

Antwerp Symphony Orchestra

Baron Swerts Academy Audition Program Double bass tutti

Concerto:

K.D.V. Dittersdorf concerto - 1st movement + cadenza

OR

J.B. Vanhal concerto - 1st movement + cadenza

Orchestral excerpts:

- Beethoven: Symphony nr. 9
- Strauss: Ein Heldenleben
- Mozart: Symphony nr. 40

Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

ff

② ⑨

⑩ *fff*

mit Dämpfer
p molto espr. (*f*) *dim.* *mf*

ohne Dämpfer
accel. *mf sfz espr.* *sfz* *mf sfz espr.* *accel.* ⑳ Wieder etwas langsamer

Beruhigend ③⑩ Drängend und immer heftiger
sfz *f* *cresc.*

④⑩ *p zart hervorhebend* *pp*

div. ⑦⑦ *ppp* *ff*

⑦⑨ *ff*

Mozart – Symphony No. 40, mov. I

This musical score page contains ten staves of music, numbered 114 through 222. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, dynamic markings (f, p, sf), and articulation marks. A first violin part (Viol. I) is introduced at measure 186, and a cello part (Vcll.) is also present. Specific measures are marked with letters C and E in boxes. Measure 183 features a first ending bracket. The score concludes with a first ending bracket and a dynamic marking of p.

114 *f*

120

126

131 [C]

186 Viol. I 6 Vcll.

183 1 *p* *f*

192

197

204

210

215 *sf sf sf sf sf sf*

222 [E] 1 *p*