

South Bend Symphony Orchestra

Audition Repertoire for Section Bass

I. Solo of Applicant's choice

II. Orchestral Excerpts

- BARTOK *Concerto for Orchestra: Introduzione*
- Andante non troppo: m. 51 through 1 measure before 76
- BEETHOVEN *Symphony No. 5, Mvt. 3*
Scherzo (Allegro)
- Beginning through m. 18 (second fermata)
 - m. 27 through 5 measures after A
- Trio
- Pick-up to m. 141 through m. 177 (no repeats)
 - 4 measures before B through 18 measures after B
- BRAHMS *Symphony No. 3, Mvt. 4*
- Beginning through downbeat of 1 measure before A
 - 7 measures after M through downbeat of N
- MOZART *Symphony No. 40, Mvt. 1*
- 20 measures before C through 5 measures after C
- MOZART *Symphony No. 41, Mvt. 4*
- 15 measures before D through 18 measures after D
 - Reh E through 1 measure before F
- STRAUSS *Don Juan*
- 12 measures before F through 4 measures before G
 - Reh R through 3 measures before Reh T
- STRAVINSKY *Rite of Spring, Danse Sacral*
- 2 measures before Reh. 185 through down beat of Reh. 201
- TCHAIKOVSKY *Symphony No. 4, Mvt. 1*
- P through 1 measure after Q