



QUEENSLAND SYMPHONY  
ORCHESTRA

## SECTION PRINCIPAL 2<sup>nd</sup> VIOLIN

Permanent Full-time position

Exceptional musicians are invited to apply for the role of Section Principal 2<sup>nd</sup> Violin with the Queensland Symphony Orchestra.

<b>Position</b>	<b>Section Principal 2<sup>nd</sup> Violin</b>
<b>Remuneration</b>	Salary range of AUD\$101,615.00 - \$106,238.00 per annum plus 11.5% superannuation. QSO also provides a comprehensive instrument insurance scheme, plus instrument upkeep and clothing allowances. The Orchestra enjoys generous leave entitlements that include five weeks annual leave plus a paid mid-year break of a minimum of nine days
<b>Eligibility</b>	This position is open to Australian and New Zealand citizens and those with Australian permanent residency status.
<b>Tenure</b>	Permanent full time, subject to successful completion of a 6-month trial period
<b>Section Structure</b>	The 2 <sup>nd</sup> Violin section will be comprised of one Section Principal 2 <sup>nd</sup> Violin, one Associate Principal 2 <sup>nd</sup> Violin, one Assistant Principal 2 <sup>nd</sup> Violin and 9 Tutti 2 <sup>nd</sup> violins
<b>How to apply</b>	Please submit your CV with relevant orchestral experience and contact details as soon as possible via Musical Chairs (link will be provided)
<b>Closing date</b>	29 April 2025
<b>Audition date &amp; location</b>	27 May 2025, ABC Building, South Brisbane

### Selection Process

Interested musicians are required to submit a CV with relevant experience.

Applicants shortlisted for audition will receive details regarding the audition after the closing date.

Please note: the panel may choose to invite candidates with relevant professional experience straight to a pre-trial. The pre-trial will include two to three weeks of orchestral performances and a short recital.

Applicants unable to attend a live audition, will be encouraged to submit a recorded audition and will be provided with the requirements upon application

## Audition Requirements

### SET WORKS:

**MOZART** Violin Concerto in G, D or A - First and second movements, including cadenzas

AND

Any contrasting concerto or major work for violin and orchestra from the 19th or 20th century - first movement including cadenzas

AND

### ORCHESTRAL EXCERPTS:

#### Solo audition excerpts:

<b>MOZART</b>	<i>Serenata notturna</i> – 4 excerpts: movement 1 b.1-45, movement 2 b.1-24, movement 3 b.1-44, movement 4 b.52-85
<b>R. STRAUSS</b>	<i>Also sprach Zarathustra!</i> – 3 excerpts: 5 after fig.7 to fig.9, 8 before fig.18 to fig.18, fig.38 for 8 bars
<b>J.S. BACH</b>	<i>St Matthew Passion</i> – No.42 b.1-46

#### Tutti audition excerpts:

<b>BEETHOVEN</b>	Symphony No.9 – movement 2 b.1-84
<b>BRUCKNER</b>	Symphony No.9 – movement 3 fig.D to 2 bars before fig.70
<b>DEBUSSY</b>	<i>La Mer</i> – movement 2 fig.35 to 4 bars after fig.38
<b>MENDELSSOHN</b>	<i>A Midsummer Night's Dream</i> – Scherzo b.17-93
<b>MOZART</b>	Symphony No.39 – movement 4 b.1-41
<b>MAHLER</b>	Symphony No.9 – movement 1 b.6-26
<b>BRAHMS</b>	Piano Concerto No.1 – movement 3, b.238-263
<b>SCHOENBERG</b>	<i>Verklärte Nacht</i> (1943) – 2 excerpts: b.251-266 AND b.303-319
<b>BRAHMS</b>	Symphony No.4 – movement 4 b.33-64

Excerpts will be made available for download upon application.

### Further enquiries

Direct to Orchestra Management at: [recruit@gso.com.au](mailto:recruit@gso.com.au)

Unsolicited recruitment agency CVs will not be accepted.

### Position Description

General duties and work requirements of a Section leader/Principal musician are to:

- work in accordance with the terms of this agreement, and play the instrument(s) for which the musician was auditioned, and
- Monitor the performance of, and provide guidance and feedback to, musicians within their Section, and
- Provide comments on the performance of individual musicians to the Performance Review Panel as necessary.

#### Additional Duties

In addition to the duties of a section musician, Section leader/Principal musicians (excepting First violins) will also:

- Prepare and play the first part of the section and relevant solos of the repertoire
- Lead and direct the section
- Take responsibility for the style, intonation, balance, ensemble, rhythm and preparation of the section
- In the case of string principals, prepare 1st desk part with bowings and other markings from concertmaster's part
- Play other parts from time to time in an emergency or at his/her discretion.
- Take responsibility in the first instance for the general discipline of the section.

- Take responsibility in the first instance for rostering the section, and in string sections for seat allocation, assuring that appropriate input is received from section members and due consideration is given to artistic standards.
- Prepare suitable audition material for auditions and casual assessments relevant to the section and consult with orchestra management on the engagements of casual musicians.
- Participate in monitoring the musical standard of the orchestra.

### **About QSO**

As one of the largest performing arts companies in Queensland and the state's only professional symphony orchestra, Queensland Symphony Orchestra plays a vital role in Queensland's cultural community, educating; mentoring aspiring performers; touring regional centres; broadcasting, and performing with state, national and international ballet and opera companies.

Queensland Symphony Orchestra is passionate about commissioning new Australian works and continues to invest in collaborations, recordings, and digital initiatives.