

SECTION PRINCIPAL DOUBLE BASS AUDITIONS 2025



APPLICATION

Applicants are asked to submit a one page anonymised CV for the panel's consideration. Application is open until 28 March 2025.

LIVE AUDITION

Selected candidates will be invited to attend a live audition in the Howard Opera Centre Leeds on either

Monday 19 May at the Howard Opera Centre Leeds

Saturday 25 May at the Royal Opera and Ballet London

The audition will consist of two rounds, the first of which will be screened. Those applicants invited to stay the for the second round will be heard in an unscreened audition later on the same day. The auditions requirements will be the same for both rounds. Please note the panel may offer certain candidates direct progression to a second-round audition following CV selection .

Set Piece

J.S. Bach - Sarabande from Suite No.2 BWV 1008, edition for Double Bass

Own Choice Piece

1st movement of any concerto

Prepared Excerpts

Please note copies of the excerpts will be sent directly to candidates on receipt of application.

- Beethoven - Symphony No.3 in Eb, 3rd Movement
- Berg - Wozzeck, Act 3 solo
- Britten - A Midsummer Night's Dream, Act 3 solo
- Britten - Peter Grimes, Act 3 Scene 1
- Mozart - The Magic Flute, Overture (two excerpts)
- Mozart - The Marriage of Figaro, Overture
- R. Strauss - Der Rosenkavalier, Act 2 (two excerpts)
- Verdi - Otello, Act 4
- Verdi - Rigoletto, Act 1
- Verdi - La Traviata, Act 1 and Act 2 (three excerpts)
- Wagner - Die Walküre, Act 1 Scene 1 and Act 3 Scene 1 (two excerpts)

TRIAL

As arranged with selected candidates through 2025 and 2026.