LISTA DE REPERTÓRIO PARA AUDIÇÃO – *AUDITION REPERTOIRE LIST*
Fagote - Contrafagote / *Bassoon - Contrabassoon*

Concerto – *Concerto*

MOZART	Concerto para fagote, K. 191 (1º mov. - sem cadência)	*Concerto for Bassoon, K. 191 (1st mov. – no cadenzas)*

Trechos Orquestrais – *Orchestral Excerpts*

BARTÓK	Concerto para orquestra: a) 2º mov.: comp. 8 a 25 b) 2º mov.: 164 a 181	*Concerto for orchestra:* *a) 2nd mov.: 8 to 25* *b) 2nd mov.: 164 to 181*
BERLIOZ	Sinfonia Fantástica: a) 4º mov.: 52 a 53 b) 5º mov.: oito comp. Depois de 63 a cinco depois de 64 c) 5º mov.: quatro depois de 83 a 84	*Symphonie Fantastique:* *a) 4th mov.: 52 to 53* *b) 5th mov.: eight after 63 to five after 64* *c) 5th mov.: four after 83 to 84*
MOZART	As bodas de Fígaro: Abertura a) Início até 24 b) comp. 133 a 171 c) comp. 260 a 284	*Marriage of Figaro: Overture* *a)* Beginning to *24* *b) bar 133 to 171* *c) bar 260 to 284*
TCHAIKOVSKY	Sinfonia Nº6: a) 4º mov.: comp. 21 até sete depois de B	*Symphony No.6:* *a) 4th mov.: bar 21 to seven after B*
WAGNER	Tannhäuser: Abertura a) início até 16 b) K até 24 depois de K	*Tannhäuser: Overture* *a) Beginning to 16* *b) K to 24 after K*
BRAHMS	Concerto para violino: 2º mov. a) início até comp. 23	*Concert for violin: 2nd movement* *a) Beginning to b. 23*

Contrafagote / *Contrabassoon*

BEETHOVEN	Sinfonia nº 5: a) 4º mov.: 25 a 54 b) 4º mov.: 80 a 91 c) 4º mov.: 243 a 263 d) 4º mov.: 327 a 337	*Symphony No. 5:* *a) 4th mov.: 25 to 54* *b) 4th mov.: 80 to 91* *c) 4th mov.: 243 to 263* *d) 4th mov.: 327 to 337*
MILDE	Concerto Etude nº 9	*Concert Etude No. 9*
HAYDN	A criação: nº 5	*The creation: No. 5*
RAVEL	La Valse: a) 36 a 38 b) 63 a 66	*La Valse:* *a) 36 to 38* *b) 63 to 66*
RAVEL	Ma Mère l'Oye: a) 4º mov.: 2 a nove depois de 5	*Mother Goose Suite:* *a) 4th mov.: 2 to nine after 5*

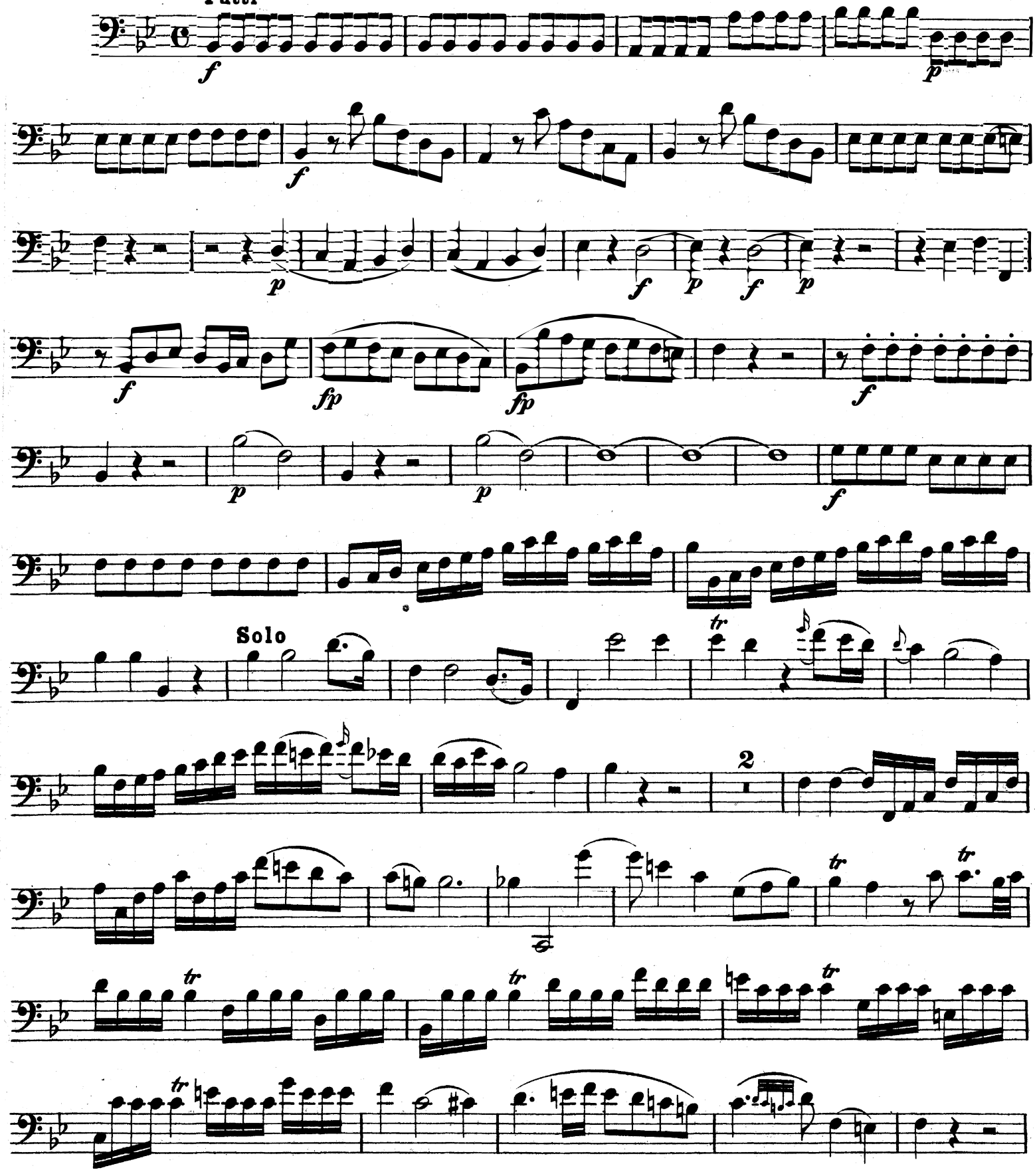
CONCERTO.

FAGOTTO PRINCIPALE.

W. A. Mozart.
Bearb. v. H. Kling.

Allegro.

Tutti



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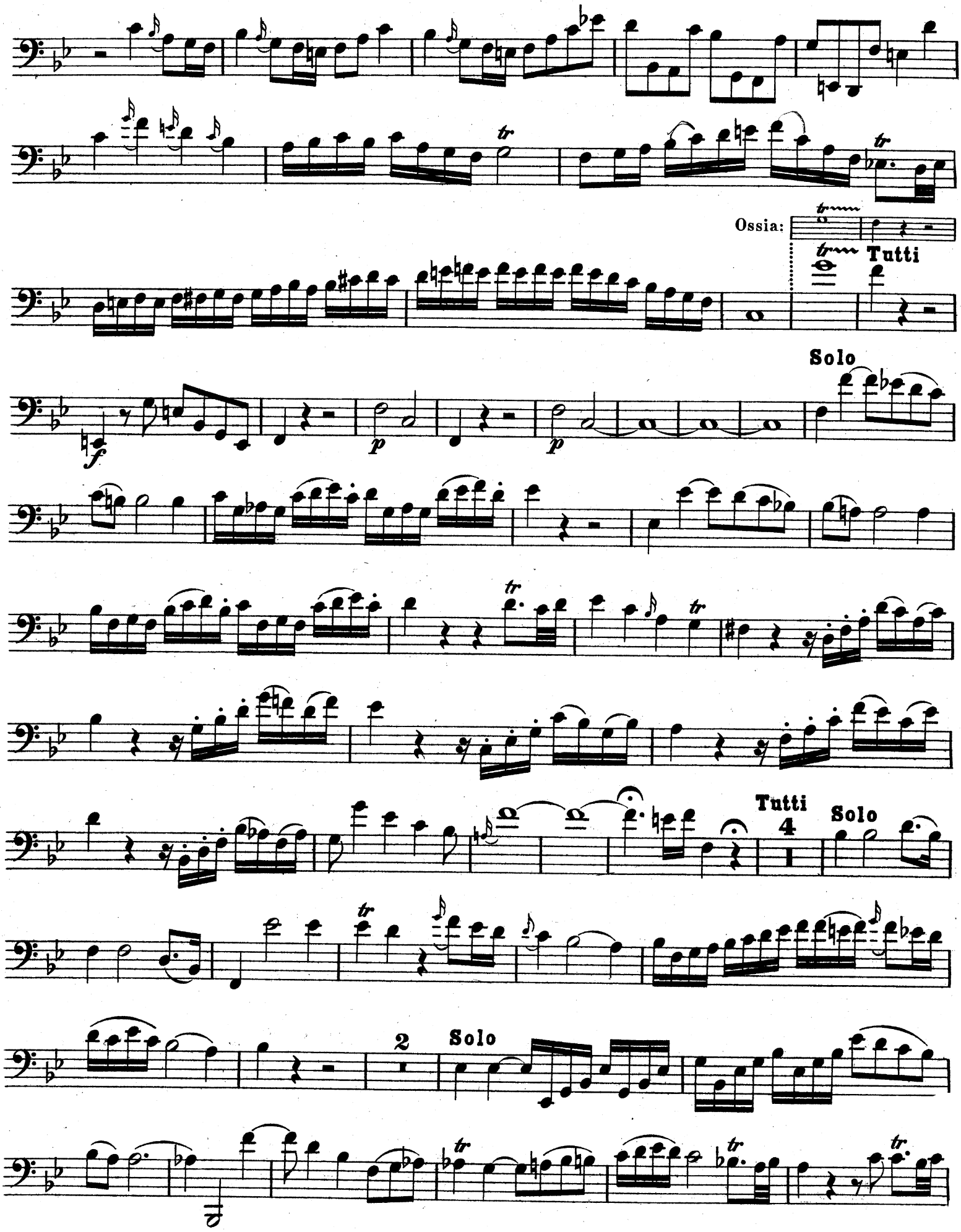
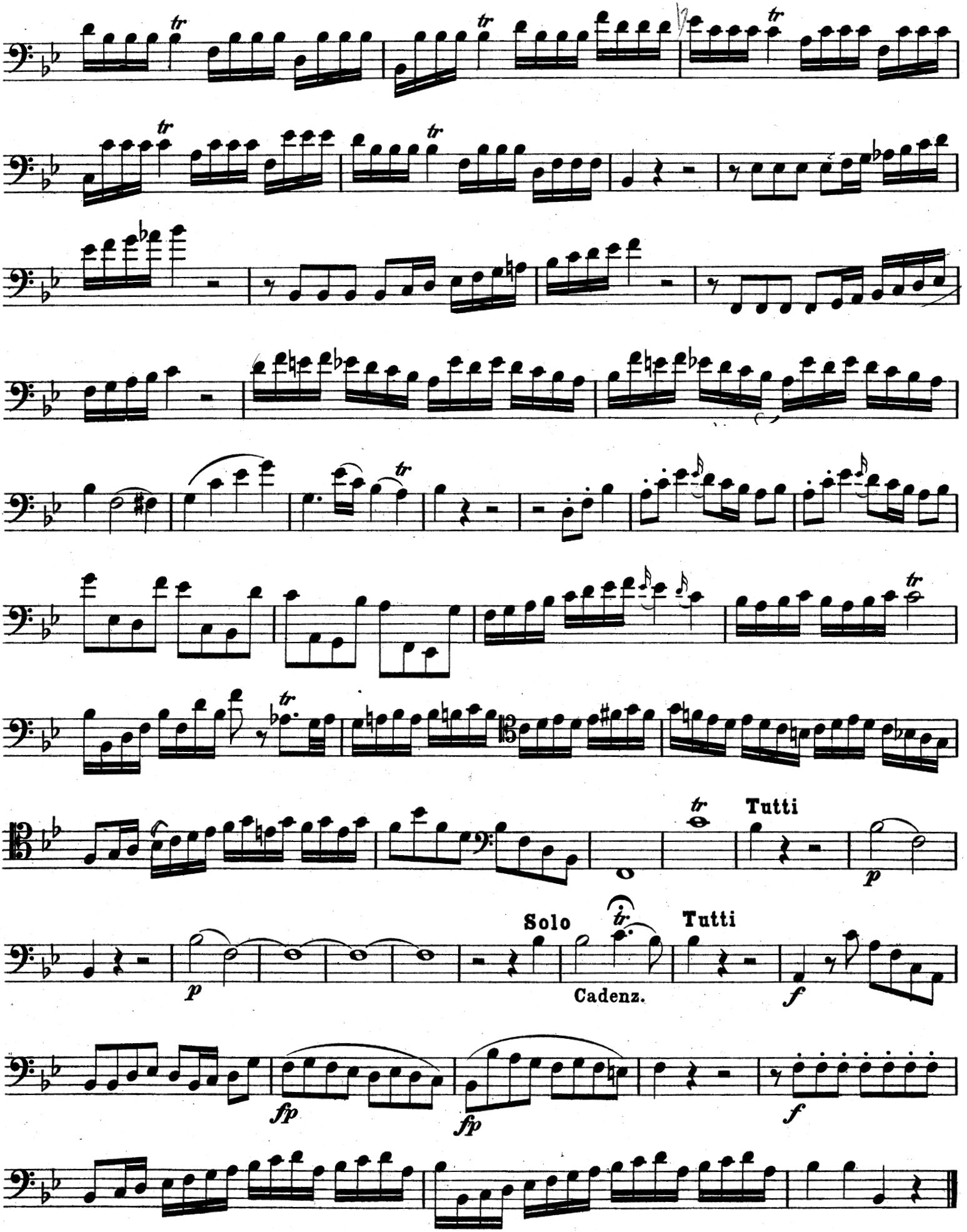
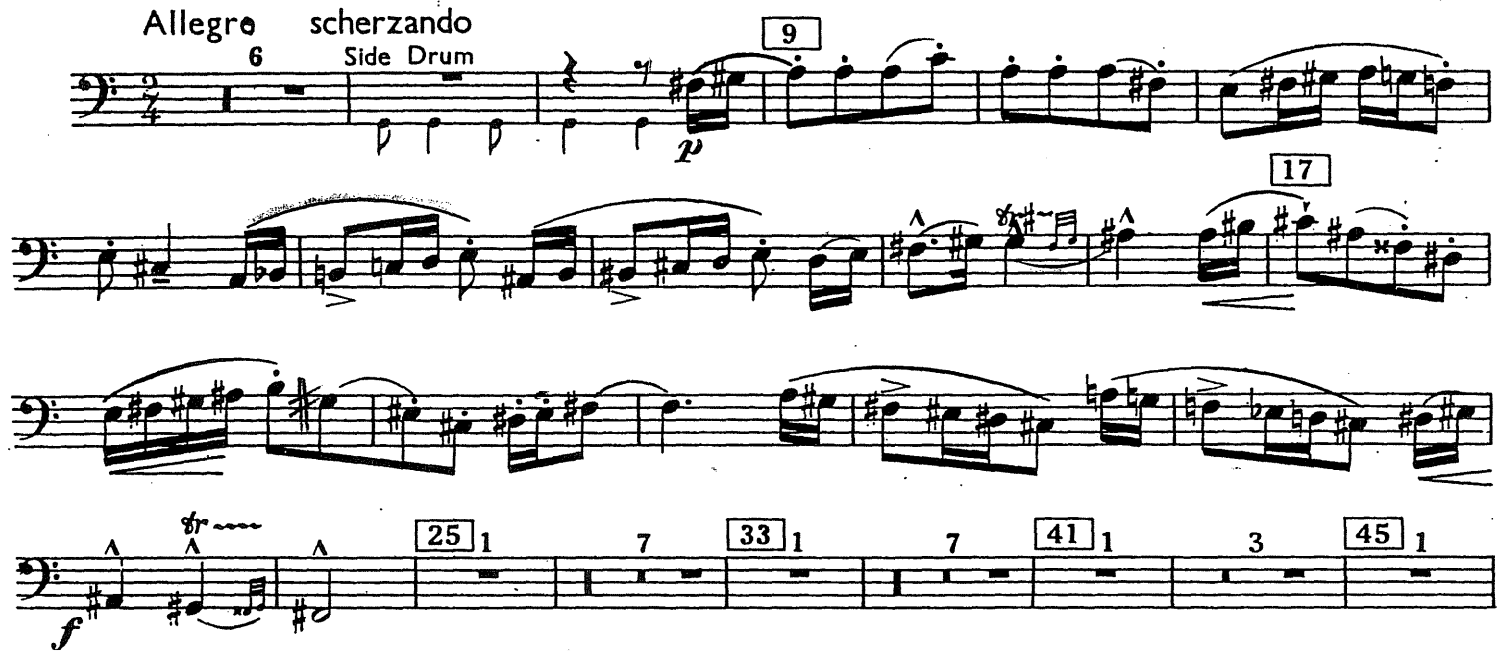
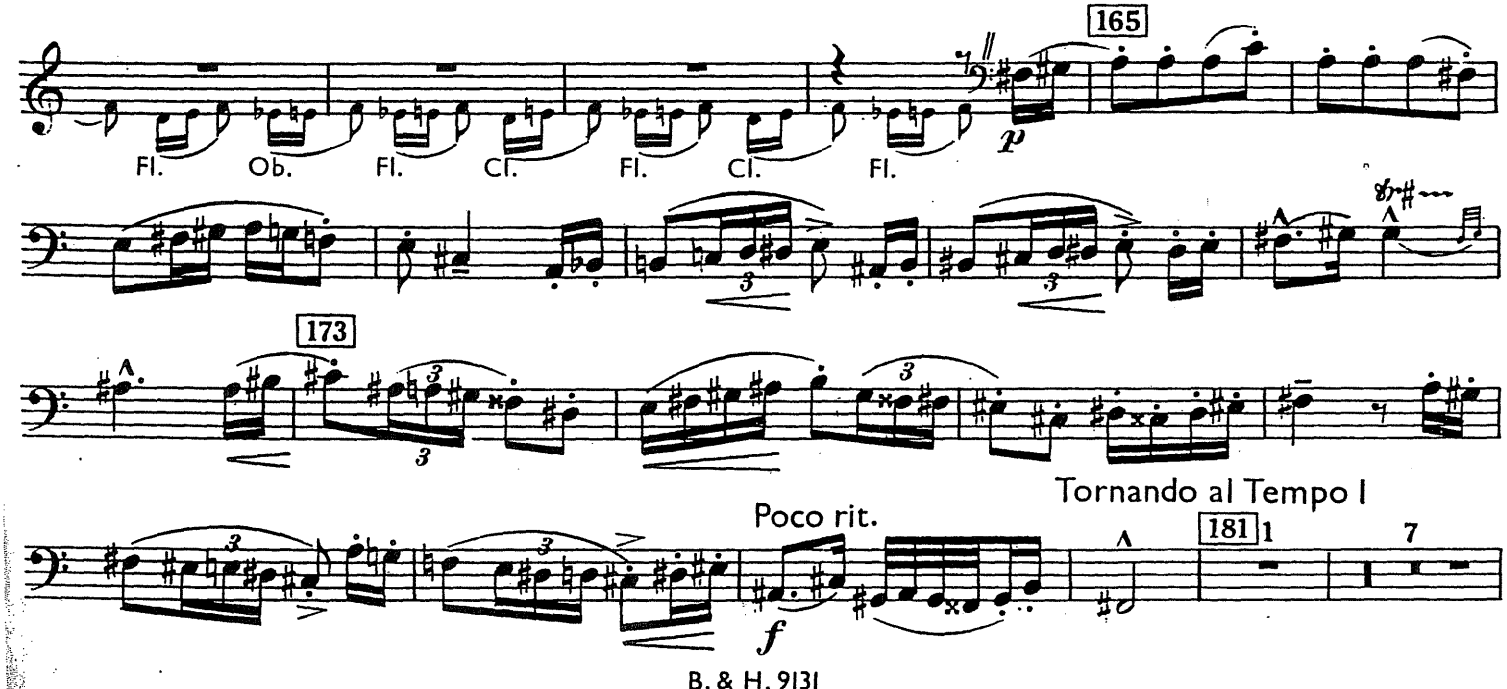

Ossia:
Tutti
Solo
Tutti
Solo
Solo


Tutti
p
Solo
Tutti
Cadenz.
f
fp
fp
f

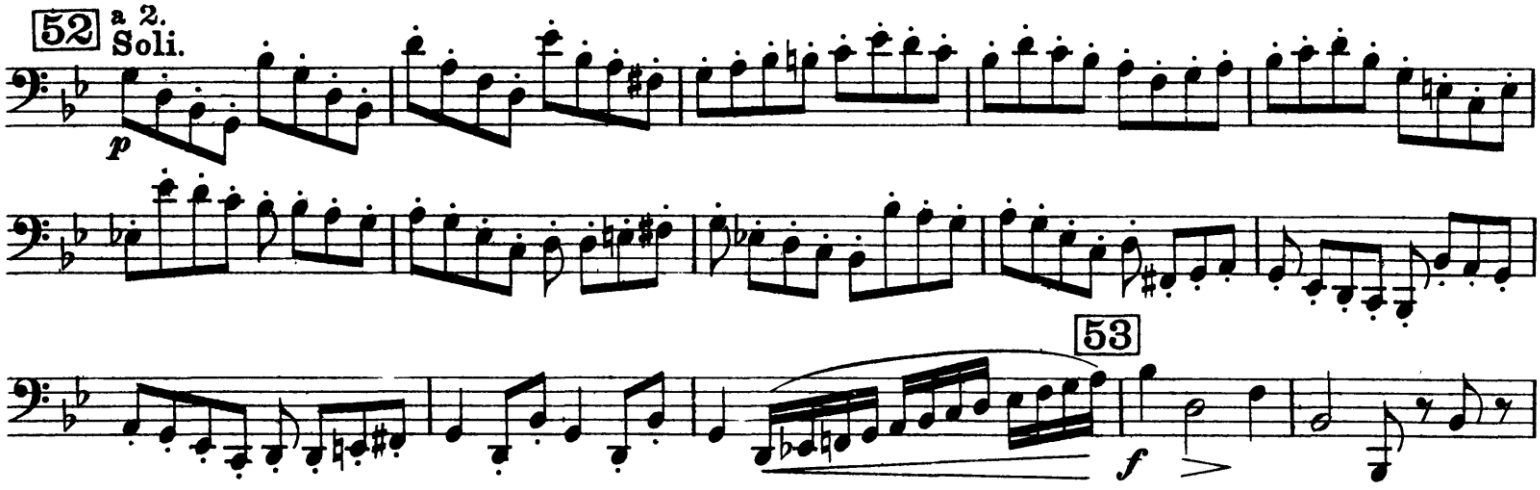
II. GIUOCO DELLE COPPIE

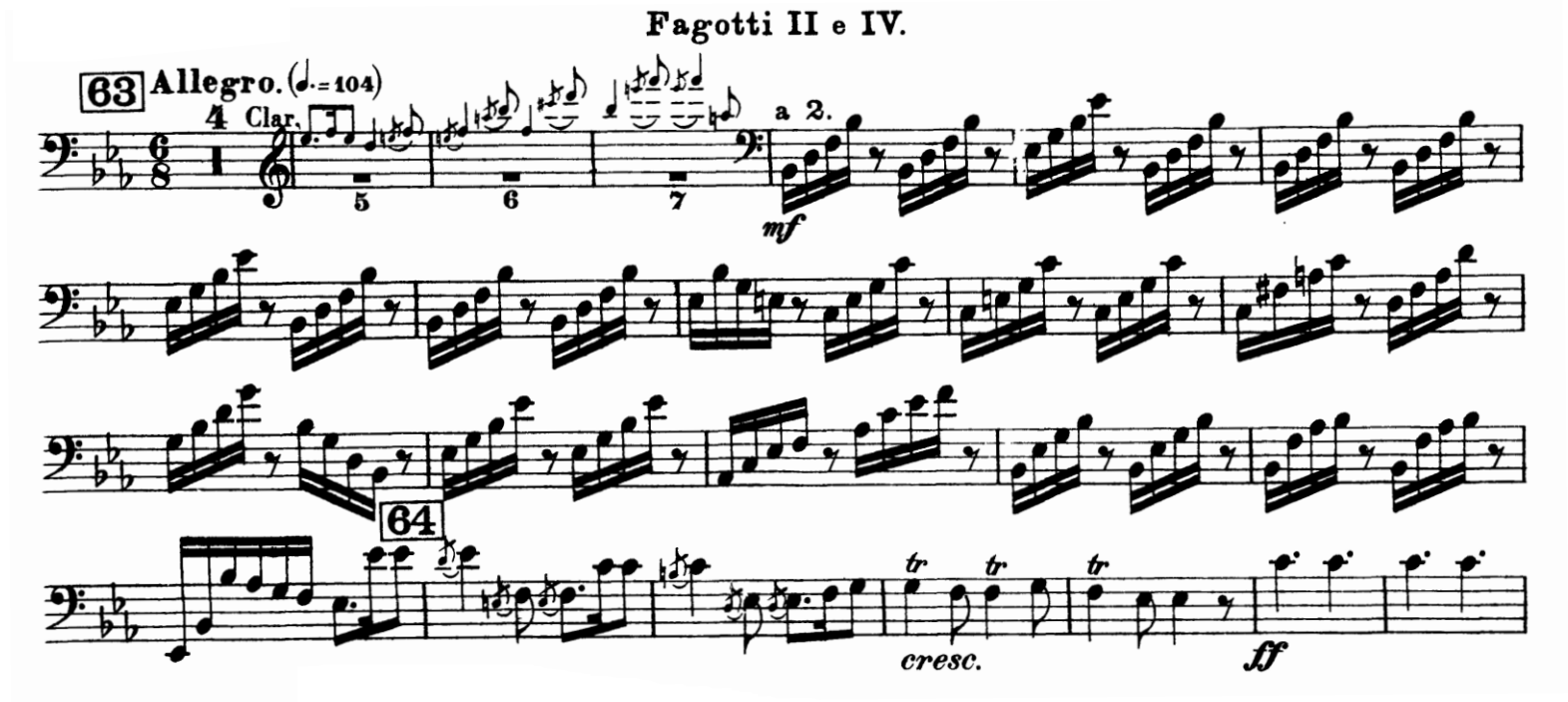


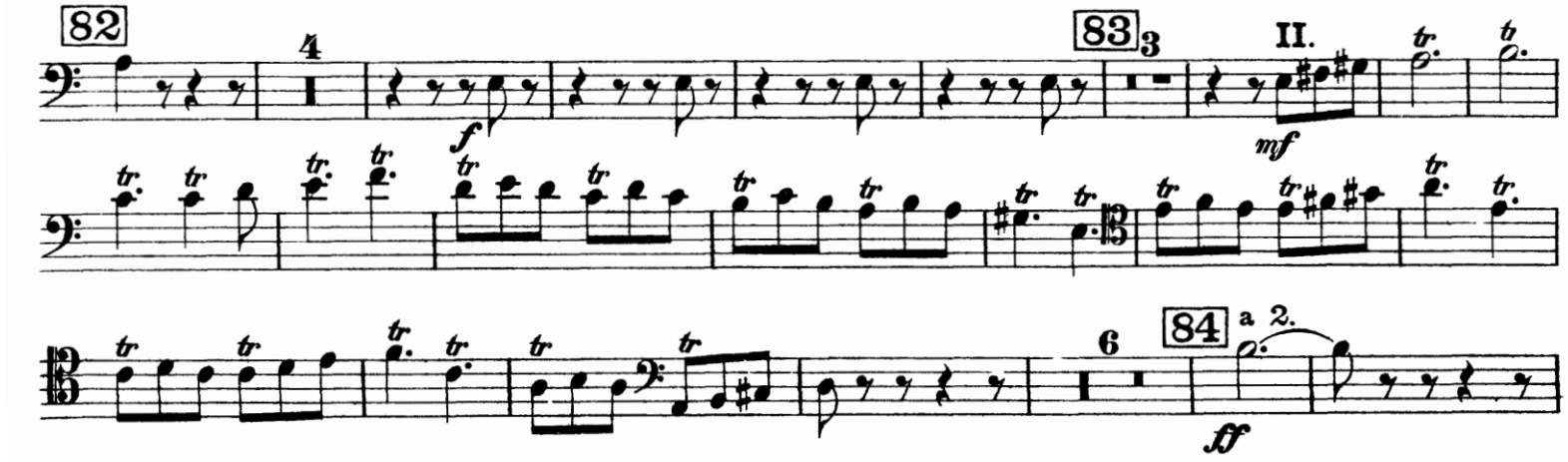


Berlioz - Sinfonia Fantástica
4º movimento

Fagotti II e IV.




Fagotti II e IV.
63
Allegro. (♩.= 104)
4 Clar.
a 2.
mf
64
cresc.
ff


82
83
II.
f
mf
84
a 2.
ff

Fagotto II

Le nozze di Figaro

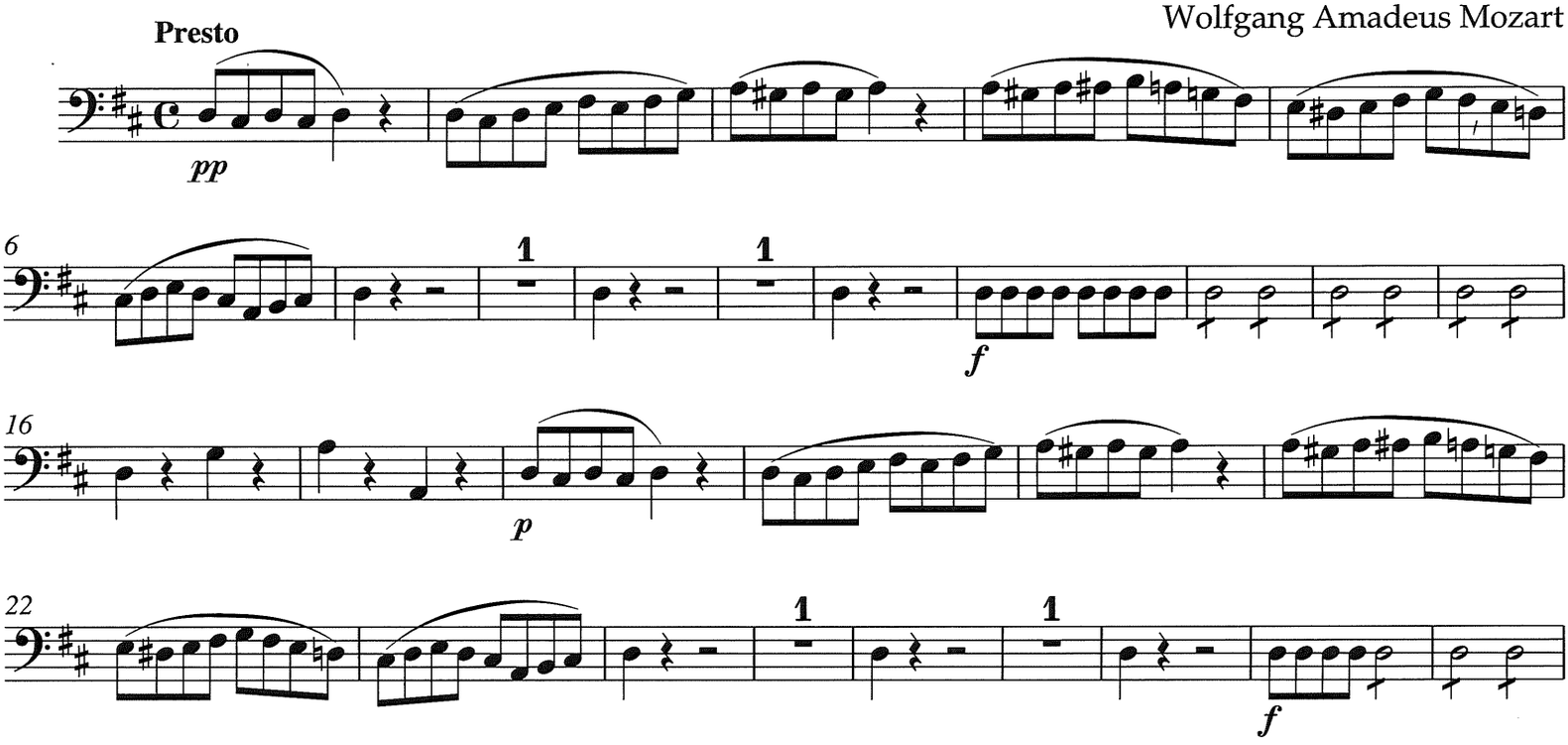
Opera buffa in vier Akten

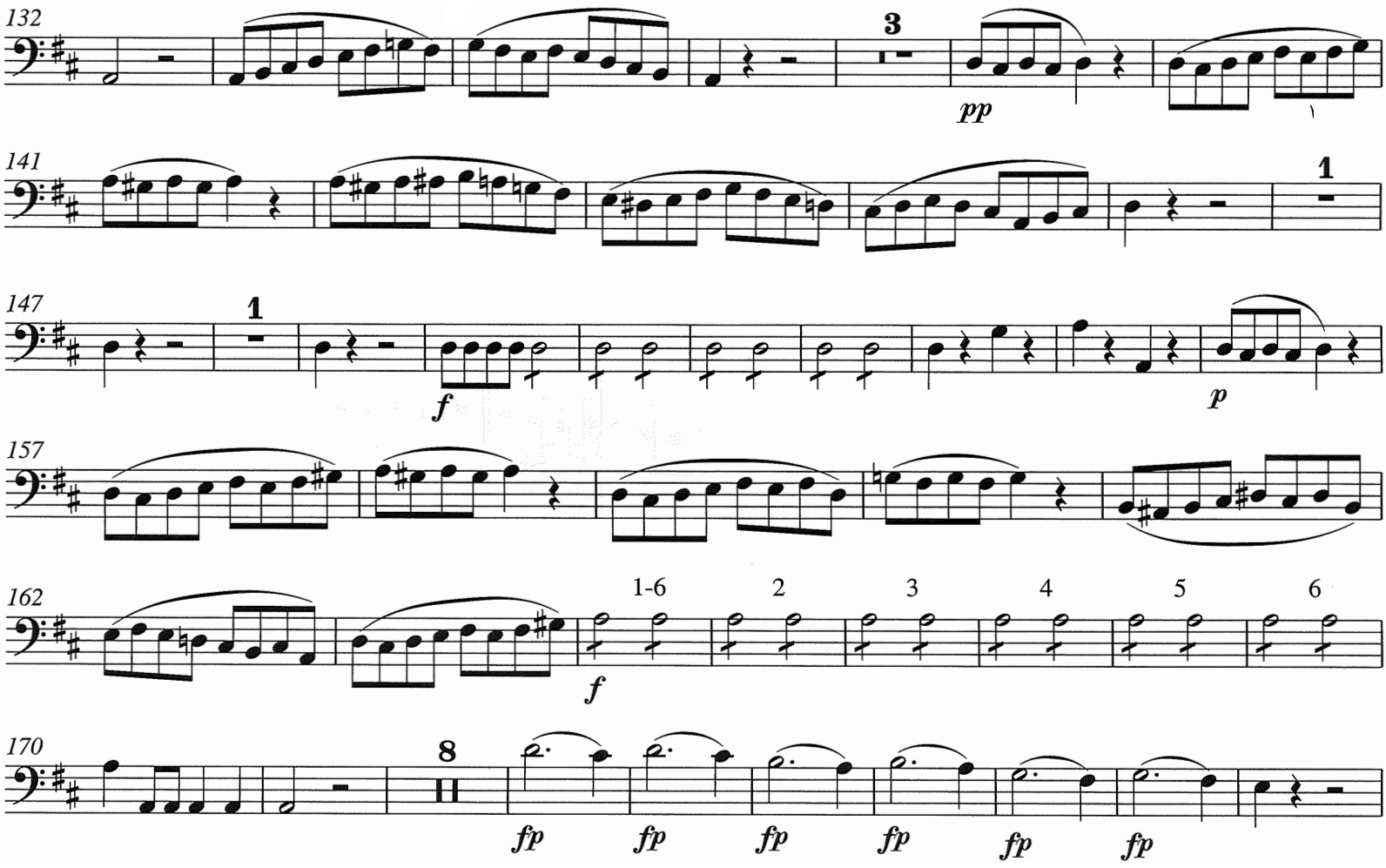
KV 492

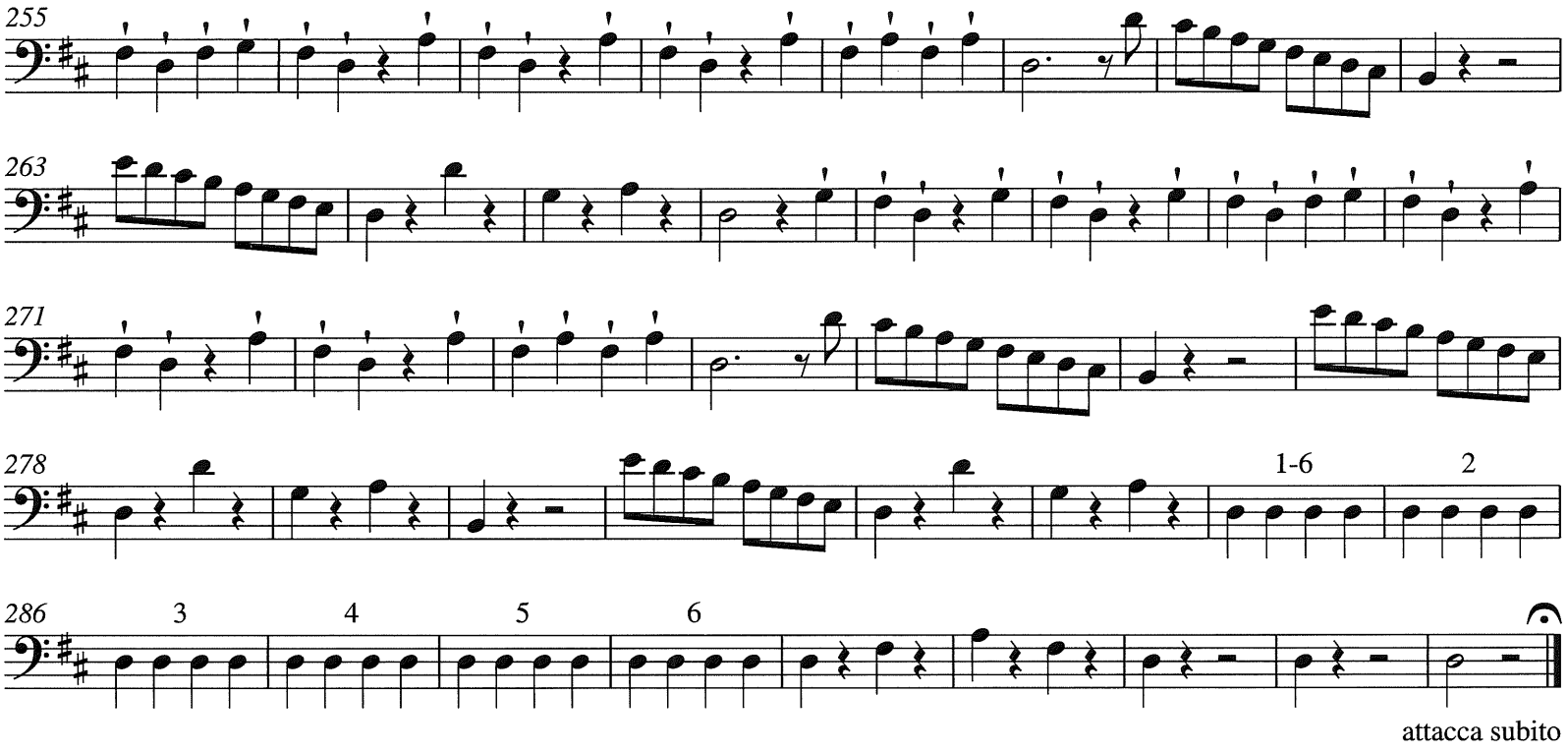
Sinfonia

Wolfgang Amadeus Mozart

Presto




132
3
pp
141
1
147
1
f
p
157
162
1-6
2
3
4
5
6
f
170
8
fp
fp
fp
fp
fp
fp

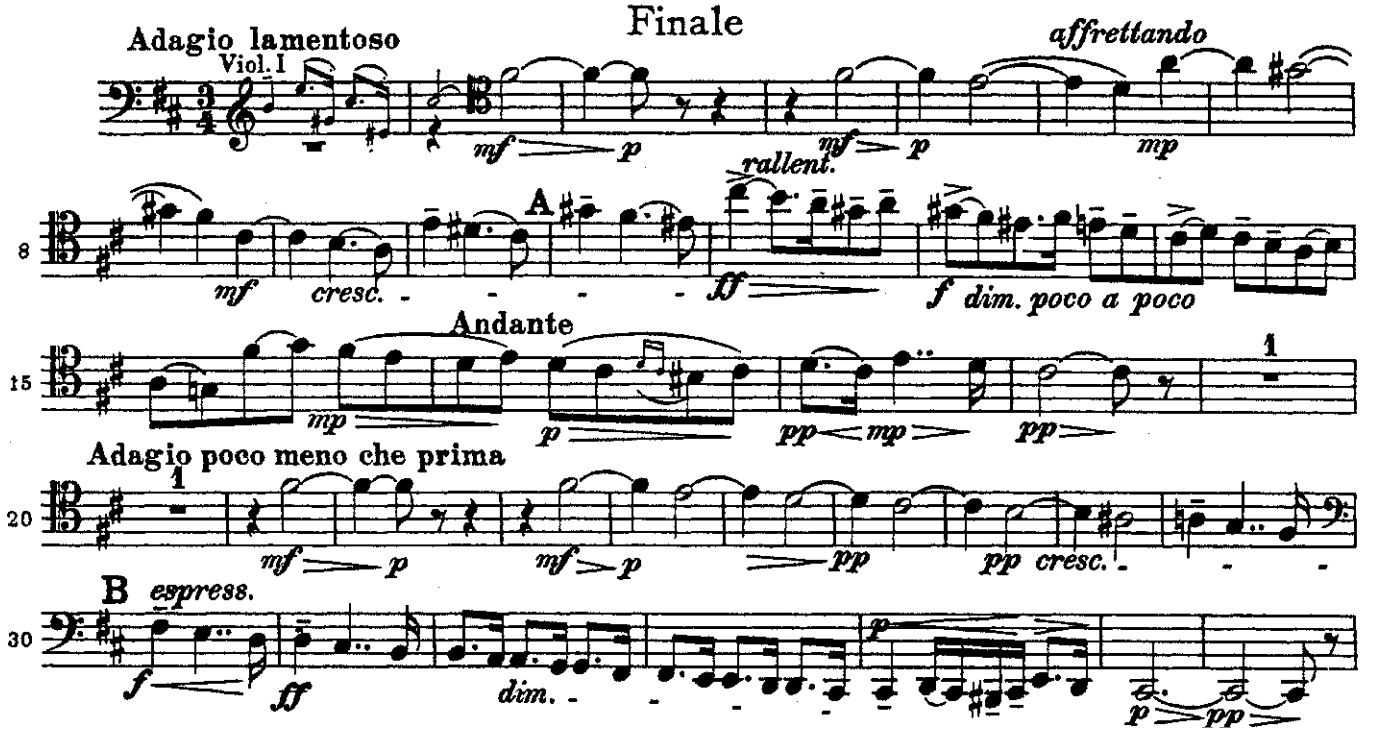


attacca subito

FAGOTT II

IV

Finale

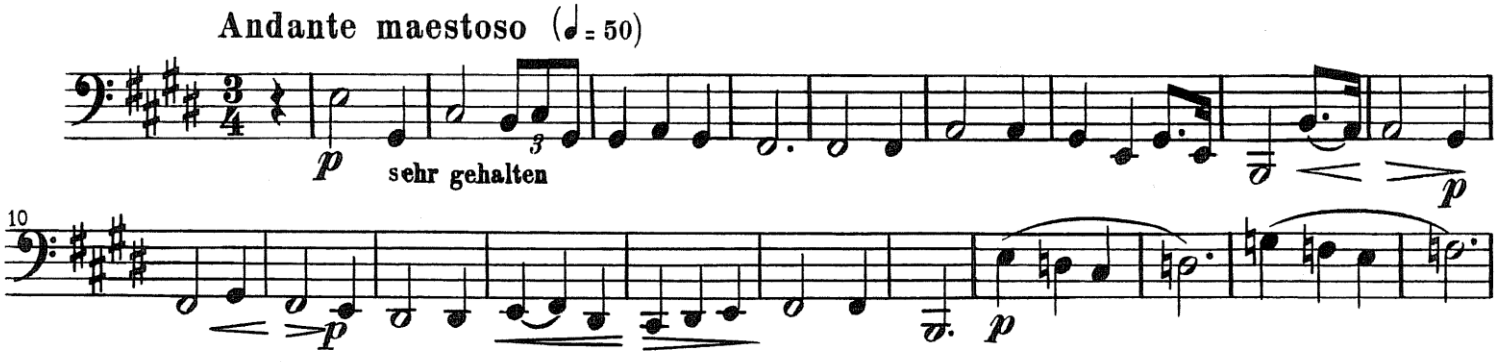


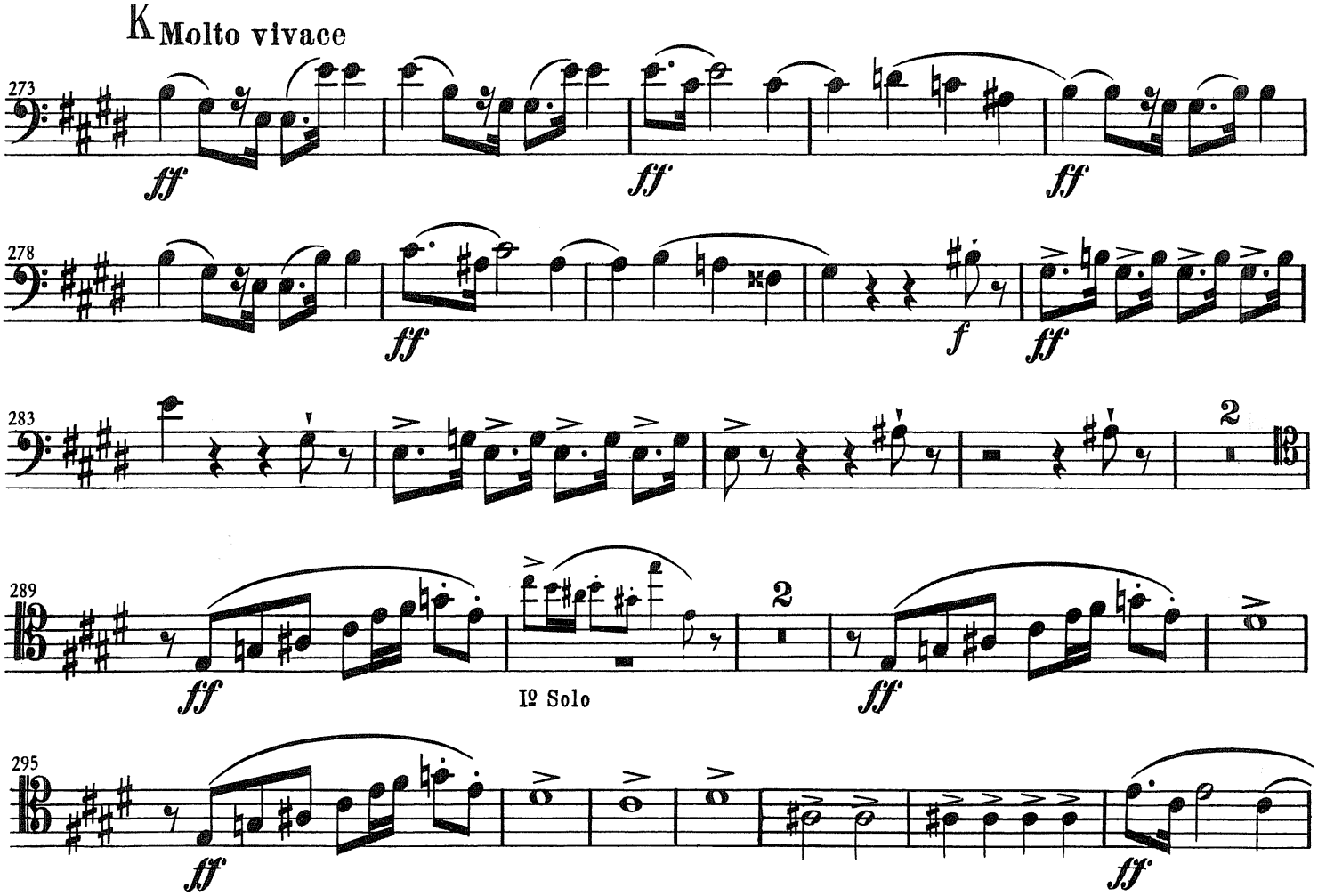
Ouvertüre zur Oper

Tannhäuser

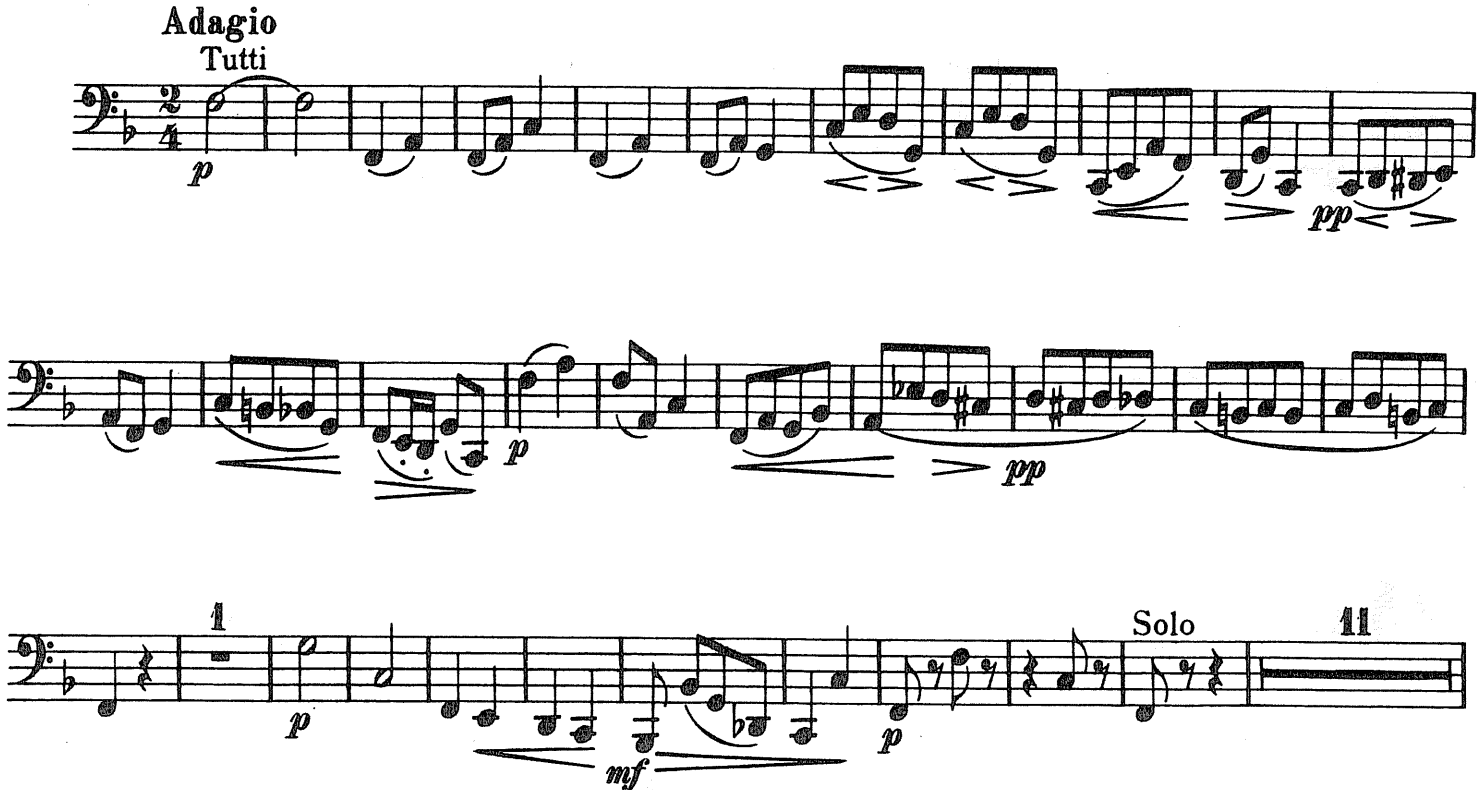
Fagott II

Richard Wagner, aus WWV 70




K Molto vivace
273
ff
ff
ff
278
ff
f
ff
283
2
289
ff
Iº Solo
2
ff
295
ff
ff

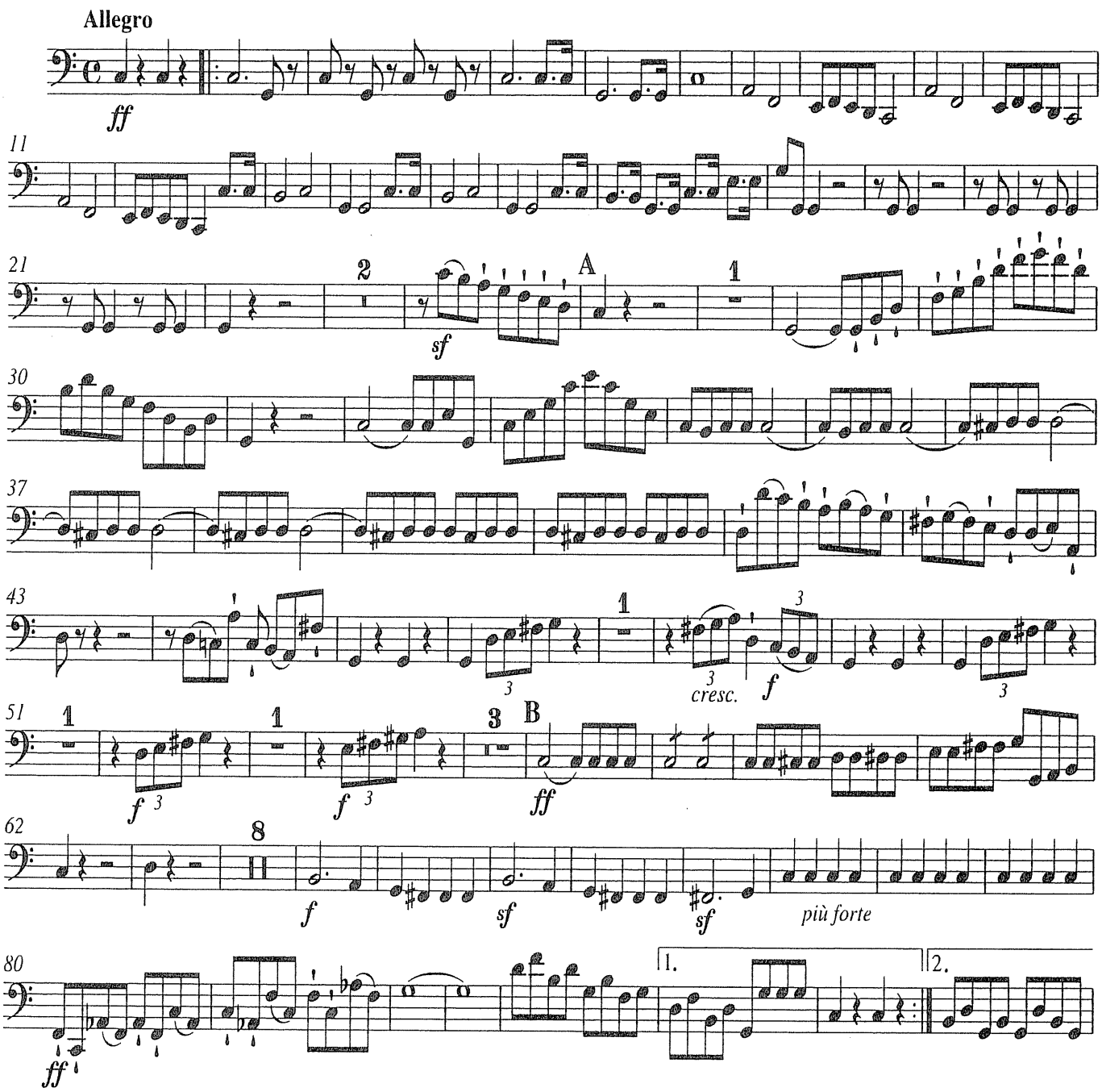
Fagott II



Contrafagotto

Symphonie Nr. 5

Ludwig van Beethoven



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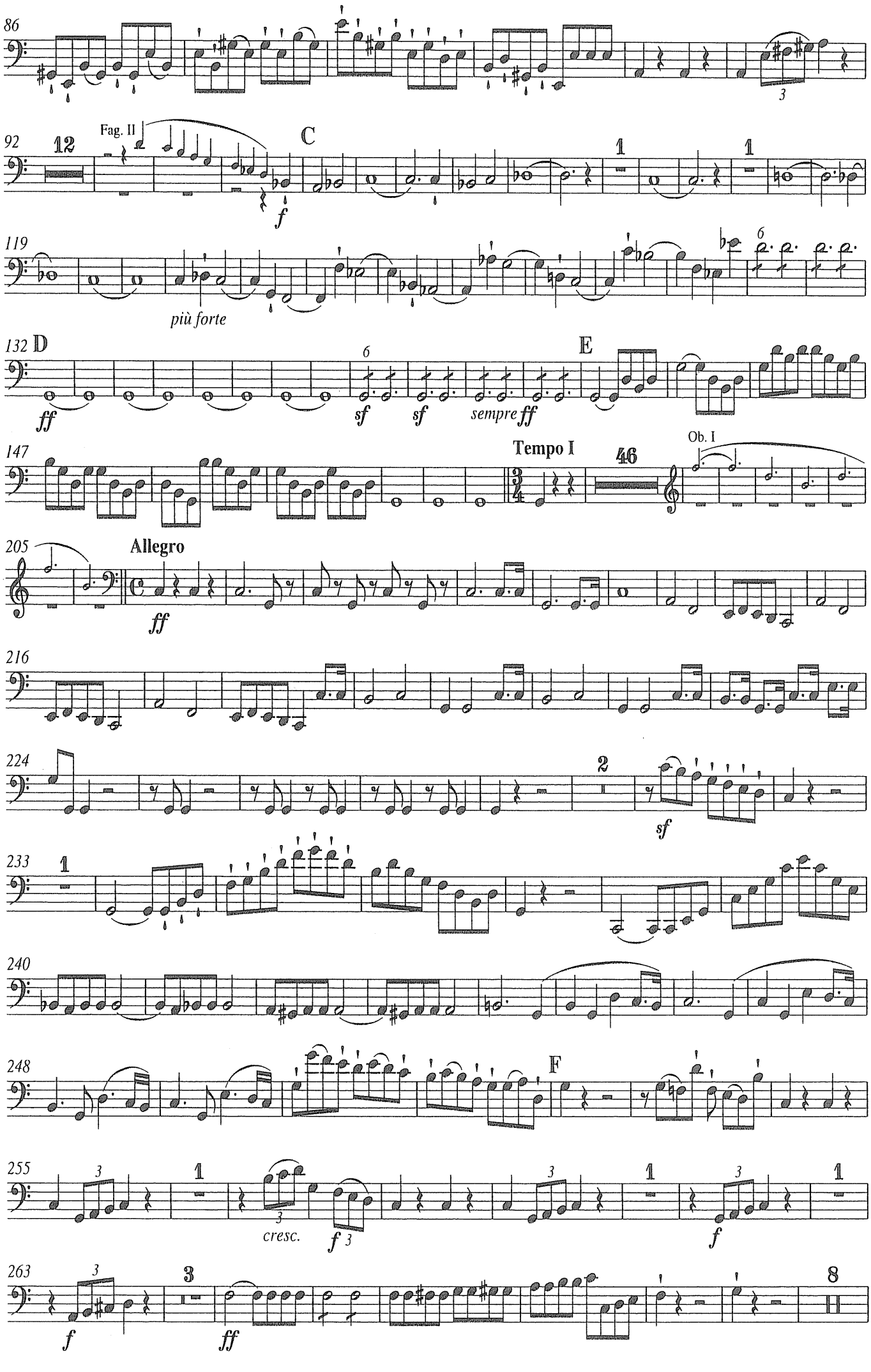
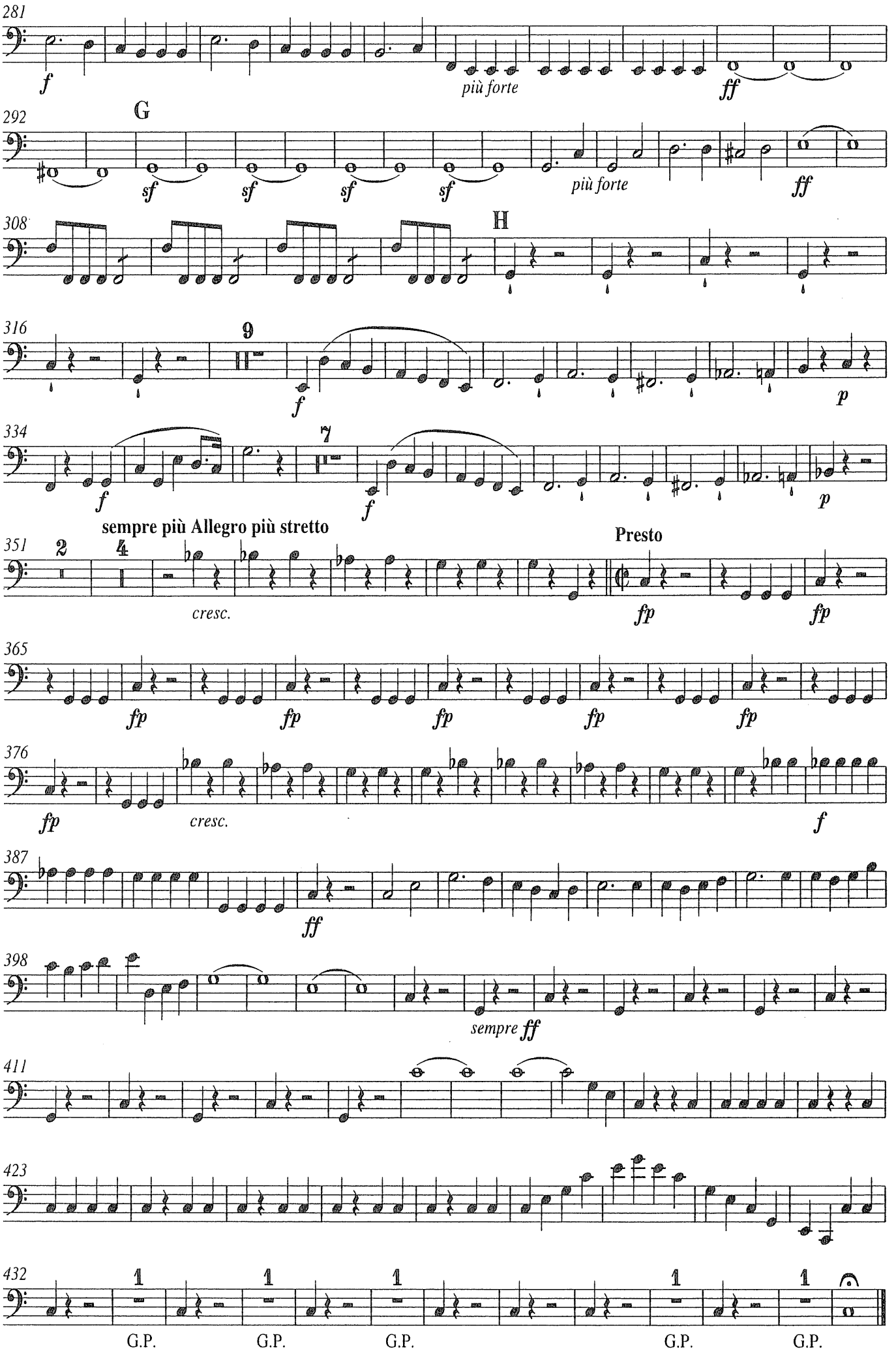

86
92
12
Fag. II
C
f
1
1
119
più forte
6
132
D
ff
6
sf
sf
sempre ff
E
147
Tempo I
46
Ob. I
205
Allegro
ff
216
224
2
sf
233
1
240
248
F
255
3
1
3
cresc.
f
3
3
1
3
f
1
263
3
f
3
ff
8



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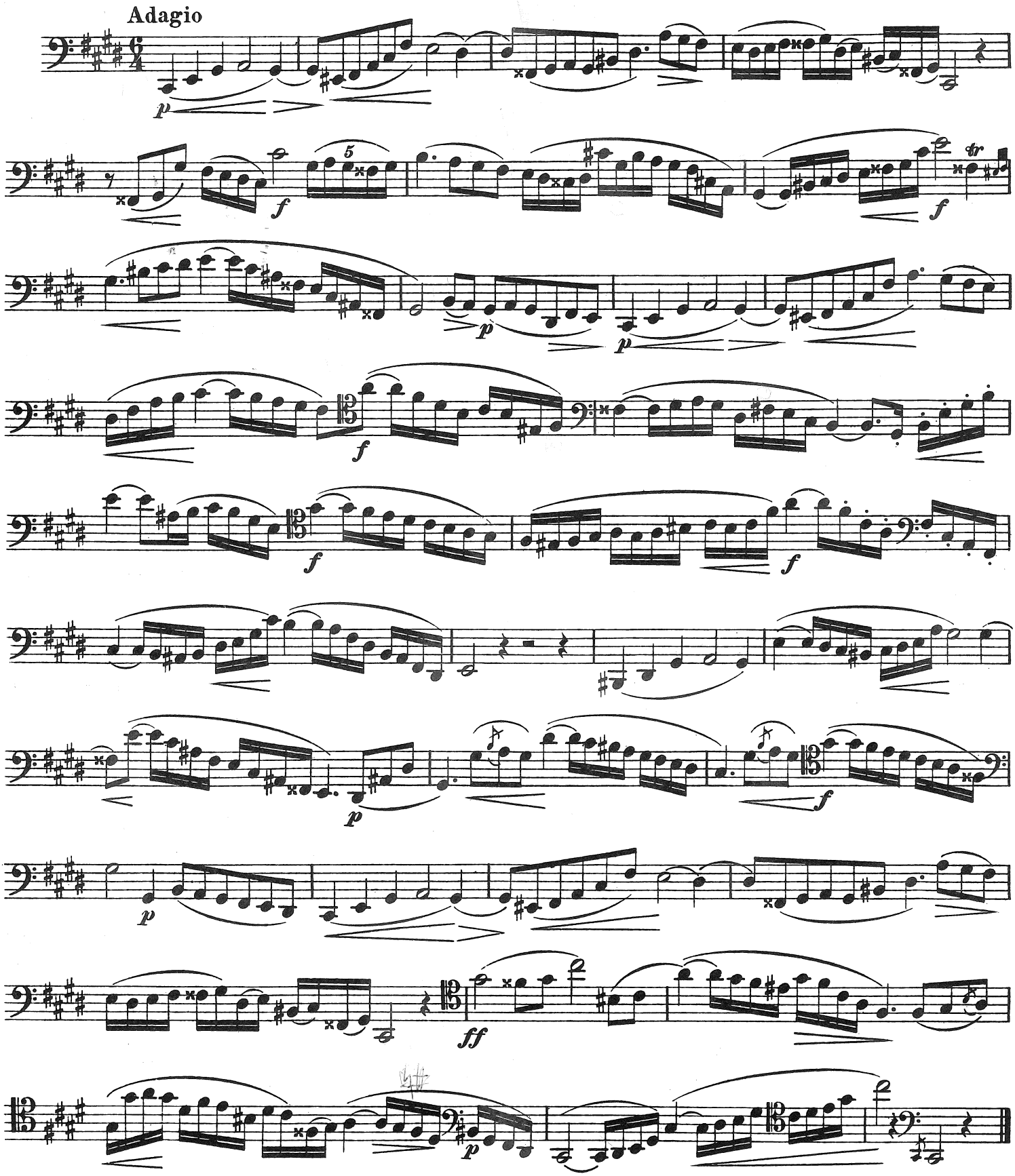
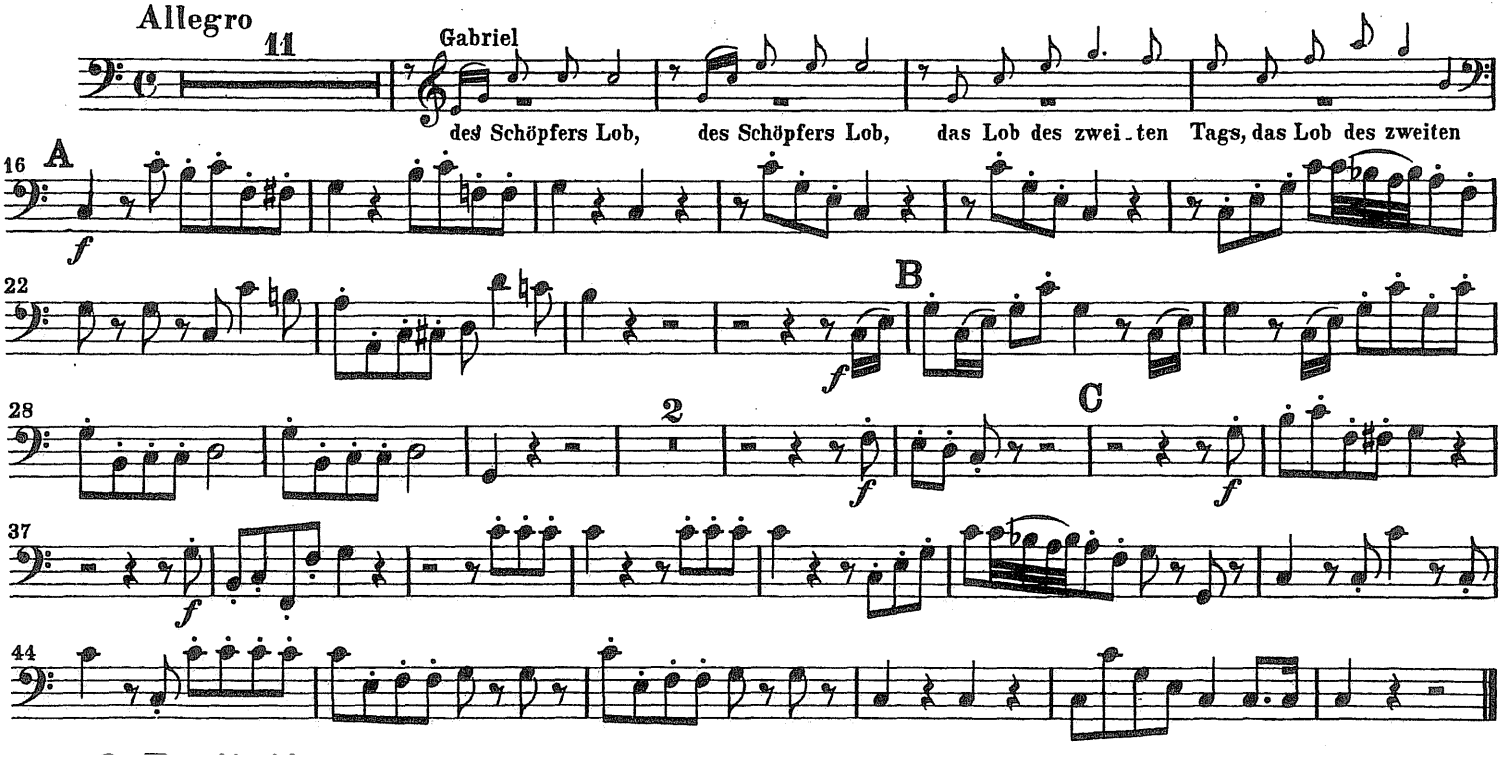


Contrafagotto

5. Solo mit Chor

Allegro

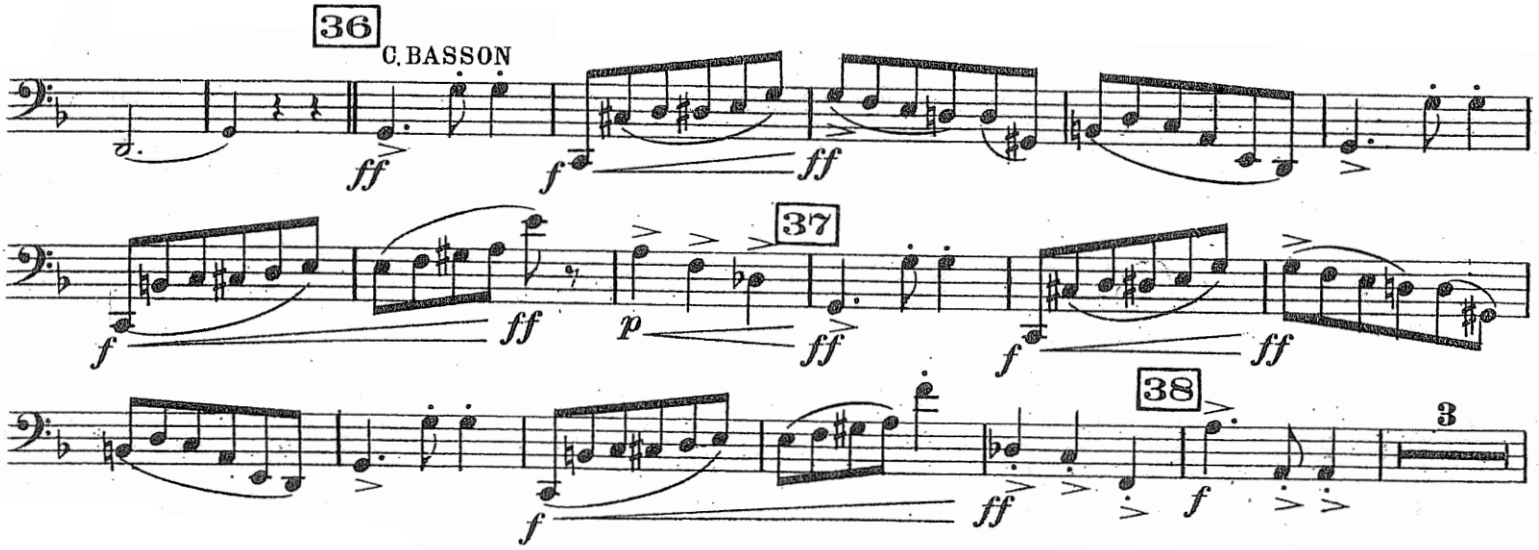


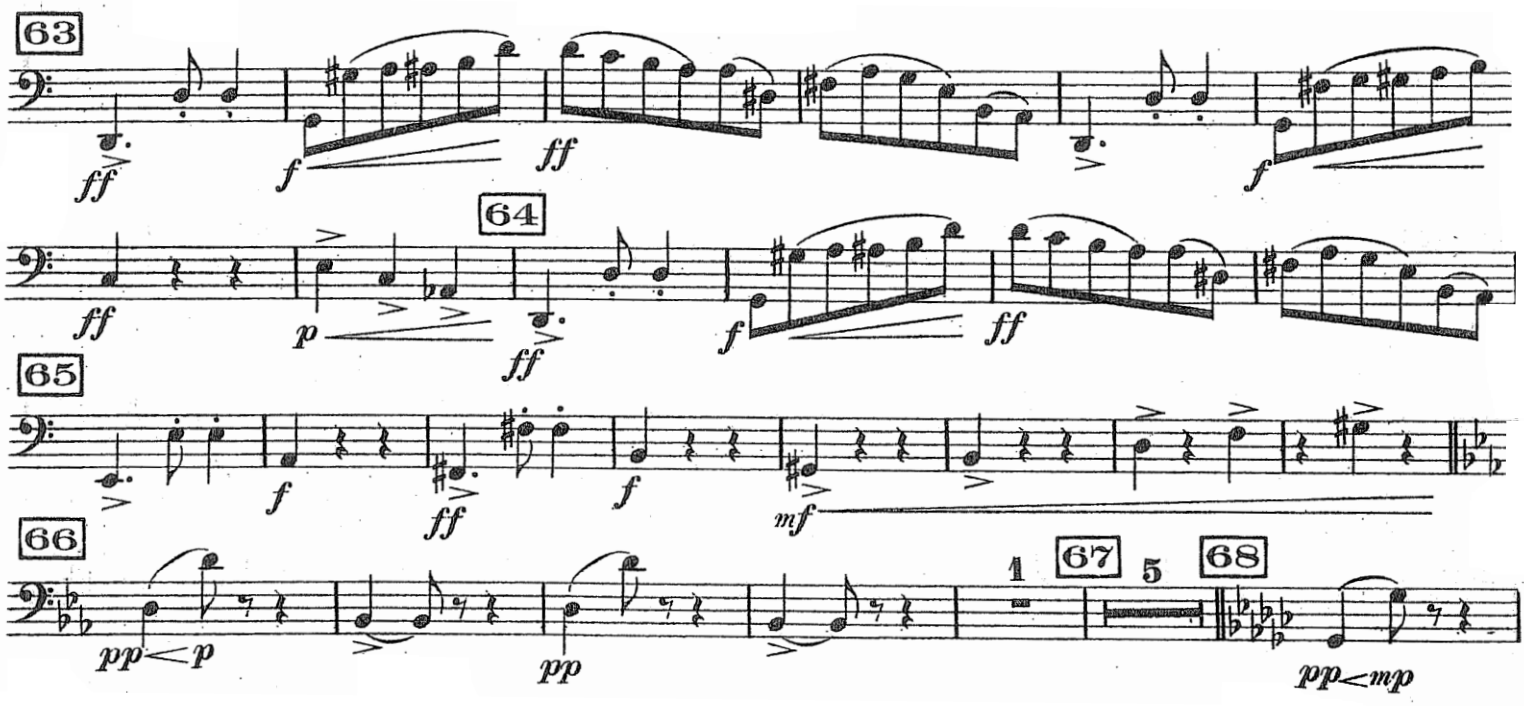
LA VALSE

Poème chorégraphique pour Orchestre

CONTREBASSON

MAURICE RAVEL





MA MÈRE L'OYE

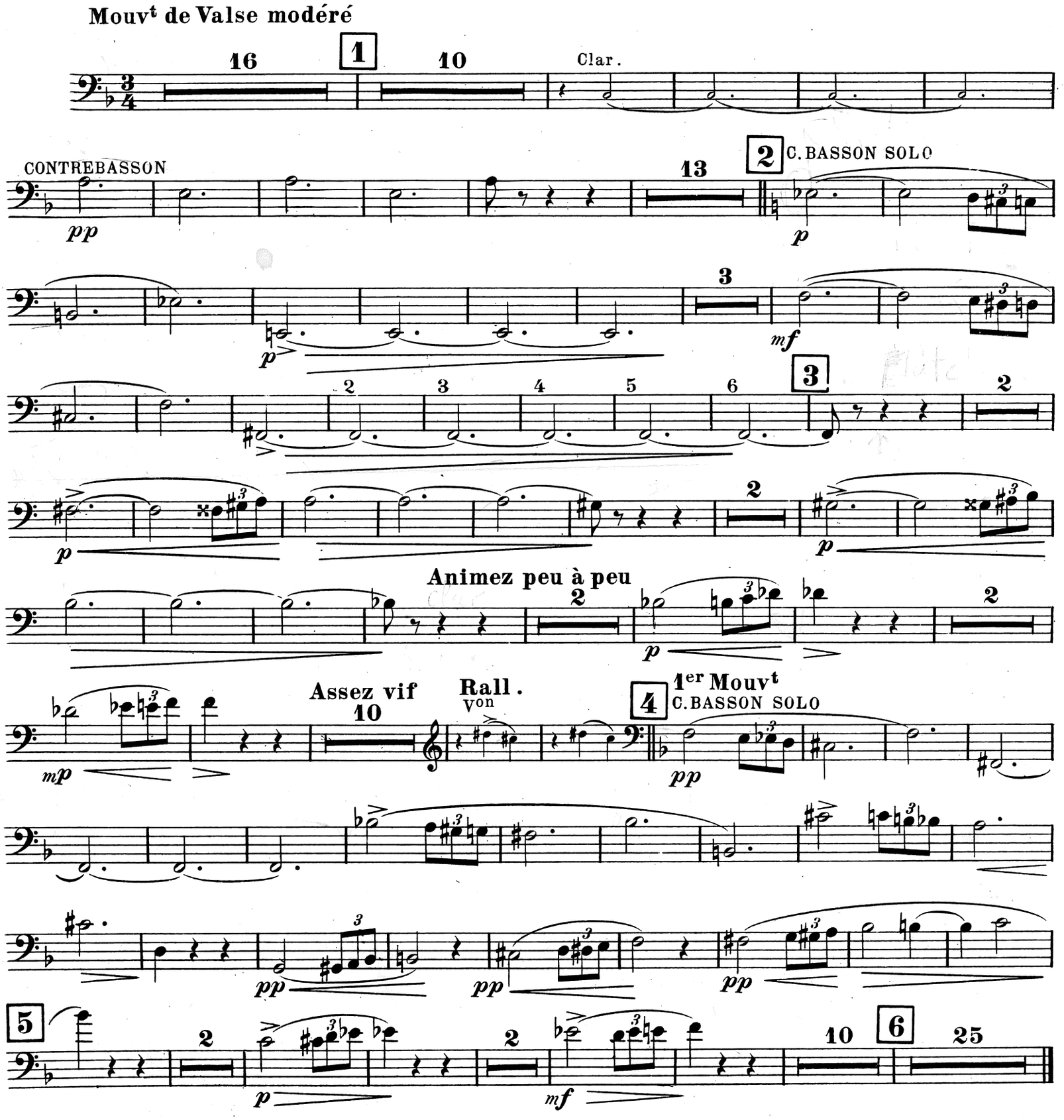
5 pièces enfantines

MAURICE RAVEL

CONTREBASSON

I, II, III - *TACET*

IV - Les entretiens de la Belle et de la Bête



V - Le jardin féerique

Prendre le 2d Basson; suivre sur la partie de "Bassons"

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