

THE UNITED STATES ARMY BAND PERSHING'S OWN

USARMYBAND.COM/CAREERS

UNITED STATES ARMY CEREMONIAL BAND PICCOLO/FLUTE AUDITION

OCTOBER 7-8, 2024

LIVE AUDITION REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at christopher.e.buckley2.mil@army.mil.

SOLO FLUTE

MOZART

Concerto No. 1 in G major, K. 313

II. Allegro maestoso (exposition only)

Candidate may use their preferred markings and articulations

FLUTE EXCERPTS

A BRAHMS

Symphony in No. 4 in E minor, Op. 98

IV. Allegro energico e passionato

Entire excerpt

B DVOŘÁK

Symphony No. 8 in G major, Op. 88, B. 163

8 m. before **(D)** to **(E)**; play all repeats

C GRAINGER

ed. Fennell

Lincolnshire Posy

IV. The Brisk Young Sailor

Mm. 9-25

D MENDELSSOHN

A Midsummer Night's Dream, Op. 21

Scherzo

2 m. before **(P)** to the end



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FLUTE SECTION PLAYING

- E** MENDELSSOHN Symphony No. 4 in A major ("Italian"), Op. 90 [Flute 2*]
II. Andante con moto
Mm. 11-35; please count only one bar of rest between mm. 19-27
- F** MENDELSSOHN Symphony No. 4 in A major ("Italian"), Op. 90 [Flute 2*]
IV. Presto
Opening to m. 34

PICCOLO EXCERPTS

- G** DELIBES Coppelia
No. 11: Musique des Automates
Entire excerpt
- H** GOLDMAN The Chimes of Liberty
Solo
- I** RAVEL Bolero
Enclose excerpt
- J** ROSSINI Overture to "La Gazza Ladra"
M. 188 - 218, m. 345 - 351 & m. 369 - 375
- K** SOUSA Stars and Stripes Forever
Entire excerpt: **no repeats**
- L** THOMAS Come Sunday
Mvt. 1
m. 54-72
- M** VIVALDI Concerto in C major, Op. 79
II. Largo
Entire movement: no repeats, no ornamentation

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PICCOLO SECTION PLAYING

to be played with members of the U.S. Army Ceremonial Band

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| N BERLIOZ | La Damnation de Faust
Picc. 2, entire excerpt |
| O REINCECKE
<i>arr. Kessler</i> | West Point Alma Mater
Perform excerpt twice through
8va with trumpet |
| P WARD | America the Beautiful
Perform excerpt twice through
8va with trumpet |

COMMERCIAL EXCERPT

- | | |
|---------------|---|
| Q MANN | Memphis Underground
Enclosed excerpt
Ad lib; stylistic creativity is encouraged |
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