Opera Philadelphia Orchestra Auditions
Assistant Principal Bass – **May 1, 2025**

All candidates are asked to prepare the following:

Solo:

J. S. Bach, one movement from any Bach Cello Suite, in original or transcribed key

Excerpts:

1. L.v Beethoven: *Fidelio* - Act 2, Nr. 14 Quartet (17 before Reh 35 to the downbeat of 17 after 35)
2. B. Britten: *Peter Grimes* - Act 3 (Reh 11 to downbeat of 17 after Reh 11)
3. G. F. Handel: *Agrippina* - Act 2, Nr. 35 (measure 17-92)
4. E. Humperdinck: *Hänsel & Gretel* - Overture (Reh L to the downbeat of Reh M)
5. W.A. Mozart: *Le nozze di Figaro* - Overture (Measure 1 - 58)
6. W.A. Mozart: *Le nozze di Figaro* - Act 1, Trio (Measure 193 - 221)
7. R. Strauss: *Der Rosenkavalier* - Act 2, [154] (Reh 154 to 4 after Reh 156)
8. R. Strauss: *Salome* - [140] (6 before Reh 141 to first measure of Reh 142)
9. G. Verdi: *Falstaff* - Act 3 (Beginning to downbeat of Reh 3)
10. G. Verdi: *Otello* - Soli from Act 4 (Reh U to 7 after Reh X)
11. G. Verdi: *Rigoletto* - Act 1, Scene 1 (Vivace to Piu Mosso)
12. G Verdi: *Rigoletto* - Act 1, Nr. 3 Solo

Please note, the above numbering is for reference only and will not necessarily be the order in which excerpts are heard during the audition process.

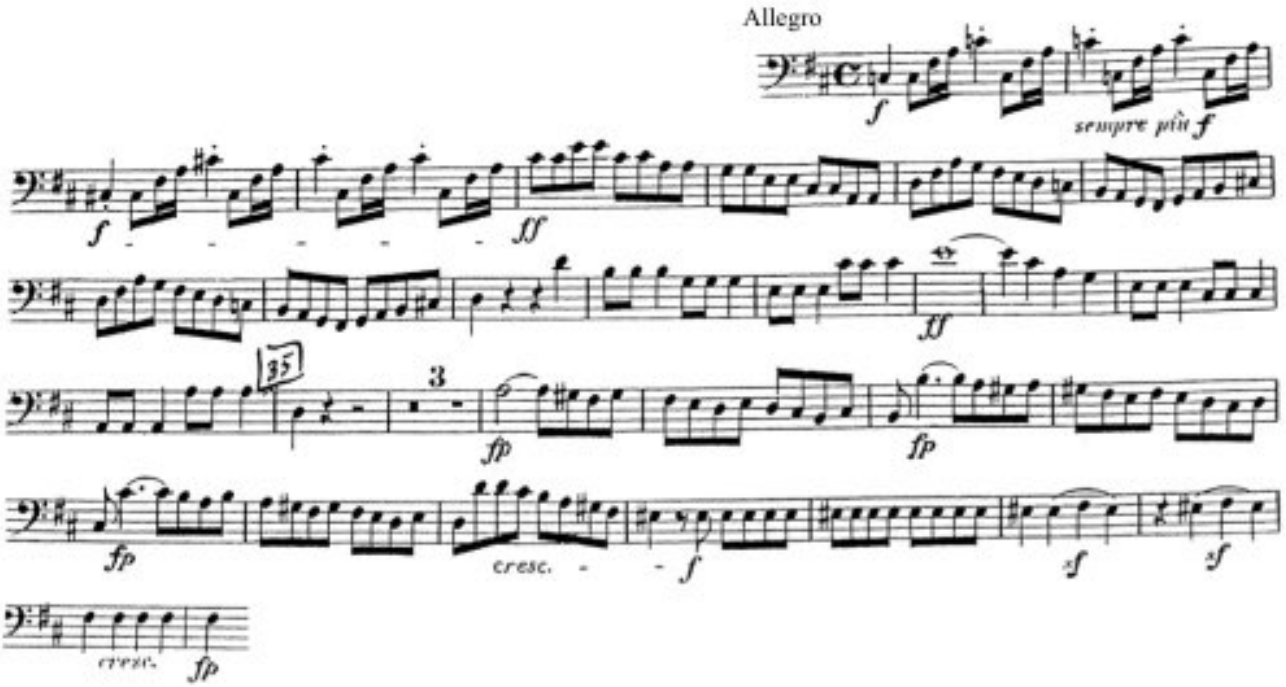
Audition Location:

- Academy of Music Rehearsal Hall, 1420 Locust Street. Please enter via the Academy of Music Stage Door (also referred to as the "Green Room") to check in. The Stage Door is located directly across the street from Estia Restaurant.

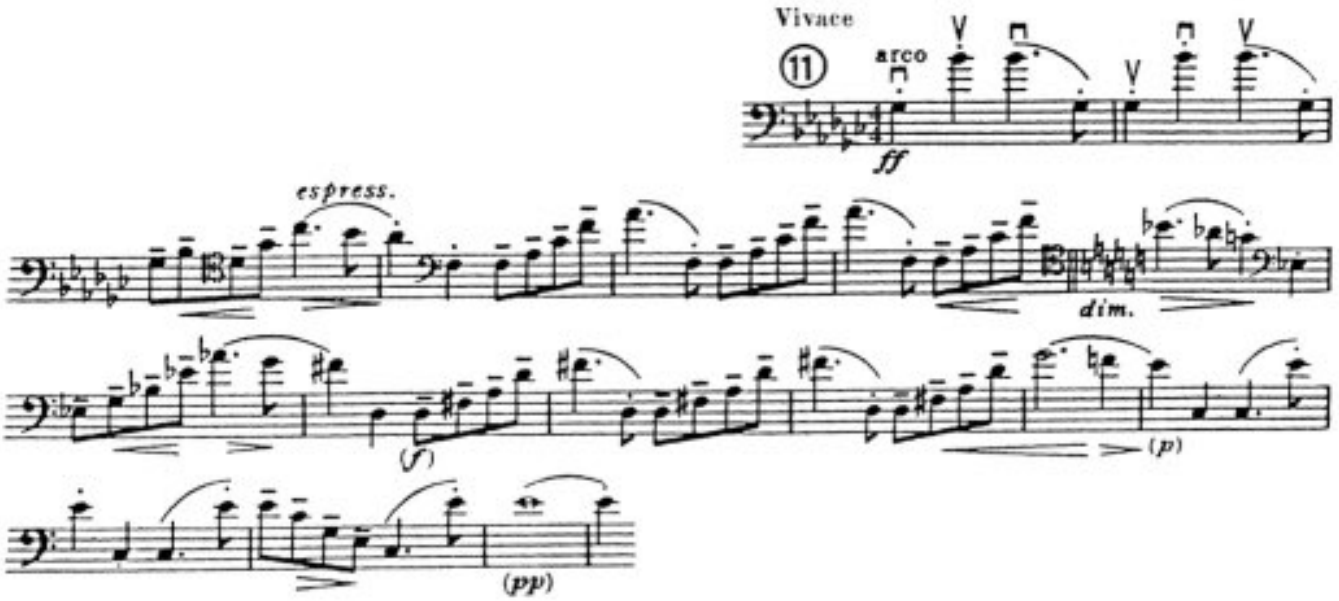
Other information:

- All audition rounds will be held behind a screen for anonymity
- Warm-up rooms will be provided.

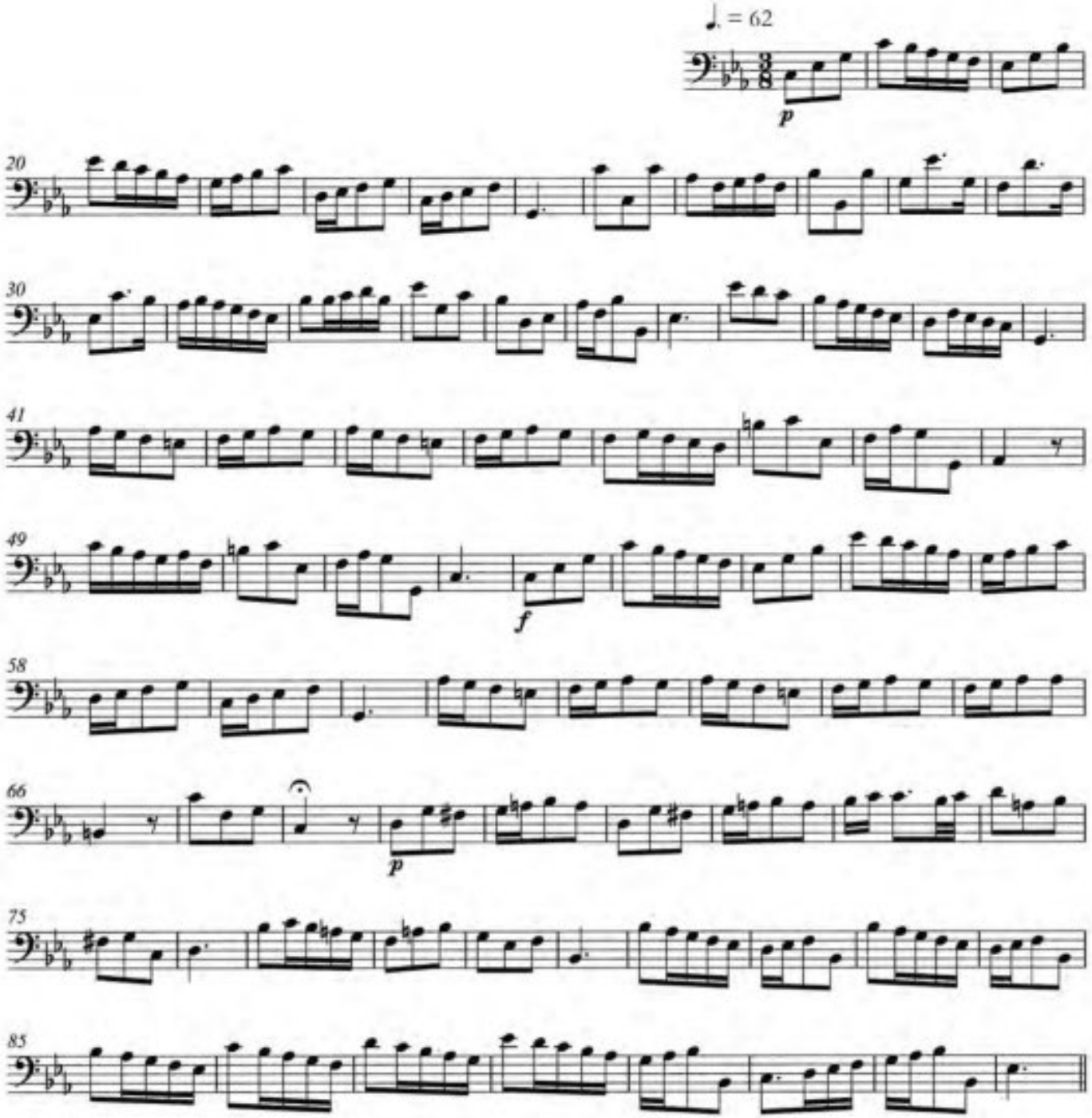
1. L.v Beethoven: *Fidelio* – Act 2, Nr. 14 Quartet



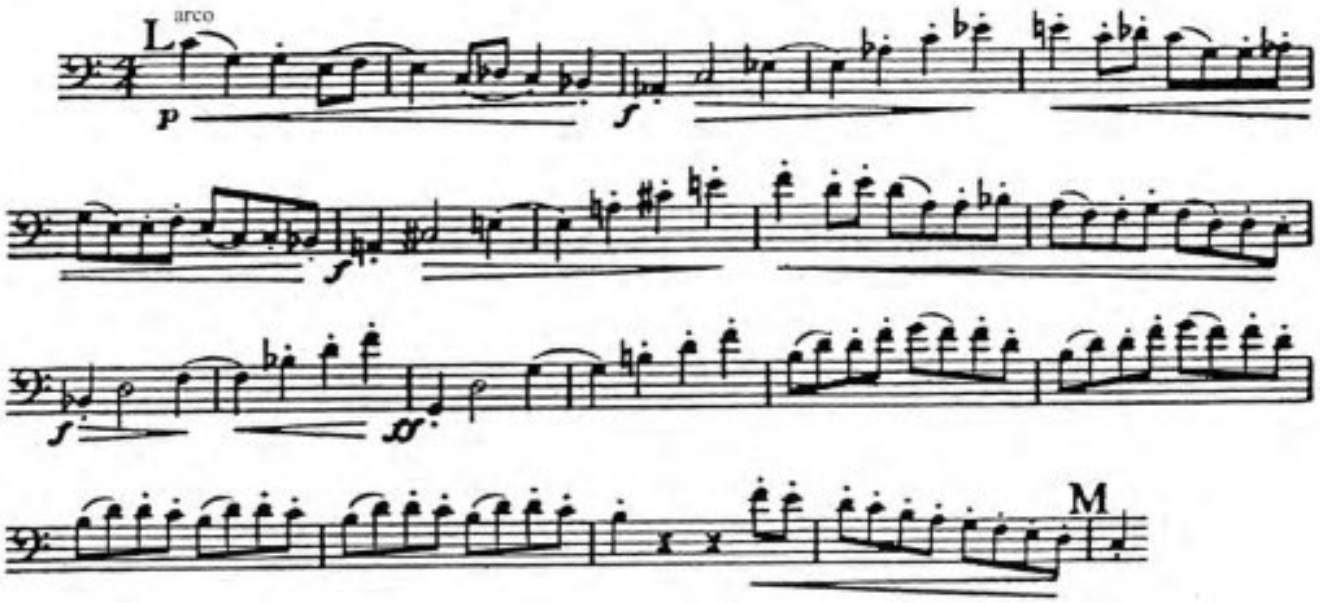
2. B. Britten: *Peter Grimes* – Act 3



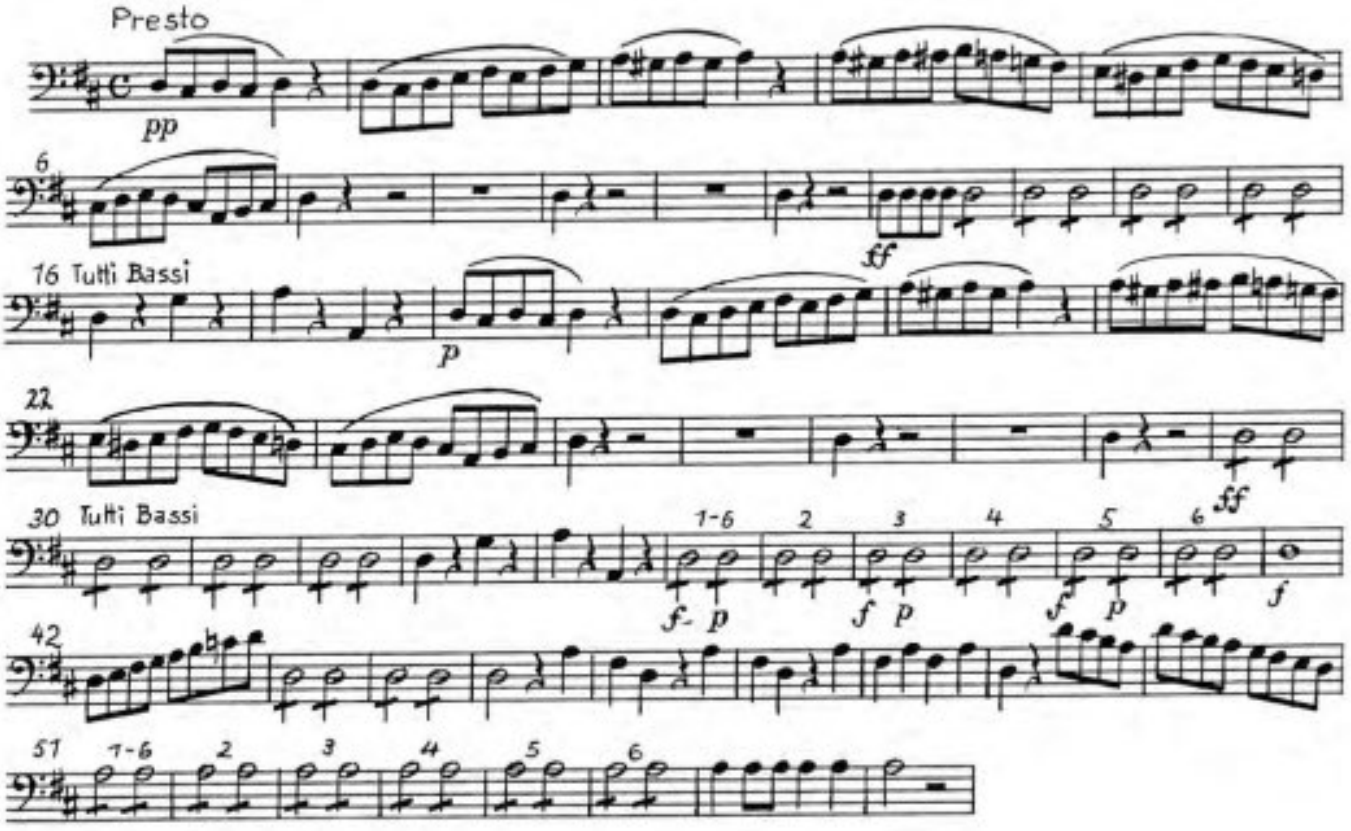
3. G.F. Handel: *Agrippina* – Act 2, Nr. 35



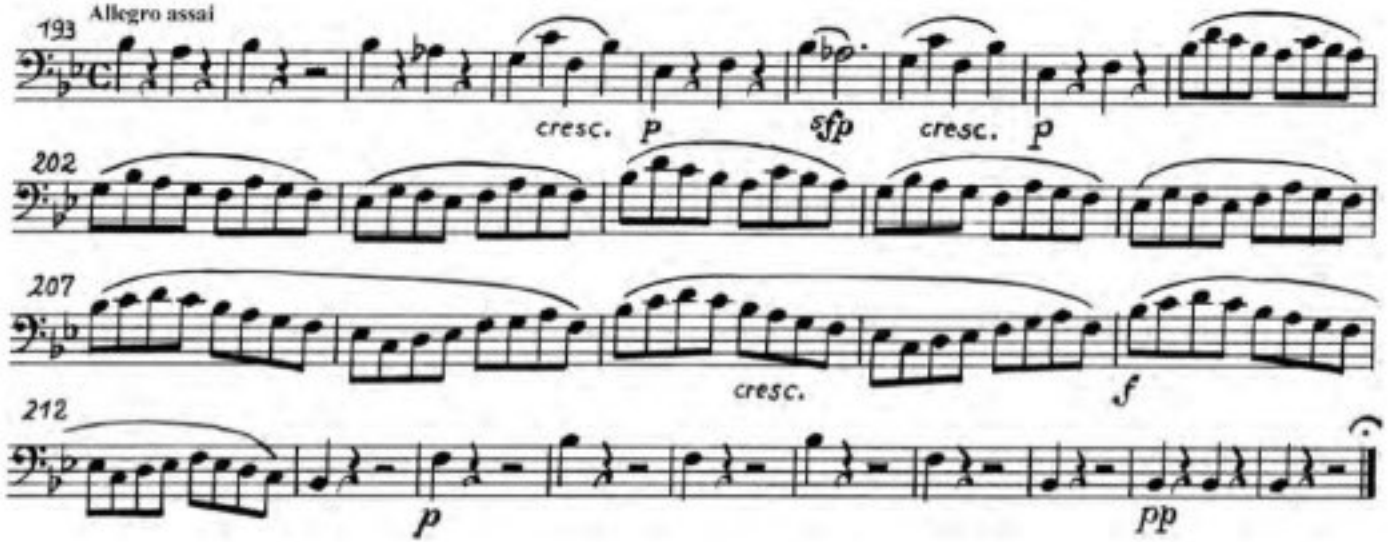
4. E. Humperdinck: *Hänsel & Gretel* – Overture



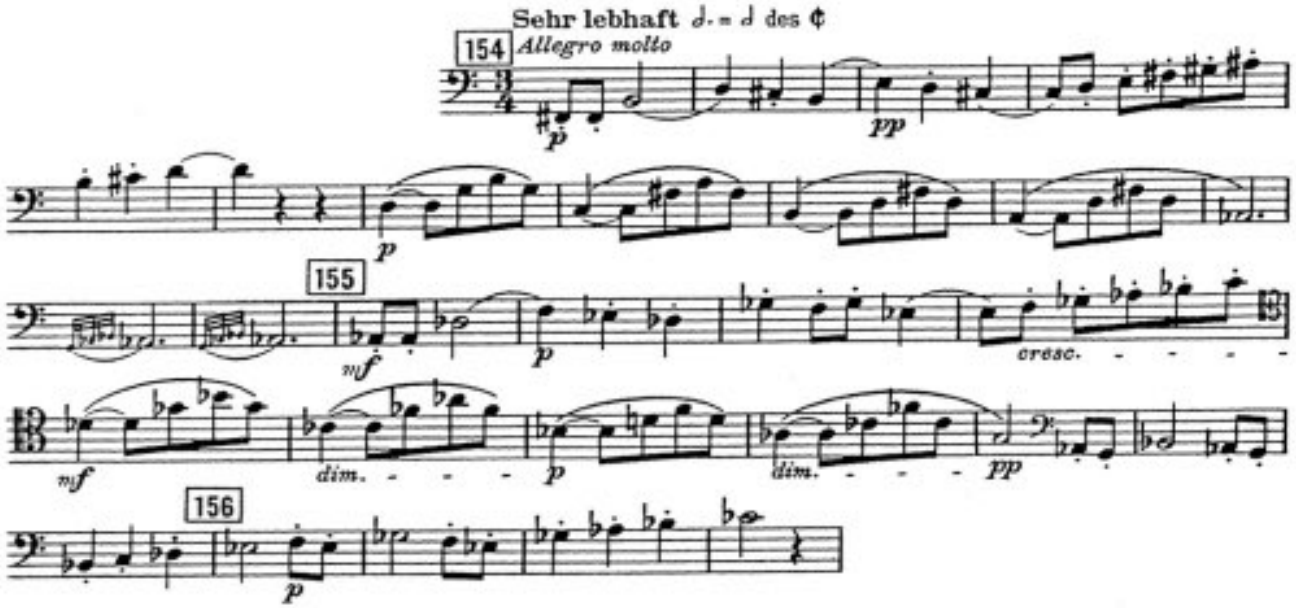
5. W.A. Mozart: *Le nozze di Figaro* - Overture



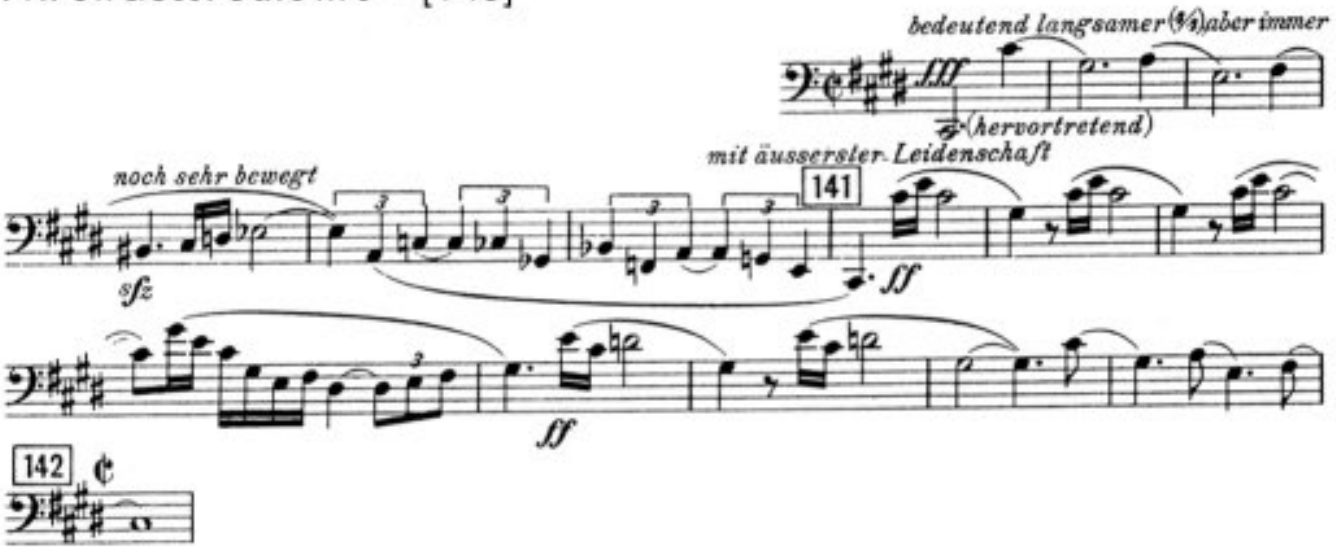
6. W.A. Mozart: *Le nozze di Figaro* - Act 1, Nr. 7 Trio

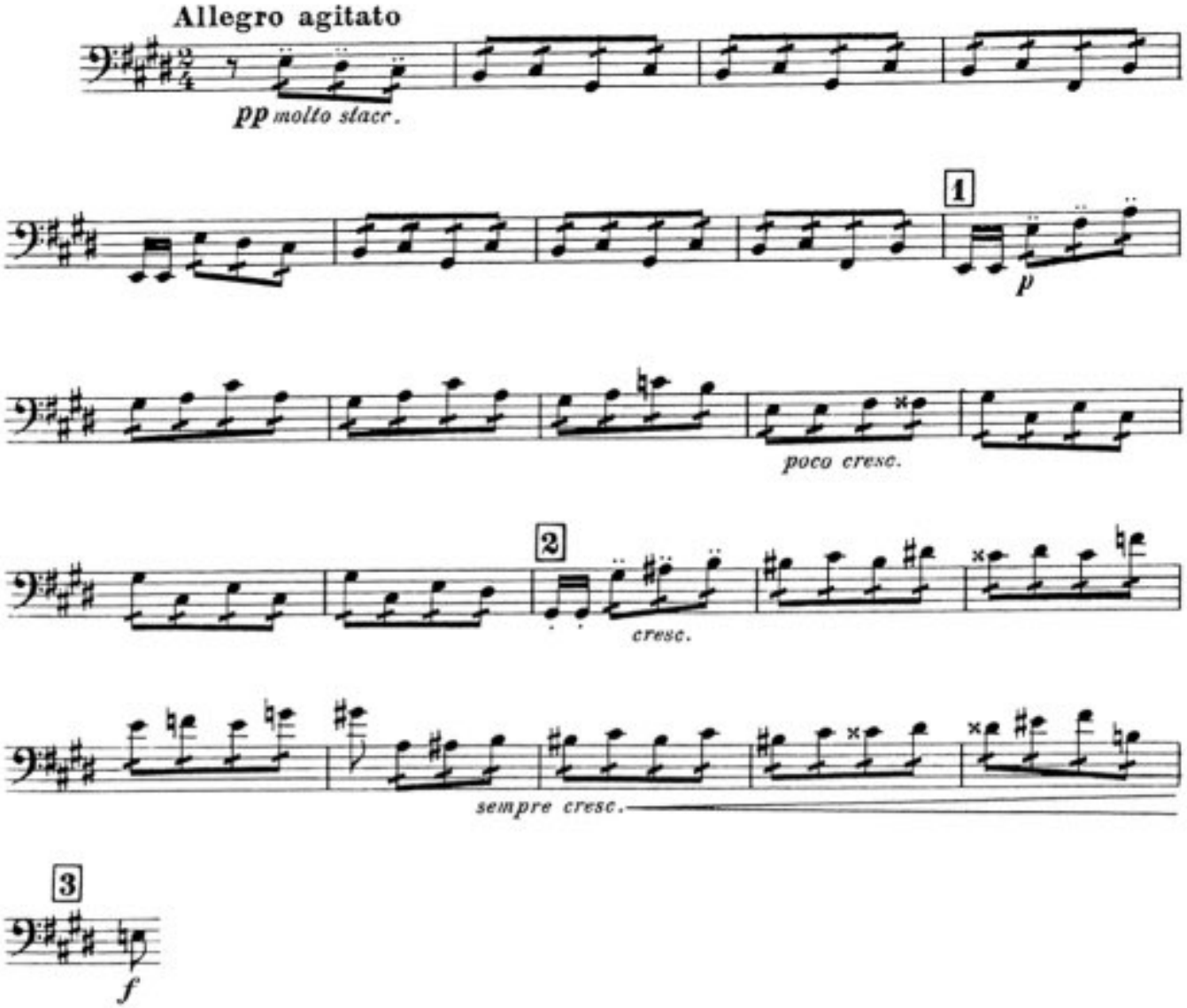


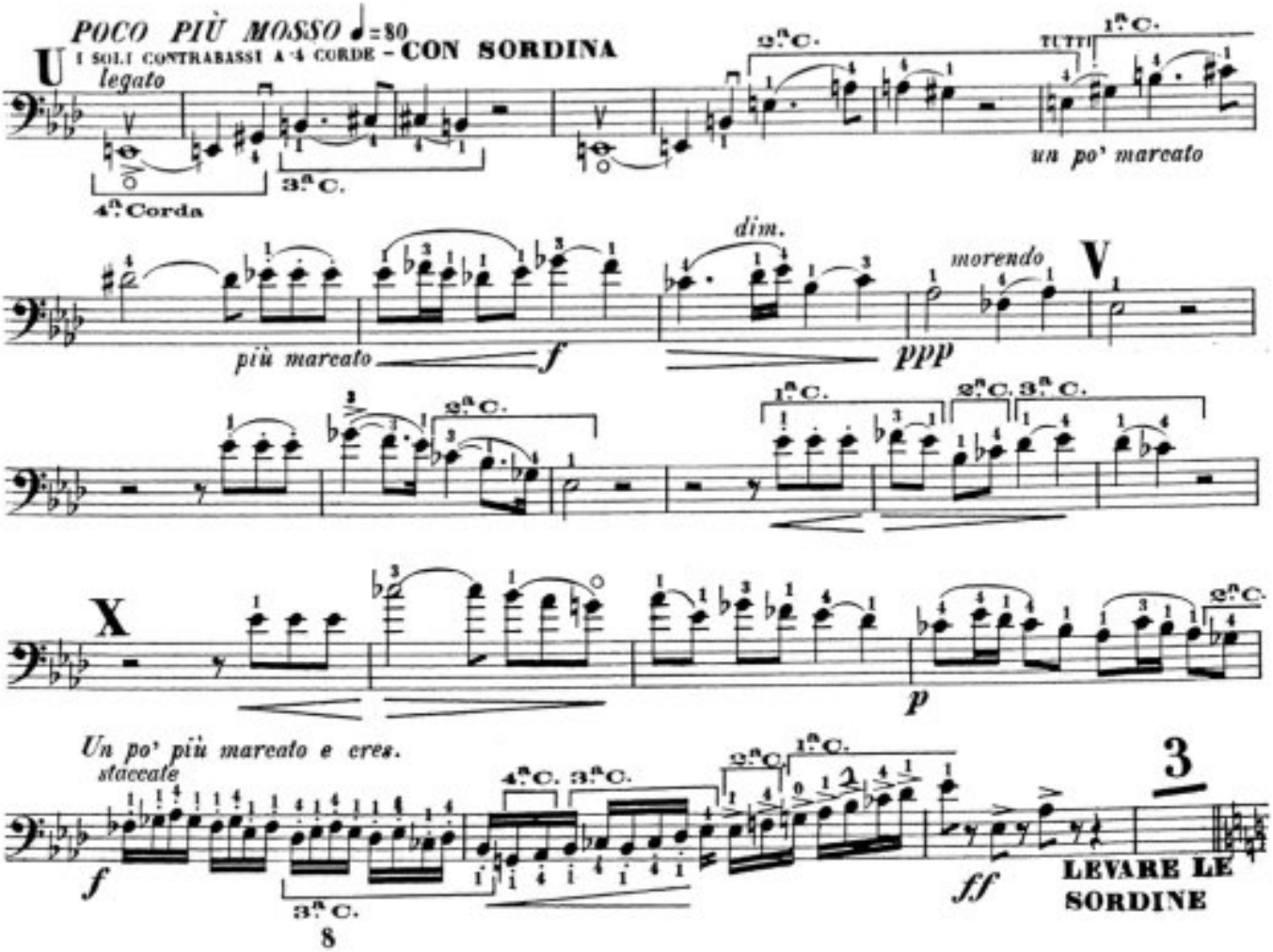
7 . R. Strauss: *Der Rosenkavalier* – Act 2, [154]



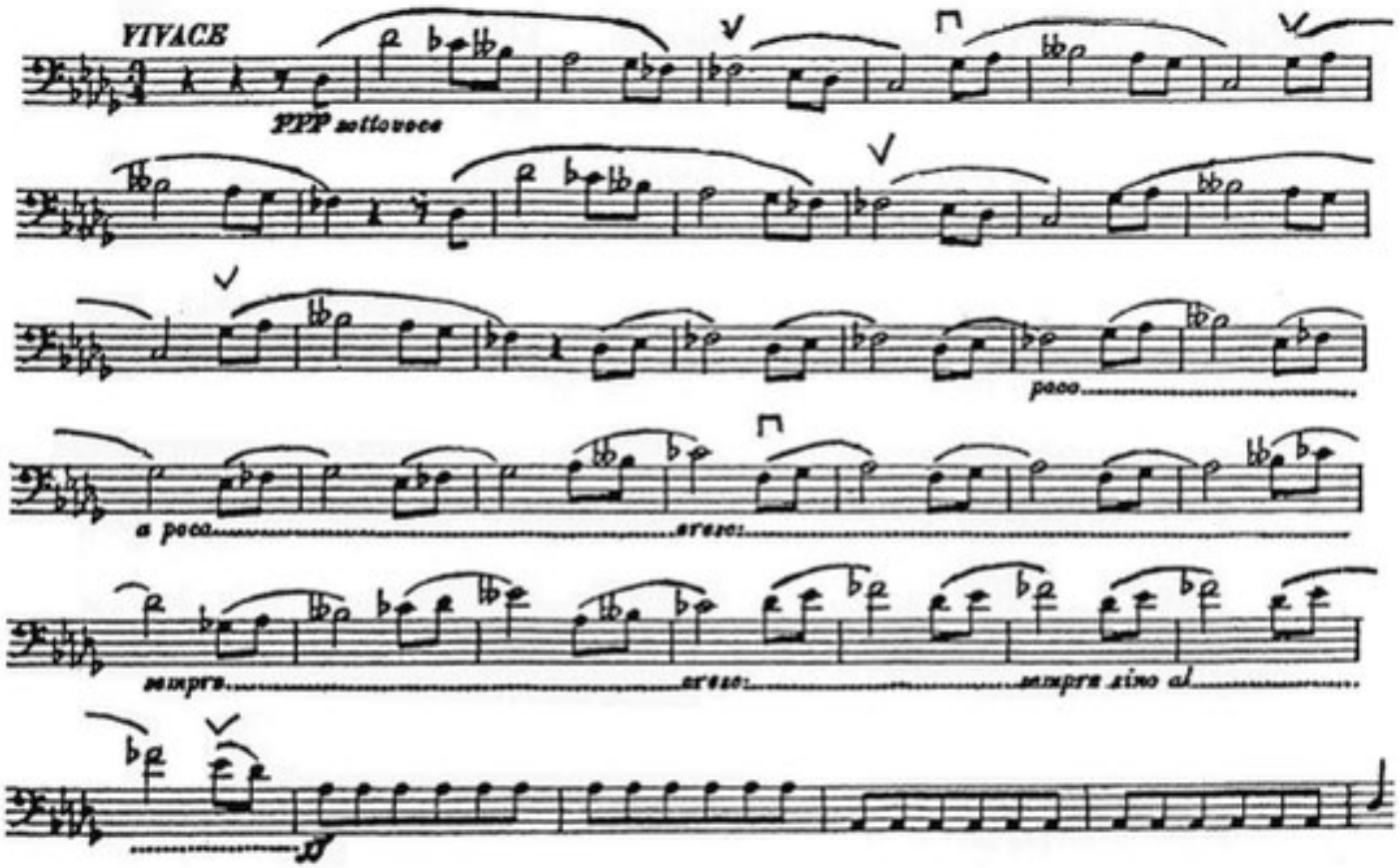
8 . R. Strauss: *Salome* – [140]



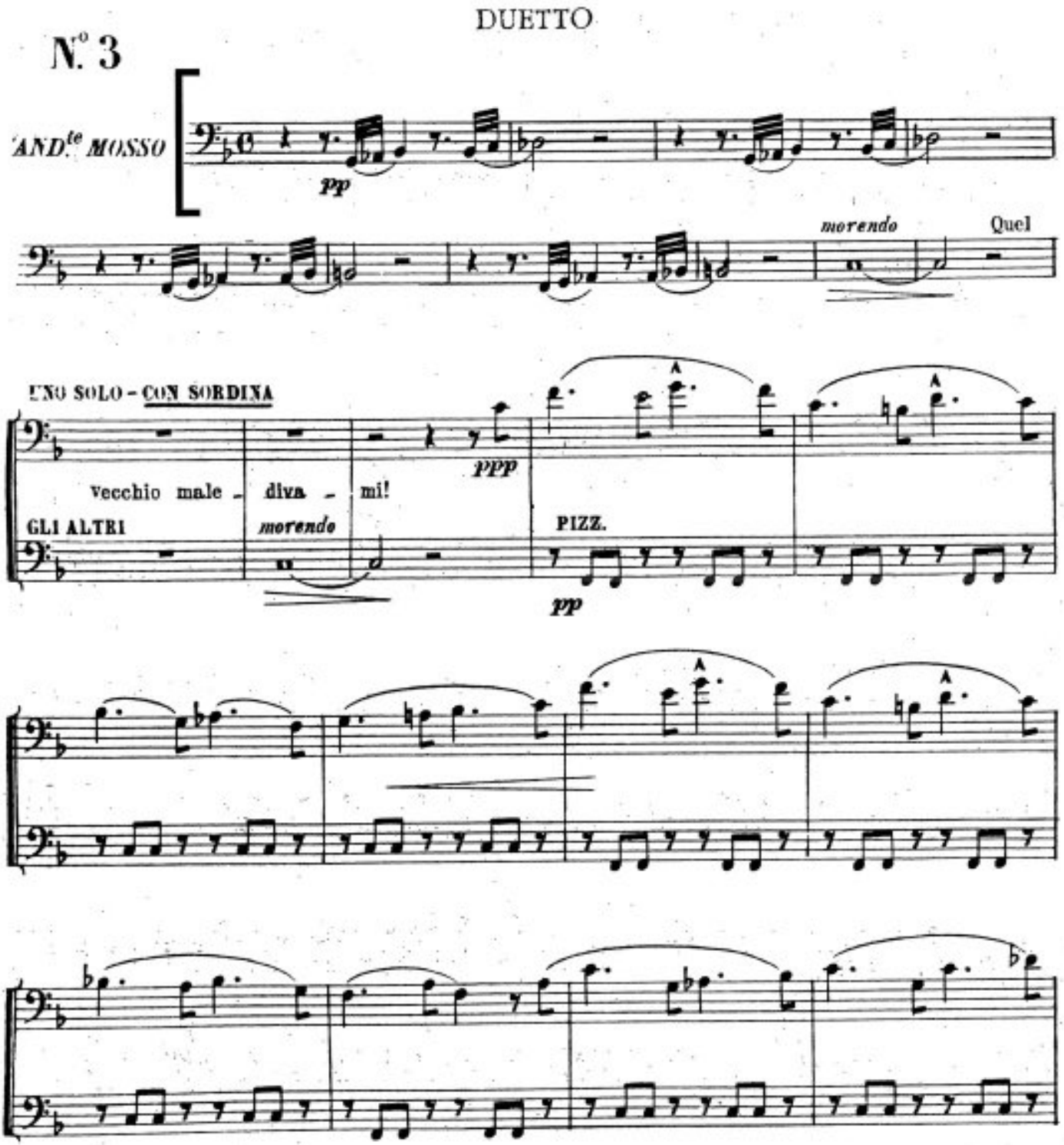

Allegro agitato
pp molto stacc.
1
p
poco cresc.
2
cresc.
sempre cresc.
3
f


POCO PIÙ MOSSO ♩=80
I SOLI CONTRABASSI A 4 CORDE – CON SORDINA
U
legato
4ª Corda
3ª C.
2ª C.
TUTTI
1ª C.
un po' marcato
più marcato
f
dim.
ppp
morendo
V
1ª C.
2ª C.
3ª C.
X
p
Un po' più marcato e cres.
staccato
f
4ª C.
3ª C.
2ª C.
1ª C.
3
ff
LEVARE LE SORDINE
8

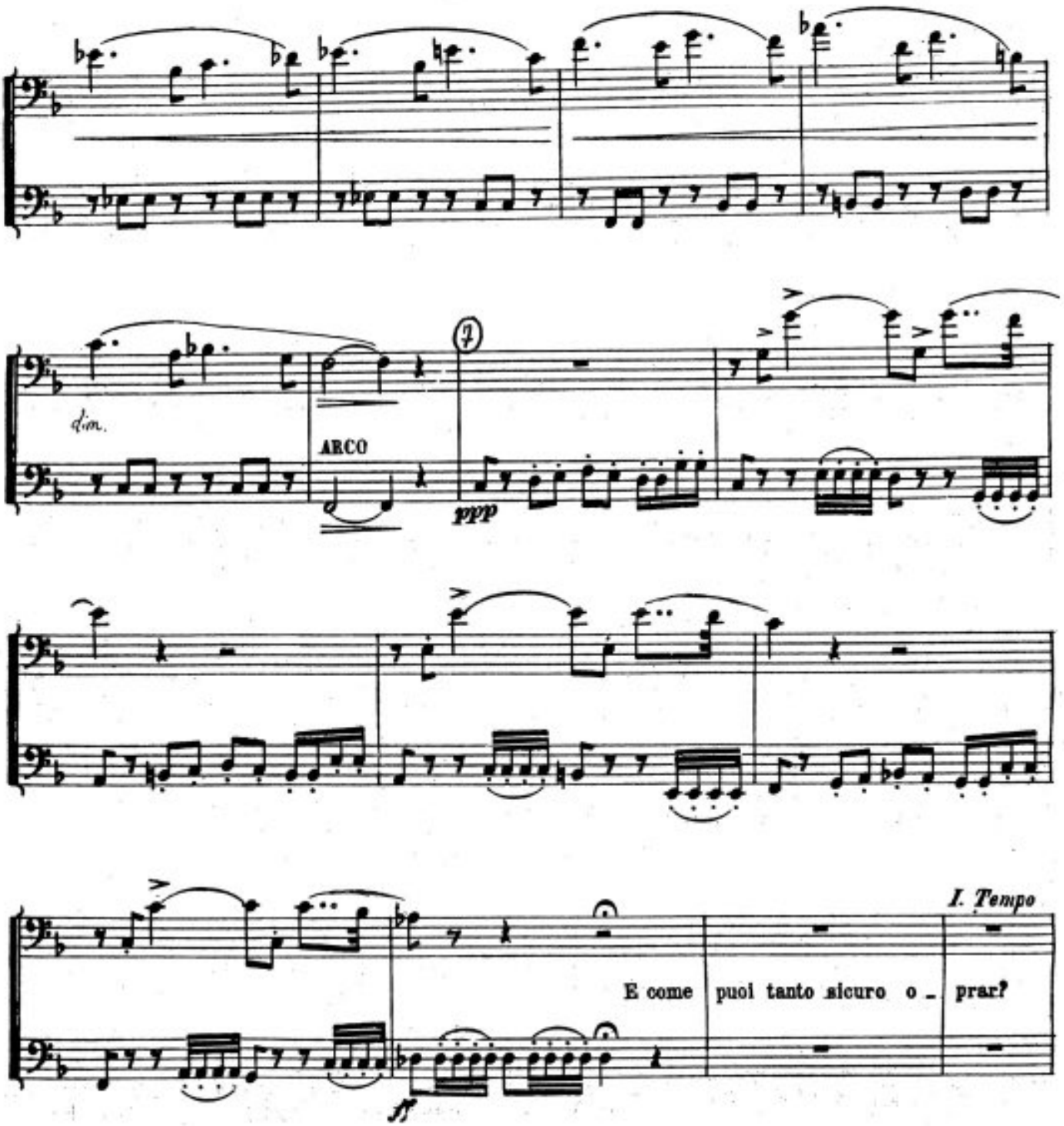
. G. Verdi: *Rigoletto* – Act 1, Scene 1



Act I, Nr. 3: Complete number (page 1/4)

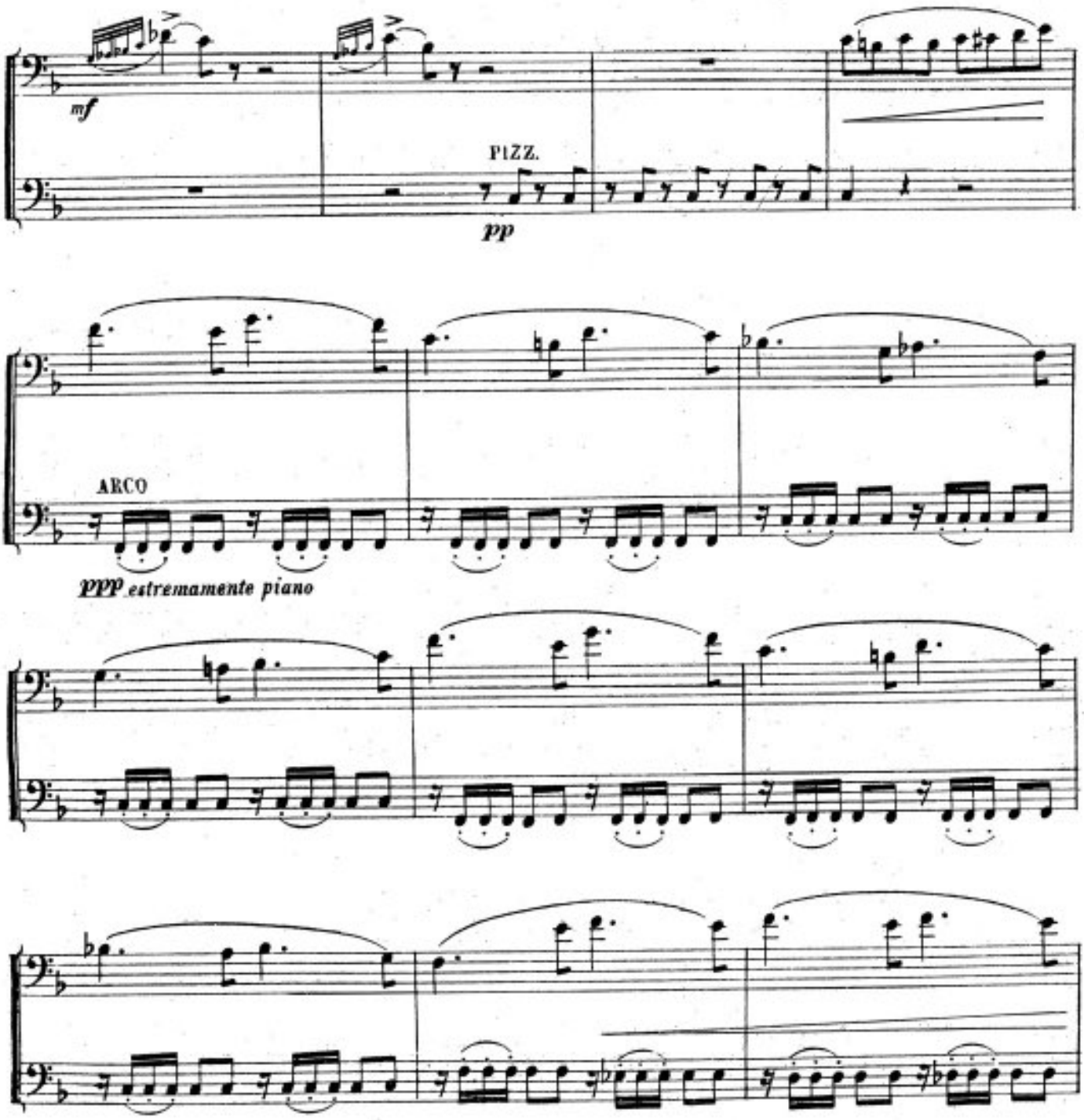


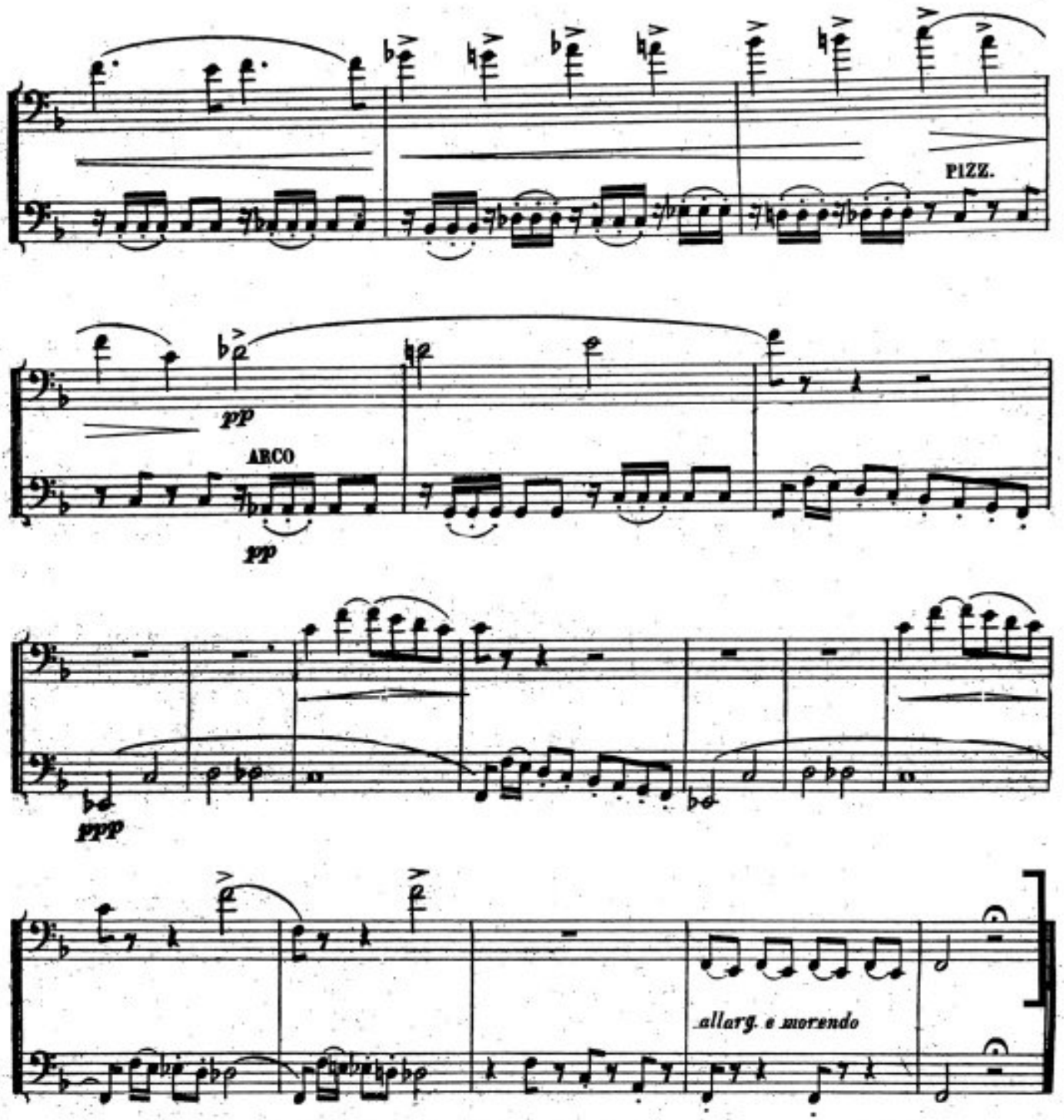
Act I, Nr. 3: Complete number (page 2/4)



Rigoletto – G. Verdi

Act I, Nr. 3: Complete number (page 3/4)



Rigoletto – G. Verdi

Act I, Nr. 3: Complete number (page 4/4)