

The Winston-Salem Symphony announces auditions for

Section Violin

Saturday, August 24th, 2024

Preliminary round: 1:00pm

Winston-Salem, NC

For complete information, including repertoire requirements and application procedures, please visit <https://www.wssymphony.org/about/jobs-2/>.

To apply: Application Deadline: Saturday, August 17th, 2024. Please send a one-page resume and a \$25.00 Application Fee (refunded at the audition) by check made payable to Winston-Salem Symphony. Send to:

Winston-Salem Symphony
Jeff Whitsett, Orchestra Personnel Manager
P.O. Box 1545
Winston-Salem, NC 27102-1545

Resumes can be sent by email to jwhitsett@wssymphony.org (.pdf, .doc, or .docx formats only) but candidates will not be confirmed to audition until the \$25.00 Audition Fee is received.

No telephone calls, please.

Requirements

1. Solo

Mozart, W.A. Concerto #4 or #5 (1st movement only) or a movement from a standard Romantic period concerto.

2. Orchestral Excerpts (all 1st Violin unless otherwise noted)

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|-----------------|-------------------------|-------------|--|
| 1. Brahms: | Symphony No. 4, op. 98 | mvt. I | 2 bars before rehearsal Q – end of movement |
| 2. Mozart, W A: | Symphony No. 39, K543 | mvt. I | a. first 9 measures
b. letter A – C |
| 3. Mozart, W A: | Symphony No. 41, K551 | VN 2 | mvt. IV m.1 – downbeat of m. 19 |
| 4. Prokofiev: | Symphony No. 1, op. 24 | mvt IV | beginning – bar 52 |
| 5. Prokofiev: | Symphony No. 5, op. 100 | mvt III | rehearsal 72 – 2 nd bar of rehearsal 73 |
| 6. Straus, R: | <i>Don Juan, op. 20</i> | | entire first page |

The Winston-Salem Symphony does not provide preparatory copies of audition excerpts. Parts for all of the above excerpts can be purchased, or can also be downloaded from the International Music Score Library Project (IMSLP) at imslp.org.

- Only highly qualified candidates should apply.
- The audition committee reserves the right to immediately dismiss any candidate not displaying the highest artistic standard.
- ALL rounds of the audition are held behind a screen.
- The winning candidate must be able to provide proof of eligibility to work in the U. S. A. before an offer of employment is made.
- The Winston-Salem Symphony is an Equal Opportunity Employer.