



**BELGIAN
NATIONAL ORCHESTRA**

Audition for

Alto

Section leader - 1st soloist

1. The Audition

1.1 Date, time and location

- Date of the audition: **18/03/2025**
- Registration deadline: **03/03/2025**

Timetable:

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 10h00**

Location:

- **Audition Entrance: Residence Palace – Floor -1**
Wetstraat 155, 1040 Brussels
There will be signage to follow

How to get there:

- Metro lines 1 & 5 Stop Maelbeek
Exit Etterbeeksesteenweg
- Bus lines 59 & 64 stop Maelbeek
- Train Station Shuman

2. Program

1st round

Concerto Hoffmeister of Stamitz, 1st movement without cadenza

Orchestral excerpt: Britten, Peter Grimes

2nd round

Concerto Walton, Hindemith or Bartok (whole concerto)

Orchestral excerpts:

- Bruckner Symphony nr. 4
- Ravel, Ma mère l'oye

3rd round

Orchestral excerpts:

SOLO

- R. Strauss, Don Quichote
- Weber, Freischütz
- Prokofiev, Romeo & Julia
- Enesco, Rumanian Rhapsody
- Strawinsky, Firebird
- Vaughan Williams, Tallis-Fantasie

ORCHESTRA

- Shostakovich, Symphony nr. 5
- Mendelssohn, Midsummernight's Dream
- Ravel, Daphnis & Chloe
- Tchaikovksy, Symphony nr. 6
- R. Strauss, Ein Heldenleben
- Brahms, Haydn-variations
- Mahler, Symphony nr. 10 Adagio

CHAMBER MUSIC

Mozart, Divertimento for string trio, 1st movement, exposition

2. Regulations

2.1 registration:

Candidates can apply for the audition through Muvac.

2.2 process of the audition:

The Chairman of the jury is the Music Director.

The order of the program is determined by the jury the day of the audition.

All rounds are eliminating.

The Belgian National Orchestra reserves the right to spread the audition over several days in the event that the different rounds cannot be completed in one day (e.g. due to high number of registered candidates).

2.3 piano accompaniment during the audition:

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

3. Employment conditions

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration. The candidate is recruited on the basis of fulltime employment (100%) with salary based on scale 0S02 (scale 1st soloist-sectionleader, job title: sectionleader 1st soloist). For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to hr@nationalorchestra.be.

The laureate who takes up the position is offered a fixed-term contract of minimum 6 months to maximum 12 months. After this period and after a positive evaluation at the end, a renewal of the contract (unlimited term) can be proposed.

The candidate works closely with the colleagues within the viola section, the section leaders and all other colleagues that are employed at the Belgian National Orchestra. He/she interprets and performs all orchestral parts for viola and contributes to an outstanding performance. He/she assures the coordination within the own section during rehearsals, performances and recordings to make sure the section functions the most optimal way. He/she assures the leadership and exemplary behavior that comes with the function. He/she takes part in auditions and acts as a coach for occasional academy students or occasional additional players within the section.

A full job description is available on demand.



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