

**Armenian National Philharmonic Orchestra**  
**Principal Trombone Repertoire Audition in**  
**September 2024 on an agreed date**

**I. SOLO REPERTOIRE**

Solo work of choice

Movement of Bach Cello Suite (no repeats)

**II. ORCHESTRAL EXCERPTS**

<b>BEETHOVEN</b>	Symphony No. 5 Mvt. IV, entire movement (Alto Trombone)
<b>BERLIOZ</b>	Hungarian March 1 m. before reh. [4] to 2 mm. after reh. [5]
<b>BERNSTEIN</b>	Symphonic Dances from <i>West Side Story</i> IV. "Mambo", reh. [435] to reh. [541]
<b>BRAHMS</b>	Symphony No. 1 Reh. [C] to m. 60
<b>BRAHMS</b>	Symphony No. 4 Reh. [E] to m. 128
<b>BRUCKNER</b>	Symphony No. 4 Mvt. I, reh [A] – [B] Mvt. IV, reh [E] – [F]
<b>BRUCKNER</b>	Symphony No. 8 Mvt. IV, mm. 459-501
<b>MAHLER</b>	Symphony No.3 3 m. after reh. [13] - downbeat of reh. [17] 1 m. before reh. [58] - downbeat 13 m. after reh. [61]
<b>MAHLER</b>	Symphony No. 5 Scherzo, 13 mm after reh. [15] - [17]
<b>MARSALIS</b>	Blues Symphony Trombone solo, Mvt. II, mm. 30-35 & mm. 52-53 (straight mute)
<b>MOZART</b>	Requiem in D Minor, K.626 Kyrie (Alto) & Tuba Mirum (2nd trombone)
<b>RAVEL</b>	Boléro 3 m. after reh. [10] – [11]
<b>STRAUSS</b>	<i>Also sprach Zarathustra</i> , Op. 30 4 m. before reh [16] – [16]; and 7 m. after reh. [50] – 7 m. after [52]

(cont.)

<b>STRAUSS</b>	<i>Ein Heldenleben</i> , Op. 40 Reh. [62] – [75]
<b>ROSSINI</b>	William Tell Overture Reh. [C] to 9 mm after reh. [D]
<b>SAINT-SAENS</b>	Symphony No. 3 Mvt. I, Poco adagio, reh. [Q] – [R]
<b>SCHUMANN</b>	Symphony No. 3 Mvt. IV, entire movement (Alto Trombone)

All parts will be Trombone 1, unless specified otherwise.  
Excerpts with the Alto/Alto Trombone note should be played on the Alto Trombone

### **III. POSSIBLE SECTION PLAYING/SIGHT READING**