

The Winston-Salem Symphony announces auditions for

Assistant Principal Viola

Monday, May 12th, 2025 Preliminary round: 11:00am

Brendle Recital Hall, Scales Fine Arts Building, Wake Forest University, Winston-Salem, NC

For complete information, including repertoire requirements and application procedures, please visit

<https://wssymphony.org/jobs/ap-viola> .

To apply: Application Deadline: Saturday, May 3rd, 2025. Please send a one-page resume and a \$25.00 Application Fee (refunded at the audition) by check made payable to Winston-Salem Symphony. Send to:

Jeff Whitsett, Orchestra Personnel Manager

P.O. Box 1545

Winston-Salem, NC 27102

Resumes can be sent by email to jwhitsett@wssymphony.org (.pdf, .doc, or .docx formats only).

No telephone calls, please.

Requirements

1. Solo Requirements Play a movement from a concerto selected from the standard repertoire.

2. Orchestral Solos

- | | | | |
|-------------|-------------------------|------------|--|
| 1. Enescu: | Romanian Rhapsody No. 1 | | 2 nd bar of rehearsal 7 – rehearsal 8 |
| 2. Puccini: | Manon Lescaut | Intermezzo | solo from bar 2 – fermata before rehearsal 1 |

3. Orchestral Excerpts

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| 1. Beethoven: | Symphony No. 5 | mvt. II, | a. beginning – downbeat of bar 10
b. bar 23 – downbeat of bar 37
c. bar 49 – downbeat of bar 59
d. bar 72 – bar 86
e. bar 98 – bar 106 |
| 2. Brahms: | Symphony No. 4 | mvt. IV | letter B – letter D |
| 3. Brahms: | Variations a Theme by Haydn | | a. Variation V, complete
b. Variation VII, complete |
| 4. Mendelssohn: | Midsummer's Night Dream | Scherzo | a. 17 th bar – downbeat 9 bars before B
b. letter B – D |
| 5. Mozart, W A: | Symphony No. 35, mvt. I,
mvt. IV, | | a. m.13, beat 3 – downbeat of B, m.66
b. m.134 – downbeat m. 181 (1 bar before E) |
| 6. Prokofiev: | Symphony No. 1 | mvt. IV | Reh. #69 – 73 |
| 7. Ravel: | Daphnis and Chloe, Suite No. 2 | | a. reh. 158 – Reh. 166
b. 3 rd bar of Reh. 212 – 5 th bar of Reh. 217 |
| 8. Strauss, R: | Don Juan, op. 20 | | a. beginning – bar 9
b. bar 20 – downbeat 14 bars after letter A
c. letter C – 5 bars before D |

- *The audition committee reserves the right to immediately dismiss any candidate not displaying the highest artistic standard.*
- *ALL rounds of the auditions are held behind a screen.*
- *The winning candidate must be able to provide proof of eligibility to work in the U. S. A. before an offer of employment is made.*
- *The Winston-Salem Symphony is an Equal Opportunity Employer. Minorities are encouraged to apply.*