BBC Scottish Symphony Orchestra

Orchestra Leader (Concertmaster)

Closing date Wednesday 16 April 2025

Auditions Glasgow and London, May, June and July 2025,

Audition Repertoire

Set Pieces
The 1st movement of any Mozart Concerto (Exposition & Development)

The 1st movement of a Romantic/20th century Concerto (maximum 8 minutes)

Orchestral Solo Excerpts (page 3 – 14)

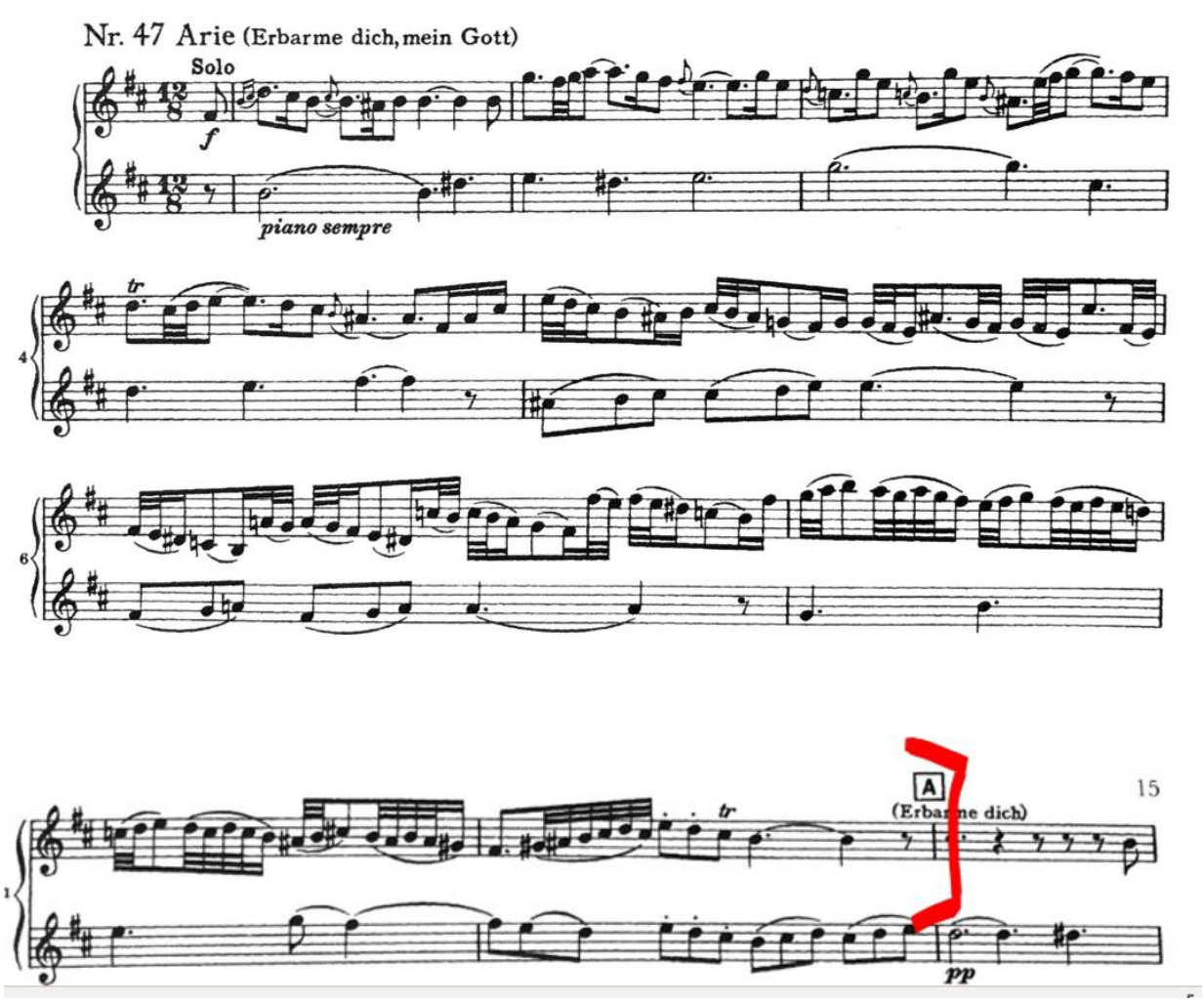
Bach	St Matthew Passion, Nr. 47, Aria (beginning to Letter A)
Beethoven	Missa Solemnis, Sanctus (bars 110-134 &185-214)
Brahms	Symphony No. 1, 2nd movement (bar 90 until end)
Rimsky-Korsakov	Scheherazade solos from; 1st mvt (the beginning Recit. only) 2nd mvt (the beginning Recit.) and 3rd mvt (Recit. After Letter K until Letter N)
R. Strauss	Ein Heldenleben (second bar of Figure 22 to Figure 31)
R. Strauss	Also Sprach Zarathustra (solo before Figure 27 to Figure 29)
Schoenberg	Verklärte Nacht (bars 255-294)

Orchestra tutti Excerpts (page 15 – 21)

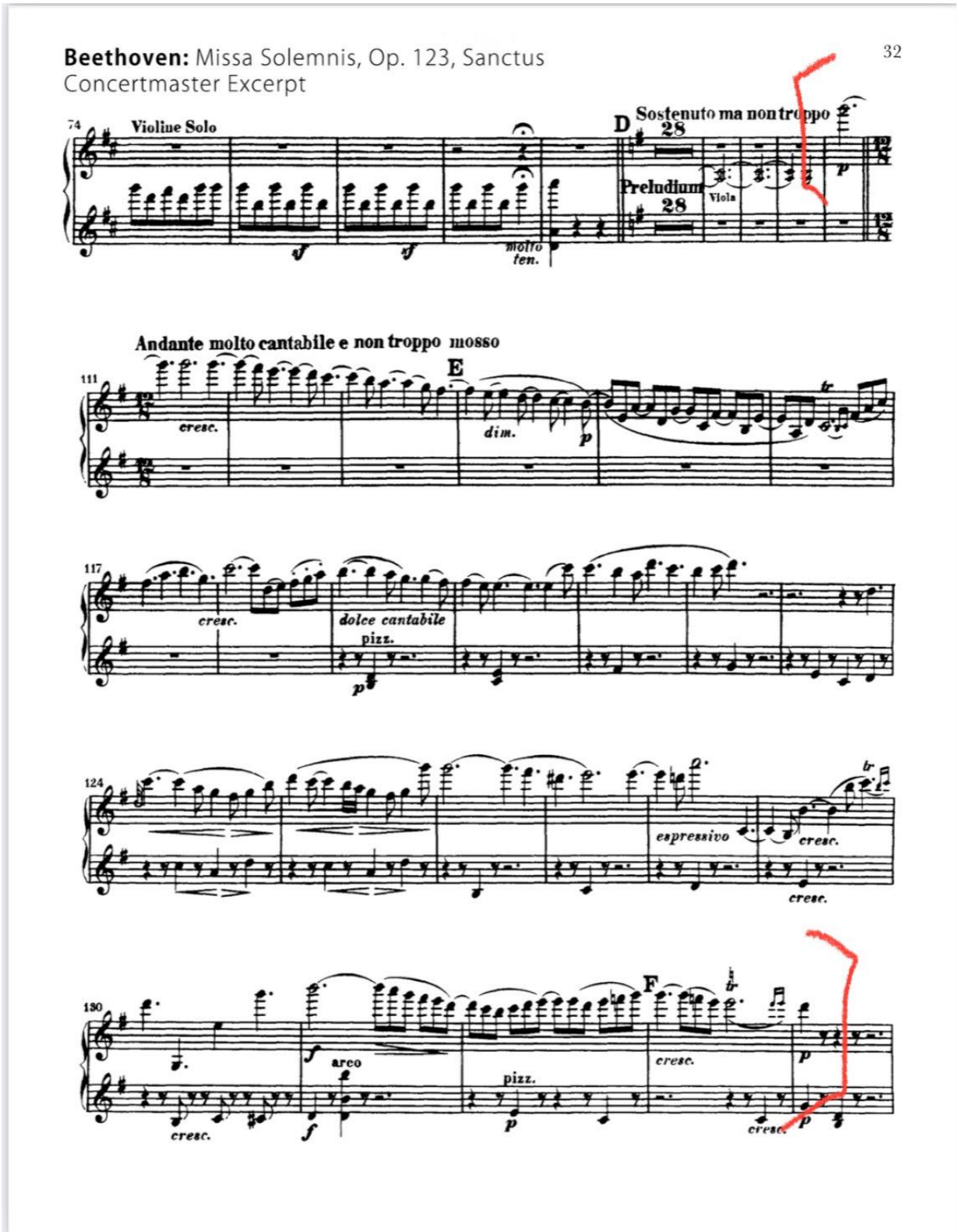
Brahms	Symphony No 4, 4th movement (bars 33-82)
Debussy	La Mer, No. 2, 'Jeux de Vagues' (Figure 33 until 6 bars after Figure 38)
Mendelssohn	Midsummer Night's Dream, Scherzo (beginning until 7 bars after D)
Mozart	Symphony No 35, 1st movement (beginning to Letter B)
Prokofiev	Symphony No.1 'Classical', 4th movement (beginning until the first time bar, please skip the first 12 bars after Letter D)

Orchestral Solo Excerpts

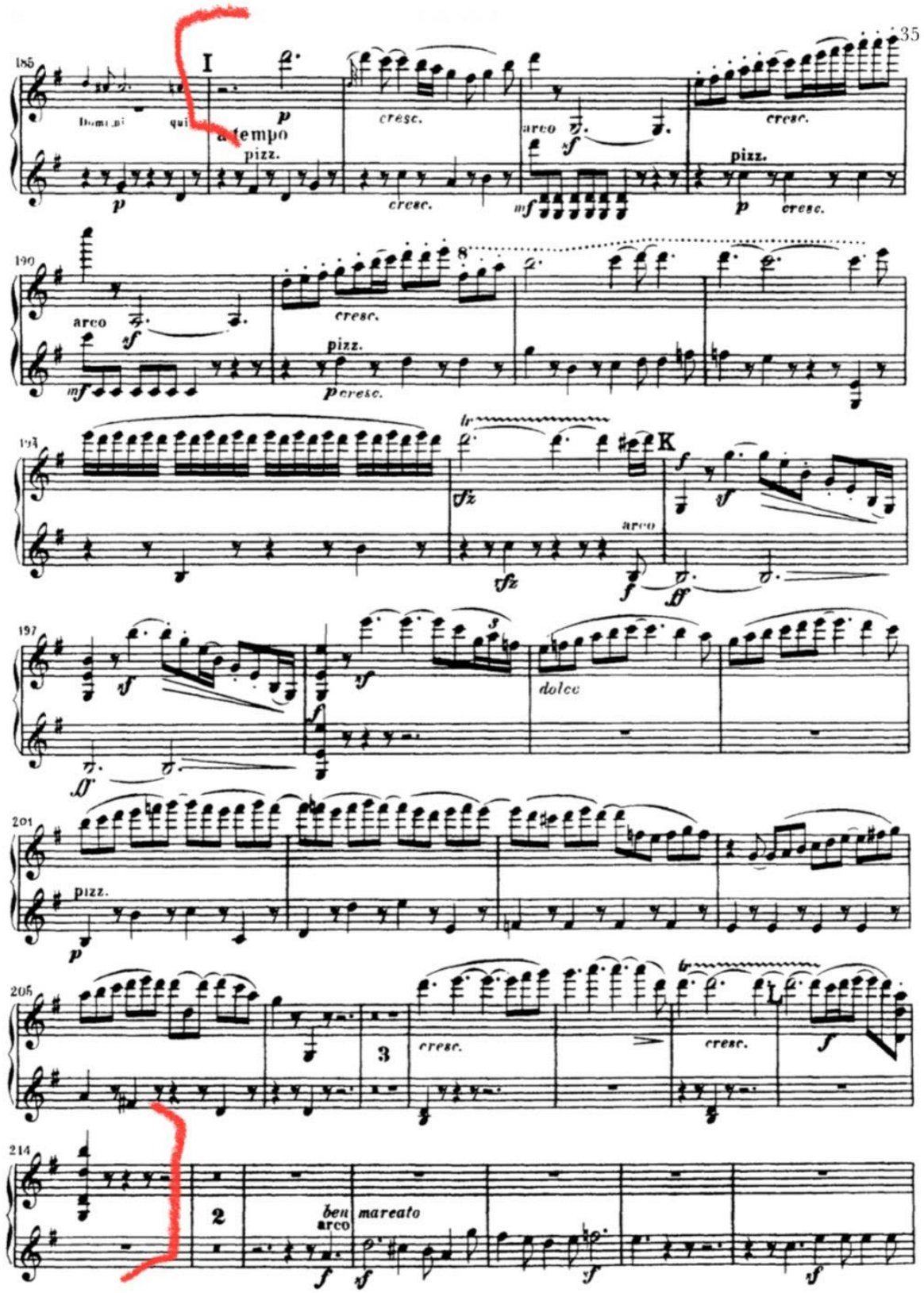
Bach St Matthew Passion, Nr. 47, Aria (beginning to Letter A)



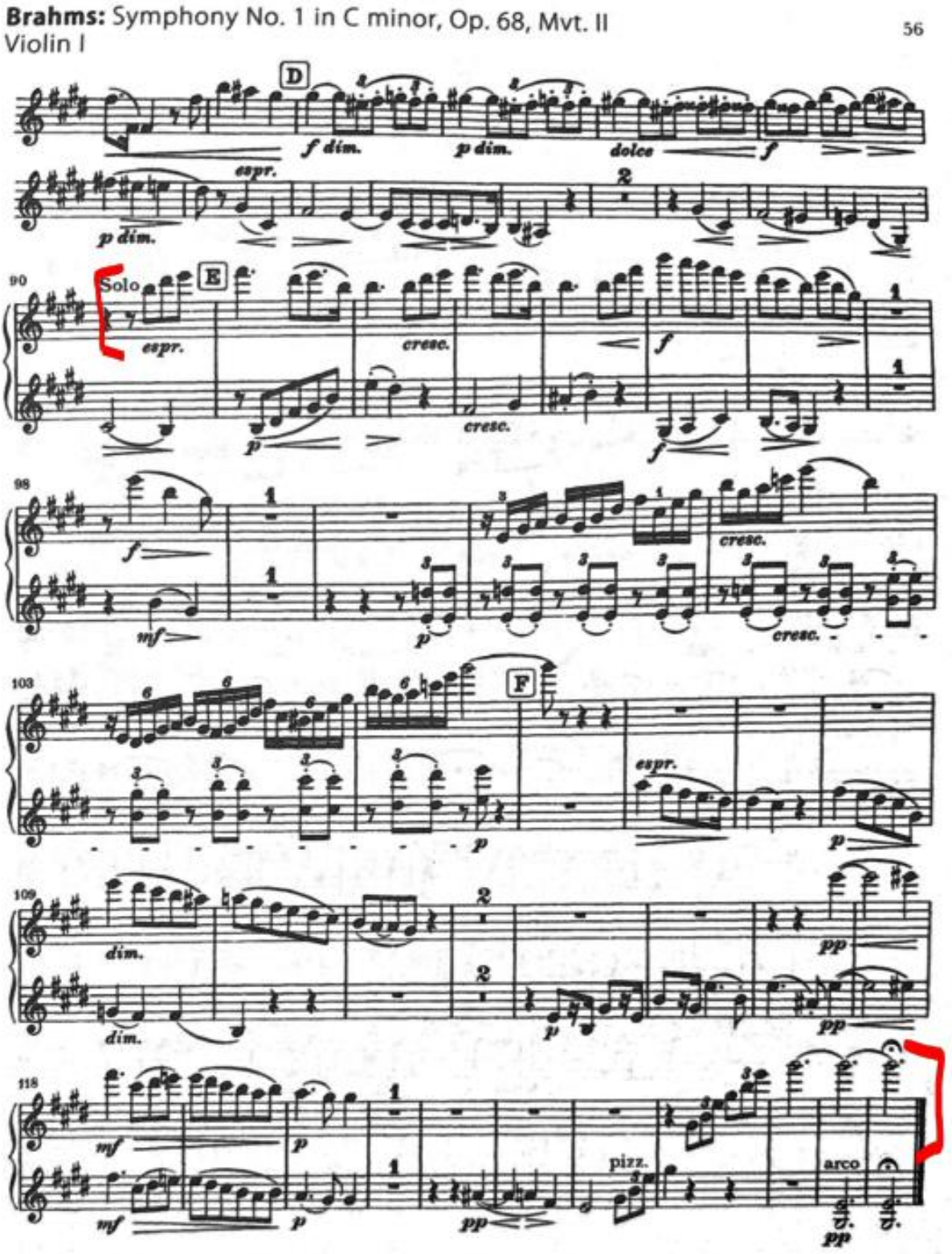
Beethoven Missa Solemnis, Sanctus (bars **110-134** &185-214)



Beethoven Missa Solemnis, Sanctus (bars 110-134 & **185-214**)

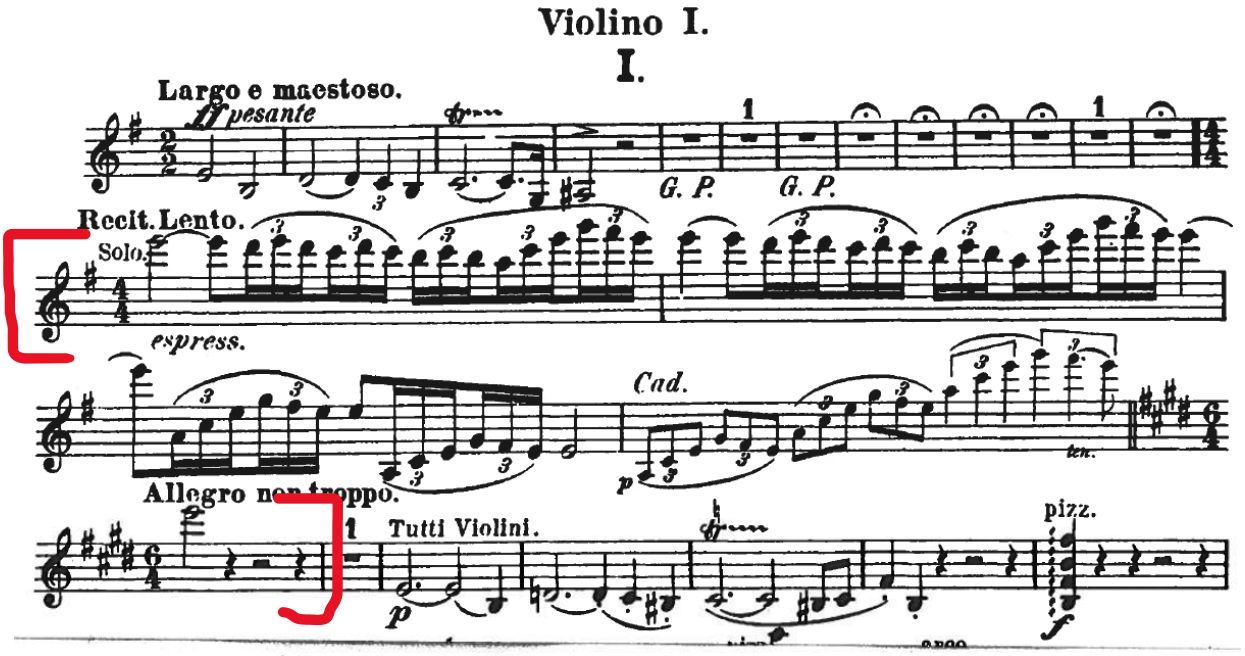


Brahms Symphony No. 1, 2nd movement (bar 90 until end)



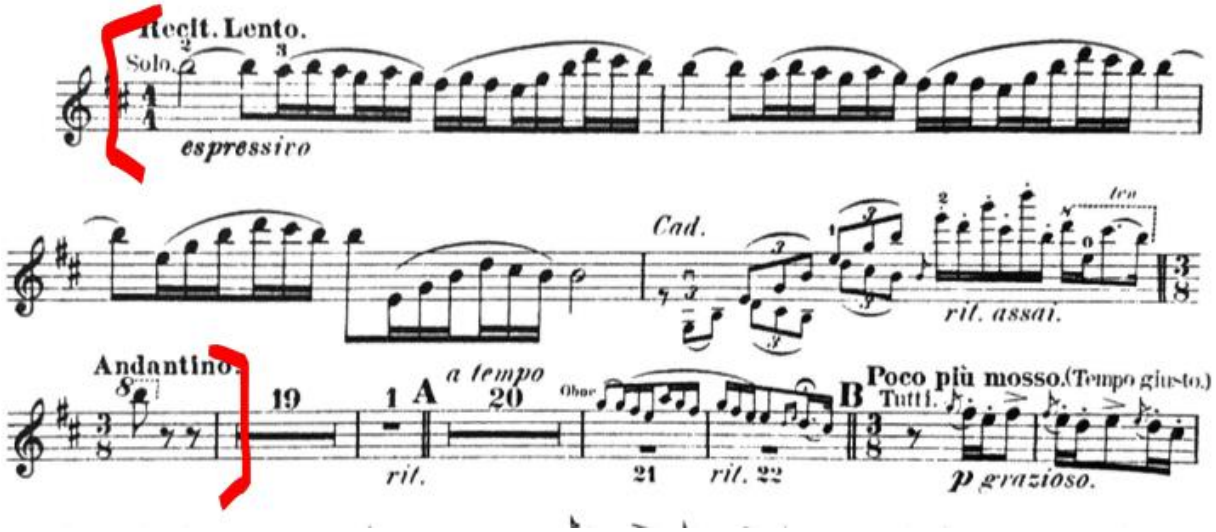
Rimsky-Korsakov Scheherazade solos from;

1st mvt (the beginning Recit. only)



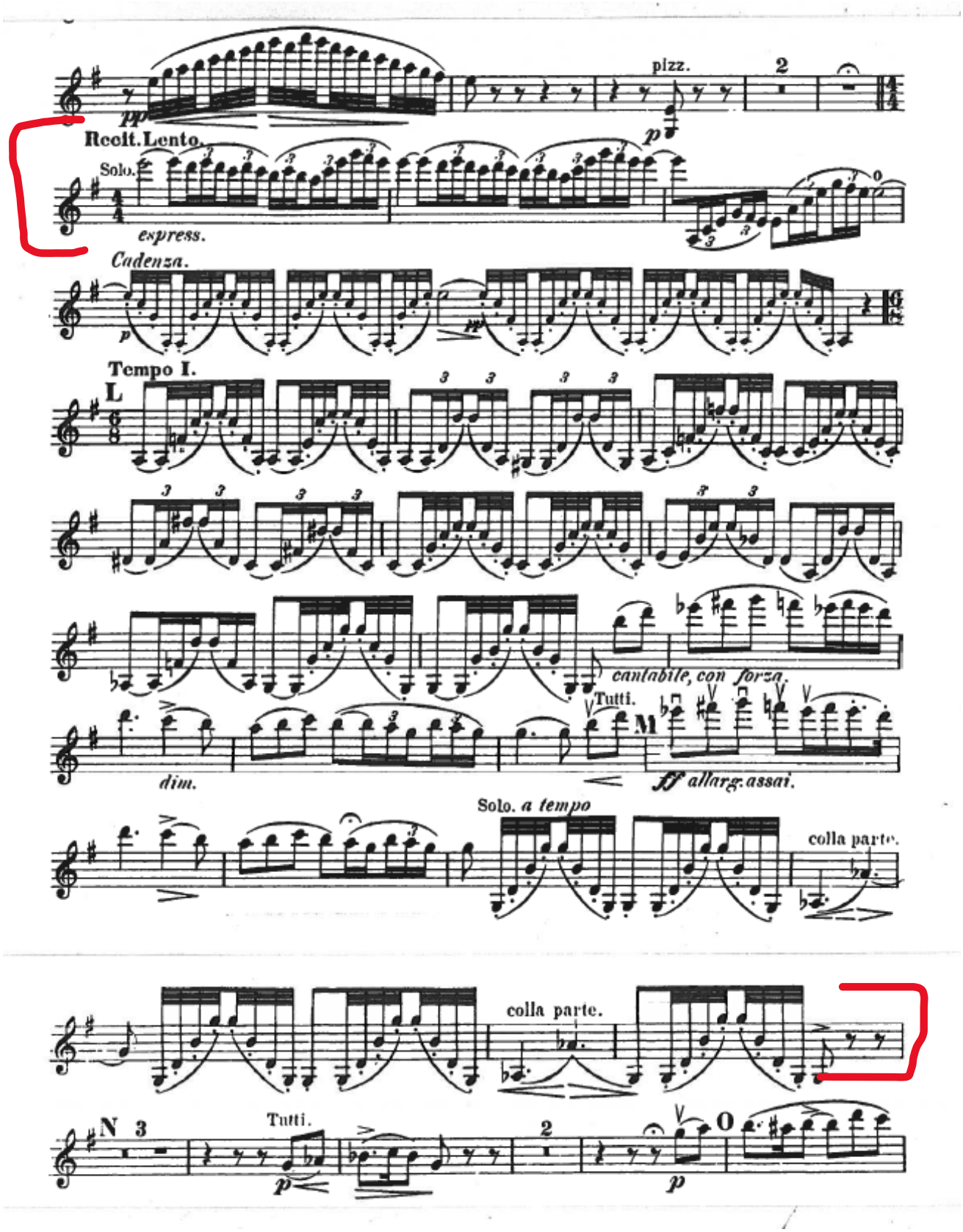
Rimsky-Korsakov Scheherazade solos from;

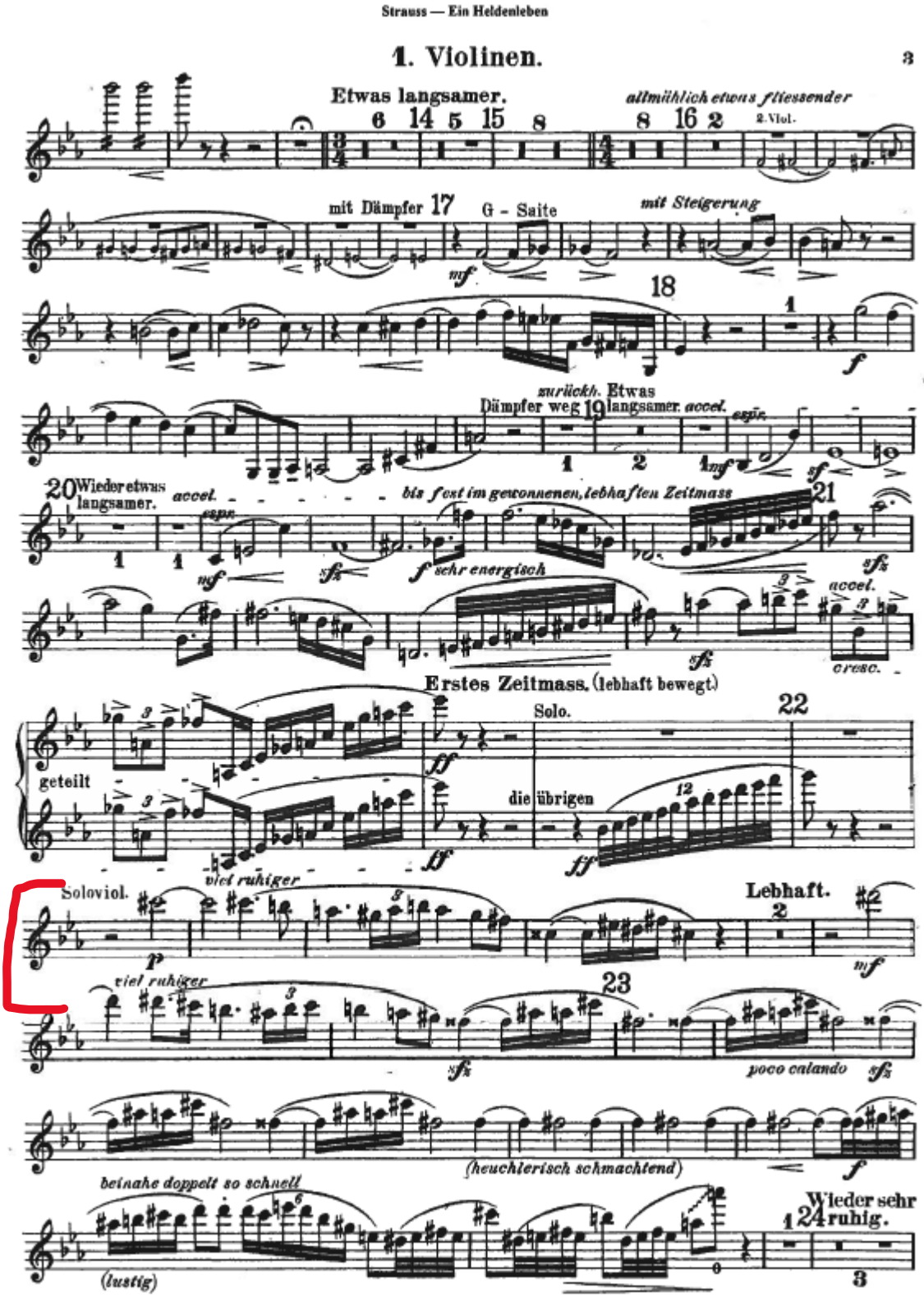
2nd mvt (the beginning Recit.)

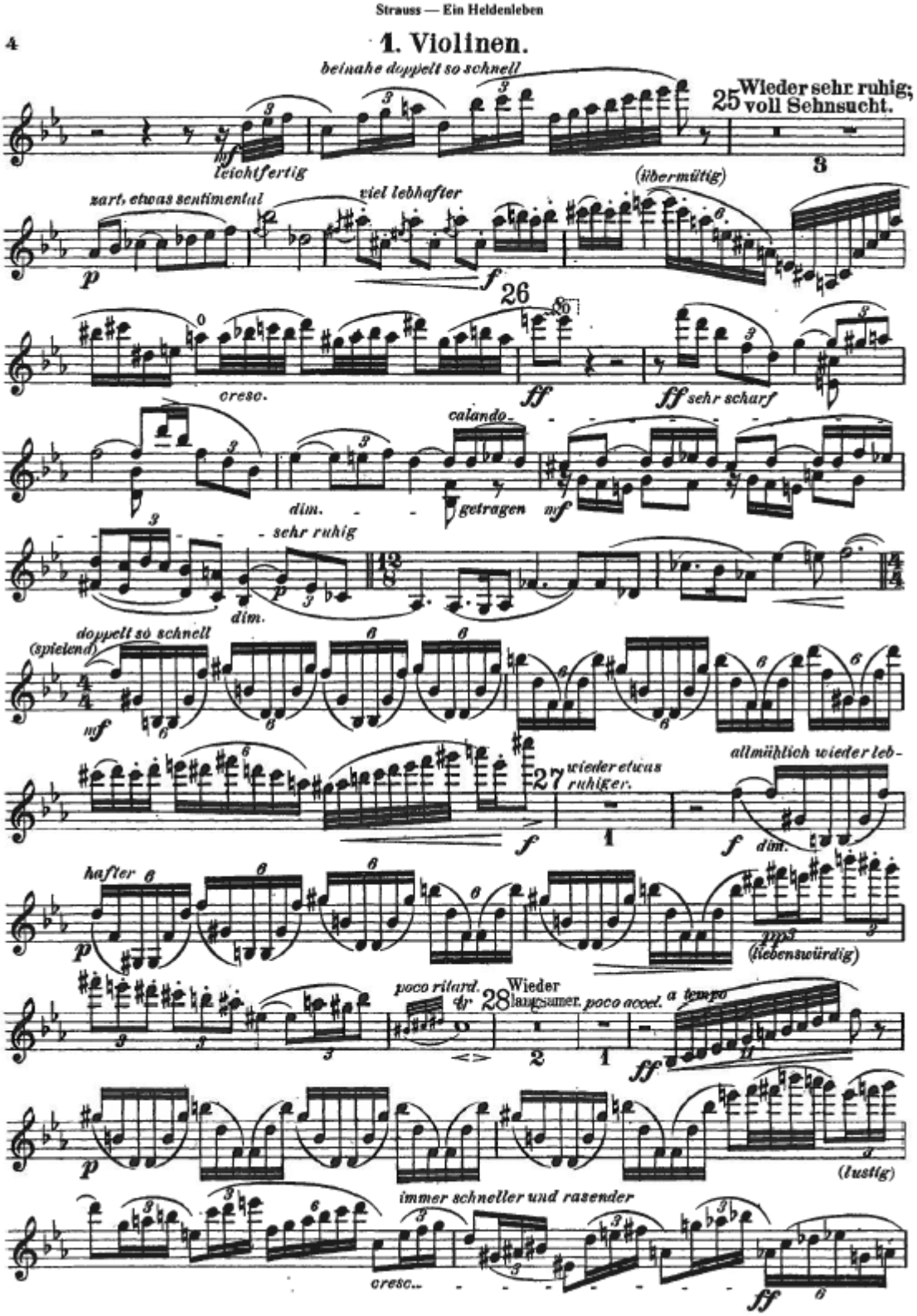


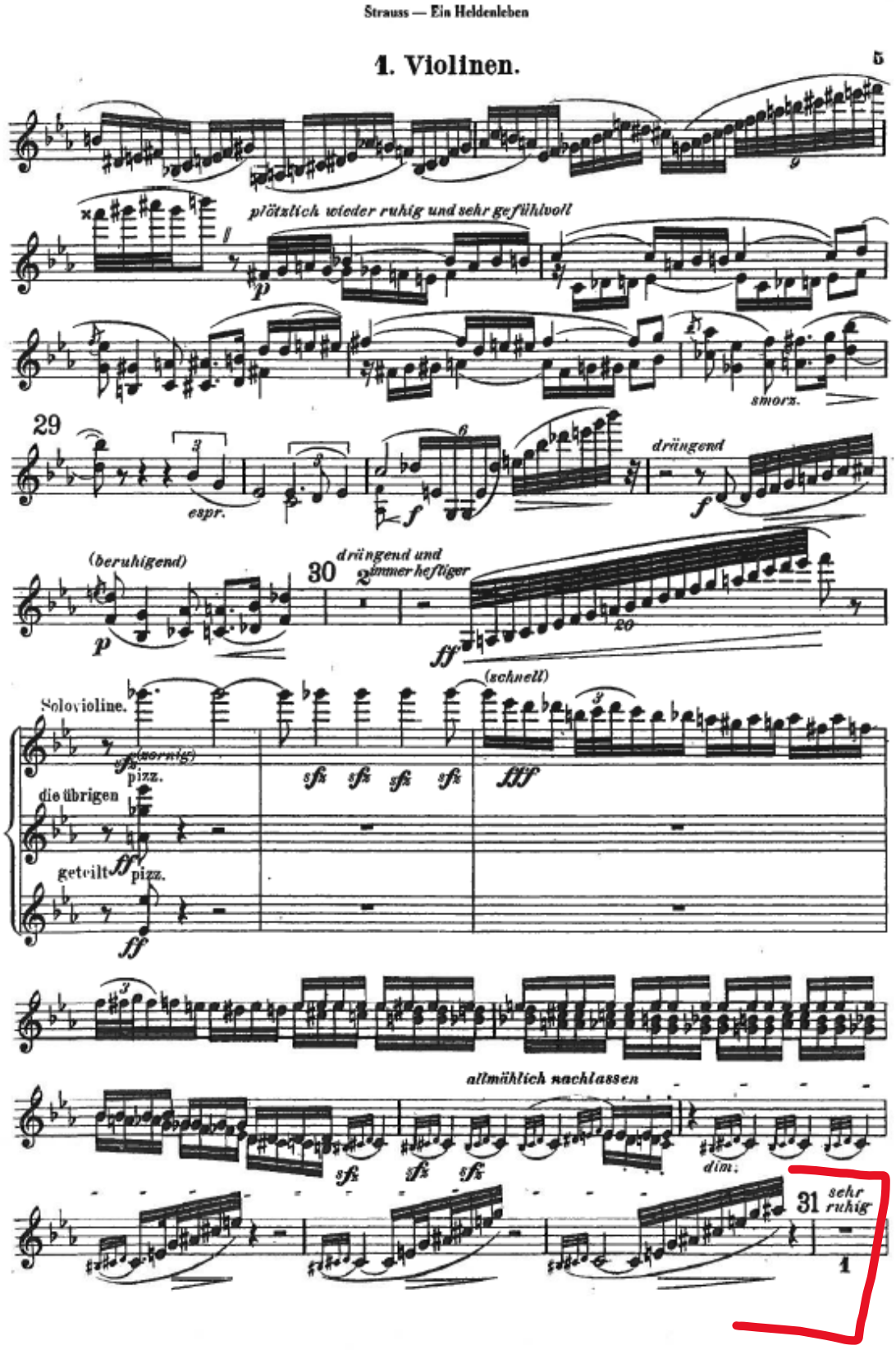
Rimsky-Korsakov Scheherazade solos contd. from;

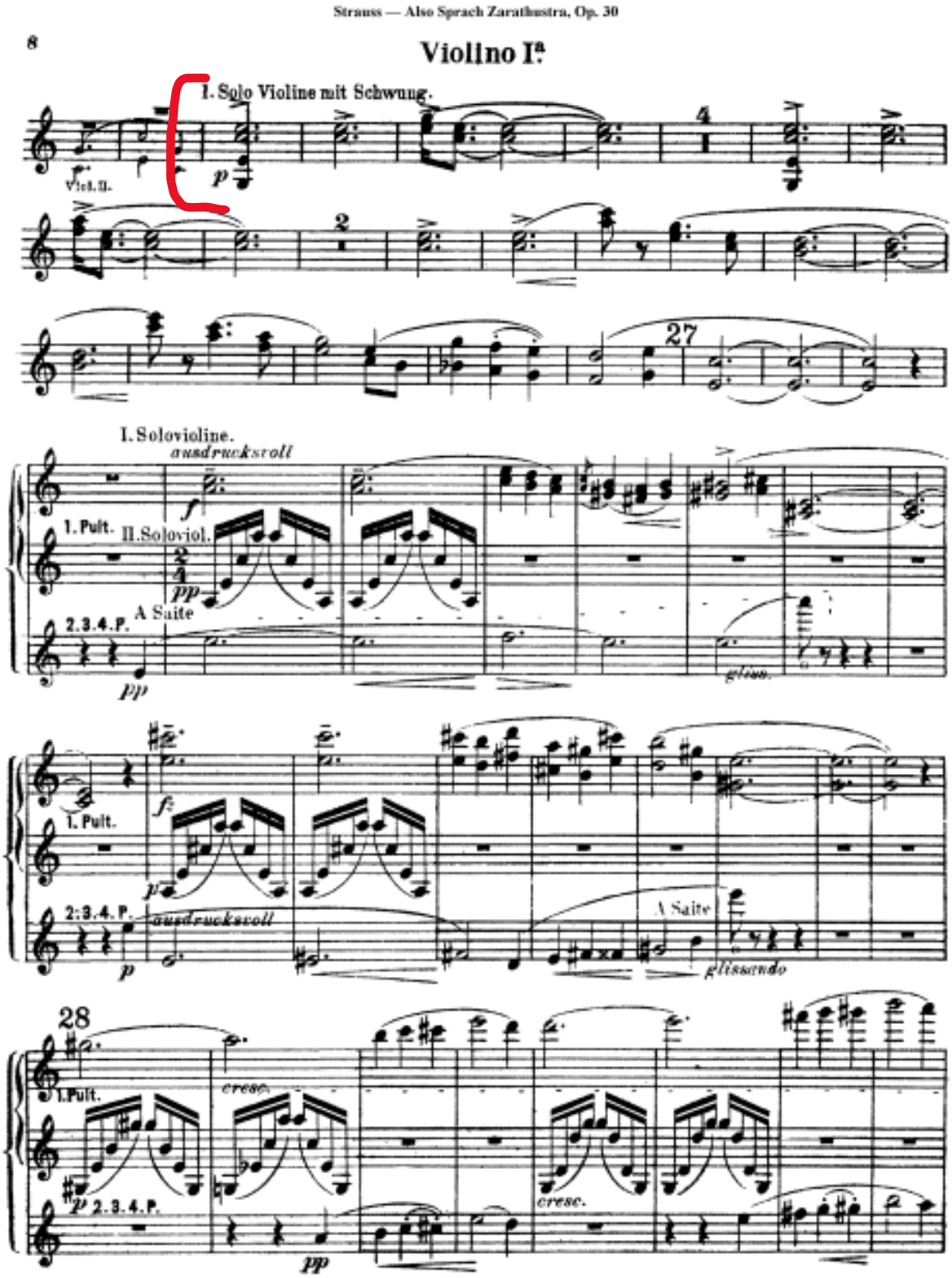
3rd mvt (Recit. After Letter K until Letter N)



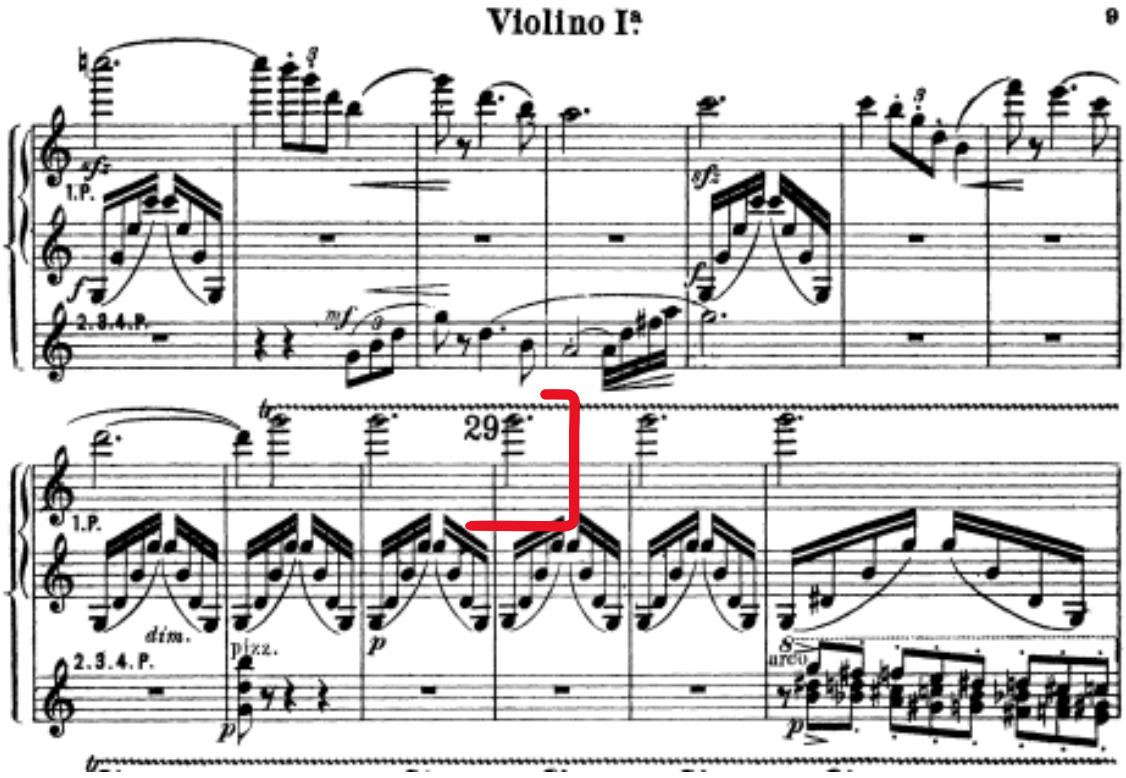

Strauss — Ein Heldenleben
1. Violinen.
3
Etwas langsamer.
6 14 5 15 8
allmählich etwas fliessender
8 16 2
2. Viol.
mit Dämpfer 17
G - Saite
mit Steigerung
mf
18
f
zurückh. Etwas
Dämpfer weg 19 langsamer. accel.
espr.
mf
sf
20 Wieder etwas langsamer.
accel.
espr.
bis fast im gewonnenen, lebhaften Zeitmass
21
mf
sfz
f sehr energisch
sfz
accel.
cresc.
Erstes Zeitmass. (lebhaft bewegt)
Solo.
22
geteilt
ff
die übrigen
ff
ff
viel ruhiger
Soloviol.
Lebhaft.
2
p
mf
viel ruhiger
23
sfz
poco calando
sfz
(heuchlerisch schmachtend)
f
beinahe doppelt so schnell
(lustig)
Wieder sehr ruhig.
1 24
3


Strauss — Ein Heldenleben
4
1. Violinen.
beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
leichtfertig
(übermütig)
zart, etwas sentimental
viel lebhafter
26
cresc.
ff sehr scharf
calando
dim.
getragen
sehr ruhig
doppelt so schnell
(spielend)
27 wieder etwas ruhiger.
allmählich wieder leb-
hafter
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
(lustig)
immer schneller und rasender
cresc.

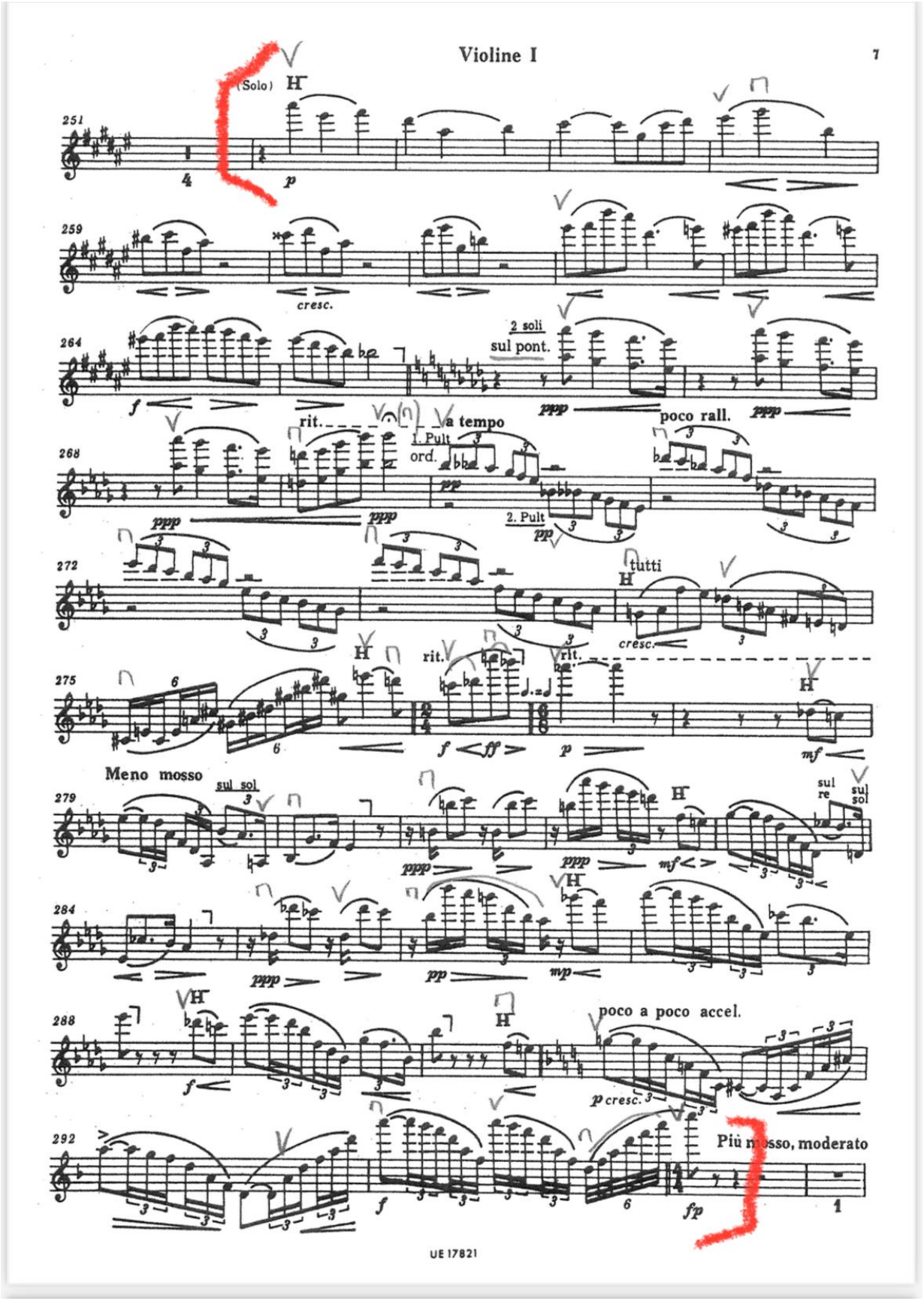

Strauss — Ein Heldenleben
1. Violinen.
5
plötzlich wieder ruhig und sehr gefühlvoll
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell)
Solovioline.
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig


Strauss — Also Sprach Zarathustra, Op. 30
8
Violino I.a
I. Solo Violine mit Schwung.
Viol. II.
p
4
2
27
I. Solovioline.
ausdrucksvoll
f
1. Pult.
II. Soloviol.
pp
A Saite
2.3.4.P.
pp
gliss.
1. Pult.
f
p
2:3.4.P.
ausdrucksvoll
p
A Saite
glissando
28
1. Pult.
cresc.
p
2.3.4.P.
pp
cresc.

R. Strauss Also Sprach Zarathustra (solo before Figure 27 to Figure 29) contd.

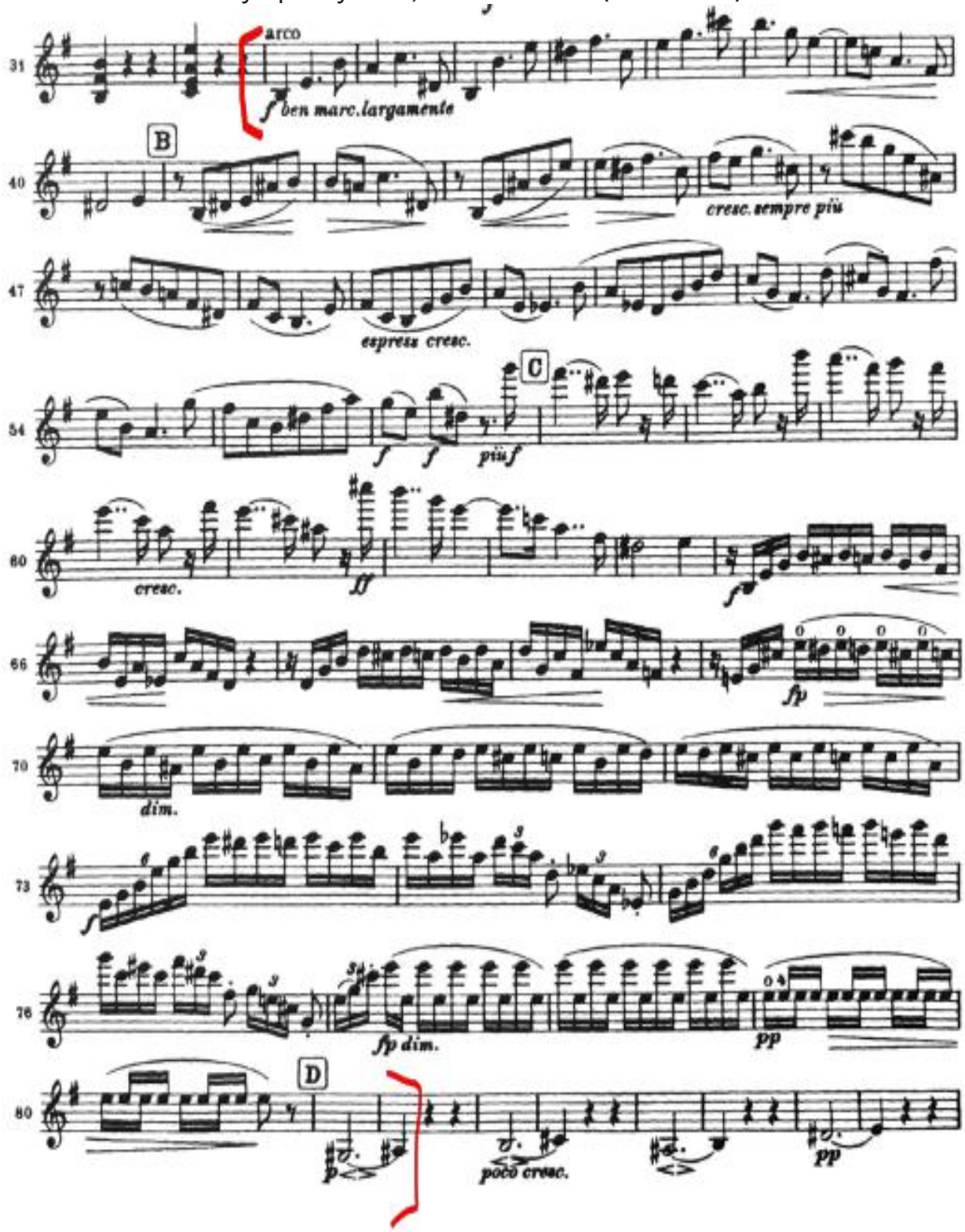


Schoenberg Verklärte Nacht (bars 255-294)

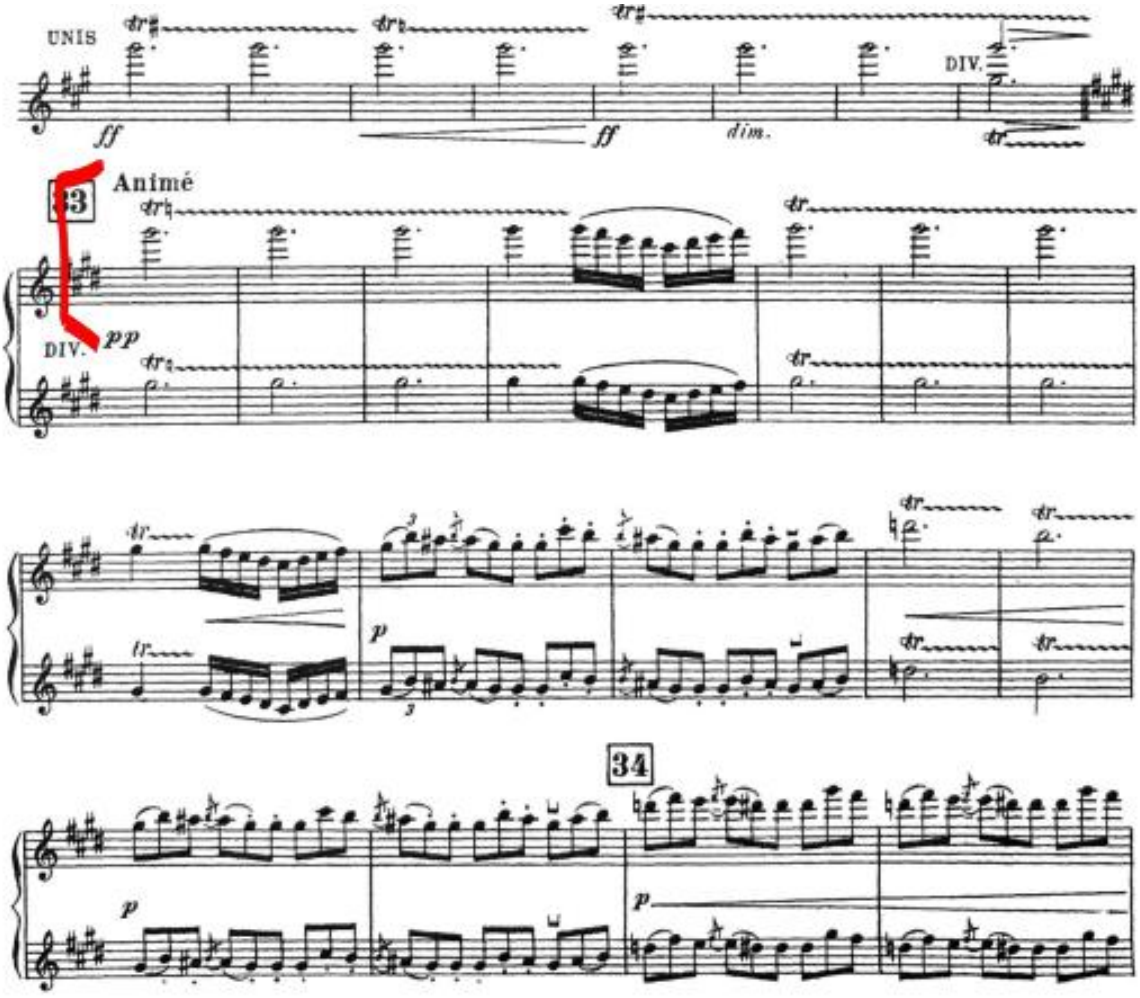


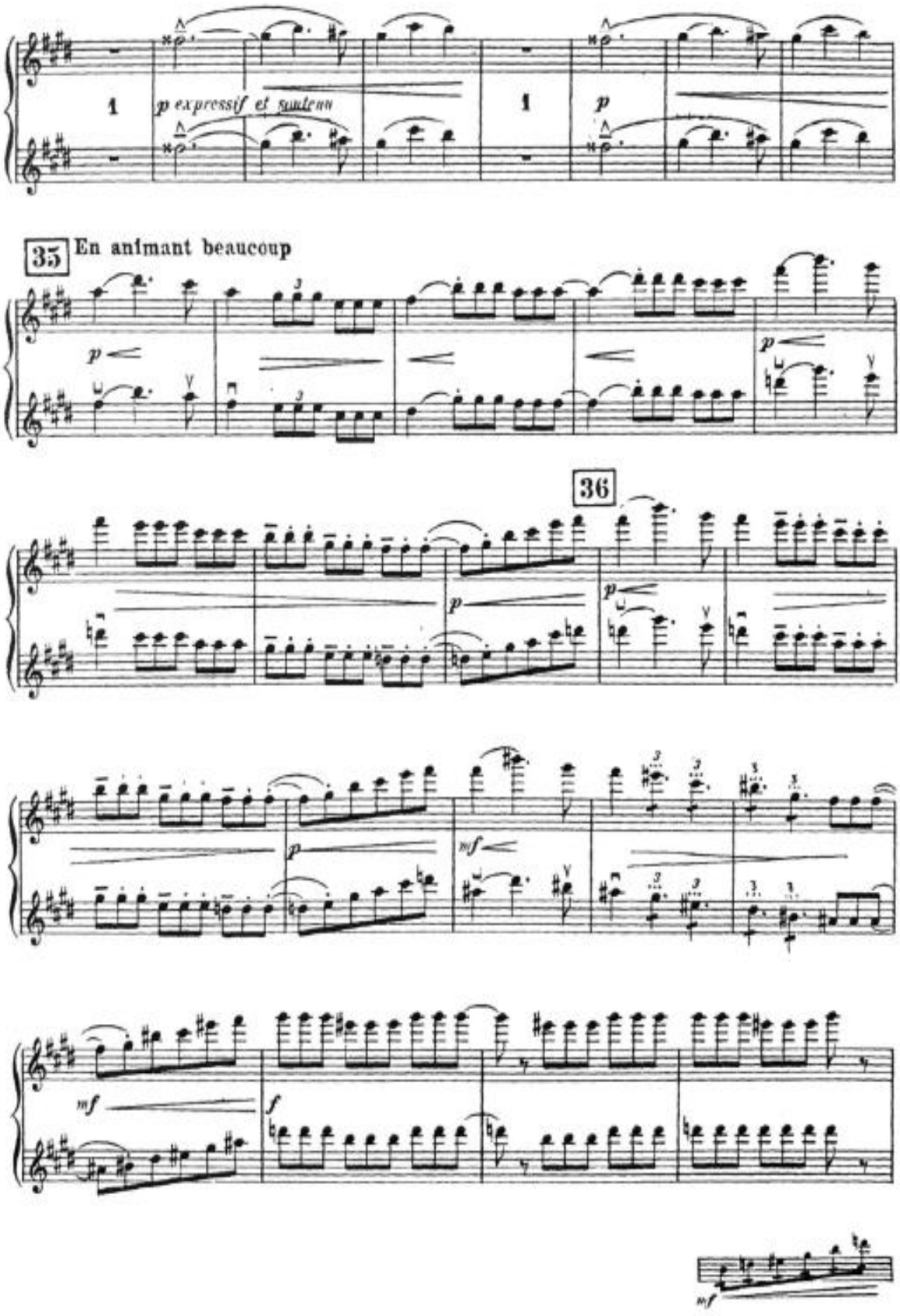
Orchestra tutti Excerpts

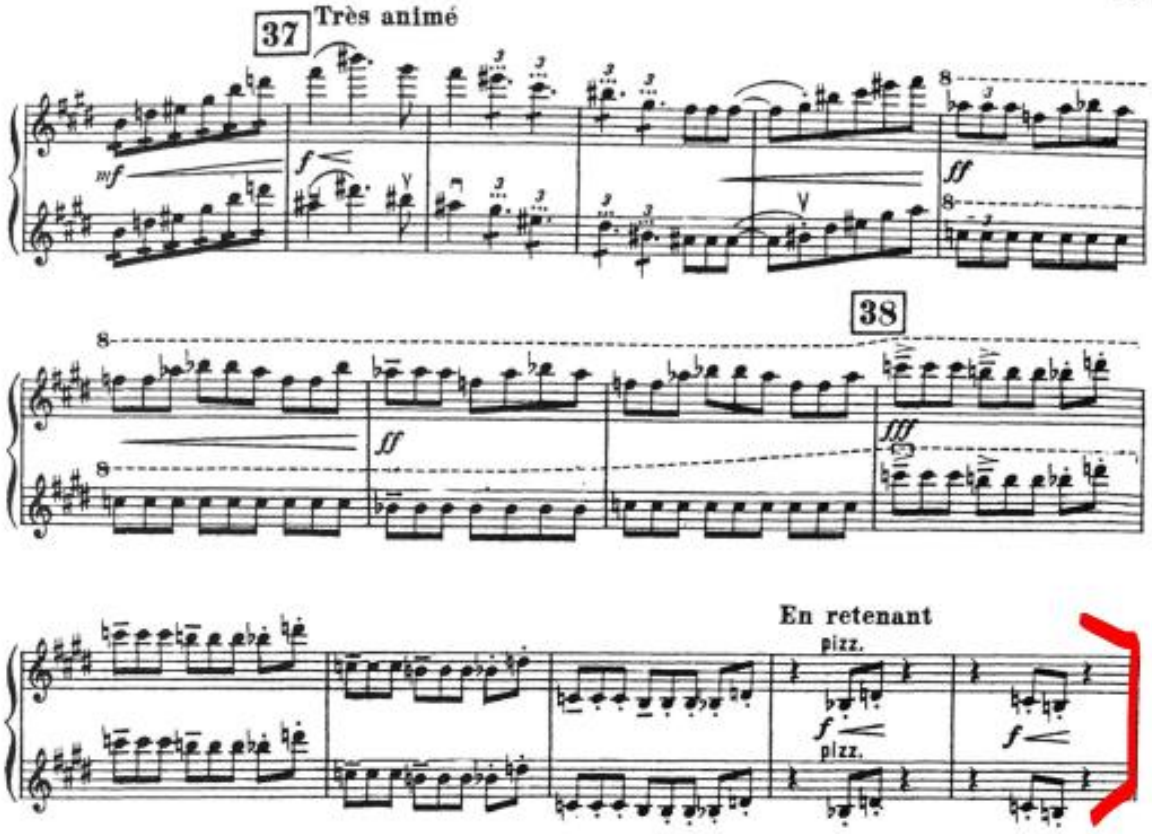
Brahms Symphony No 4, 4th movement (bars 33-82)



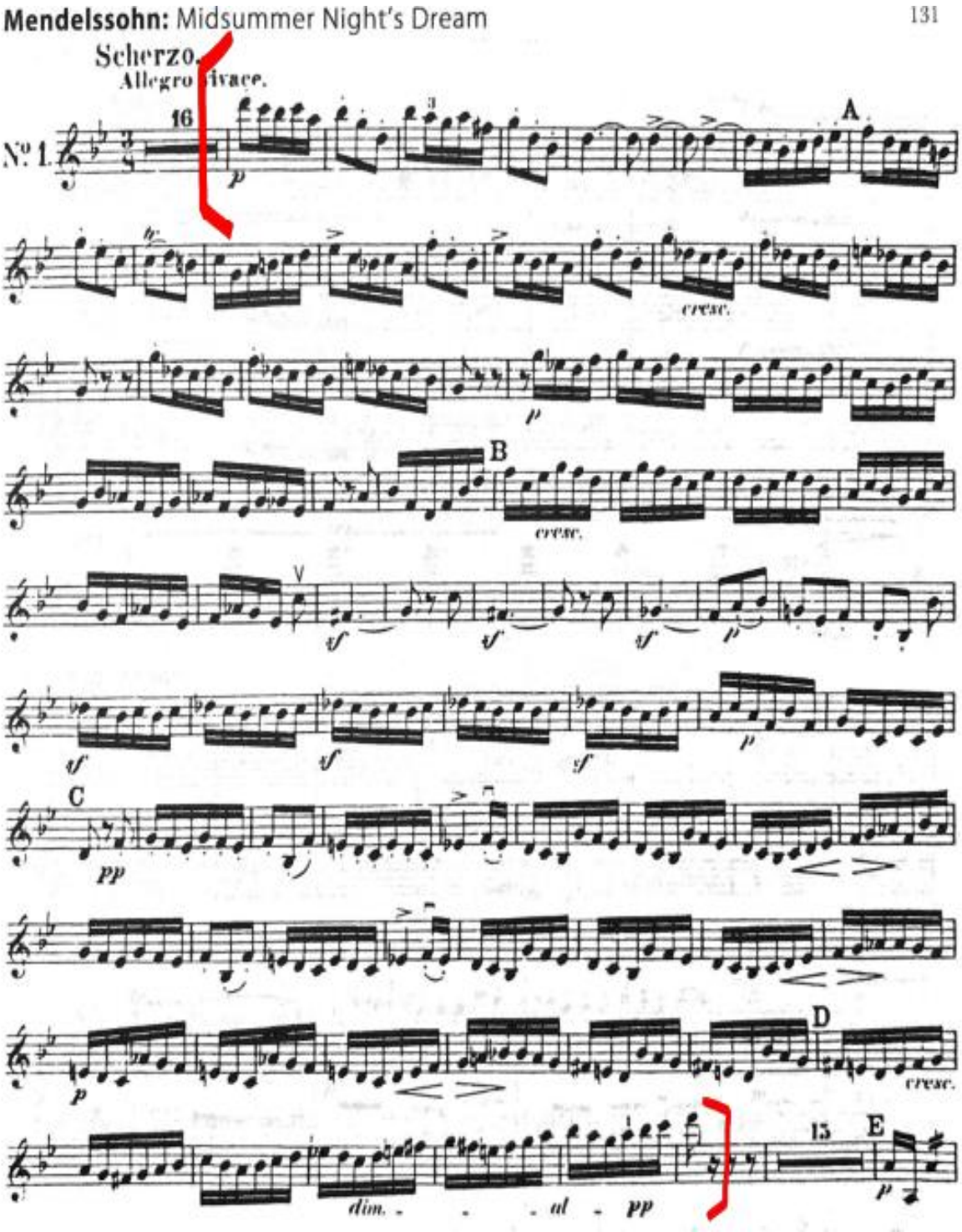
Debussy La Mer, No. 2, 'Jeux de Vagues' (Figure 33 until 6 bars after Figure 38)



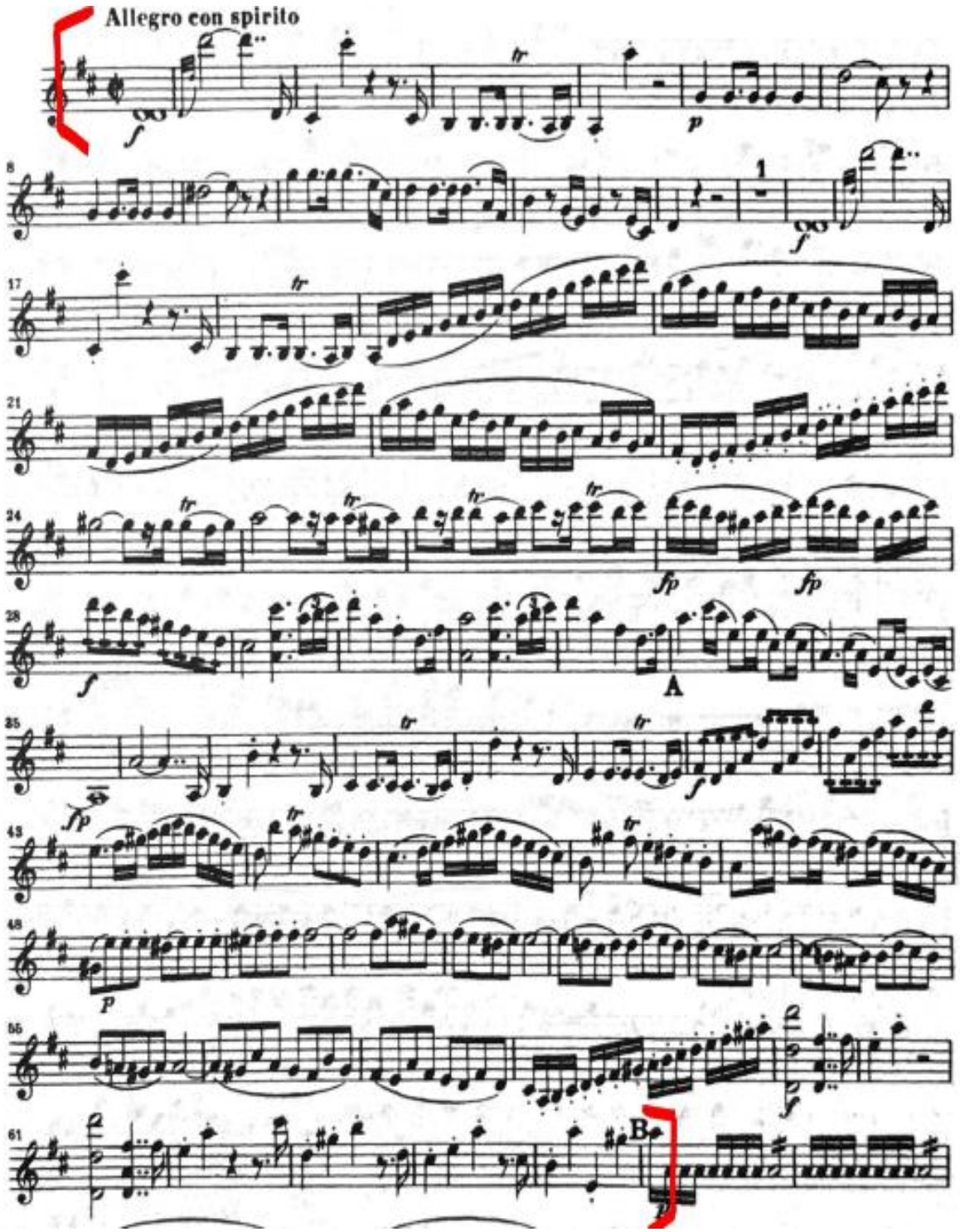
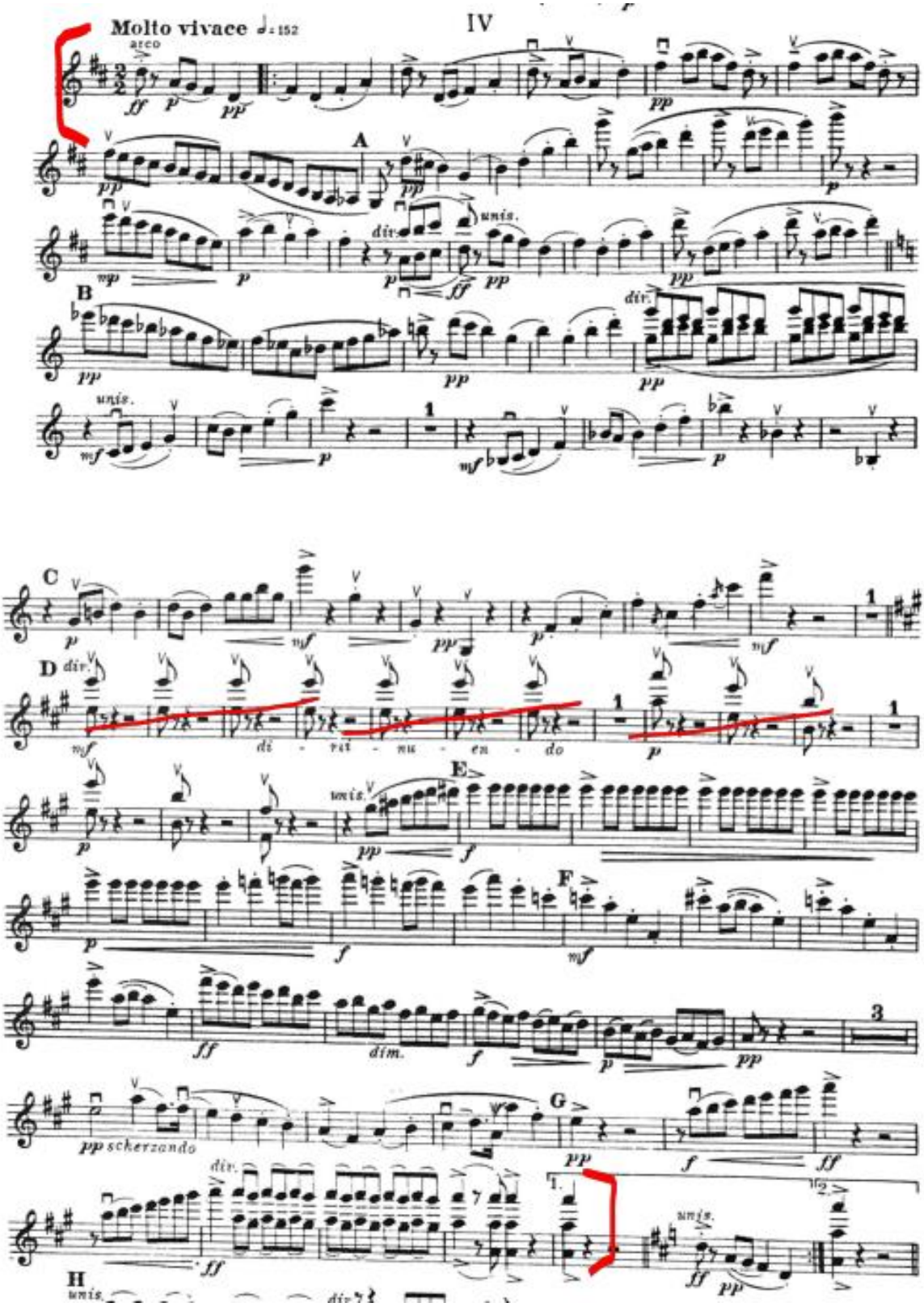

1
p expressif et soutenu
1
p
35
En animant beaucoup
p
p
36
p
p
p
mf
mf
f
mf


37
Très animé
mf
f
ff
38
fff
En retenant
pizz.
f
pizz.
f

Mendelssohn Midsummer Night's Dream, Scherzo (beginning until 7 bars after D)



Mozart Symphony No 35, 1st movement (beginning to Letter B)



Prokofiev Symphony No.1 ‘Classical’, 4th movement (beginning until the first time bar, please skip the first 12 bars after Letter D)