

Associate Principal Trumpet

ABOUT THE ROLE

The Boise Phil will be auditioning for Associate Principal Trumpet (tenure track) to start during the 2025-26 Season.

This is a salaried position, with 120 guaranteed services (September – May) with a rate of \$19,142.40 annually and compensation for travel up to \$175 per concert set for those that qualify. Salaried musicians are also eligible for benefits including health/vision/dental insurance, HSA account, and life insurance.

Key Responsibilities

- Fulfill 60% of assigned services which may include but not be limited to symphonic concerts, contracting performances, education activities, and school and family performances.
- Rehearse and perform to a high standard as a member of the Boise Phil.
- Rehearse and perform to a high standard as a member of the Boise Phil Brass Quintet.
- Maintain a full professional appearance and standard of behavior and comply with Boise Phil dress code while at performances.
- Be fully prepared in advance of the first rehearsal for each concert cycle. Preparation of parts will include all pitches, dynamics, rhythms, tempi, and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Music Director, Concertmaster, and section Principal in all matters relating to style, ensemble, intonation, articulation, and interpretation.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner.
- Be available within reasonable expectations for meetings with the Music Director, section Principal, management and/or colleagues to discuss job-related issues.

AUDITION REQUIREMENTS

Solo (candidates are responsible for bringing their own solo repertoire):

Bernofsky: Concerto for Trumpet and Orchestra

- I. [A] – [C]

-OR-

A major concerto exposition of the candidate's choice.

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1st Trumpet Excerpts:

Bach: *Christmas Oratorio "No. 64 Chorale"*

- Beginning to m. 13

Beethoven: *Leonore Overture No. 3*

- 21 m. after [D] – [E] (*offstage solos*)

Bizet: *Carmen*

- Prelude to Act 1

Boulanger: *Psalm 130*

- 7 m. before [7] to 2 m. before [7]

Higdon: *Cold Mountain Suite*

- Beginning to m. 13

Mussorgsky/Ravel: *Pictures at an Exhibition "Promenade"*

- Beginning to [2]

Strauss: *Ein Heldenleben*

- Eb I: 7 m. after [49] – [55]
- Eb I: [65] – [66] downbeat

Stravinsky: *Petrushka* (1947)

- "Ballerina's Dance": pick up to [134] – [139]
- "Waltz": [140] – [143] and [149] – [151]

2nd Trumpet Excerpts:

Bartok: *Concerto for Orchestra*

- Mvt. II: m. 90 – 147
- Mvt. V: m. 201 – 254

Beethoven: *Symphony No. 9*

- Mvt. I: 513 – End
- *Note: rotary trumpet optional*

Debussy: *Nocturnes*

- "Fêtes": 9 m. after [10] – [11]

Dvorak: *Symphony No. 8*

- Mvt I: 16 m. before [L] to 3 m. after [L]

Mahler: *Symphony No. 4*

- Pickup to [17] to 12 m. after [17]

Rimsky Korsakov: *Scheherazade*

- Mvt. IV, [P] – [R]

Schumann: Symphony No. 2

- Mvt. I: beginning to m. 13 (*continue octaves throughout*)
- *Note: rotary trumpet optional*

Sight Reading

May be required

AUDITION INFORMATION

Auditions will be held on March 17, 2025, at the Esther Simplot Performing Arts Academy in Boise, Idaho. ***Deadline for audition application is February 17, 2025.***

HOW TO APPLY

Fill out the application including your resume [HERE](#)

To secure and audition, a \$50 audition deposit must be received no later than February 17, 2025. Deposits can be made through check or money order (must be postmarked no later than February 17, 2025) or online through the Boise Phil website found [HERE](#). All online deposit payments are subject to a nonrefundable credit card processing fee. Audition deposits will be refunded within 7 business days after the audition for all candidates who take part in the audition. Candidates who withdraw from the audition after February 24, 2025, or who do not arrive the day of the audition will forfeit their deposit.

Audition arrival times will be released no later than one week prior to the date of the audition.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.