUSS Serenade in E-flat Major, pickup to 7 m. after **F** to the end; please prepare the 1st part
⑯ TELEMANN 18 Canons Melodieux, I. Spirituoso
Candidate to begin in m. 1 when a member of the Army Band clarinet section reaches the sign at m. 2. Hold fermata and end at the downbeat of m. 46.