



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN
PUERTO RICO**

WINDS
TRUMPET
HORN

RHYTHM
GUITAR
DRUMS/PERCUSSION
KEYBOARD/PIANO
BASS

VOCALS
LEAD MALE
LEAD FEMALE

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@NAVY.MIL

Sep. 17, 2024

Escuela Libre de Música
Juan Morel Campos de Ponce

Sep. 18, 2024

Conservatorio de Música de Puerto Rico



Scan to learn about Navy Fleet Bands audition opportunities.



United States Navy Fleet Bands



Trumpet Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music and backing tracks. Navy Music needs musicians that are exceptional classical instrumentalists and also those that are exceptional commercial instrumentalists, but you don't need to excel at both! Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details. Backing tracks will be provided with your application confirmation.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

TRUMPET SOLO:

Charlier #6 Du Style. (applicant must provide their own copy)

TRUMPET EXCERPTS:

- 1. Ives, Variations on America**
- 2. Hanssen, Valdres**
- 3. Sousa, Black Horse Troop.** Top to trio.
- 4. Sousa, Stars and Stripes Forver.** Top to trio.
- 5. Ellington, In A Mellow Tone.** Head once and one chorus of improvisation. Contact the auditions supervisor for a copy of the backing track to be used.
- 6. Simon, Late in the Evening.** Bar before C to letter D.
- 7. Santelmann, Flag Officers March.**

OPTIONAL LEAD CHART:

- 8. Giacchino, Incredibles.** Measures 180-207

UNITED STATES NAVY FLEET BANDS

TRUMPET AUDITION

1. Ives, *Variations on America*

Var. V (♩ = ca. 138)

mf

mf

2. Hannessen, *Valdres*

Moderato

Solo

mf

March

THE BLACK HORSE TROOP

(1924)

Solo or 1st B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo or 1st B♭ Cornet in 6/8 time, featuring a key signature of one sharp (F#). The piece is marked 'March Tempo.' and includes various dynamic markings and articulations. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 38, 44, and 51 indicated. The first section (measures 1-44) includes dynamics such as *ff*, *f*, *p*, *mf*, and *[ff]*. A first ending (1.) and second ending (2.) are present between measures 18 and 24. The second section (measures 45-51) is marked 'TRIO.' and begins with a *[tacet]* instruction, followed by a *p* dynamic. The score concludes with a final note in measure 51.

March
THE STARS and STRIPES FOREVER

Solo B \flat Cornet

(1896)

JOHN PHILIP SOUSA

March Tempo.

ff *leggiere* *f* [*poco*]

7 [*poco*]

13 *p* *f*

17 [*p*] [*f*] [*ff*] [*p*]

22

30

37 [*Play*] *ff*

44

51 [*tacet*] **TRIO.** *p*

58

Trumpet 1

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

80

(MED.)

IN A MELLOW TONE

-DUKE ELLINGTON

A

C7 F7 Bb6

F-7 Bb7 Ebmin7

Eb6 Ab7 Bb6 G7

C7 F7 G7

B

C7 F7 Bb6

F-7 Bb7 Ebmin7

Eb7 Eo7 Bb6/F G7

C7 F7 Bb6 (A7 Ab7 G7)

Flag Officers March.

1st B♭ Cornet.

Wm H. Santelmann

Moderato.

The first two staves of music for the 1st B♭ Cornet part of 'Flag Officers March'. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Moderato*. The music is in 2/4 time and features a series of eighth-note patterns with triplets and slurs.

Giacchino, *The Incredibles*

SWING ♩ = 205

180

The musical notation for 'Giacchino, The Incredibles' is presented in six staves. The first staff starts at measure 176 and includes a box containing the number 180. The music is in 4/4 time with a tempo of SWING ♩ = 205. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *ff* and *fz*, and various articulations like accents and slurs. The piece concludes at measure 209.

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
--------------------------------------------------------------------------------------------------------	-----------------	----------------------------------------------------------------------------

Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
------------	-------