

ESO 2025 第二小提琴演奏團員 甄選 ESO 2025 2nd VIOLIN TUTTI AUDITION

Pre-Round – Prescreen

Solo: Mozart Concerto : Choice of Concerto No. 3, 4, or 5, exposition and cadenza of 1st mvt.

Orchestral Excerpts:

Mozart	Symphony 39	P1
R. Strauss	Don Juan	P12

Live Audition

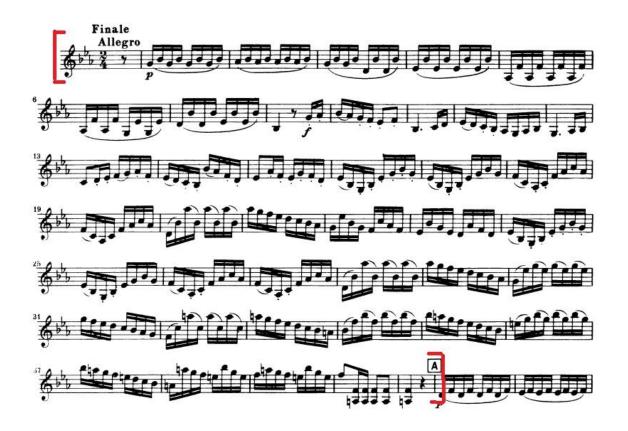
Solo:

Mozart Concerto:

Choice of Concerto No. 3, 4, or 5, exposition and cadenza of 1st mvt.

Orchestral Excerpts:

1.Bartok	Concerto for Orchestra	P2-3
2.Beethoven	Symphony No. 3	P4
3.Brahms	Symphony No. 4	P5
4.Brahms	Piano Concerto No.1	P6
5.Bruckner	Symphony No. 9	P7
6.Mahler	Symphony No.1	P8
7.Mendelssohn	Symphony No. 3	Р9
8.Rachmaninoff	Symphony No.2	P10
9.Smetana	The Bartered Bride Overture	P11
10.R. Strauss	Don Juan	P12



Mozart: Symphony 39



1. Bartok: Concerto for Orchestra











Orchestral Excerpts











2. Beethoven: Symphony No. 3



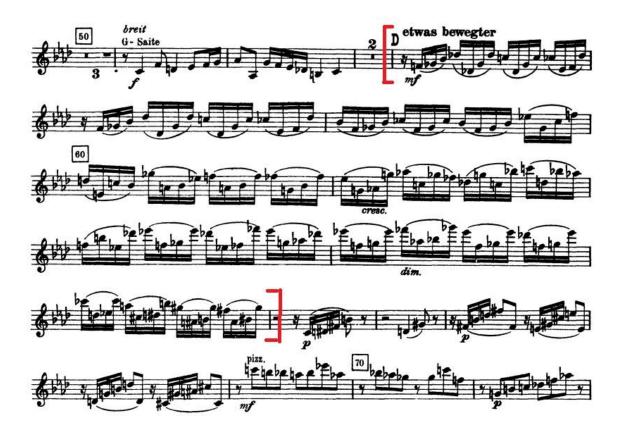


3. Brahms: Symphony No. 4

%Attention:

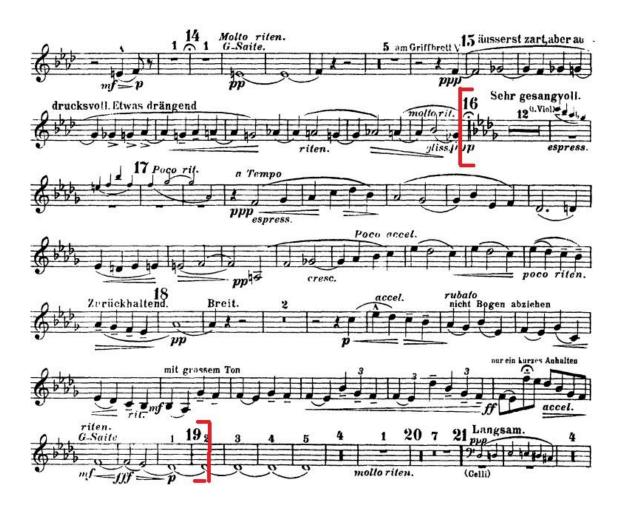


4. Brahms: Piano Concerto No.1



5. Bruckner: Symphony No. 9





6. Mahler: Symphony No.1



7. Mendelssohn:Symphony No. 3

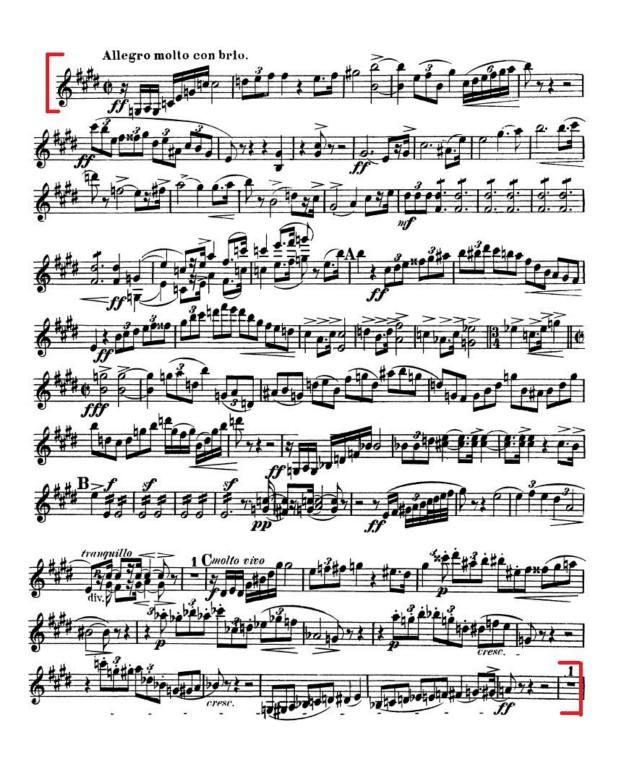


8. Rachmaninoff: Symphony No.2

*****Attention:



9. Smetana: The Bartered Bride Overture



10. R. Strauss: Don Juan

*Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra. Please do not remake or forward to other person 12