



GREAT FALLS SYMPHONY

Announces auditions for:

Principal Harp

May 2-4, 2025

Great Falls, Montana

This audition will take place virtually. At the discretion of the committee, an additional final live round located in Great Falls may be requested. Recording instructions are included below and found on our website. Candidates must be able to transport their own instrument, The Great Falls Symphony is unable to provide a harp at this time.

Compensation:

This is a per-service position

Principal Musician per-service rates for 2025-2026 are:

Principal: \$100/service

Mileage: Federal Rate capped at \$200 in-state/\$300 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Up to 56 total services per season: 46 Rehearsals + 10 Performances

To apply, please email a one-page resume to auditions@gfsymphony.org by April 25, 2025.

AUDITION REPERTOIRE LIST:

SOLO: Mozart Concerto for Flute and Harp, Movement 1, mm. 44-88 (B to D)

EXCERPTS:

Berlioz	<i>Symphonie fantastique</i> - second movement, beginning–four after [23]
Tchaikovsky	“Waltz of the Flowers” from <i>The Nutcracker</i> - cadenza with arpeggios
Mahler	Symphony No. 5, Adagietto, beginning to [2]
Britten	The Young Person's Guide to the Orchestra - Variation I
Britten	The Young Person's Guide to the Orchestra - Fugue
Rimsky-Korsakov	Capriccio Espagnol - fourth movement: Cadenza
Rimsky-Korsakov	Capriccio Espagnol - fifth movement: [S] to 12 after [S]
Rimsky-Korsakov	Capriccio Espagnol - fifth movement: 7 before [U] to 12 after [U]
Verdi	<i>La forza del destino</i> – [G] to [H]

Great Falls Symphony 2025 Principal Harp Audition Recording Instructions

VIDEO RECORDING:

- Applicants will be expected to record the listed solo and three (3-5) excerpts chosen by the Great Falls Symphony's Audition Committee from the list above.
- On Friday, May 2nd, applicants will be emailed a specific excerpt list along with a musical submission key.
- Applicants will have until Sunday, May 4th at 11:59pm (Mountain Time) to submit a single-take video of the entire repertoire list with no cuts or splices.
- The video must not include any talking, and must begin with the musical submission key to prove that the recording was made during this window of time. The submission key will consist of a short sequence of notes to be played by the applicant. The key will be sent along with the list of 3-5 excerpts required for the video.
- Reasonable time between excerpts is allowed in order to allow applicant the opportunity to drink water or to pause for other reasons, but the applicant must not leave the camera's field of view.
- Accompanied solos should be performed *without* accompaniment.

AUDIO/VIDEO QUALITY:

There are no specific requirements for applicant's audio or video quality, but it is in the applicant's best interest to submit the highest quality video available to them. Videos of sufficiently poor quality or where there is question of authenticity or identity may be disqualified by the Audition Committee.

SUBMITTING VIDEO:

Videos shall be submitted to auditions@gfsymphony.org via a Dropbox link OR a YouTube link. If submitting a file by Dropbox, the file name must include the applicant's name as well as the composer and title of the chosen solo (e.g.: "First Last - Composer, Title"). If submitting by YouTube, that same information should be the video title. Please note that YouTube videos must be unlisted with all comments and ratings options disabled. Any recordings that do not follow the above criteria will not be considered for the final round/live audition.

Harp Excerpts 2025

Berlioz: *Symphonie fantastique*, second movement, beginning–four after [23]

Valse. Un Bal. A Ball.

Allegro non troppo. (♩=60)

Basso. Si b. Basso. Si b. Basso. Fa Re Ut

pp Soli. p cresc. f cresc.

[21] ff [22] rall. Tempo I. Viol. 12 2 3 4 5

mf Fa b. Ut b.

[23] f Viol. [24] pp 1 5 6 7

Harp Excerpts 2025

Tchaikovsky: “Waltz of the Flowers” from *The Nutcracker*, cadenza with arpeggios

Tempo di Valse
Ob. I, II

7

16 *Cadenza ad libitum*

20

24

28 *riten.*

Ob. I

Harp Excerpts 2025

Mahler: Symphony No. 5, Adagietto, beginning to [2]

Sehr langsam. *pp* *molto rit. cresc.* *8 tempo (molto Adagio.)*

Nicht schleppen (etwas flüssiger als zu Anfang)

1 rit. Wieder äußerst langsam. *2 2 pp*

The musical score consists of five systems of music, each with a treble and bass clef. The first system begins with the tempo marking 'Sehr langsam.' and dynamics 'pp'. It includes performance instructions 'molto rit. cresc.' and '8 tempo (molto Adagio.)'. The second system features the instruction 'Nicht schleppen (etwas flüssiger als zu Anfang)'. The third system starts with '1 rit. Wieder äußerst langsam.' and '2 2 pp'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Harp Excerpts 2025

The musical score consists of three systems of music for harp. The first system is in 4/4 time and includes the following performance instructions: *etwas drängend*, *fließend*, and *zurück-*. The dynamics are *poco*, *poco*, *cresc.*, and *fff*. The second system is in 4/4 time and includes the instruction *haltend.*. The dynamics are *f*, *dim.*, *p*, and *pp*. The third system is in 2/4 time and features triplet markings.

Harp Excerpts 2025

Britten: *The Young Person's Guide to the Orchestra* (Variation I)

The image displays a page of musical notation for a harp solo. The score is written in 3/4 time and consists of five systems of music. The first system begins with the tempo and performance instruction "Maestoso Solo". The music features a series of chords and melodic lines, with dynamic markings such as "ff" (fortissimo) and "sf" (sforzando). The second system continues the piece, showing a "sf cresc." (sforzando crescendo) marking. The third system includes a "fff con bravura" (fortississimo con bravura) marking, indicating a powerful and virtuosic section. The fourth system shows a "8va" marking, suggesting an octave shift. The fifth system concludes the excerpt with a final chord and a "8va" marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Harp Excerpts 2025

Britten: *The Young Person's Guide to the Orchestra* (Fugue)

I Solo

f

f sempre

f sempre

F-Dur
F major

B-Dur
Bb major

Harp Excerpts 2025

Rimsky-Korsakov: *Capriccio Espagnol* (fourth movement: Cadenza)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
- The first system shows a piano introduction with triplets of eighth notes in the right hand and rests in the left hand. It begins with the instruction "Cadenza V. m.d." and "con forza".
- The second system features a piano accompaniment with a harp part that includes a "glissando ad libit." section, indicated by a long, sweeping line across the harp strings.
- The third system is a full-page harp glissando, consisting of a dense, continuous series of notes across the entire range of the harp.
- The fourth system shows a shorter harp glissando, similar in style to the third system.

Harp Excerpts 2025

Rimsky-Korsakov: *Capriccio Espagnol* (fifth movement: S-12 after S)

The image displays a musical score for a harp, consisting of two systems of staves. The first system includes a treble clef staff with a dynamic marking of *mf* and a section labeled 'S'. The second system continues the piece with various musical notations, including slurs and accents. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs, with some notes marked with accents.

Harp Excerpts 2025

Rimsky-Korsakov: *Capriccio Espagnol* (fifth movement: 7 before U-12 after U)

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff is mostly empty, indicating a harp accompaniment.

The second system continues the melodic line. A key signature change is indicated by the text "(muta in A dur)" above the staff. A second ending bracket labeled "2" is shown below the staff.

The third system features two instances of a glissando, marked with an "8" and the word "gliss." below the staff. The upper staff shows a rapid ascending scale, while the lower staff has a simple accompaniment.

The fourth system is similar to the third, with two instances of a glissando marked with an "8" and "gliss." below the staff.

The fifth system shows a short melodic phrase in the upper staff and a simple accompaniment in the lower staff.

Harp Excerpts 2025

Verdi: *La forza del destino* (G-H)

G Allegro brillante

The musical score is presented in five systems, each consisting of a treble and bass staff. The first system is marked with a box containing the letter 'G' and the tempo 'Allegro brillante'. The treble staff begins with a rest followed by a series of eighth notes, some grouped in triplets. The bass staff starts with a rest and a dynamic marking 'p' (piano). The subsequent systems continue the melodic and harmonic development, with the treble staff playing a consistent eighth-note pattern and the bass staff providing a rhythmic accompaniment with various rests and notes.

Harp Excerpts 2025

The image displays two systems of musical notation, likely piano accompaniment for harp excerpts. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The first system contains three measures of music. The second system also contains three measures, with a small box containing the letter 'H' positioned above the final measure of the treble staff. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.