



Brent Trainee Music Leader (fixed term) Information for Candidates

ROLE

The Royal Philharmonic Orchestra (RPO) is seeking two musicians to take part from September 2024 to June 2025 in its community music leadership training programme based in Brent. This scheme is suitable for professional or experienced amateur musicians from any genre (including all instruments or voice types) who are interested in developing as a creative leader in community music settings.

The training programme will include:

- 4 mentor sessions with experienced RPO workshop practitioners and further opportunities for coaching and development from the wider RPO team
- 4 training sessions around different aspects of workshop leading and creative music making
- Leadership opportunities in project sessions across the year, building in responsibility
- Further opportunities to observe and collaborate with other UK organisations

Trainee Music Leaders are fixed term hourly-paid (£30 per hour) roles. Dates and hours of work will be mutually agreed but based around the timings of RPO projects. Paid holiday is provided on a pro-rata basis (28 days full time equivalent).

ROLE DESCRIPTION

The Royal Philharmonic Orchestra's award-winning community and education programme aims to bring music to all. To this end, the team works regularly with people from a range of backgrounds and circumstances, including children and young people, refugee/asylum-seekers, stroke survivors, the disability community, people with experience of the criminal justice system, families, schools, aspiring musicians and more. Projects take a range of forms from large interactive performances to intensive, small group projects, and aim to achieve a range of outcomes including improved health and wellbeing, skills and aspirations, motivation, and life chances.

Two trainee Leaders from the London Borough of Brent will be provided with training to introduce the aims, skills, and reasons for delivering this type of creative community work. Shadowing opportunities will then allow Trainee Leaders to support the work of RPO teams in a variety of settings, with particular emphasis on those projects working in the London Borough of Brent, including work with residents with mental health challenges, disabled adults and aspiring young musicians.

Trainees will also receive mentoring from an experienced RPO Workshop Leader and be given individualised skills reflections and careers guidance.

PERSON SPECIFICATION

Applicants for the training scheme should have:

- A high level of musical confidence and ability in any genre/style or any instrument/voice type
- A strong interest in creating music with a range of people
- Ability to communicate and engage with people from a wide range of backgrounds, or an interest in developing these skills
- An enthusiastic and self-motivated approach
- Live, come from, or most of your work takes place in the borough of Brent

APPLICATION AND INTERVIEW DATES

Please apply in our online application form where you will be asked questions about:

- Your musical background
- Your relationship to Brent
- What interests you about the training scheme

If you would like to apply via video or audio, there will also be an option to email these instead of inputting this into the form. Please apply by **Thursday 5 September**. If you have any questions, please do not hesitate to get in touch with Hannah Foakes, Lead Producer of Community and Education at resound@rpo.co.uk

The RPO seeks an inclusive and diverse workforce and is committed to treating applicants fairly and equally. We particularly encourage applications from musicians who live, come from or most of your work takes place in Brent and from musicians who are historically underrepresented in the UK orchestral sector such as global majority musicians, disabled musicians, trans and non-binary musicians. Applicants from underrepresented groups who meet the criteria for the training scheme will be shortlisted. The RPO will provide assistance to disabled applicants requiring reasonable adjustments during the recruitment and appointment process.

Shortlisted applicants will be invited to run a 15–20-minute warm up and short activity followed by an interview on **Tuesday 10 September 2024**. Candidates will meet experienced RPO Workshop Leaders and musicians and find out more about the type of the commitment needed for the programme. Interested individuals will need to attend this date in order to be considered for the position.

Applicants must have the right to work in the UK.

Confirmation of a place on the scheme will be subject to completion of a satisfactory enhanced DBS check.