



## *Bass Auditions*

### **Solo:**

Solo of choice (2-3 minutes)

### **Excerpts:**

#### Beethoven, Symphony No. 7

1. Mvt. 1, mm. 224 – 299

2. Mvt. 2, mm. 191 – 221

#### Mahler, Symphony No. 2

3. Beginning – mm. 41

#### Mozart, The Marriage of Figaro

4. Beginning – mm. 135 (rehearsal C)

# Bass Auditions

## Solo:

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## Excerpts:

### Beethoven, Symphony No. 7

#### 1. Mvt. 1, mm. 224 – 299

224 unis. *pp*

233 *am. cresc. poco a poco Spitze* *p*

240 *pp* *mp* *p* *mf*

248 *mp* *mf* *f* *ff*

254 *ff*

261 *mf*

268 *simile* *f* *piu f*

273 *ff* *piu f* *ff*

279 *simile*

285

291

297 *Vc.*  
*Kb.*

#### 2. Mvt. 2, mm. 191 – 221

*V Spica*  
*arco* *ppp* *sempre ppp*

196

202 *V* *mp Soli* *p* *cresc.* *mf* *f*

213 *G* *ten.* *V* *V* *V* *V* *ten.*

# Mahler, Symphony No. 2

## 3. Beginning – mm. 41

**Allegro maestoso.** Mit durchaus ernstem und feierlichem Ausdruck.

The image shows a page of musical notation for the beginning of the third movement of Mahler's Symphony No. 2, measures 41 through 50. The score is written for a single instrument, likely the cello or double bass, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro maestoso** with the instruction *Mit durchaus ernstem und feierlichem Ausdruck.* The music begins with a dynamic of *fff* and a *wild* marking. It features several triplet patterns and dynamic changes, including *a tempo*, *immer wichtiger*, *pp subito*, *geth.*, *unisono*, *ppp*, *sempre pp*, *fp*, *mf*, *sempre cresc.*, *tremol.*, *ff*, and *pp molto cresc.* The notation includes various articulations such as accents, slurs, and breath marks, along with fingerings and bowings indicated by numbers and letters like 'V'.

Mozart, The Marriage of Figaro

4. Beginning – mm. 135 (rehearsal C)

**OUVERTURE.** *Presto.*

The musical score consists of ten staves of music. The first staff is labeled "OUVERTURE." and "Presto." with a dynamic marking of "pp". The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings (pp, p, f, ff, mf, spicc.). There are also performance instructions like "ON" and rehearsal marks "A", "B", and "C". The tempo is marked "Presto." and the rehearsal mark "C" is at the end of the page.