

# OPERA NORTH

The logo for Opera North is displayed in a large, white, sans-serif font. The word 'OPERA' is on the top line and 'NORTH' is on the bottom line. Three balloons are integrated into the design: a purple one partially behind the 'O' in 'OPERA', a yellow one behind the 'O' in 'NORTH', and a blue one hanging from the top of the frame.A photograph of an opera performance on a stage. The scene is set at night with a dark background. Several performers are on stage, including a man in a blue suit and a woman in a yellow floral dress. A conductor is visible on the right, and a cello player is seated in the background. The stage is decorated with plants and a red patterned rug.

**Co-Leader (1st violin No 2) &  
Associate Leader (1st Violin No 3)**

# Our Purpose

Opera North's purpose is to create extraordinary experiences every day, using music and opera to entertain, engage, challenge and inspire.

# Our People

Working at Opera North you will be part of a company and group of people committed to fulfilling this purpose. Whatever role you take we will provide you with an induction plan that introduces you to your job and the team you'll be working in, as well as giving you the opportunity to meet colleagues across the company. Our success in delivering against our purpose will be built on the commitment, skills, diversity and well-being of the people who work at Opera North, and we will invest in training to develop our people both professionally and personally, because we believe this strengthens not only our company, but also the wider creative sector.





**Our communities  
and audiences are  
part of us, and we  
are part of them.**

# Our award-winning work tours to theatre stages and concert halls throughout the North and beyond.



## Who We Are

Based in Leeds, rooted in the North of England and international in outlook, our award-winning work tours to theatre stages and concert halls throughout the North and beyond, including to London and major international festivals. Alongside touring opera, in Leeds we curate an eclectic artistic programme of gigs, concerts, spoken word and film in the newly transformed venue the Howard Assembly Room. We aim to make work that is bold, innovative and ambitious, always looking for new ways to share and create with audiences.

## Music for Everyone

Opera North believes opera and music is for everyone, and champions diversity in artists, repertoire and audiences. Through our Learning & Engagement and team, the Company connects with communities and inspires each generation, aiming to enhance the health and well-being of people in the cities, towns and villages where we work through arts participation and performance. In recognition of our work with refugee groups, Opera North holds the status of Theatre of Sanctuary.

## A New Home

In 2021 we moved into our new home, the Howard Opera Centre. It is a world class rehearsal facility for our orchestra, chorus and all the artists we work with, sharing the same building as our new education studio where everyone is welcome to learn about and make music. We have also created a modern flexible working environment for our staff and given our venue, the Howard Assembly Room, a new lease of life with a dedicated entrance and public spaces, together with restaurant and bar in the heart of Leeds.

## Leeds as a capital of culture

Leeds is the only city in England outside of London to have a resident full time opera company, ballet and repertoire theatre as part of a diverse, collaborative and thriving cultural scene. That rich offer has been complemented by a growing tech sector.

Surrounded by the stunning Yorkshire countryside including the Dales, Moors and North Sea coastline, Leeds is a fantastic place to live and work.

## Main Purpose of the Job

The role of both the Co-Leader and the Associate Leader is to inspire your section musically and, in conjunction with the Leader, take responsibility for the overall artistic and musical quality of your section. In leading by example, you will act as an ambassador for the orchestra, creating a positive and supportive atmosphere, enabling everyone to perform to their best.



# DUTIES AND KEY RESPONSIBILITIES

- To play Violin as part of the 1st Violin section in rehearsals and performances and to maintain high levels of musical excellence across a diversity of programming. Including, but not limited to opera and song, symphonic works, chamber music and film music.
- The Co-Leader is required to undertake a specified amount of leading and must be prepared and ready to sit up to Leader;
- The Associate-Leader may undertake occasional leading and must be prepared and ready to sit up to Co-Leader or Leader as required;
- To provide assistance to the Leader, Section Principals, Principal Conductor and Orchestra Management on matters related to musical or artistic performance within the Orchestra;
- To be available to tour the North of England and beyond as scheduled;
- To promote and support the Opera North Learning and Engagement initiatives with practical engagement and giving and receiving advice as necessary;
- To attend section and other meetings, as called by Orchestra Management; and to partake in informal one-to-one meetings with Section Principals and / or Orchestra Management to discuss musical & artistic performance and proactively engage in training/personal development;
- To contribute to the musical and artistic aspects of the Orchestra recruitment process by assisting with audition requirements and attending auditions as required;
- To engage meaningfully with discussions about seating and layout for both artistic and health and safety related considerations and work with the Leader, Section Principals and Orchestra Management in the resolution of issues pertaining to the Orchestra set-ups in all venues;
- To promote and support the Company's policies associated with the rehearsal and performance work-place duty - Health and Safety issues such as noise regulations and the Alcohol and Drugs Policy.
- To promote and support the Company's HR policies including Respect at Work and Conflict of Interest
- To undertake any other duties as may reasonably be required within the level and scope of the post.



## Person Specification

<b>Qualifications:</b>	Highly reputable training in classical music performance
<b>Experience skills required:</b>	Exceptional professional orchestral playing ability and musicianship, knowledge and experience of performing operatic, symphonic and chamber repertoire is desirable
<b>Functional/ leadership competencies:</b>	Must be able to demonstrate skills in leadership, collaboration, communication, and the ability to nurture professional interpersonal relationships with a diverse range of people.

**All employees are expected to provide proof of their right to work in the UK before or on their first day of employment.**

# Terms and Conditions

## Contract Type

This is a full-time permanent contract although flexible working may be considered.

## Hours of Work & Holiday Entitlement

In accordance with the Orchestra of Opera North MU House Agreement.

**Normal place of work:** The normal place of work is Leeds; travel to other locations around the UK may be required.

**Pension:** Opera North will automatically enrol you into the company pension scheme upon appointment and after 3 months' service will contribute equivalent to 5.5% of your basic pay, should you meet the current legislative criteria. You will be required to make a personal contribution of 2.5% of your basic pay. We reserve the right to make future changes to our pension arrangements.

**DBS:** This post is subject to an enhanced DBS check

**WE ARE NOT USING AGENCIES TO FILL THIS POSITION - NO AGENCIES PLEASE.**

## Equity, Diversity and Inclusion

We promote equity, diversity and inclusion in our workplace and make recruitment decisions by matching our needs with the skills and experience of the candidate. As we work to address underrepresentation in our workforce, we are particularly keen to hear from applicants from minority ethnic backgrounds or those with other protected characteristics.

The successful candidate must have the right to work in the UK or be ready to obtain it.

## General responsibilities of everyone who works for us:

- Represent the company values and purpose to create extraordinary experiences everyday
- Work collaboratively and co-operatively with all team members and take an active part in team meetings and discussions
- Be an ambassador for Opera North and follow our policies and procedures
- Play your part in ensuring that everyone who comes through our door is welcomed and treated with respect

## How to Apply

To apply for this role, please submit your application and video recording through the **Musical Chairs** website. All applications, including the required video submission, will remain anonymous to the panel.

If you need any help completing your application, including any adjustments to the application process, and if you are applying under the Disability Confident Committed scheme please contact [appointments@operanorth.co.uk](mailto:appointments@operanorth.co.uk) to make us aware.

**Good luck with your application and we look forward to hearing from you.**







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