### Armenian National Philharmonic Orchestra

# Eduard Topchjan, Artistic Director & Principal Conductor

## PRINCIPAL TRUMPET September 2024

CONCERTO

HUMMEL Trumpet Concerto in E-flat major, First movement

## **ORCHESTRAL EXCERPTS**

BEETHOVEN Leonore Overture No. 2, offstage solo

**MAHLER** 

Mvt. III: pickup to Reh 40 - Reh 44

Mvt. IV: complete

Mvt. V: 8 measures before Reh 11 - 6 measures before Reh 14

MAHLER Symphony No. 3 in D minor

Mvt. III: Posthorn 1 measure before Reh 14 - 3 measures after Reh 16

Mvt. VI: pickup to Reh 26 - Reh 28

MAHLER Symphony No. 5 in C-sharp minor

Mvt. I: Trauermarsh, complete

Mvt. III: 6 measures after Reh 5 - 12 measures before Reh 8;

Reh 13 - 9 measures after Reh 13

MAHLER Symphony No. 9 in D major

Mvt III: 22 measures after **Reh 36** – 8 measures before **Reh 38** 

\* MUSSORGSKY/Ravel Pictures at an Exhibition

Promenade

Samuel Goldenberg und Schmuyle

\* RAVEL Piano Concerto in G

Mvt. I: Reh 2 - Reh 3; Reh 34 - end of movement

RESPIGHI Pines of Rome

Mvt I: beginning - 7 measures before Reh 3; Reh 5 - Reh 6

Mvt II: offstage solo

#### CONTINUED

RIMSKY-KORSAKOV Scheherazade

Mvt. II: 6 measures after Reh D - Reh E; Reh H - Reh L

Mvt. III: Reh G - Reh I

Mvt. IV: 1 measure before Reh C - Reh E; Reh Q - Reh U

SCHUMANN Symphony No. 2 in C major

Mvt I: beginnning - measure 14

SHOSTAKOVICH Piano Concerto No. 1

Mvt. II: Reh 34 - Reh 35 Mvt IV: Reh 63 - Reh 65

SHOSTAKOVICH Symphony No. 5 in D minor

Mvt. l: Reh 18 - Reh 20; Reh 27 - Reh 29

Mvt. IV: Reh 108 - 4 measures before Reh 110

\* STRAUSS, R. Alpine Symphony

3 measures before Reh 62 - Reh 71

Reh 75 - Reh 76

3 measures after Reh 91 - 6 measures after Reh 93

Reh 110 - Reh 115

STRAUSS, R. Ein Heldenleben

(Bb Trumpet) Reh 42 - Reh 43; Reh 80 - 2 measures after Reh 81 (Eb Trumpet) 8 measures after Reh 49 - Reh 55; Reh 65 - Reh 66;

Reh 95 - 2 measures after Reh 97

STRAUSS, R. Till Eulenspiegel

Pickup to 6 measures before Reh 32 - Reh 33

Reh 36 - 3 measures before Reh 38

\* STRAVINSKY Petroushka (1947)

1 measure before **Reh 134** - **Reh 139**; **Reh 149** - **Reh 151**;

Reh 155 - Reh 158

#### **PLEASE NOTE:**

The ANPO tunes to A=442

Most of the music for this audition is in the public domain, and may be available from various sources, including for purchase in various reprint editions through Educational Music Service, using on-line ordering via their website, http://www.emsmusic.com/ Public domain excerpts may also be accessible for download from www.imslp.org