

Trumpet Extra Work Auditions

Haydn	Trumpet Concerto, Movement 1 (on Bb Trumpet)
Bach	Christmas Oratorio VI. Tell.
Berlioz	Roman Carnival Overture 2 nd Cornet
Bizet	Carmen: No.1 Prelude Carmen: Act 2 No.16 Duet
Bartok	Concerto for Orchestra. 2 nd trumpet
Mahler	Symphony No.7
Ravel	Piano Concerto in G
Rimsky-Korsakov	Scheherazade
Schumann	Symphony No.2, Op.61. 2 nd Trumpet
Strauss	Ein Heldenleben.
Wagner	Parsifal, Vorlspiel, Sehr langsam

A pianist will be provided for the **Haydn** Trumpet Concerto in E flat, Movement 1 until high Eb and the Cadenza (on Bb Trumpet).

Please prepare sections marked in brackets []. If no brackets marked please prepare the whole excerpt.

Konzert

für Trompete und Orchester

Es-dur

Trompete in B

Joseph Haydn Hob VIIe Nr. 1
bearbeitet von Günter Raphael
Kadenz von Heinz Zickler

The musical score is written for Trompete in B (B Trumpet) in the key of E major (Es-dur) and 3/4 time. It begins with the tempo marking "Allegro". The score is divided into several measures, with measures 7, 11, 16, 38, 43, 48, 54, and 60 marked. The score includes various musical notations such as rests, notes, slurs, and trills. There are five boxed letters (A, B, C, D, E) indicating specific sections or cadenzas. The dynamic marking "f" (forte) is used at the beginning, and "p" (piano) is used later. The score ends with a trill in measure 60.

Trompete in B

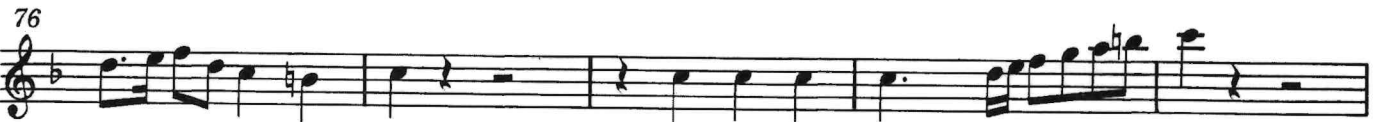
65



70



76



81



93



99



103



107



111



118 L

130 *tr*

135 M

141

147 N

153

160 O *Kadenz*

string. *a tempo* *tr* *rit.* *string.* *a tempo*

mf *mf* *legg.* P *a tempo*

**ossia*

***ossia*

Berlioz - Roman Carnival Overture

Fig. 12 - 13

Fig. 19 - 20

CORNET II (TRUMPET IV) IN A
(Original Notation)

The musical score for Cornet II (Trumpet IV) in A, showing measures 12 through 20. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), and crescendo (cresc.). The score includes markings for various instruments: *Tpt. I, *Trbne. I, *Trbne. II, *Bsn. II, and *Hn. I. The score is divided into measures 12, 13, 14, 15, 16, 17, 18, 19, and 20. The music is characterized by a strong rhythmic pulse and a variety of melodic lines. The score is presented in original notation.

**Bizet - Carmen: No. 1 Prelude
Complete**

ORIGINAL NOTATION

TROMBA I

in A.
Andante moderato. (♩ = 58.)

N° 1. Prélude.
(Prelude to Act I)

2
f
dim.
ff
p *meno p* *cresc. molto* *<ff* *attacca*

75 Allegro Moderato

I. in B (hinter der Szene)

ppp

II. in B (hinter der Szene)

ppp

76

77

(Die Clairons kommen näher)

cresc.

cresc.

78

mf

cresc.

f

mf

cresc.

f

decresc.

decresc.

79

mf

dim.

mf

dim.

p smorzando

p smorzando

Bartok - Concerto for Orchestra
Mvt 5: Finale, b.201 - 254

2nd TRUMPET in C

Tranquillo

più f

Poco più mosso

Poco rall.

Accel.

al Tempo I (Presto)

f

f

più f

più f

ff

ff

Poco meno mosso

TACET

Ist Hn.

etc.

etc.

Tempo I (Presto)

p

mf

f

f

ff

1. Trompete.

Rondo - Finale.

in B.
223 *Tempo I (Allegro ordinario.)* *Moderato*
2 Hörner *ff*

224

225 *Pesante a Tempo* *f* 226 *Pesante a Tempo Hörner.*

227 *f* *fp f*

228 *dim.* *ff fließend*

229 *drängend.* *ff* *lang* *halten.* *Sempre l'istesso Tempo. (Tempo ordinario.)* *Behaglich* 230 231

232 *1. 2. Horn.* *f*

233 *poco rit. Pesante.* *Gemessen! Nicht schnell! Tempo II.* *kurz (Allegro moderato ma energico) etwas schneller als im Tempo I.*

1. Trompete.

in F
 234 Nicht eilen. Fl. Ob. Clar. 235 *Gravioso.* (Immer dieselbe) 236

in G²
 Nicht eilen. Holzbl. 1 Nicht eilen. 237

Pesante. *in B* 238 Immer noch Tempo II. (Immer $\frac{3}{2}$ oder Pesante.)
 cresc. *sp* *sp* 1 *f*

239 *pp* cresc. *sf* *fp*

240 Gemessen 2.4. Horn. 3. Trpt. 241 Nicht eilen (über immer $\frac{2}{2}$ des Tempo II.)
 $\frac{4}{4}$ mit Dämpfer *mf* *fp* *mf*

242 Dämpfer ab. Etwas zurückhaltend. Gemessener.
fp *ff* 5 $\frac{4}{4}$ Engl. Horn.

(aber immer noch in Halben). 243 Etwas zurückhalten. 244 Noch etwas gemessener, schon
 1 6 1 8

245 allmählich ins Tempo I übergehen, aber besser immer Halbe! 1. Horn. Fl. Ob.
 1 1. Viol. Fl. Ob.

tr *tr* 246 Pesante über gehen ins Tempo I ($\frac{3}{4}$).
p 1 1 *ff* *in F* 3 *f*

in B. 247 Pesante.
 1 *f* *p* *cresc.* *f*

Tempo II (subtle) 248 Nicht eilen. Immer die gleichen Halbe 249 Nicht eilen.
 3 2 7 1 1. 2. Fl. Ob.
 recht gemessen.

1. Trompete,

Gravioso.
Ein wenig fließender (ganz unmerklich) Immer *do*

250

4 3 2

1. Viol. Solo

251 aber immer gemessener.

252

Recht gemessen. (quasi Andante)

1. Horn.

5

1. Clar.
2. Fl.

3

1. Fl.

253

Flott.

Gravioso.
Wieder gehalten.

Wieder flott.

ff 1 5 *f*

254

Fließend.

Nicht schleppen.

ff 1 1 2 1 2 2 1 2 1 2

255

Hörner. Fag. Tuba Hörner. Fag. Tuba Hörner. Fag. Tuba

1 3

Unmerklich drängend.

256

2. 3. Trpt.

in ♩

Tempo subito. (Halbe nicht die Terte! das Tempo I.)

ff *ff* *mf* 1

257

p *sf* *sf* *f*

Fließender.

mf *f* *sf* *f*

258

sf *f*

259

Resante. *rit.* *molto rit.*

f *sf* *p* *mf* 1

1. Trompete.

Tempo I. 2.3. Trpt. (offen) **260** *in F.*

hervortretend **261**

in B **262** *Gemütlich.* **263** *Schr flüssend, sogar*

264 *etwas drängend.* 2 *Blöas eilend.* **265** *Unerreichten*

Tempo weiter (also schneller) **266** *als das erste Mal.)* **267** *Fl. ob. Clar.*

6 *Holzbl. Hörner.* *in B.* **268** *Tempo I. stabile.*

3 *Viola.* **269** *Sempre listesso Tempo. (wie früher) (immer im Tempo)*

Nicht schleppen. *Hörner.* **270** *Fl. ob. Clar.* *in B.*

271

272 *Unmerklich drängend.* 1

273 *Poco più mosso.* 1

in 3/4 1. Trompete.

286 *rit.* *ff strahlend* *Feierlich. (Noch etwas niedriger.)*

Musical staff 286: Treble clef, 3/4 time signature. Starts with a fermata on a whole note G4. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *ff strahlend*. Performance instruction: *Feierlich. (Noch etwas niedriger.)*

287 *dim.* *molto rit.*

Musical staff 287: Treble clef, 3/4 time signature. Continuation of the melody from 286. Dynamics include *dim.* and *molto rit.*

Plötzlich wieder *al tempo* (2). 288 Hörner. *p sf*

Musical staff 288: Treble clef, 3/4 time signature. Starts with a fermata on a whole note G4. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *p sf*. Performance instruction: *Plötzlich wieder al tempo (2).* Instrumentation: *Hörner.*

in F 289 3. Trpt. *accelerando* *ff*

Musical staff 289: Treble clef, 3/4 time signature. Starts with a fermata on a whole note G4. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *ff*. Performance instruction: *accelerando*. Instrumentation: *3. Trpt.*

290 *Tempo primo* (♩) etwas feierlich. Prachtvoll. *ff*

Musical staff 290: Treble clef, 3/4 time signature. Starts with a fermata on a whole note G4. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *ff*. Performance instruction: *Tempo primo (♩) etwas feierlich. Prachtvoll.*

291 *Pesante* *a Tempo* 292 1. Horn. *Pesante.* *sf*

Musical staff 291: Treble clef, 3/4 time signature. Starts with a fermata on a whole note G4. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *sf*. Performance instruction: *Pesante*. Instrumentation: *1. Horn.*

293

Musical staff 293: Treble clef, 3/4 time signature. Continuation of the melody from 291. Dynamics include *sf*.

294

Musical staff 294: Treble clef, 3/4 time signature. Continuation of the melody from 291. Dynamics include *sf*.

295 *Gehalten.* *ff*

Musical staff 295: Treble clef, 3/4 time signature. Continuation of the melody from 291. Dynamics include *ff*. Performance instruction: *Gehalten.*

Schalltr. auf! *molto rit.* 296 *al tempo* *ff*

Musical staff 296: Treble clef, 3/4 time signature. Continuation of the melody from 291. Dynamics include *ff*. Performance instruction: *Schalltr. auf!* and *molto rit.* Instrumentation: *1*

297 *Drängend.* 2 *rit.* *ff* *(p) ff*

Musical staff 297: Treble clef, 3/4 time signature. Continuation of the melody from 291. Dynamics include *ff* and *(p) ff*. Performance instruction: *Drängend.* Instrumentation: *2*

Ravel - Piano Concerto in G
Mvt 1 - Page 1 of 3

CONCERTO

I

TROMBA

MAURICE RAVEL

I

Allegrente 15 1 Clar. Fl. TROMBA Sord. mf

senza Sord. 2 2 f

3 2

4 4 8 5 2 8 p espr. Clar. in Mib Solo

6 7 8 6 8 7 mf espr. TROMBA Solo, Sord. p espress.

8 7 7 9 8 12 9 3 8 TROMBA mf

Piano 2 6 2

10 11 8 12 8 13 7 8 TROMBA senza Sord. ff Tempo 1°

Piano Trombone 14 7 TROMBA f p

15 Piano TROMBA 9 16 3 TROMBA f

Ravel - Piano Concerto in G

Mvt 1 - Page 2 of 3

Tromba

2

Piano

TROMBA

p

17 Piano

ff

18 5

Fl. Oboe, Clar.

TROMBA

mf

1

p

19

4

20 *Meno vivo* 8

21 5

22 *Andante* 6

23 3

24 *Tempo 1°* Piano

ff

8

TROMBA

Trr

25 *Andte* 9

26 15

27 3

Piano

28

1 1

ff

29 *Tempo 1°* 12

30 3

Piano

31 TROMBA

p

4

32 8

33 2

Piano

34

TROMBA

1

Ravel - Piano Concerto in G

Mvt 1 - Page 3 of 3

Tromba

3

Musical score for Tromba, measures 35-36. The score is written on three staves. Measure 35 is marked with a box containing the number 35, a fingering of 5, and the dynamic marking *Piano*. The notation includes eighth notes, quarter notes, and slurs. Measure 36 is marked with a box containing the number 36 and the word TROMBA, with a dynamic marking of *f*. The notation continues with eighth notes and quarter notes. The final measure of the page shows a dynamic marking of *ff* and a double bar line.

Tromba I.

Fl. G 16 H 16 I 16 K 1 2 3 4 f f 2 7 L 4

dim. f dim. f dim. f

M 13 4 N 17 f f cresc. sf p 3 3

12 O 16 P f ff f ff mf 1

1 1 1 1 Q f ff mf

R 11 S 4 f f f f

1 3 f f

T Solo mf > diminu. pp

U 16 V 28

Tromba I.

Più stretto.

W Spiritoso.

Allegro non troppo e maestoso.

Lento. Recit. Alla breve. Tempo come prima.

morendo *Viol. Solo Cad.*

Symphonie Nr. 2

Trompete II

C-dur

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Sostenuto assai (♩ = 76)

in C

pp

7

19 *p poco cresc.* *dim.* *cresc.*

A **Un poco più vivace** 1

25 *f* *f* *f* *p* *f* *p*

31 *f* *p* *f* *p cresc.* *marcato*

36 *sf* *sf* *sf* *p* *p*

41 *sf* *p* *sf* *p* *sf*

46 **più e più strin - gen - do** **Allegro ma non troppo** (♩ = 144)

1 1 1 1 6 Hn. I/II (C) *sempre cresc.* *mf cresc.*

60

B 1 5 Hn. I/II (C) 1

66 *f* *f*

Strauss - Ein Heldenleben

7 before Fig. 50 to End

Page 1 of 3

Strauss — Ein Heldenleben

2

1. Trompete in Es.

37 5 38 8 39 1 *immer ruhiger* 40 7 2 41 8 1 5 *Tromp. h.d. Scene.*

42 *Lebhaft.* 7 43 6 *etwas breiter* *Tromp. h.d. Scene.*

44 *wieder lebhaft* 8 45 *9. Pos.* 4

46 6 47 3 *Pos.* 1 48 7 49 4 *Festes Zeitmass. (sehr lebhaft.)* *ff kl. Trommel.*

molto marcato *ff*

sempre ff 50 51 1

ff 52 53 7 *dim. p*

54 55 12 *f*

56 6 57 12 58 *2. Tromp. in Es.* 1 59

1 60 61 *hervortretend* 62 1 *p cresc. f*

3 63 2 1 *ff f p ff*

64 3 65 *ff f ff*

Strauss - Ein Heldenleben

Page 2 of 3

Strauss — Ein Heldenleben

1. Trompete in Es.

3

66 *ff* *hercortretend* *f* 5 67 6 68 *hercortretend*

5 69 *f* *dim.* *p* 70 4

71 6 72 8 73 8 *mit Dämpfer.* *fff* 74 *Dämpfer weg.* *ff*

1 75 2 *f* *f*

2 76 *mf* 2 *marcato* 77 *sfz* 5

1 78 4 *f* *f* 5

79 *ff* *mf* *dim.* 2

80 (in E.) 81 *hercortretend* *mf* 82 *dim.* *p* *fp*

1 83 *marcato* *f*

5 84 1 *weich* *mf* *rit.* 2 (in Es.) *lange Pause*

Strauss - Ein Heldenleben

Strauss — Ein Heldenleben

4

1. Trompete in Es.

85 Mässig langsam. Sehr ruhig 86 6 87 6 88 8 89 8 90 8

91 9 92 ziemlich bewegt. rit. im Zeitmass. 93 rit. poco a poco più Mässig langsam.

94 Heftig bewegt. 95

96 97

98 beinahe doppelt so langsam. 99 6 100 5 allmählich immer ruhiger 101 6 Langsam.

102 8 103 1 viel bewegter. Pauke Fl. u. Es Cl. 104 Horn gedämpft.

105 etwas breiter Dämpfer weg. rit. 106 Langsam. 107 1 mit Dämpfer

108 8 poco rit. 109 immer langsamer 1. Horn.

Festes Zeitmass (mässig langsam.) etwas markirt

