



INSULA
camerata

INSULA CAMERATA
*Professional Integration Academy on
Period Instruments*



INSULA
ORCHESTRA

CALL FOR APPLICATIONS: DETAILS and PROCEDURES

ARTISTIC OPPORTUNITIES

Insula orchestra

Academists will gain stage experience by joining the ranks of Insula orchestra for specific productions, particularly for double-orchestra performances.

They will participate in Insula orchestra rehearsals and perform with Insula orchestra in 6 to 8 concerts annually, according to a schedule that will include:

- Section rehearsals within their instrument group
- Individual working sessions with their mentor
- Tutti rehearsals (full orchestra sessions and sessions with soloists)
- Regular meetings with the Artistic Direction

Academists will also be invited to take part in Insula orchestra's tours and recordings sessions.

Insula *camerata* will furthermore perform as an independent ensemble*, mentored by Insula orchestra's musicians and the concertmaster. The project will offer the academists the opportunity to approach specific repertoires and to present them in a professional environment at La Seine Musicale, in France, and abroad.

* Effectif : 65432 - 2222 - 2200 - 0

Academists will also engage in cultural activities organized by Insula orchestra and take part in initiatives such as pre-concert talks and workshops for specific audiences, thereby becoming familiar with an essential aspect of the musician's profession: cultural mediation.

They will additionally be involved in the activities held by the resource-sharing platform LaDocumenta.eu, a new European platform created by 6 orchestras across five countries.

REMUNERATION FEES and FINANCIAL ASSISTANCE CONDITIONS

Rehearsals, concerts, and recordings will be remunerated according to the French collective agreement for artistic and cultural companies in public live performance (IDCC 1285).

REHEARSALS	2 sessions / day	1 isolated session
	165 € gross fee	117 € gross fee
CONCERTS	Dress rehearsal + concert	
	165 € gross fee	
CD RECORDING	Rehearsal fee + 35 € for rights	

➡ Those academists who do not have the financial means to attend the academy's productions and activities will have the possibility to request financial assistance from Insula *camerata*. This assistance request will be evaluated based on social and artistic criteria.

APPLICATION

Applications for the Insula *camerata* recruitment process can be done via:

- The Insula *camerata*'s official webpage: insulacamerata.fr.

The application period will be from **December 12, 2024, to February 7, 2025**.

The **application fee** amount is **€30** (thirty euros), payable via PayPal.

- In the case you wish to pay your application fee by bank transfer, please contact us by email at contact@insulacamerata.fr. Your application will only be fully confirmed upon receipt and confirmation of your payment.

Applications without confirmed payment or incomplete documents will be dismissed.

Candidates must submit:

1. The **application form**, along with:

- A copy of an official identity document with photo (and residence permit, if applicable);
- A detailed curriculum vitae outlining the academic and musical background, and highlighting the candidate's experience on period instruments;
 - (Recommendation letters or references are welcomed.)
- A diploma or certificate of completion of studies (or an official document certifying that they are near completion);

➔ Particular and exceptional cases regarding educational backgrounds may be considered upon request sent to the email address contact@insulacamerata.fr.

- A brief motivation letter.

2. **Links** to video recordings*** (see instructions below): separate videos for each excerpt from the first-round program, consisting of:

- A free-choice piece from the Baroque period*, maximum 5 minutes, with accompaniment if the piece requires, played on period instruments**;
- A free-choice piece, maximum 5 minutes, in a contrasting character and from a different musical period, with accompaniment if the piece requires, played on period instruments**.

* **Clarinet and trumpet** candidates must present two contrasting pieces and/or pieces from different periods.

** String instruments: **gut strings and Baroque, Classical, or Romantic bow, depending on the chosen pieces.**

***** Instructions for first-round video recording and submission**

These instructions aim to minimize technical issues and ensure an optimal recording format for the jury's review.

- **Only video recordings** will be accepted for the first round.
- Videos must be recorded in a **single take**, without editing or post-production, to replicate the conditions of a live audition.
- Videos must be filmed with **one** camera and in an acoustically dry space. Smartphone/tablet recordings are acceptable.

- The candidate must be visible from head to toe throughout the recording. Both hands should also be clearly visible.

➡ A hyperlink **for each video recording** must be created (e.g., via YouTube) and shared in the appropriate space in the application form.

SELECTION AND RECRUITMENT

The selection of academists will occur in two rounds:

ROUND I – selection by video recordings

The jury for the first round will consist of three members from Insula orchestra between its Artistic Direction and soloists.

1st round results will be announced exclusively on Insula *camerata* page from February 22, 2025.

➡ It will include the venues and schedule of auditions for each candidate selected for the second round.

Candidates wishing to change their audition city, they must submit a written request to Insula *camerata* at contact@insulacamerata.fr by **February 24, 2025**.

- Candidates must confirm their participation in the second round via email (contact@insulacamerata.fr) by **February 27, 2025**.
- The definitive, non-modifiable list of audition venues and schedules will be announced on Insula *camerata* webpage on **February 28, 2025**.

ROUND II – Live auditions

Candidates selected in the first round shall attend a live audition before a qualified jury, composed of 5 members: 4 representatives from Insula orchestra and one guest.

Auditions will take place between April 1-17, 2025 in Paris, two other European cities, and New York, USA. The list of audition cities will be posted on the Insula *camerata* webpage in early February 2025.

➡ After the audition, candidates may be invited to an interview with members of the jury.

- The organization reserves the right to cancel auditions in one or more locations depending on the number of applications received.
- Travel and accommodation expenses that may arise to attend live auditions will be the responsibility of solely candidates.

REPERTOIRE for Live Auditions

The repertoire for the second-round, **live auditions**, will consist of:

- 2 mandatory pieces;
- Orchestral excerpts.

You can find the list of mandatory pieces and orchestral excerpts at the end of this document.

The orchestral excerpts will be available for download on the *Insula camerata* webpage starting February 22, 2025.

Insula orchestra will provide accompaniment by harpsichord or pianoforte (pitch A = 415 or 430 Hz).

FINAL RESULTS and CONFIRMATION OF PARTICIPATION

The final decision of the jury will be announced on **April 24, 2025**, exclusively on the *Insula camerata* webpage.

Selected candidates will be notified by email and must confirm their availability to join *Insula camerata* for the entire duration of the program, spanning the 2025-2026 and 2026-2027 seasons. They will be required to attend the first meeting and rehearsals at **La Seine Musicale** (1 île Seguin, 92100 Boulogne-Billancourt, France) on **September 17, 2025**.

Each recruited musician will undergo a probationary period during the first production (until September 30).

- *Insula* orchestra's team and musicians will make every effort to ensure the smooth running of the academists' activities during the session/ to ensure the successful integration of the participants into the program.

➡ This call for applications does not obligate *Insula camerata* to recruit the full number of positions advertised. In this case, its Artistic Direction reserves the right to issue further calls for applications.

Some musicians may be selected as substitutes.



Season 2025/26

September 2025 – Destinies

BRUCH: *Overture from Die Loreley*, *Concerto for clarinet and viola*

BEETHOVEN: *Symphony no.5*

Pierre Génisson, clarinet / Miguel da Silva, viola

Insula orchestra + Insula *camerata*

Laurence Equilbey, conductor

Rehearsals: starting 18 September 2025 (tbc)

Concerts at La Seine Musicale: 25 & 26 September 2025

Touring and recording period: from 23 to 30 September 2025

CD recording for Warner Classics / Erato

--

February 2026 – Musical jousting

BEETHOVEN: *Piano Concerto no.1*

BEETHOVEN: *Symphony no.7*

Alice Sara Ott, piano

Insula orchestra + Insula *camerata*

Laurence Equilbey, conductor

Rehearsals: starting 7 February 2025 (tbc)

Concerts at La Seine Musicale: 18 & 19 February 2026

Touring and recording period: from 11 to 22 February 2026 + end of June 2026 (tbc)

CD recording for Warner Classics / Erato

--

June 2026 – ‘Seine de fête’ festival

Programme tbc

Pablo Gutierrez, solo violin & conductor

Rehearsals: starting 8 June 2026 (tbc)

Concert(s) at La Seine Musicale : 14 June 2026

--

An additional project with the Académie de l’Opéra de Paris is currently under study (dates tbc).

Season 2026/27

September 2026 - Imperial

BEETHOVEN : *Piano Concerto no.5 'Emperor'*

BEETHOVEN : *Symphony no.3 'Eroica'*

NN, piano

Insula orchestra + Insula *camerata*

Laurence Equilbey, conductor

Engagement period: from 19 to 30 September 2026 (tbc)

CD recording for Warner Classics / Erato

--

March 2027 - Apotheosis

R. STRAUSS : *Deutsche Motette & Zwei Gesänge*

BEETHOVEN : *Symphony no.9*

accentus

Latvian Radio Choir

Insula orchestra + Insula *camerata*

Laurence Equilbey, conductor

Engagement period: from 15 to 26 mars 2027 (tbc)

CD recording for Warner Classics / Erato

--

June 2027 - 'Seine de fête' festival

Programme tbc

Insula *camerata*

NN, conductor

Engagement period: from 8 to 13 June 2027 (tbc)

--

An additional project with the Académie de l'Opéra de Paris is currently under study (dates tbc).

