



QUEENSLAND SYMPHONY
ORCHESTRA

ASSOCIATE PRINCIPAL 2nd VIOLIN

Permanent Full-time position

Exceptional musicians are invited to apply for the role of Associate Principal 2nd Violin with the Queensland Symphony Orchestra.

Position	Associate Principal 2nd Violin
Remuneration	Salary range of AUD\$91,845-\$96,988 per annum plus 11.5% superannuation. QSO also provides a comprehensive instrument insurance scheme, plus instrument upkeep and clothing allowances. The Orchestra enjoys generous leave entitlements that include five weeks annual leave plus a paid mid-year break of a minimum of nine days
Eligibility	This position is open to Australian and New Zealand citizens and those with Australian permanent residency status.
Tenure	Permanent full time, subject to successful completion of a 6-month trial period
Section Structure	The 2 nd Violin section will be comprised of one Section Principal 2 nd Violin, one Associate Principal 2 nd Violin, one Assistant Principal 2 nd Violin and 9 Tutti 2 nd violins
How to apply	Please submit your CV with relevant orchestral experience and contact details as soon as possible via Musical Chairs (link will be provided)
Closing date	29 April 2025
Audition date & location	27 May 2025, ABC Building, South Brisbane

Selection Process

Interested musicians are required to submit a CV with relevant experience.

Applicants shortlisted for audition will receive details regarding the audition after the closing date.

Please note: the panel may choose to invite candidates with relevant professional experience straight to a pre-trial. The pre-trial will include two to three weeks of orchestral performances and a short recital.

Applicants unable to attend a live audition, will be encouraged to submit a recorded audition and will be provided with the requirements upon application.

Audition Requirements

Set works (to be played with piano accompaniment)

1. Mozart Violin Concerto No.3, 4 or 5 - 1st movement exposition and cadenza of your choice

AND

2. Any contrasting Romantic or 20th Century Concerto - 1st movement exposition

Excerpts (to be played solo)

ROUND 1

MAHLER	Symphony No. 9 in D – Mov. 4 bars 1-28
BEETHOVEN	Symphony No. 6, Op.68 in F – Mov. 3 beginning to bar 85 (3rd bar of Fig. A)
BRUCKNER	Symphony No. 9 in D minor Mov. 3 – [D] to bar 68
STRAVINSKY ©	<i>Firebird Suite</i> (1919) – fig. [150] to fig. [157]

ROUND 2

MOZART	<i>Così fan tutte</i> , K.588 – Act II finale bars 1-40
DEBUSSY	<i>La Mer</i> – fig [35] – 2 bars before fig [39]
SCHOENBERG	<i>Verklärte Nacht (Transfigured Night)</i> – 5 bars after [P] to 3 bars after [Q]
RACHMANINOV	Symphony No. 2 Mov. 2 – 15 bars after [32] (Meno mosso) to 4 bars after [34]
STRAUSS	<i>Tod und Verklärung</i> – up-beat to 5 bars before [O] to 9 bars after [P]

ROUND 3

BARTÓK	Concerto for Orchestra Finale – [265] to [317] all upper line
BRAHMS	Piano Concerto No. 1 in D minor Mov. 3 – [E] to bar number 263
BRITTEN ©	<i>Four Sea Interludes</i> Mov. 1 – first 7 bars AND 8 bars after [2] to 6 bars before [3]
PROKOFIEV	<i>Cinderella</i> – The Prince's Variation No. 33 – beginning to 2 bars after [245]
STRAUSS	<i>Also Sprach Zarathustra</i> Op. 30 – solo line 5 bars after [7] to [9]

Printed excerpts available for download 1st February 2025

Further enquiries

Direct to Orchestra Management at: recruit@gso.com.au

No unsolicited recruitment agencies' CVs will be accepted.

Position Description

General Duties

The general duties and work requirements of an Associate Principal are to:

- work in accordance with the terms of the QSO Musicians Agreement
- play the instrument for which the musician was auditioned.

Additional Duties

In addition to the duties of section musicians, an Associate Principal musician will also:

- prepare and play relevant solos;
- assist the Section Principal in managing the section and preparing parts;
- share the musical responsibilities of the section and lead the section when required;
- in the absence of the Section Principal, deputise for the Section Principal as required;
- in the case of the strings sit on the front desk or in another place as required.

About QSO

As one of the largest performing arts companies in Queensland and the state's only professional symphony orchestra, Queensland Symphony Orchestra plays a vital role in Queensland's cultural community, educating; mentoring aspiring performers; touring regional centres; broadcasting, and performing with state, national and international ballet and opera companies.

Queensland Symphony Orchestra is passionate about commissioning new Australian works and continues to invest in collaborations, recordings, and digital initiatives.