



BBC National
Orchestra
of Wales

Cerddorfa
Genedlaethol
Gymreig y BBC

Section Principal Percussion

Audition Booklet, December 2024

In order to apply for this position, Candidates will need to register on [MusicalChairs](#) and **apply via the 'Apply via musicalchairs'** button to complete a short information form. Candidates will then follow the below application and audition process: **The deadline to complete the form on MusicalChairs is Sunday 12th January.** Previous applicants are free to re-apply for this position.

The BBC National Orchestra of Wales aims to make the appointment process for its orchestral vacancies inclusive, transparent and accessible to players at all stages in their careers. All candidates who meet the minimum application criteria will have the opportunity to play to the panel and will be given a fair hearing according to the process below.

Minimum application criteria: completion of, or near completion of, reputable classical music training (e.g. a music degree or equivalent).

Stage 1: All candidates are invited to complete the online application form on Musical Chairs. This will be anonymously assessed by the BBC NOW Orchestra Management Team. Candidates will then progress to **Stage 2, or 3** based on pre-determined criteria. Candidates who evidence an exceptional level of professional orchestral experience in equivalent positions will be invited to progress to **Stage 3** all other applicants will be invited to progress to **Stage 2**.

Stage 2: Live audition: the requirements of this audition are laid out in Audition Booklet (on musical chairs), excerpts, and sight reading. Live auditions will be held in two rounds. Round 1 will be screened and Round 2 will be unscreened. The two audition rounds will happen in one audition slot. Candidates who are successful at **Stage 2** will progress to **Stage 4**.

Stage 3 : Candidates will be invited for a patch of assessed guest work in the orchestra in the Section Principal Percussion position. Candidates may then be invited to perform a live audition to the panel (equivalent to Stage 3) at a mutually convenient time, and, if successful, will progress to **Stage 4**.

Stage 4: Candidates will be invited for trial dates of work with the orchestra. Trial dates will include relevant sitting up, as appropriate and where necessary. Candidates will be assessed throughout the trial stage and feedback may be given/requested at any point in the trial. BBC NOW have the ambition that all trials will be completed in a timely manner, whilst ensuring opportunities for relevant candidates to demonstrate their skills across a broad range of repertoire.

Assessment criteria

Musicianship (to include musical understanding of works performed, approaches to style, phrasing, and harmony)

Technical accomplishment (to include intonation, rhythmic stability and accuracy, and clarity of articulation)

Live Audition Dates

We will be holding live auditions in Cardiff, and audition dates will be communicated via music chairs.

This role does not attract visa sponsorship. Candidates who are not able to evidence their right to work in the UK will not be considered for this role. It remains the candidate's responsibility:

- A) to ensure they can demonstrate they hold valid documentation proving their eligibility to working in the UK required throughout the recruitment process including any trial period(s) before an offer of employment.
- B) to ensure they can demonstrate they hold valid documentation proving their eligibility to commence the BBC role on the commencement date.

We will carry out right to work checks prior to any work taking place and reserve the right to cancel offers of work where right to work cannot be evidenced by the candidate.

Criteria for live auditions:

- **Musicianship** (to include musical understanding of works performed, approaches to style, phrasing, and harmony)
- **Technical accomplishment** (to include intonation, rhythmic stability and accuracy, and clarity of articulation)

If you have any access requirements for the audition, or require the materials in an alternative format, please email Eleanor Hall, Orchestra Administrator eleanor.hall@bbc.co.uk

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4

SYMPHONIE N° 3.

Aufführungsrecht vorbehalten. Gr. Trommel. Triangel. Ruthe. Tam-tam.
Droits d'exécution réservés.

Erste Abtheilung.

N° 1.

Gustav Mahler

♩ = 110 **Kräftig, Entschieden.** *(Hörner)* **Gr. Tr.** *Nicht eilen.* **f ff**

Gr. Tr. Zurückhaltend. **1 Molto riten.** *pp*

2 p *3 4 5 6 7 8 9* **Tam-tam** *pp* *sempre pp*

Sponge heads / Soft sticks **Gr. Tr. Solo** *3 tr* **2 Schwer und dumpf.** *1 2* **sempre pp**

3 4 5 6 7 8 **sempre pp**

9 10 11 12 2 **sempre pp**

2 4 2 **pp**

Nicht schleppen. *(Celli, Bässe, Fag.)* **Gr. Tr.** **Bewegt.** *8 5 12 6 6* **Rubato.** **Nicht schleppen.** *(1. Temp.)* *4*

Gedehnt. *d = 66* **7 8 8** **Sempre l'istesso Tempo.** *Nicht eilen.* *(Hörner) ff* *8 9 8 10 6* *(Celli u. Bässe) pizz. pp*

Gr. Tr. *tr* **3 tr** **Sempre l'istesso tempo.** *11 15* **pp**

Nr. 3 Version for piano and voice
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This edition revised by the Internationale Gustav Mahler-Gesellschaft.

Principal Percussion

Bass Drum

Rite of Spring (fig. 72-77)

Stravinsky

4 G-Cassa & Piatti **RITE OF SPRING** (4)
BASS DRUM

DANSE DE LA TERRE Lento 3 Prestissimo G.C. 3 3 3 3 3 trm

p *molto* *trm*

p sub. sfp *molto* *trm*

p subito sfp *molto p subito sfp* 1 2 3 *no accents* *trm*

p subito *trm*

p subito sfp 1 2 *trm*

p subito 3 4 5 6 75 1 2

3 4 5 6 7 8 9

10 11 76 1 2 3 4 5

6 7 8 9 77 1 2 3

cresc. poco a poco

4 5 6 7 8

9 10 78 *ff*

16603

The image shows a musical score for Bass Drum, titled 'Rite of Spring' by Stravinsky. It consists of ten staves of music. The first staff is marked 'DANSE DE LA TERRE Lento 3' and 'Prestissimo G.C. 3 3 3 3 3 trm'. The score includes various dynamics such as *p*, *molto*, *p sub. sfp*, *p subito sfp*, and *ff*. There are also markings for 'no accents' and 'cresc. poco a poco'. The score is numbered 72 through 78. Handwritten notes in the top right corner read 'RITE OF SPRING (4)' and 'BASS DRUM'. The number '4' is written in the top left corner. The number '16603' is at the bottom center.

4

19 All

TROISIÈME CONCERTO

12971

POUR PIANO

Op. 26

Serge PROKOFIEFF

Tamburino e Castagnetti

Andante 6 1 4 2 Allegro

V-ni I, II V-ni V-ni Ob. Fl. P-no Solo Cast. pp mp p cresc. pp pp pp più mosso TACENT AL Andante Cl. Solo

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4100
MUSIC LIBRARY **НОЧЬ НА ЛЫСОЙ ГОРЬ.** 2
UNE NUIT SUR LE MONT CHAUVE. (4)
Excorts !!
 M. П. МУССОРГСКИЙ. **PIATTI CASSA et TAM TAM.** M. MOUSSORGSKY.
 Allegro feroce.

11 B. P. 1 2 8 15 4 5 6 7 8 1 2 8 4
 p Cassa.
 Piatti. 6 f 36 A 11 1 2
 f Cassa. p Cassa.
 3 4 5 6 7 8 1 2 8 4 Piatti.
 67 82 *doce* 98 114 Piatti. f Cassa.
 6 B 15 C 16 D 16 E Piatti.
mf? Solo.
 5 130 1 F Piatti.
 f Tam-tam. *eccentricamente* mf Cassa.
 Piatti. 14 148
 G Piatti. 1 1 157 17 Viole. poco rit
 f Cassa. 18 19
 H *Piu sostenuto.*
 Piatti. Soli.
 baguette (палочкой)
 3 4 5 6 7 8 *f* 2 2

PIATTI CASSA et TAM TAM.

Piatti. *mf* *Tempo* *f* *mf* *f* *K* *f* 210

p Piatti. *f* *mf* *p* Piatti. *f*
p Cassa. *mf* Tam-tam. *p* Cassa. *mf* Tam-tam.

Tempo I. (Allegro feroce.) (безъ палочки.)
 Piatti. (sans baguette.) 5 N 12 0 Pesante. 2
f Cassa. 11 230 *f* 1 238 250 *f*

6 P 2 *Sus cym.* 2 1
 250 *mf* *mf*

Piatti. 2 8 4 5 6 7 8 *Tempo*

(baguette, палочкой) 299 (безъ палочки.) Cassa. (sans baguette.)
 0 16 R 1 2 1
f *SMALL CYM.*

10 S. *f*

233 Piatti. *mf* Cassa.
 5 1 7 3 1 *f* Tam-tam. *mf* Cassa.

14 351 Piatti. *mf*

U 3 *f* 2 *f*
f Tam-tam. *f* Tam-tam.

377 *f* baguette (палочкой) 1
f Tam-tam. *f* Tam-tam. Tacet al Fine.

J. 7112 H.

Imp. C. G. Röder, Leipzig.

To Bell

Principal Percussion

Cymbals

Romeo and Juliet

Tchaikovsky

(4)

Bass Drum and Cymbals
Largo (43)
SYMPHONY NO. 6 (Ex. 22) Serge Prokofiev 95
Piatti 4/4
Gr. Cassa 4/4
mf
f etc.

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Bass Drum and Cymbals
Allegro (18)
A NIGHT ON BALD MOUNTAIN (Ex. 23) Modest Moussorgsky
Cms
G. Caisse
f

Bass Drum and Cymbals
Allegro giusto (1)
ROMEO AND JULIET (Ex. 24) P. I. Tchaikovsky
Cms
Solo
Gr. Cassa
ff
p
2

Bass Drum and Cymbals
Allegro con fuoco (10)
SYMPHONY NO. 4 (Ex. 25) P. I. Tchaikovsky
Piatti
Gr. Cassa
fff
H
3

48882

32
of
37-38

Second Concerto.

4

Gran Cassa e Piatti.

I. II. tacent.

III.

S. Rachmaninoff, Op.

Allegro scherzando. ($\text{♩} = 116$)

Bassi. Gr. Cassa e Piatti.

14 15 16 *f*

21 28 22 29 8 9 10

ff Fag. I.

1 7 30 15 **Meno mosso.** **Moderato.** ($\text{♩} = 72$)
8 *rit.* 16 *rit.* 31 4

Fag. I. Fag. I. Piano.

5 6 7 1 2 3 4 5 12 13 14

rit. **Meno mosso.** ($\text{♩} = 48$)
32 **Piatti soli.**

15 16 *pp*

ritard.

Allegro scherzando. (**Moto primo,** $\text{♩} = 116$)
5 Gr. C. e P. 11 33 **Più mosso.** ($\text{♩} = 120$) *acceler.* 6 3

pp *f*

Presto. ($\text{♩} = 126$)

1 3 20 21 22 2 34 42

Timp. Timp.

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Principal Percussion

Gran Cassa e Piatti.

35 Tr. I. Solo. 1 2 3 4 5 27

36 *accelerando* Timp. Più vivo. (♩ = 132) Gr. C. e Piatti. 1 2 3 4 5 6 1

Meno mosso. (Come prima) *rit.* 8

Moderato. (♩ = 72) 16 *rit.* 37 a tempo Fag. I. 16 17 18 19 20 Piano. *rit.* 8 9 10

Meno mosso. (♩ = 48) Piatti soli. *pp*

ritard.

38 Allegro scherzando. (Moto primo.) (♩ = 110) 15 poco a poco accel. 39 Alla breve. Agitato. (♩ = 70) 1 2 6 Tromb. e Tuba.

accelerando - 20 21 22 23 24 Timp. Presto. (♩ = 132) Gr. C. e Piatti. 1

Cad. *lunga* Maestoso. (♩ = 60) 22 Più vivo. (♩ = 80) 23 24 1 2 Timp. Timp.

Risoluto. (♩ = 100) 1 12 Gr. C. e Piatti. 1

B.H. 16.544

A15077

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

Bass Drum
 Military Drum
 Triangle
 Cymbals
 Tambourine
 Sleigh Bells

The property of
 THE BRITISH BROADCASTING CORP.
 BROADCASTING HOUSE,
 LONDON, W.1.

S. Prokofieff, Op. 60

Andante assai
Gr. a p.

Doppio movimento
Tamb. mil. Solo

rit. *pp*

1

2 *Tamb. mil.* *pp*

3 *Tamb. mil.* *pp*

4 *Tpt. I* *pp* *pp-mp-pp* *p*

5 *Poco più animato*
Tuba *f* *Solo* *fff*

6 *B.D.* *Solo (Colpi di cannone)* *fff*

7 *1* *3*

8 *Tamb. mil.* *mf* *fff*

9 *fff* *Solo* *fff*

10 *Andante* *rit.*

11 *Tamb. mil.* *mf*

12 *ov. I* *mf*

13 *Allegro, come prima* *pp*

14 *Andante assai*

Principal Percussion

Snare

Scheherazade

Rimsky-Korsakov

3

Handwritten signature

79

SCHEHERAZADE (Ex. 5)

Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Andantino quasi Allegretto

24 (A) 24 (B) 14 (C) Viol. I

(D) *pocchiss. più masso*
dim.

(E) 8 (F) 4

(G) *15* *Handwritten note*

(H) 7

(I) Come prima (K) 6 Lento Recit.
Viol. Solo *Cad.*

(L) *Tempo I.* 9 (M) 2 5 (N) 7

allarg. assai a tempo

(O) 24 (P) 4 2 *rit. molto* *a tempo, scherz.* 4

pocchiss. più animato poco rit. rit. molto

SCHEHERAZADE

Fourth Movement

Nicolai Rimsky-Korsakov

Drum (Tambur Piccolo)

Allegro molto 4 1 **Recit. Lento**

Allegro molto e frenetico 18 **Lento** **Recit. Vivo** 24 (A) Triang. 2

d. P. *G. P.* *Viol. Solo*

2 7 (B) Fl. 11

(C) *mf*

(D) 15 (E)

3 (F) 4 16 (G) 16 (H) 16

(I) 16 (K) 32 (L) 32 (M) 21 *mf cresc.*

(N)

11 *of pp Tamburino* 4 (O) 16 (P) 3 3 3

1 3 1 1

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SCHEHERAZADE (Cont'd)

1 **Q**

R

15 **S**

1 **T**

dim. **U** 16 **V** 28 *Fiu stretto* 7 7 3

W *Spiritoso* 14

D

mf *mf cresc.*

Allegro non troppo e maestoso **X** 11 6 13 **Y** 18 **Z** 6 *Lento Recit.*

tempo come l.

Alla breve 10 1 4

Viol. Solo Cord. *a tempo*

4882

All

1

Percussion 2

- Side Drum
- Gong
- Tambourine
- Castanets
- Whip
- Triangle

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten

THEME A

Allegro maestoso e largamente

Musical notation for Theme A, measures 1-10. The notation is on a single staff with a bass clef and a 2/4 time signature. It includes various dynamics such as *f*, *marc.*, *fp*, and *pp*. There are also markings for *S.D.* (Side Drum) and *Cym.* (Cymbal). A first ending bracket is present over measures 7-8.

THEME B (Woodwind)

THEME C (Brass)

THEME D (Strings)

Cut this bar if commentary is not spoken
vi...de

THEME E (Percussion)

THEME F

Presto

*) Play 1 only if commentary is spoken... 2 if commentary is not spoken.

Percussion 2

VARIATION L (Trombones & Tuba)

Allegro pomposo 27

VARIATION M (Percussion)

Moderato

The score is divided into two main sections: Variation L (Allegro pomposo) and Variation M (Moderato). Variation L starts with a 4/4 time signature and includes parts for Gong, Castanets, Tambourine, S.D., Chinese Block, and Xylophone. Variation M starts with a 6/8 time signature and includes parts for Cym., B.D., Triangles, and Tambourine. The score includes various dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Gong:** *p* (piano)
- Castanets:** *f* (forte)
- Tambourine (Tamb.):** *p* (piano), *ff* (fortissimo)
- S.D. (Snare Drum):** *f* (forte), *meno f* (diminuendo forte)
- Chinese Block:** *mf* (mezzo-forte), *ff* (fortissimo)
- Xylophone (Xylo.):** *mf* (mezzo-forte)
- Triangles (Tria.):** *p* (piano)
- Bells (B.D.):** *mf* (mezzo-forte), *ff* (fortissimo)
- Cymbals (Cym.):** *mf* (mezzo-forte)

Performance Instructions:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)
- meno f* (diminuendo forte)
- pp* (pianissimo)
- dim.* (diminuendo)

Other Notations:

- Accents (*>*)
- Slurs
- Articulation marks
- Rehearsal marks (1, 2, 3)

Percussion 2

VARIATION H (Doublebasses)

Tamb. *Cominciando lento ma poco a poco accel.*

ppp cresc. f

al Allegro 1 15 1 1 Tamb. *cominciando lento*

fz rall. molto pp cresc.

ma accel. al Allegro 2 5

f fz

(♩ = ♩) 1 Cut this bar if commentary is not spoken vi... 1... de 1 (♩) **VARIATION I (Harp)** *Maestoso* (♩ = ♩) Cym. (clashed)

BASSES PIZZ. Gong pp pp

pp poco cresc. p dim. pp

* as before 1 2 **VARIATION J (Horns)** *L'istesso tempo*

dim. ppp ppp

12 **VARIATION K (Trumpets)** *Vivace* S.D. 2 3 4 5

pp molto marcato poco a poco cresc.

6 7 8 9 10 11 12 13 14 15 16 17 18

mf dim. pp cresc.

19 20 21 22 23 24 25 26 27 28 29 30 31

mf dim. sempre dim. ppp (senza cresc.)

32 33 34 35 36 Repeat ad lib. f < sfpp ppp molto cresc. f (attacca subito)

f < sfpp ppp molto cresc. f (attacca subito)

Principal Percussion

Percussion 2 *) as before

Cast. Cym. Xylo. Tria

pp *pp sec.* *pp* *sempre pp* *più p*

ppp *attacca* *attacca.*

FUGUE Allegro molto

4 *Piac.*

5 A Flutes 12 B Oboes 7 C Clars. 14 D Bassoons E Violins

F Violas 7 G 'Cellos H Basses 15 I Harp 7 9 J Horns 7

K Trumpets L Troms & Tuba 5 M Tamb.

S.D. >f *cresc.*

Con slancio (l'istesso tempo) *Cym.* *Cym.*

Gong B.D. *mf* *mf* B.D. *mf*

più f *più f* *p* Gong *poco a poco cresc.*

8 9 10 11 *S.D. Animato* *ff*

allargando molto

B. & H. 15987.

PIQUE DAME (Cont'd)

(G) Allegro $\frac{3}{4}$ 2 3 4 5 6 7 8 **(H)** Più mosso

(I)

Presto

All

2

SERGEY PROKOFIEV
Romeo and Juliet Suite No. 1.

1. 14 Allegro giocoso $\text{♩} = 120$

Musical score for the first movement of the Romeo and Juliet Suite No. 1, measures 14-16. The score is written for Percussion (Pno.) and includes parts for Xyl. (Xylophone) and Campanelli (Cymbals). The tempo is Allegro giocoso with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *cresc.*, *mf*, *dim.*, and *f*. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15 and the instrument name Campanelli. Measure 16 is marked with a box containing the number 16 and the instrument name Camp. The score ends with the word *etc.*

4. Assai moderato $\text{♩} = 96 - 100$

Musical score for the fourth movement of the Romeo and Juliet Suite No. 1, measures 44-46. The score is written for Violin I (Vin. I.) and includes parts for Camp. (Cymbals). The tempo is Assai moderato with a quarter note equal to 96-100 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mp* and *etc.*. Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 45 and the instrument name Camp. Measure 46 is marked with a box containing the number 46. The score ends with the word *etc.*

5. 47 Andante marziale $\text{♩} = 73$

Musical score for the fifth movement of the Romeo and Juliet Suite No. 1, measures 47-48. The score is written for Tamb. Mil. (Tambourine Major) and includes parts for Camp. (Cymbals). The tempo is Andante marziale with a quarter note equal to 73 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *pp*, *exposed*, *sim.*, *un poco cresc.*, *mp*, *p*, *mf*, and *cresc.*. Measure 47 is marked with a box containing the number 47 and the instrument name Tamb. Mil. Measure 48 is marked with a box containing the number 48. The score ends with the word *etc.*

Principal Percussion

54

7. [63] Precipitato ♩ = 160

Musical score for Principal Percussion, measures 63-70. The score is written for three staves: G.C. (Gong/Cymbal), T. Mil. (Tom-tom), and Xyl. (Xylophone). The tempo is Precipitato with a quarter note equal to 160 beats per minute. The key signature is one sharp (F#). The score includes various dynamics (f, p, mp, mf, ff) and articulation marks (>). Measure numbers 63, 64, 66, 67, and 68 are indicated. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

348

69

mf Piatti 2 G.C. 2 T. Mil.

p — *f* *f* > *mp*

Detailed description: This block contains the first two staves of music for measures 69 and 70. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth notes. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Percussion markings include 'Piatti' (cymbals) in measure 69, and 'G.C.' (gong cymbal) and 'T. Mil.' (tom-tom) in measure 70. Dynamics range from piano (p) to forte (f) and mezzo-piano (mp).

cresc. *p* — *ff* etc.

Detailed description: This block contains the next two staves of music for measures 71 and 72. The top staff continues the melodic line from the previous block. The bottom staff continues the rhythmic accompaniment. Dynamics include piano (p) and fortissimo (ff). The word 'etc.' is written at the end of the first staff.

7. 79 $\text{♩} = 168$ *Timp.* etc. 12 *Trb. 1.2.* > poco rit. 80 Adagio drammatico $\text{♩} = 48$ T. Mil. *f*

Detailed description: This block contains measures 79 and 80. Measure 79 is marked with a tempo of quarter note = 168 and includes 'Timp.' (timpani) and 'etc.'. Measure 80 is marked 'poco rit.' (poco ritardando) and 'Adagio drammatico' with a tempo of quarter note = 48. It includes 'Trb. 1.2.' (trumpets) and 'T. Mil.' (tom-tom) with a forte (f) dynamic.

81

Detailed description: This block contains measure 81, which features a rhythmic pattern of eighth notes with accents (>) on each note.

0 12

Detailed description: This block contains measure 82, continuing the rhythmic pattern from the previous block with accents (>) and some rests.

poco rit. 82 a tempo Xyl. 16 *fff* (a 2 ad lib.) Piatti

Detailed description: This block contains measures 82 and 83. Measure 82 is marked 'poco rit.' (poco ritardando) and 'a tempo'. It includes 'Xyl.' (xylophone) and 'Piatti' (cymbals). Measure 83 is marked 'a tempo' and features a fortissimo (fff) dynamic with the instruction '(a 2 ad lib.)' (at 2 ad libitum). The bottom staff has a 'P' marking.

Detailed description: This block contains measures 84 and 85, showing a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

Poco meno *ff* *ff* G.C.

Detailed description: This block contains measures 86 and 87. Measure 86 is marked 'Poco meno' (poco meno mosso). Both measures feature fortissimo (ff) dynamics. The bottom staff includes a 'G.C.' (gong cymbal) marking.

46348

SERGEY PROKOFIEV

Romeo and Juliet Suite No. 2

11 Vivace $\text{♩} = 144$

Campanelli

8

12

f

2

f

p sub.

etc.

Detailed description: This block contains the musical notation for measures 11 and 12. Measure 11 is marked 'Vivace' with a tempo of quarter note = 144. It features a 'Campanelli' effect. Measure 12 continues the rhythmic pattern. Dynamics include forte (f) and piano subito (p sub.).

careful to establish the correct tempo. Keep it steady but be ready to give if other instruments
ver. The dynamic level is very low; the orchestra is thin. Stick control must be positive and very
nsitive. Use alternate sticks or all right stick with left on accents. This section recurs several
nes.

25 Vivo $\text{♩} = 160-168$

T. Mil.

Soll with Piano and Harp

open handkerchief on batter head.

26

p

27

p

cresc.

etc.

Detailed description: This block contains the musical notation for measures 25, 26, and 27. Measure 25 is marked 'Vivo' with a tempo of quarter note = 160-168. It includes the instruction 'Soll with Piano and Harp' and a performance instruction 'open handkerchief on batter head.' Measures 26 and 27 continue the rhythmic pattern. Dynamics include piano (p) and crescendo (cresc.).

he orchestration is very thin here - the dynamic level must be consistently low with a good balance
etween the two instruments. Playing several matched notes in a row is deceptively difficult.

1. Matched and even

52 Andante con eleganza $\text{♩} = 52$ (in 4)

3 Maracas *ppp*

Tamburino *ppp*

53 *pp*

4

7

4

12

15

54

etc.

Detailed description: This block contains the musical notation for measures 52, 53, and 54. Measure 52 is marked 'Andante con eleganza' with a tempo of quarter note = 52 in 4. It features Maracas and Tamburino. Measures 53 and 54 continue the rhythmic pattern. Dynamics include pianissimo (ppp) and piano (pp).

Principal Percussion

Snare

Symphony No. 1

Rachmaninoff

ALL

4

SYMPHONY No.1

Movement

Allegro con fuoco ♩ = 162

RACHMANINOFF

1 2 *tr*

sf sf sf f

Marciale

fff

ff

Principal Percussion

Measures 58-60 of a Principal Percussion score. The score is written in treble clef with a 2/4 time signature. It features a series of triplet eighth notes with trills, starting at measure 58. The tempo is marked $\text{♩} = 160$. The first two staves are marked *p*. The third staff begins at measure 59 with the tempo change to *Con moto* $\text{♩} = 168$ and is marked *f*. The fourth staff is marked *Presto* $\text{♩} = 176$ and *f*. The fifth staff contains measure 59. The sixth staff contains measure 60. The score concludes with a *fff* dynamic and the instruction "Tacet al Fine".

Percussion II

3

⑦ Molto animato S.D. *f sec.*

* means on the rim of the drum

mf pp cresc.

⑧ energico 4 rall. ⑨ a tempo S.D. without snares *ppp stacc.*

largamente Cym.

a tempo *ppp*

⑩ *For Tamb.* *largo* *ppp*

⑪ 1 2 S.D. Cym. *ppp ppp*

⑫ 14 ⑬ 8 S.D. Solo *ffz fff*

213-234

Percussion

PEASANT WITH BEAR

38 Poco accelerando Tempo giusto, $\text{♩} = 69$ 189 3 190 3 191 3 192 $\text{♩} = \text{♩}$ 4 193 3 194 3 195 3

GYPSIES AND A RAKE VENDOR

96 Strgs. $\text{♩} = \text{♩}$ 197 198 3 $\text{♩} = \text{♩}$

99 S.D. $\text{♩} = 138$ 200 2 201 2 Tamb. *trm trm* 202

203 204 *trm trm* *trm trm* *trm trm* *trm trm*

205 $\text{♩} = \text{♩}$ $\text{♩} = 69$ 206

207 3 208 3 209 S.D. 210 4 211 4 212 2 *ritard!*

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$ 214 6 215 6 216 6 Trombs. 217

218 219 Cymb. *f* *f* *f* *f*

220 221 222 *f* 1 1 4 *f* 3 1

223 5 224 6 225 4 226 4 227 4

2

V.

TAMBURINO 8
BELL in E²

THE TAME BEAR.

TAMBURINO.

Allegro moderato.

6 44

Ob.1. p

45 46 *poco rit.*

8 1 3

47 *a tempo*

p

48

p

49 50 *poco rit.* 51 *a tempo*

8 1 3 p

52

p

53

pp dim.

31

Percussion 1

- Xylophone
- Lambourine
- Triangle
- Bass Drum
- Gong
- Side Drum

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA



Benjamin Britten

THEME A
Allegro maestoso e largamente

Musical notation for Theme A, Xylo. part, starting with a forte (f) dynamic.

Musical notation for Theme B (Woodwind), starting with a first ending marked with an asterisk and a circled 1.

Musical notation for Theme C (Brass) and Theme D (Strings), both starting with first endings marked with an asterisk and circled 1.

Musical notation for Theme E (Percussion), including parts for Basses, B.D., Tria., and Timp., with dynamic markings like pp and f.

Musical notation for Theme E (Percussion) continuation, including parts for Tria., Timp., and Tamb., with dynamic markings like pp and f.

Musical notation for Theme F, Xylo. part, starting with a fortissimo (ff) dynamic.

Musical notation for Theme F continuation, marked Presto, with first endings marked with circled 1.

Musical notation for Variation A (Flutes), starting with a first ending marked with a circled 1.

*) Play 1 only if commentary is spoken. 2 if commentary is not spoken.

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32

Percussion 1

The score for Percussion 1 consists of several staves with various musical notations and dynamic markings:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a *Tria.* section with notes marked with fingerings 1, 2, and 5. Dynamics range from *p* to *mf*.
- Staff 2:** Features a bass clef and a 2/4 time signature. It includes a *Tria.* section with notes marked with fingerings 5, 1, 3, and 1. Dynamics range from *mf* to *p*.
- Staff 3:** Features a bass clef and a 2/4 time signature. It includes **VARIATION B (Oboes)** with the tempo *Lento* and **VAR. C (Clarinets)** with the tempo *Moderato*. It includes notes marked with circled 'n' and fingerings 1, 1, 6, 1, 2, 6, 4.
- Staff 4:** Features a bass clef and a 2/4 time signature. It includes **VARIATION D (Bassoons)** with the tempo *Allegro alla marcia*. It includes notes marked with circled 'n' and fingerings 1, 4, 5, 11, 1.
- Staff 5:** Features a bass clef and a 2/4 time signature. It includes **VARIATION E (Violins)** with the tempo *Brillante - alla polacca*. It includes notes marked with circled 'n' and fingerings 5, 1, 4, 3, 2, 2. Dynamics include *a tempo*, *molto rit.*, and *Repeat ad lib*.
- Staff 6:** Features a bass clef and a 2/4 time signature. It includes **VARIATION F (Violas)** with the tempo *Meno mosso* and **VARIATION G ('Cellos)**. It includes notes marked with circled 'n' and fingerings 19, 20.
- Staff 7:** Features a bass clef and a 2/4 time signature. It includes **VARIATION H (Doublebasses)** with the tempo *Tamb. Comminciando lento ma poco a poco accel...*. It includes notes marked with circled 'n' and fingerings 15, 1. Dynamics include *rall.*, *ppp*, *cresc.*, *fz*, and *rall. molto*.
- Staff 8:** Features a bass clef and a 2/4 time signature. It includes *pp*, *cresc.*, and *f* markings.
- Staff 9:** Features a bass clef and a 2/4 time signature. It includes *Allegro* and **VAR. I (Harp)** with the tempo *Maestoso*. It includes notes marked with circled 'n' and fingerings 5, 1, 1, 11. Dynamics include *fz*.

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Cut this bar if commentary is not spoken

Percussion 1

*) as before *)
1 1 (c) 2 1 VARIATION J (Horns)
L'istesso tempo 15 (c)
rall

VARIATION K (Trumpets)
Vivace 36 Repeat ad lib.

VARIATION L (Trombones & Tuba)
Allegro pomposo 24

VARIATION M (Percussion)
Moderato 5
Cls. & Bsns Timp. 3

B.D. Cym. 1
mf < < < < mf < < ff B.D. ffz

Tria 4 S.D. 3
Tamb. f

Chinese Blocky f Xylo. mf

f sf

Castanets Timp. f

Gong 3
p >

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34

Percussion 1

If not enough players, the Triangle & Gong may be omitted for the next six bars only.

Whip. *f* *più f* *ff* *f* *mf*

S.D.

menof *dim.* *ppp* *p*

Xylo. *pp* *pp* *pp*

B.D. Tamb. Cast. Cym. Tria.

*) Play 1 only if commentary is spoken - 2 if commentary is not spoken

1 *pp* *più p*

2 *PPP* *attacca.* *pp* *più p*

FUGUE Allegro molto

rit. *PPP* *attacca* *5*

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35

Percussion 1

A Flutes 12 B Oboes 7 C Clarinets 14

D Bassoons 14 E Violins 11 F Violas 7 G Cellos 7

H Basses 15 I Harp 7 9

J Horns 7 K Trumpets 11 L Trombones & Tuba 5

M Xylo. *f*

Con slancio (l'istesso tempo)

Gong *ff* *mf* B.D. Cym. B.D. Cym.

poco a poco cresc.

Animato *f* B.D. *f*

allargando molto *sfp* *ff*

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SYMPHONY No. 8

R. VAUGHAN WILLIAMS

I. FANTASIA

Moderato $\text{♩} = 60$

VIBRAPHONE

1 *p*

1 2

14

3 1 5

p

This section contains the first 28 measures of the Moderato section. It features a single staff for the Vibraphone. The music begins with a rest for one measure, followed by a series of chords and melodic fragments. Measure numbers 1, 2, 14, 3, 1, and 5 are indicated above the staff. The dynamic marking *p* is present.

Presto

29

6

GLOCKENSPIEL

p

6

7 4

p

This section contains measures 29 through 38 of the Moderato section. It features a single staff for the Glockenspiel. The music consists of a melodic line with some rests. Measure numbers 6, 7, and 4 are indicated above the staff. The dynamic marking *p* is present.

Tempo primo ma tranquillo $\text{♩} = 56$

3

20

4

VIBRAPHONE

pp

3 20 4

VIBRAPHONE

pp

1

pp

This section contains measures 39 through 55 of the Moderato section. It features a single staff for the Vibraphone. The music begins with a rest for three measures, followed by a melodic line and chords. Measure numbers 3, 20, 4, and 1 are indicated above the staff. The dynamic marking *pp* is present.

Principal Percussion

II - III TACET

IV. TOCCATA

Moderato Maestoso ♩ = 144

The musical score is written for three percussion instruments: GLOCK, TUBULAR BELLS, and VIBRAPHONE. It is in 3/4 time and marked Moderato Maestoso with a tempo of 144 beats per minute. The score is divided into systems, with measures 4, 5, 7, 8, 21, and 22 indicated by brackets. Dynamics include *ff*, *f*, *pp*, and *p*. The GLOCK part features melodic lines with accents and slurs. The TUBULAR BELLS part provides a rhythmic accompaniment with chords and single notes. The VIBRAPHONE part consists of chords and arpeggiated figures. The score concludes with a final measure marked with a 4.

Principal Percussion

9 GLOCK
T. BELLS
ff f ff

10 13
p 23
f p ff

14
ff ff

8 p

VIBRAPHONE
16
p 12

Detailed description: This musical score is for Principal Percussion and consists of six systems of staves. The first system (measures 9-13) features Glock and T. Bells. The Glock part starts with a rest, then plays a melodic line with dynamics *f* and *ff*. The T. Bells part starts with *ff*, then *f*, and ends with *ff*. The second system (measures 10-13) continues the Glock and T. Bells parts, with dynamics *p* and *ff*. A measure rest of 23 measures is indicated for the Glock part. The third system (measures 14-15) shows the Glock part with dynamics *f* and *ff*. The fourth system (measures 16-19) features the Vibraphone part with dynamics *p* and *ff*. A measure rest of 8 measures is indicated for the Glock part. The fifth system (measures 20-23) continues the Vibraphone part with dynamics *p* and *ff*. A measure rest of 12 measures is indicated for the Glock part. The score includes various musical notations such as notes, rests, dynamics, and measure rests.



All

L'APPRENTI SORCIER

DUKAS

GLOCKENSPIEL

6 Vif 156 17 3 *p détaché*

18 19

20 Poco animato 12 21 Piu animando 9

22 Au Mouvt. *ff*

23

24 14 25 Poco stringendo 6 A Tempo 24

Principal Percussion

26 Scherzando

p

poco cresc.

f

Plus animé

piu f

ff

Silence

71 30 9 2

2 31 8 2

2 32 90 38 14

39 7 1

40

5 Toujours plus animé 2

41 20 1

Principal Percussion

Musical score for Principal Percussion, measures 42-138. The score is written on a single treble clef staff in 3/4 time. It begins with a rest of 2 measures, followed by a rest of 1 measure, then a rest of 2 measures, and another rest of 2 measures. Measure 42 is marked 'Plus retenu' and contains a rest of 23 measures. Measure 43 is marked 'A tempo' and contains a rest of 138 measures. The score then continues with notes and rests, including a 'ff' dynamic marking and a 'Sans presser' instruction. The piece concludes with a 'Fin' marking.

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OVERTURE, IN THE SOUTH

ELGA

GLOCKENSPIEL

Musical score for Glockenspiel, measures 57-58. The score is written on a single treble clef staff in 3/4 time. Measure 57 is marked 'Molto Allegro (in 1)' and 'fff'. The score continues with notes and rests, including a 'sf' dynamic marking. Measure 58 is marked 'Tacet al Fine'.

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Principal Percussion

Tuned Percussion

West Side Story (Vibraphone) – b. 581-726 only

Bernstein

HAAS
cool = 581 -> 726

33

Perc.

Andantino con grazia (♩=100) *soft hammers*

Vibr. (545) (546) (547) (548)

Finger Cymbals

Tamborine (549) pp (550) (551) (552-553)

Finger Cymbals (554) (555) (556) (557) (558) 1 (559) 2 (560-561)

Small maracas pp

Tamborine 1 2

Small maracas (562) (563) (564) (565)

High Sn. D. p mf

Vibr. (566) 1 (567) mf (568) dim. molto pp

Small maracas

Vibr. *Meno mosso* (♩=72) *Sempre rubato ten.* (569) Ped (570) (571) (572) (573) mp

Vibr. *poco rall.* (574) (575) (576) f (577) (578) *a tempo*

Vibr. *accel. molto* (579) (580) (581) (582) P (583) (584) *Allegretto* ♩=160

Susp. Cym. pp cresc. poco a poco mf

aztec® C-14 R

DIAP-TEC 800



Principal Percussion

35

Perc.

Stringendo un poco

Vibr. (585) *fz* (586) (587)

Cylo. *secco fz fz fz fz*

Vibr. *d = 88* (588) (589) (590) 1 *mf* (591) (592)

3usp. Cym. *PP*

Vibr. 2 (593-594) (595) *mf* (596) 2 (597-598)

Vibr. (599) (600) *P dim. molto* (601) (602)

Bongos *P*

Vibr. (603) (604) (605) (606)

Vibr. *Fugue* (607) (608) (609) (610) (611) *pp* (612)

Bongos *sfz*

Brush on Cym. (1) (2) (3) (4) (5) (6) *PP*

Vibr. (613) (614) (615) *pp* (616) (617) (618) (619)

Bongos *sfz*

Brush on Cym. (7) (8) (9) (10) (11) (12) (13)

Artic.® C-14.8

DAZ-TEC 800

Principal Percussion

37

Perc.

Measures 141-151:

- Measures 141-145:** Vibraphone (Vibr.) with dynamics *P* and *sfz*. Brush on Cym., Sn. D., and Sn. D. *sfz*. Rehearsal marks *R* 1 and *R* 2.
- Measures 146-150:** Vibraphone (Vibr.) with dynamics *sfz* and *f*. Brush on Cym., Bongos, and Sn. D. *sfz*. Bongos *f*.
- Measures 151-155:** Vibraphone (Vibr.) with dynamics *P* and *mf*. Brush on Cym., Sn. D., Bongos, and Sn. D. *sfz*. T. D. *sfz*.
- Measures 156-160:** Vibraphone (Vibr.) with dynamics *sfz*. Brush on Cym., Bongos, and Tenor D. *sfz*. Bongos *sfz*. T. D. *sfz*. Bongos.
- Measures 161-165:** Vibraphone (Vibr.) with dynamics *P* and *cresc.*. Brush on Cym. *sfz*.
- Measures 166-170:** Vibraphone (Vibr.) with dynamics *cresc.*. Xylo. *sfz*. Brush on Cym. and Bongos *fz*.

Principal Percussion

39

Perc.

System 1:

- Vibr.**: (652) *f* (653) (654) *cresc. sempre* (655)
- Tenor D. Bongos**: (46) (47) (48) (49)
- Brushes on Cym.**: (46) (47) (48) (49)

System 2:

- Xylo.**: *f* (656) (657) (658) (659) *loco* (660) (661)
- Sh. Dr.**: (656) (657) (658) (659) (660) (661)
- Rim on Sn. Dr.**: (656) *on rim.* (657) (658) (659) (660) (661)
- Traps**: Sn. (1) (2) (3) (4) (5) (6)

System 3:

- Xylo.**: *ff* (662) (663) (664) (665)
- Sn. Dr.**: (662) (663) (664) (665)
- Rim on Sn. Dr.**: (662) *on rim.* (663) (664) (665)
- Traps**: (7) (8) (9) (10)
- Traps add Cym.**: *Solo Jazz Break* *ff*

This musical score is for Principal Percussion and covers measures 670 through 686. It is organized into four systems of staves. The first system includes Xylo., Sn. Dr., Rim on Sn. Dr., and Traps. The second system includes Xylo., Sn. Dr., Bongos, Sn., T.T., 2-3 P. Dr., and Bs. Dr. The third system includes Xylo., Sn. Dr., Bongos, J.H. Cym., Tom-toms, and Bs. Dr. The fourth system includes Xylo., Timp., Sn. Dr., Bongos, Cym., Tom-toms, Sn. D., and Bs. D. The score contains various musical notations such as notes, rests, and dynamic markings (e.g., ff, f). Measure numbers (670-686) are placed at the beginning of each measure. Specific performance instructions like "Solo Jazz Break" and "Rim Shot ord." are included. The key signature changes from one flat to two flats between measures 673 and 674. The time signature is 4/4.

Principal Percussion

43

Perc.

Vibr. (687) (688) (689) (690)

Bongos

Hi-Hat Sn. D. Bs. D.

Hi-Hat Cym.

Sn. D.

Timp. (691) (692) (693) (694)

Vibr. (691) (692) (693) (694)

Bongos

Hi-Hat Sn. D. T. T. Bs. D.

T. T. B. D. Sn. Hi-Hat Sn.

Timp. (695) (696) (697) (698)

Vibr. (695) (696) (697) (698)

Bongos

Hi-Hat Sn. Dr. Bs. Dr.

Hi-Hat Sn. Dr.

Bongos (699) (700) (701) (702) (703) 1

Sn. Dr. Bs. Dr.

ff 3 dim. molto 3

ff 3 dim. molto 3

Artur®

DIAP-TEC 800

Principal Percussion

25

Perc.

Musical score for Percussion, measures 704-723. The score is divided into six systems, each with a different instrument or combination of instruments. The instruments are: Vibraphone (Vibr.), Bongos, Snare Drum (Sn. Dr.) and Bass Drum (Bs. Dr.), Vibraphone (Vibr.), Xylophone (Xylo.), and Hi-Hat. The score includes various musical notations such as notes, rests, and dynamics (mf, pp, p). Measure numbers (704-723) are indicated below the notes. A '2' is written above the first measure of the first system. A '3' is written above the first measure of the second system. A 'Bva' marking is present above the Xylophone staff in measure 719. A 'Hi-Hat' marking is present above the Hi-Hat staff in measure 714. A 'B.D.' marking is present below the Sn. Dr. and Bs. Dr. staff in measure 705. A 'pp' marking is present below the Sn. Dr. and Bs. Dr. staff in measure 704. A 'pp' marking is present below the Xylophone staff in measure 719. A 'pp' marking is present below the Hi-Hat staff in measure 720. A 'pp' marking is present below the Hi-Hat staff in measure 723.

Principal Percussion

47

Perc.

(♩=♩) Molto allegro (♩.=144)

Handwritten musical score for Percussion, measures 724-727. The score includes staves for Timp., Vib., Cym., Hi-Hat, 2 Drs., and Bs. Dr. The Vib. part has a handwritten note "Snap fingers" under measure 724. The Cym. part has a handwritten note "Cym." under measure 727. The Bs. Dr. part has a handwritten note "2 Pitched Dn." under measure 726 and "ff" under measure 727. The Timp. part has a handwritten note "ff sub." under measure 727. The Vib. part has a handwritten note "ff sub." under measure 727. The Bs. Dr. part has a handwritten note "B.D. ff" under measure 727.

Handwritten musical score for Percussion, measures 728-732. The score includes staves for Timp., Xylo., Cym., and Bs. Dr. The Xylo. part has a handwritten note "1" under measure 728. The Cym. part has a handwritten note "1" under measure 729. The Bs. Dr. part has a handwritten note "1" under measure 729. The Xylo. part has a handwritten note "1" under measure 731. The Cym. part has a handwritten note "1" under measure 731. The Bs. Dr. part has a handwritten note "1" under measure 731.

Handwritten musical score for Percussion, measures 733-736. The score includes staves for Xylo., Cym., and 3 Pitches: Sn., Ten., Tom Tom. The Xylo. part has a handwritten note "1" under measure 733. The Cym. part has a handwritten note "1" under measure 734. The 3 Pitches part has a handwritten note "Sn. Tenor TomTom" under measure 734. The Xylo. part has a handwritten note "1" under measure 735. The Cym. part has a handwritten note "1" under measure 735. The 3 Pitches part has a handwritten note "1" under measure 735.

Handwritten musical score for Percussion, measures 737-741. The score includes staves for Timp., Cym., and Bs. Dr. The Timp. part has a handwritten note "1" under measure 737. The Cym. part has a handwritten note "1" under measure 738. The Bs. Dr. part has a handwritten note "1" under measure 738. The Timp. part has a handwritten note "1" under measure 739. The Cym. part has a handwritten note "1" under measure 739. The Bs. Dr. part has a handwritten note "1" under measure 739. The Timp. part has a handwritten note "V.S." under measure 740. The Cym. part has a handwritten note "1" under measure 741. The Bs. Dr. part has a handwritten note "1" under measure 741.

△TAC® C-14R

DIAS-TAC 900

Principal Percussion

Tuned Percussion

Catch Me If You Can (Vibraphone)

J. Williams

ALL

PERCUSSION 1

3. Joy Ride

(Glockenspiel, Vibraphone)

Joyfully, with quiet expectation

10 11 12 Glock. *ff*

27 6 33 Glock. (all ringing) *mp* Vibes opt. until m. 51 *mp*

35 *l.v.*

39 *mp* *L*

44 *l.v.* 3

48 51 Vibes, Glock. a2 all ring *mf*

54 *l.v.* *l.v.*

51 2 67 12

51
M4490269
Escapades - 4

Principal Percussion

PERCUSSION 1

81 Vibes
w/A. Sax, Cl.
mf

92 Playfully

Glock.
mp

(Glock.)
sfz
Vibes
mf

102

109 msfz w/Ped. f

112 f

Vibes, Glock. a2
mf

cresc. cresc.

119

04490269
Escapades - 5

The score is written for Percussion 1 and consists of two staves. The upper staff is primarily for Vibes, with a Glockenspiel part in the lower staff. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. Key markings include 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'sfz' (sforzando), 'f' (forte), and 'cresc.' (crescendo). Rehearsal marks 81, 92, 102, 109, 112, and 119 are present. The score includes a '2' above the first measure, indicating a second ending or repeat. The piece concludes with a double bar line and a fermata.

Principal Percussion

PERCUSSION 1

126 Vibes
w/A. Sax
mf
Red.

136 easy (opt. until m. 176)

153

176 Vibes, Glock. a2
"prettily" - all ring
mf
Red.

34
41
46
51
56
50
55
59
1490269
scapades - 6

Principal Percussion

PERCUSSION 1

(Vibes., Glock.)

181 4 186 *f*

189

193 2 Glock. *l.v.* + Vibes *f*
(-Vibes)

200 (-Vibes) 201 Joyously *l.v.* *mf* *f*

206 *f* *mf* *cresc.*

213 Glock. *f* Vibes *f*

217 220

221 Glock. 225 4 (-Vibes)

04490269
Escapades - 7

Principal Percussion

PERCUSSION 1

(Glock.)
229 *mp* *ff*

Vibes **236**
235 *mp*

(Vibes - opt.)
240

Glock.
(Vibes)
243 *mf*

246

249

252

(Vibes)
255 *a tempo* 2

4490269
Escapades - 8

GLOCKENSPIEL

LA MER

DEBUSSY

II. JEUX DE VAGUES

Allegro

1 *p* 1 *p* 4

16 Animé 1 *pp* 3 *p* 3

p *p* 17 2

pp 3 *pp* 3 *pp* 3 2

p 18 1 *f* 3 3

1 4 19 Assez animé 24

21 Cédez un peu *p* *p*

25 au Mouvt 3 *p*

46 31 7 *p* 6

32 9 33 Animé 3 *mf* 6 *p*

2 53 *pp* *p*

Principal Percussion

Musical score for Principal Percussion, measures 39-41. The score is written on a single treble clef staff. Measure 39 contains a whole rest with a dynamic marking of *pp*. Measure 40 contains a whole rest with a dynamic marking of *pp*. Measure 41 contains a triplet of eighth notes with a dynamic marking of *ppp*.

III. DIALOGUE DU VENT ET DE LA MER

Musical score for III. DIALOGUE DU VENT ET DE LA MER, measures 55-59. The score is written on a single treble clef staff in 2/2 time. Measure 55 contains a whole rest with a dynamic marking of *p*. Measures 56-57 contain eighth notes with a dynamic marking of *pp*. Measure 58 contains a triplet of eighth notes with a dynamic marking of *pp*. Measure 59 contains a triplet of eighth notes with a dynamic marking of *p*. The score ends with the instruction "Tacet al Fine".