**PRIVACY ACT STATEMENT**

Authority for obtaining this information is Title 5 U.S. Code 301. Executive Order 9397 of 22 November 1943 authorizes use of your Social Security Number. Your Social Security Number is used only as a means of personal identification. The purpose of the questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Technical Assistant at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

**Applicants provide the following information: (After being screened and interviewed by a local recruiter)**

Name: Home/Cell: HT/WT:

Address: Date of birth Age:

**Check the box to the LEFT of the instrument listed below that you play. If you play more than one instrument, number them from strongest to weakest using the number 1 as your most proficient. List no more than 3 instruments.**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Woodwind** |  | **Brass** |  | **Percussion** |  | **Rhythm** |  | **Drum Corps** |
|  | *Flute / Piccolo\** |  | *Bb Trumpet* |  | *Percussion:* |  | *Piano /Keyboard* |  | *Soprano Bugle* |
|  | *Oboe* |  | *F Horn* | --- | *(must play* ***ALL*** *of the following)* |  | *Electric Guitar#* |  | *Mellophone Bugle* |
|  | *Bb Clarinet\*\** |  | *Trombone+* | --- | *Snare* |  | *Electric Bass##* |  | *Baritone Bugle* |
|  | *Bassoon* |  | *Euphonium* | --- | *Mallets* |  | Vocals ### |  | *Contrabass Bugle* |
|  | *Saxophone\*\*\** |  | *Tuba++* | --- | *Drum Set* | --- | --------------------- | --- | ---------------------- |

\*Must be proficient on both to audition \*\*cannot audition on bass clarinet \*\*\*Must audition on alto or tenor +Can audition on bass trombone, but must also audition on tenor trombone

++Must audition on Bb or C tuba #Must audition on electric guitar ##Can audition on upright bass, but must also audition on electric bass ### Must audition with a microphone and backing tracks

Number of years playing: Private Lessons: Yes / No If yes, how many months / years:

Music Theory Classes: Yes / No Own your own instrument(s): Yes / No

Current or last school attended:

High School / College grad date: Education level:

**List any bands / drum and bugle corps you marched with:**

|  |  |  |
| --- | --- | --- |
| **Ensemble** | **Instrument / Chair** | **Dates** |
|  |  |  |
|  |  |  |
|  |  |  |

**List any Honor Bands you have played in: (*includes Region, District, State or Intercollegiate ensembles*)**

|  |  |  |
| --- | --- | --- |
| **Ensemble** | **Instrument / Chair** | **Dates** |
|  |  |  |
|  |  |  |
|  |  |  |

**Rate yourself in the following areas** (***1*** *being weakest and* ***5*** *being strongest):*

**All instruments:**

1. Desire to be a Marine: 1 2 3 4 5
2. Desire to be a Marine Musician: 1 2 3 4 5

**Wind instruments only:** *(all scales are full range of instrument with arpeggios, 2 octaves for most)*

1. Perform **all** 12 major scales from memory: 1 2 3 4 5
2. Perform **all** 12 natural minor scales from memory: 1 2 3 4 5
3. Perform **all** 12 harmonic minor scales from memory: 1 2 3 4 5
4. Perform **all** 12 melodic minor scales from memory: 1 2 3 4 5
5. Prepare and perform audition excerpts in various styles 1 2 3 4 5
6. Sight-read music at a minimum level of grade 4+: 1 2 3 4 5

**Percussion only:** *(all 12 major and 36 minor scales on mallets must be from memory and 2 octaves)*

1. Perform **all** original 26 Standard American Rudiments from memory: 1 2 3 4 5
2. Perform various styles on drum set: *(Knowledge use of brushes not required, but recommended)*
3. Swing in 2 & 4, Trading 4’s, shuffle, jazz waltz: 1 2 3 4 5
4. Rock, Fusion, Funk *(8th note & 16th note feel)*: 1 2 3 4 5
5. Samba, Bossa Nova, Rhumba, Mambo, Cha Cha: 1 2 3 4 5
6. 6/8 Afro Cuban, Songo, Mozambique, Guaguanco: 1 2 3 4 5
7. Sight-read drum set & concert percussion music at grade 4+: 1 2 3 4 5
8. Perform on mallet instrument *(provided excerpt and scales)*: 1 2 3 4 5

**Piano / Guitar / Bass only:** *(all scales are 2 octaves, with major and minor 7th arpeggios)*

1. Perform **all** 12 major scales from memory: 1 2 3 4 5
2. Perform **all** 12 natural minor scales from memory: 1 2 3 4 5
3. Perform **all** 12 harmonic minor scales from memory: 1 2 3 4 5
4. Perform **all** 12 jazz melodic minor scales from memory: 1 2 3 4 5
5. Perform major, minor & dominant 7th arpeggios: 1 2 3 4 5
6. Sight-read chord symbols /changes *(ie. CΔ7, A7, Dmi7, G7+)*: 1 2 3 4 5
7. Improvise/comp using chord progressions *(styles include: Jazz, Pop, Latin, etc.)*: 1 2 3 4 5
8. Sight-read fixed notation: 1 2 3 4 5

**Why do you want to be a United States Marine?**

**What interests you most about the Marine Music program?**

**\*\*\*REQUIED\*\*\***

**↓↓↓↓↓↓**

Now that you have the audition materials, what date have you and the local recruiter agreed upon to submit a video pre-screen? (Typically 30 days after getting audition material)

**VIDEO SUBMISSION DATE:**

**Recruiters provide the following information:**

RS: RSS / PCS: SNCOIC / NCOIC:

SNCOIC /NCOIC email: Office phone:

Office fax: Recruiter: Cell:

**Immediately upon completion, submit this form to your XO for review. You and the applicant should have decided on a “Video Pre-Screen Submission” date, but official “Live Auditions” will be scheduled between the XO and MTA ONLY. If there are any questions about the Marine Music Program, contact Captain Bixby, Christopher at Christopher.bixby@marines.usmc.mil**