ROH Section Principal Cello Auditions 2023 and 2024

La Sylphide – HS Løvenskjold
Pg 31 – Fig. 50 -51

Der Rosenkavalier – R Strauss
Act III – beginning to Fig. 30

Die Walküre – R Wagner
Pg 48 – Fig 75A – 76

Don Giovanni – WA Mozart
No.13 – Aria (complete)

Tosca – G Puccini
Act III – Cello Quartet

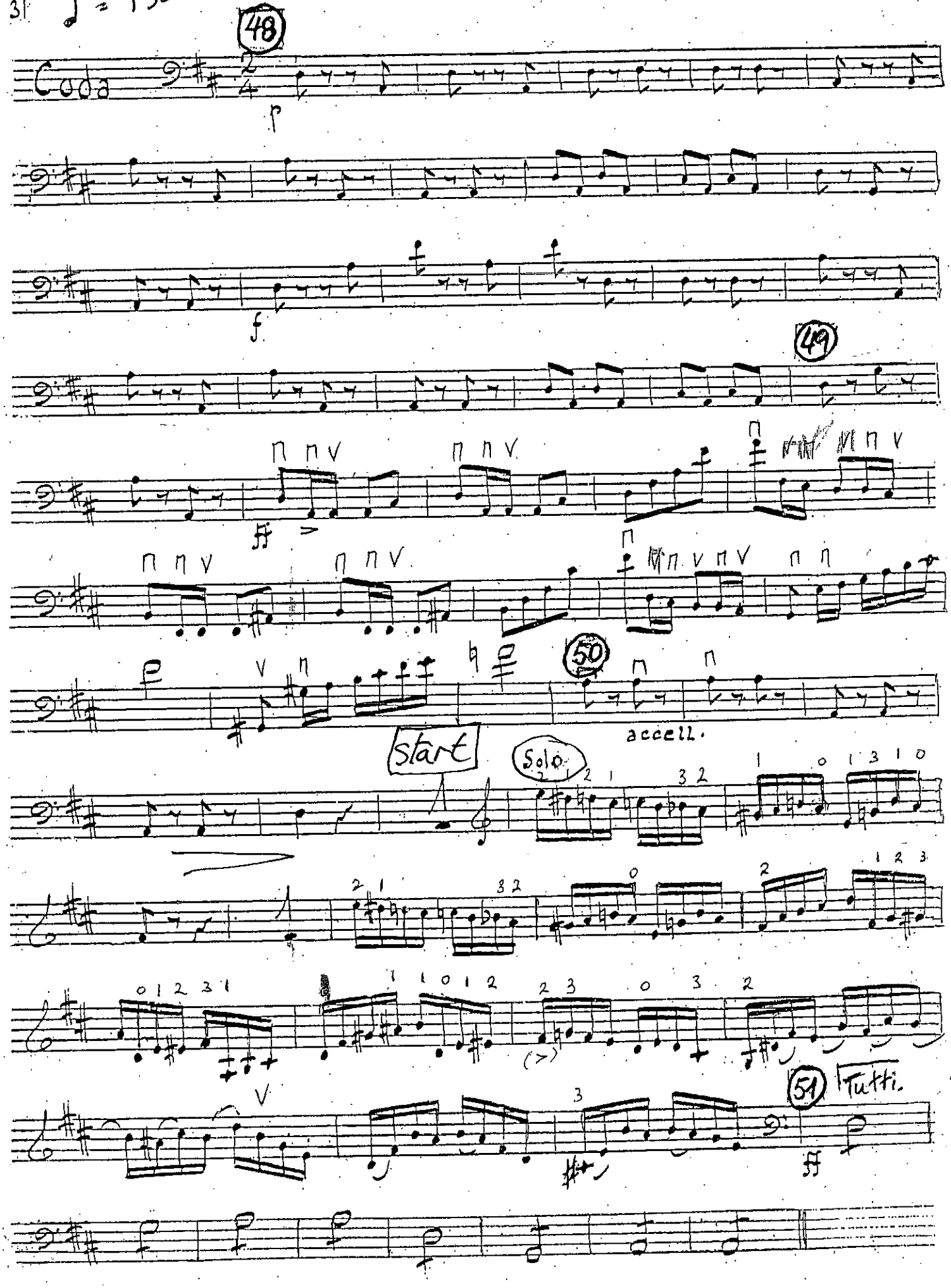
I Masnadieri – G Verdi
Prelude (complete)

Swan Lake – PI Tchaikovsky
Fig. 29 – end of page

Don Quixote – L Minkus (Arr. M Yates)
No. 52 – Fig. 78 – 80 (inclusive)

LØVENSKJOLD: LA SYLPHIDE

31 ♩ = 138

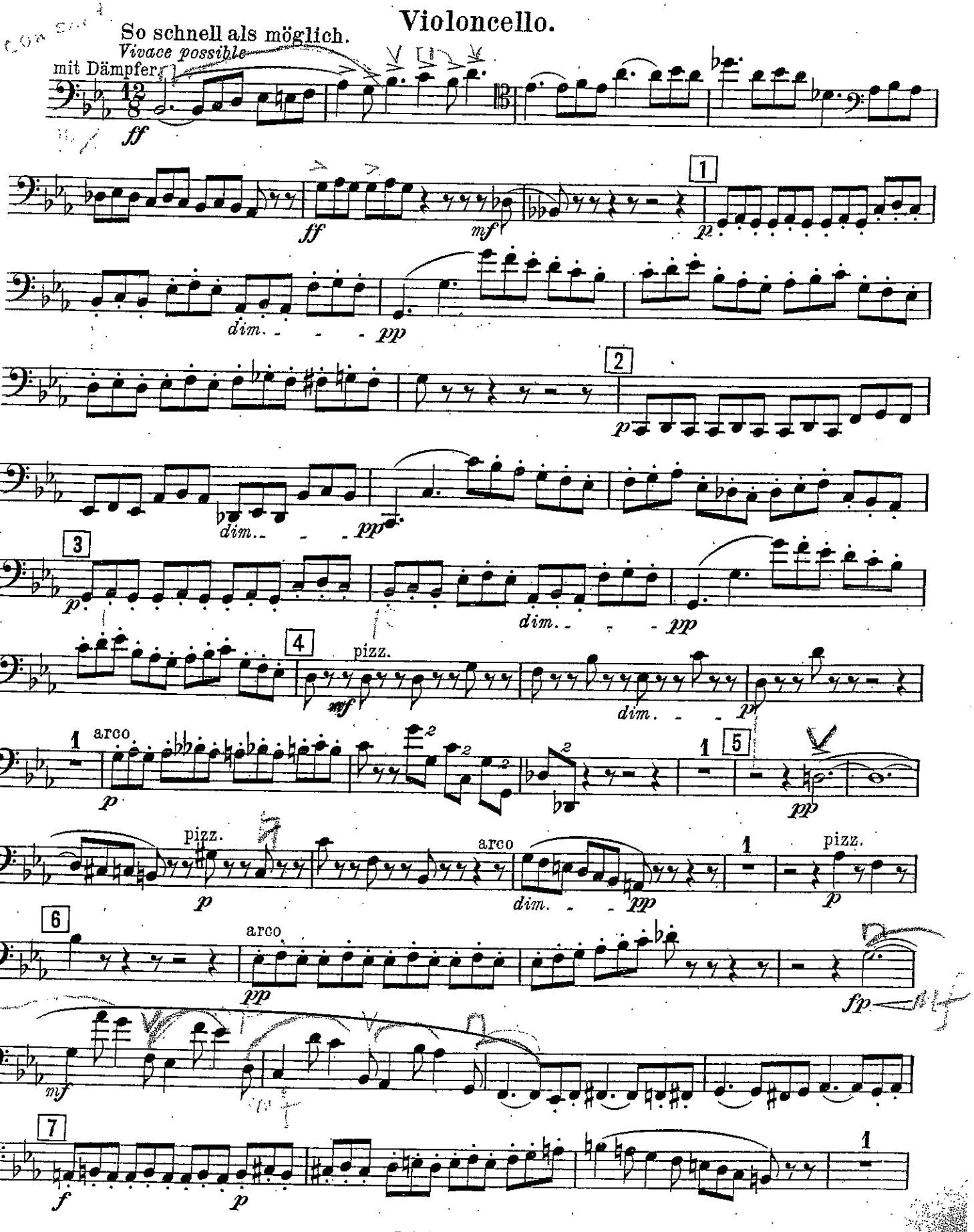


STRAUSS: DER ROSENKAVALIER

Dritter Aufzug.

Einleitung und Pantomime.

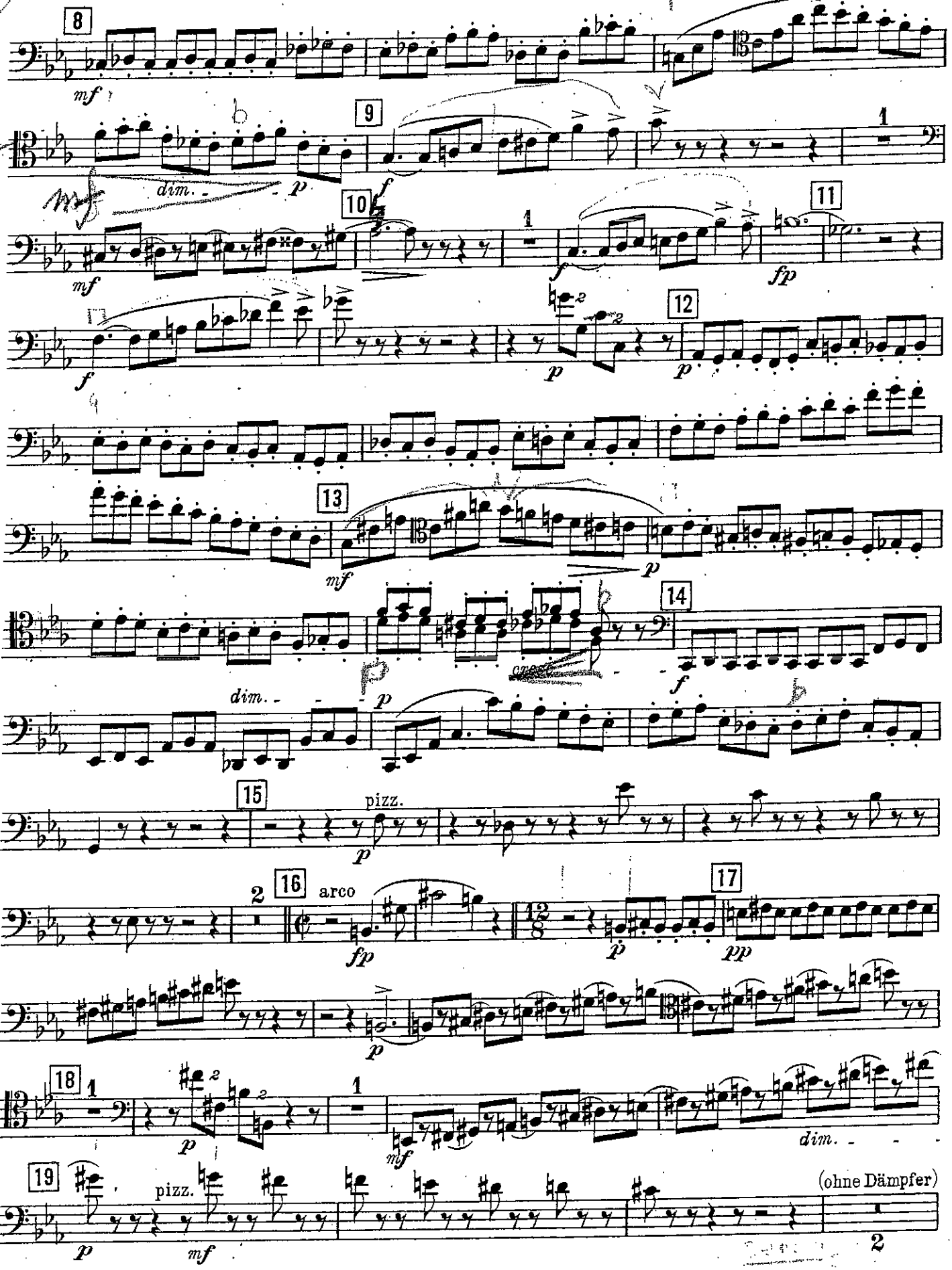
Violoncello.



Der Rosenkavalier

3. Aufzug.

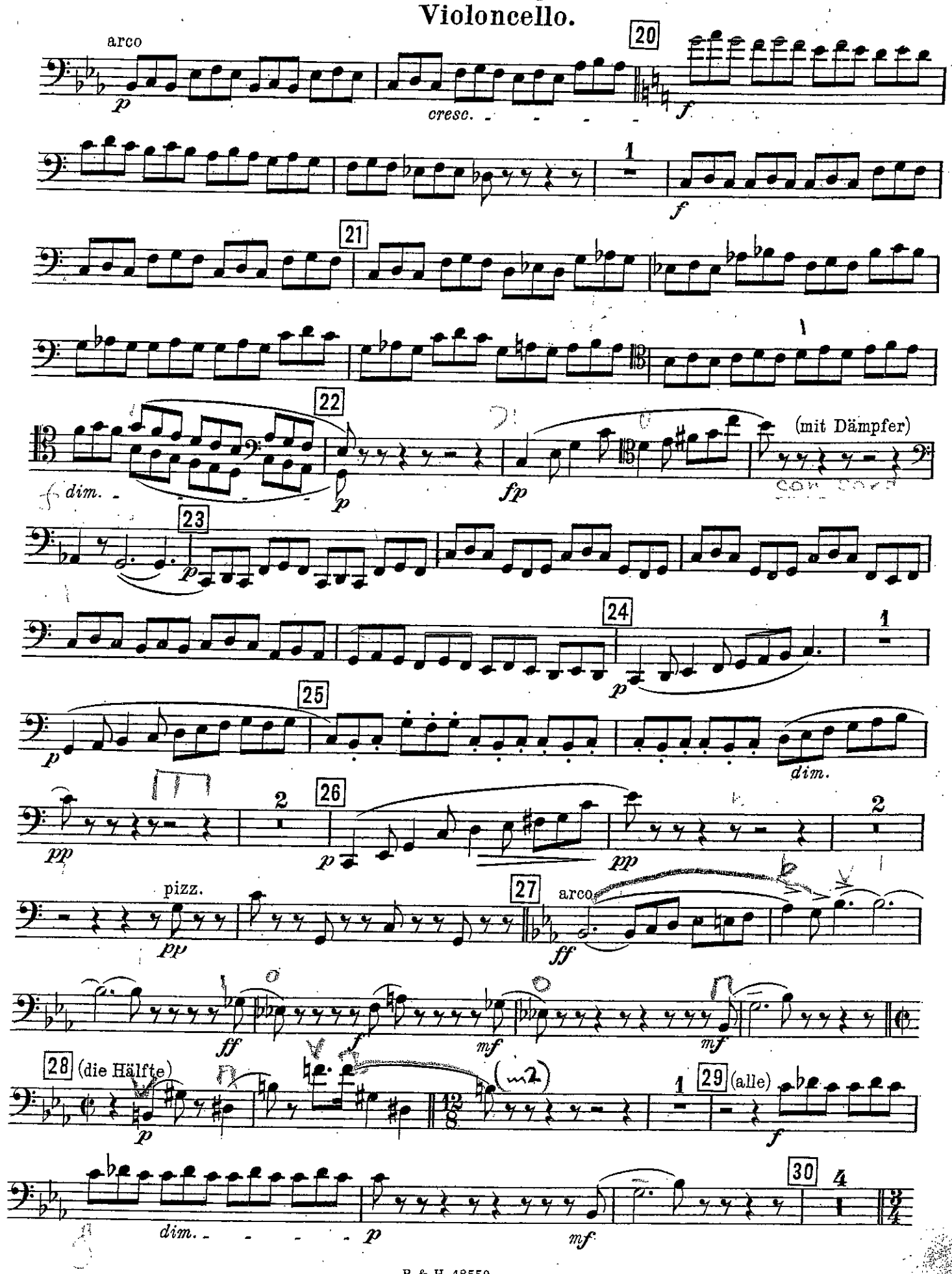
Violoncello.



Der Rosenkavalier

3. Aufzug.

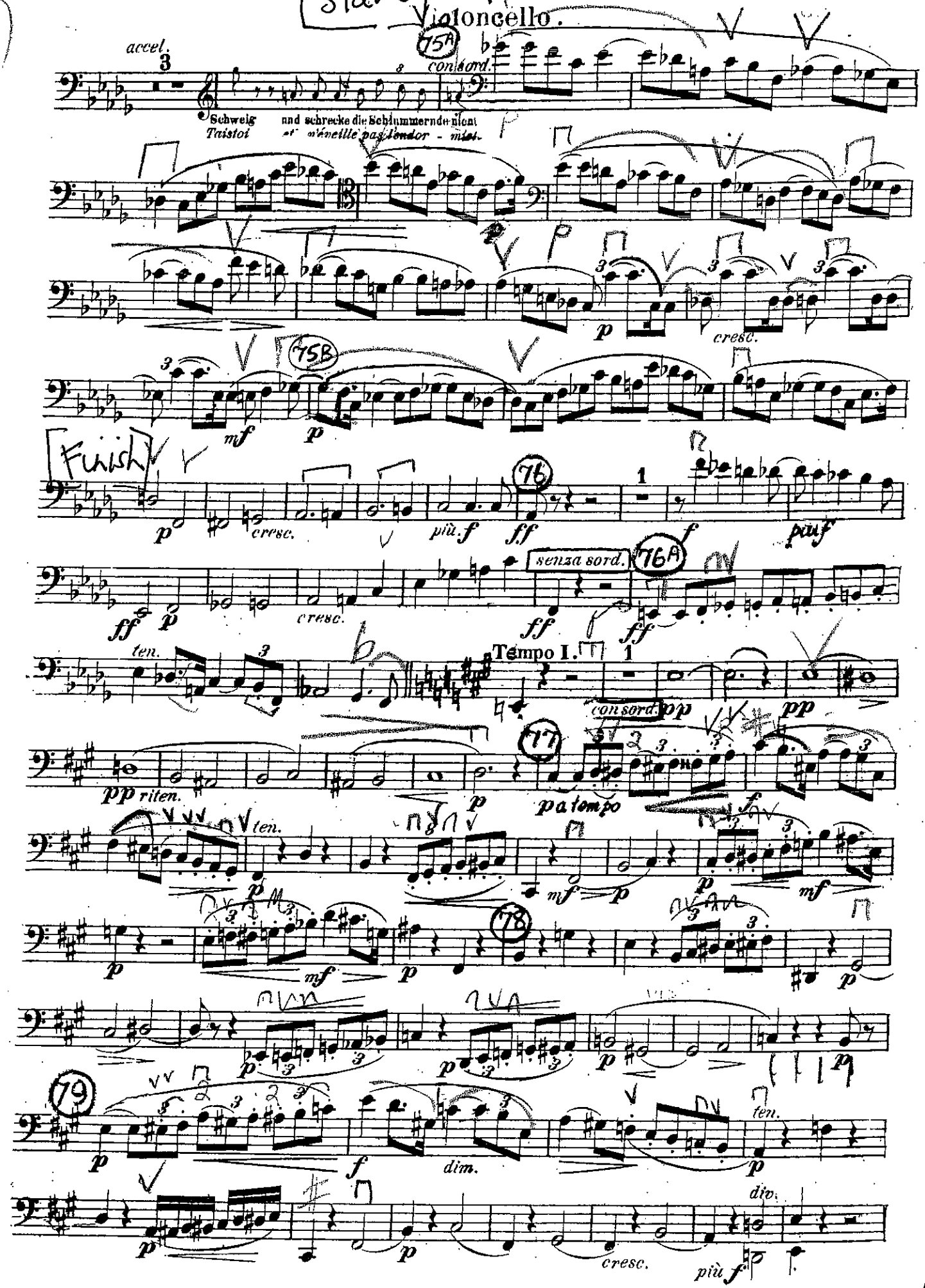
Violoncello.



WAGNER: DIE WALKÜRE (ACT II)

[start]

Violoncello.



Don Giovanni

Nº 13. Aria.

Andante grazioso.

Vcl. obligato

p

Vcl. e Basso

p

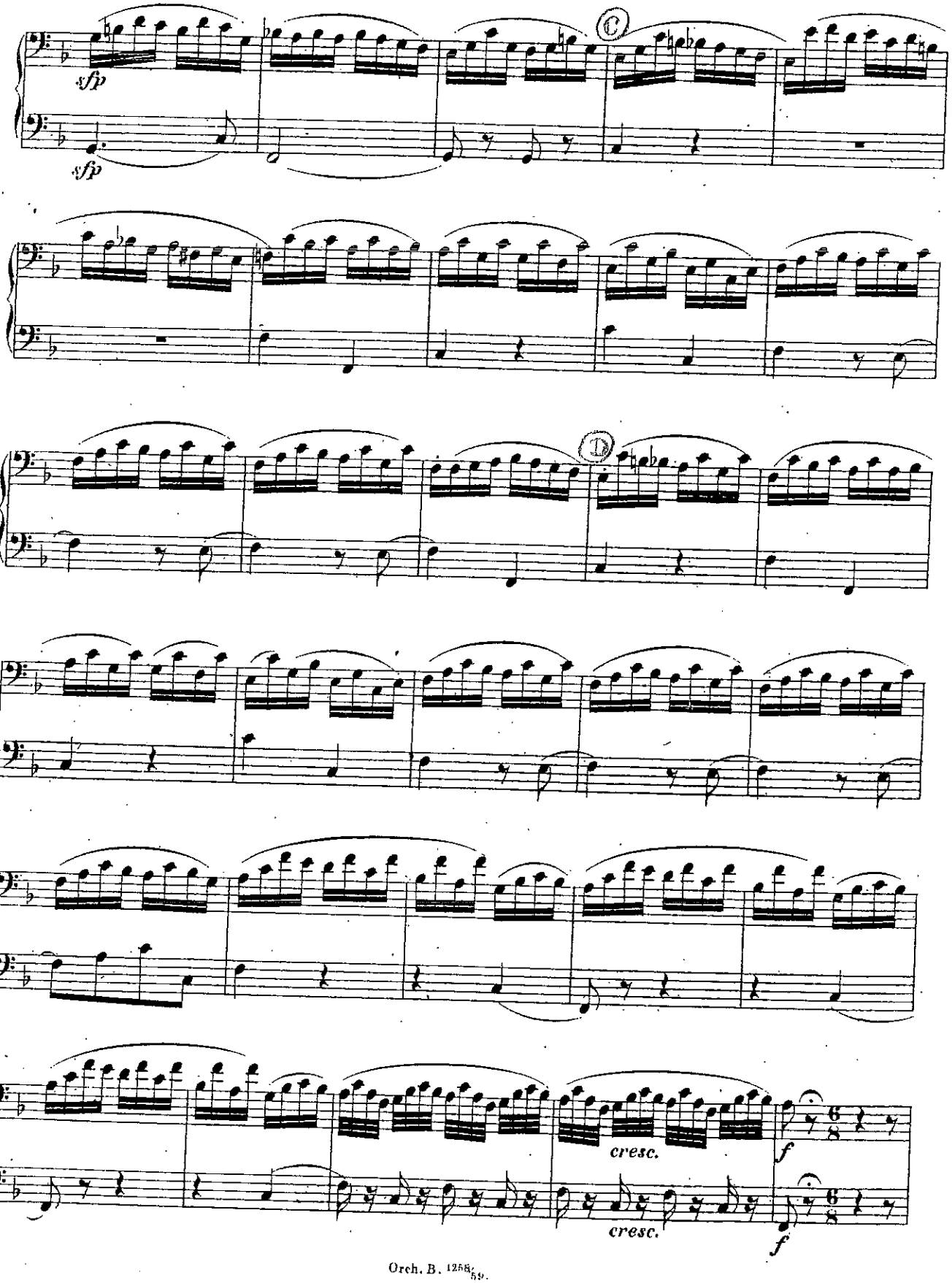
(A)

(B)

sfp *sfp*

sfp *sfp*

Don Giovanni



Don Giovanni

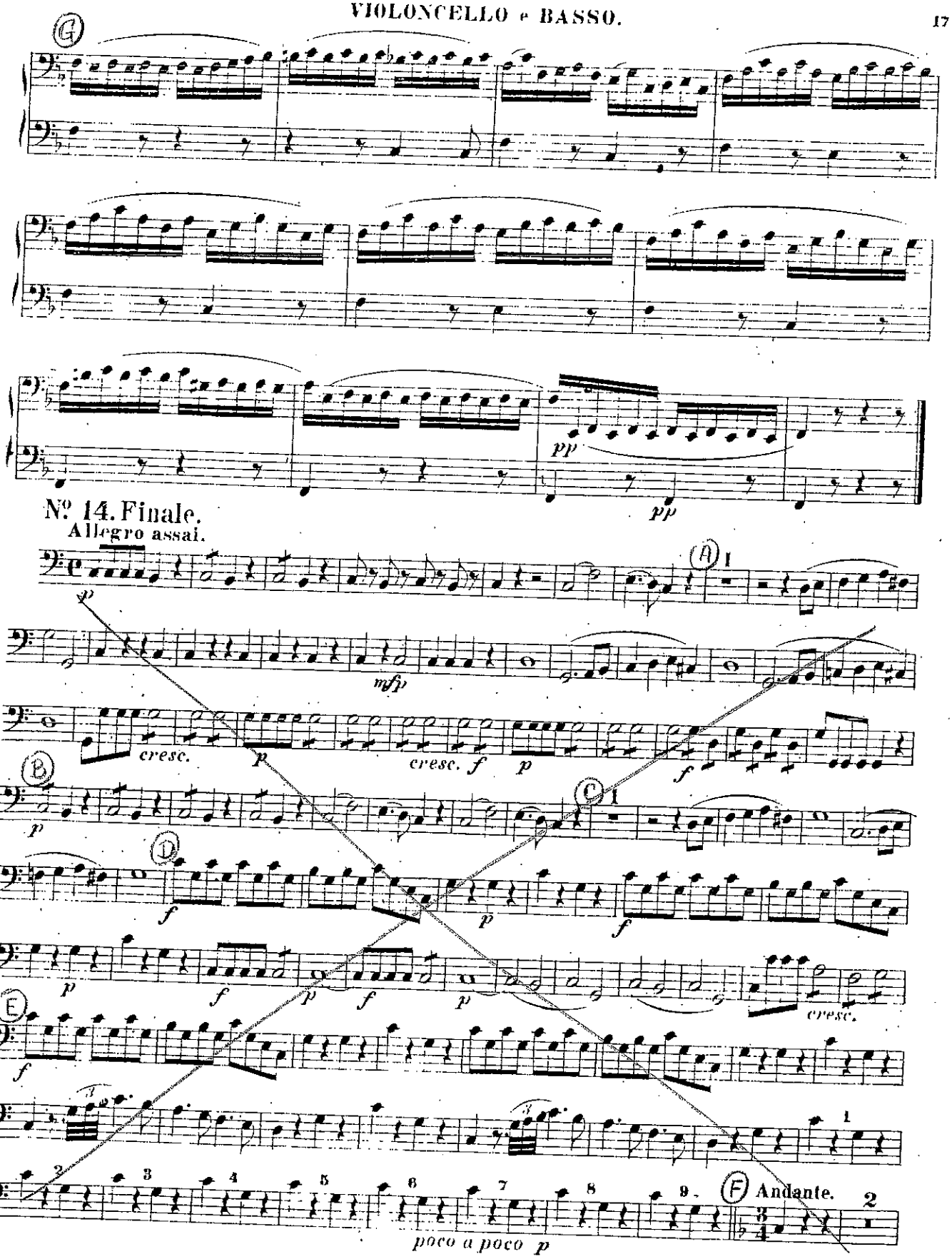
VIOLONCELLO e BASSO.

(E)

p

(F)

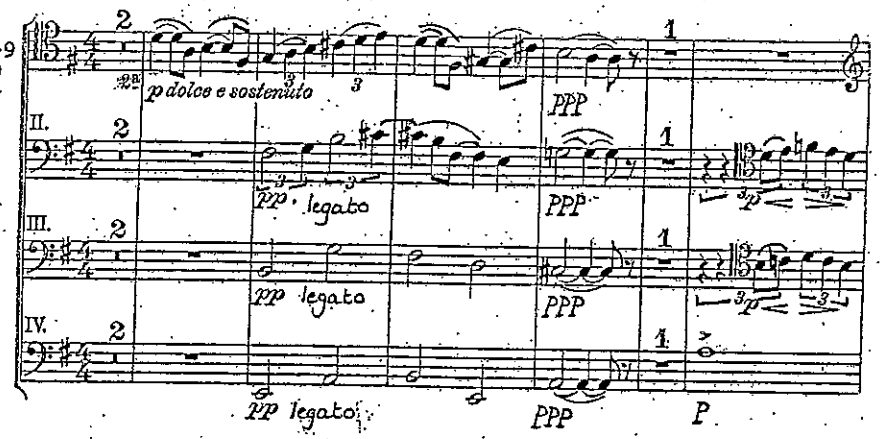
Don Giovanni



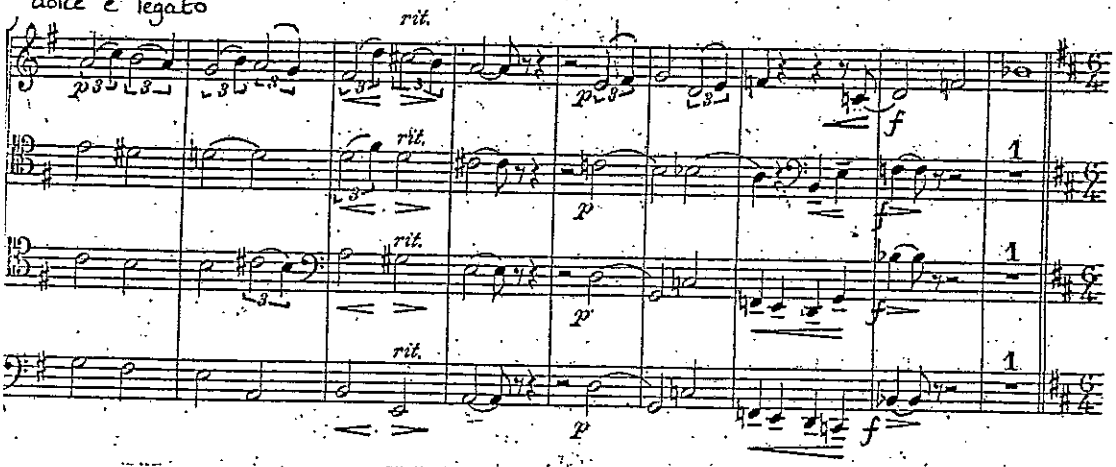
Cello quartet 'Tosca' (Puccini)
Act III

2 Takte nach Ziffer 9
2 measures after the number 9
2 mesures après le chiffre 9

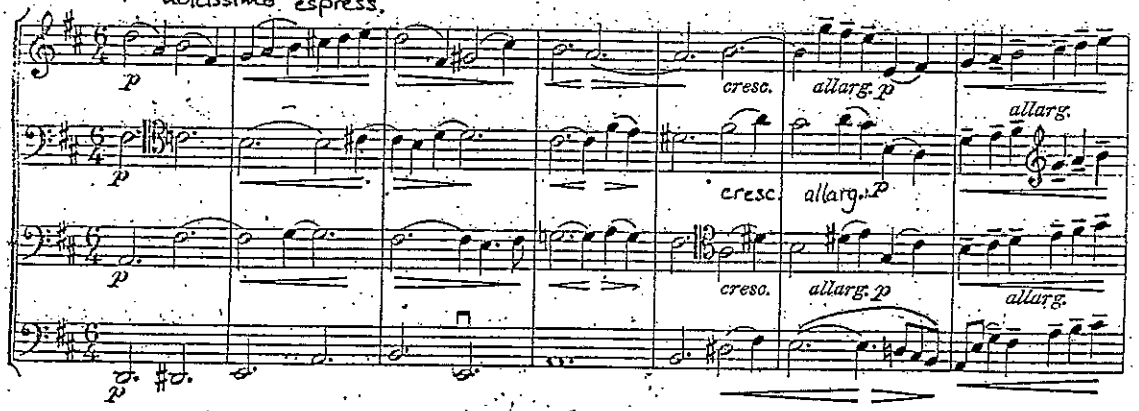
4 Calli Soli

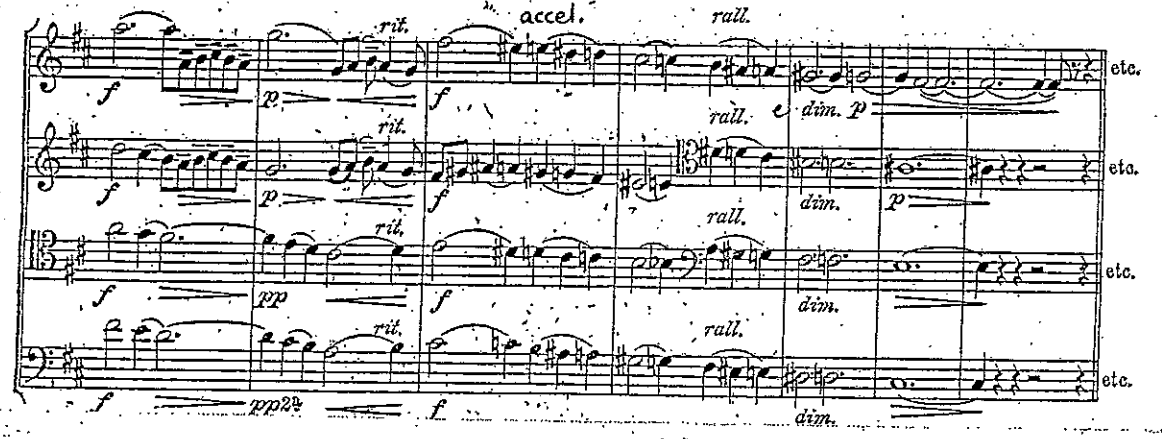


dolce e legato



Meno dolcissimo espress.





I Masnadieri - Prelude.

Giuseppe Verdi

Solo Violoncello

Andante piuttosto mosso

♩ = 66

Violoncello

14

1 (Cue) etc. (Vcl.Solo)

con espress.

18

22

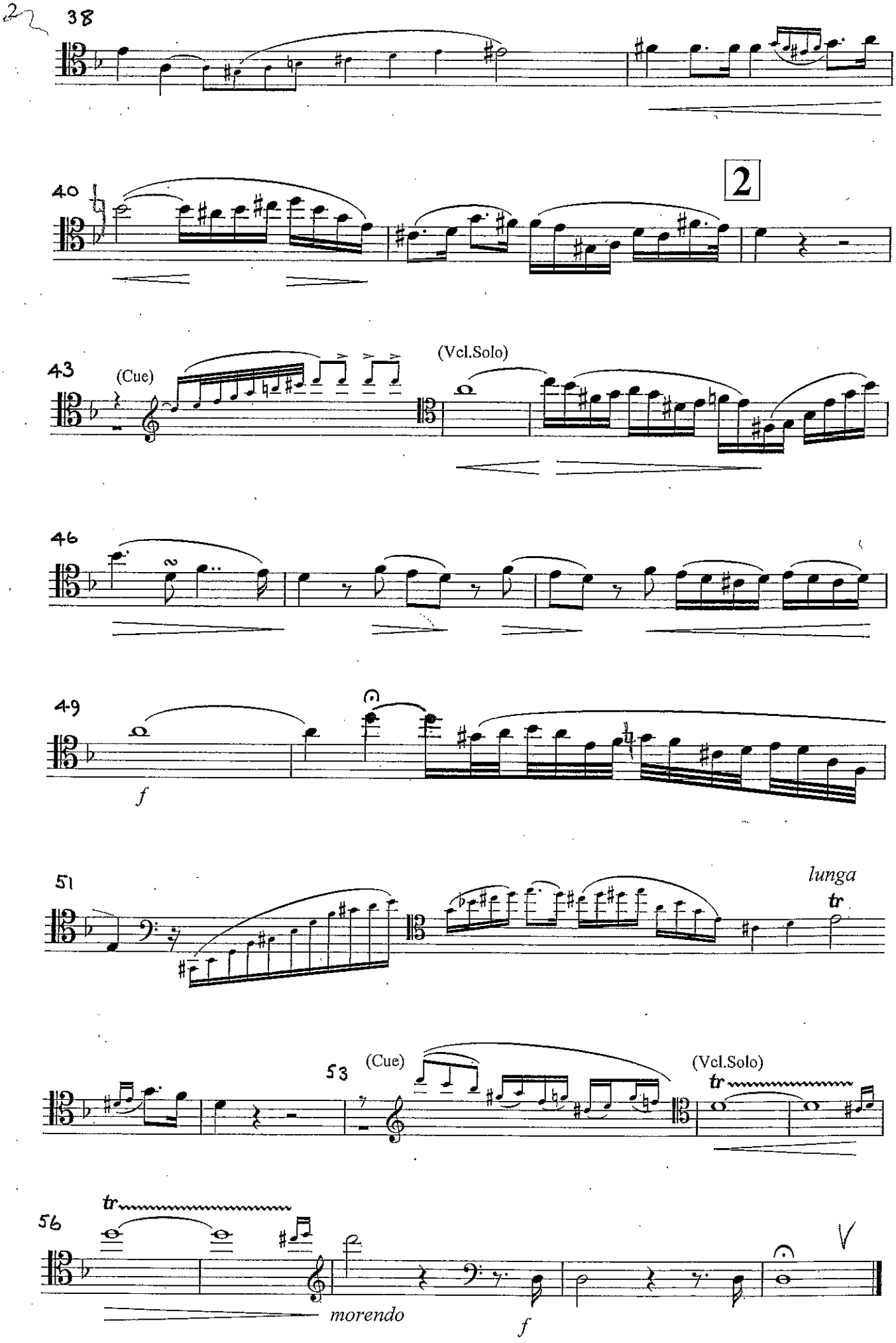
26

pp

30

pp *dolciss.*

34



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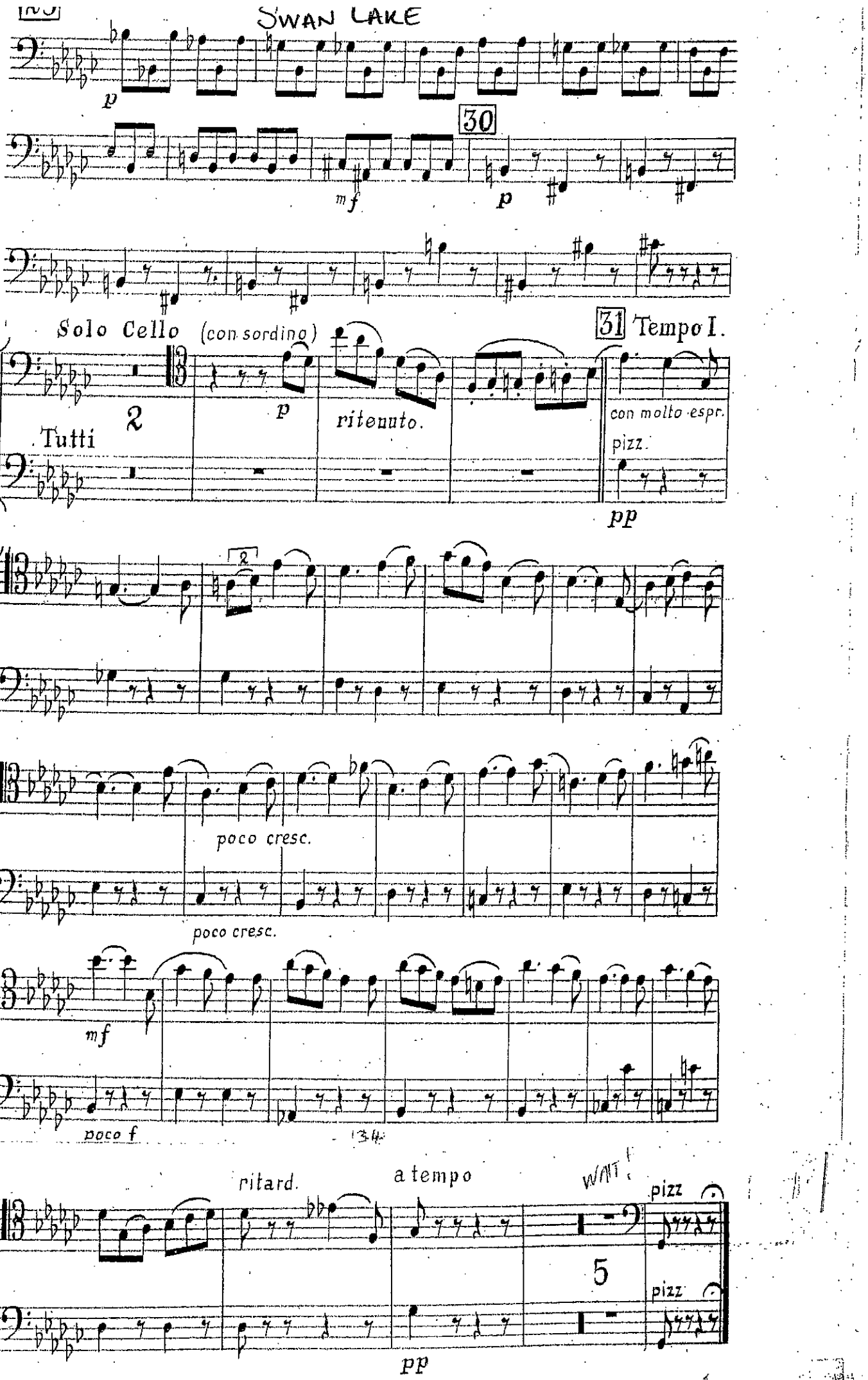
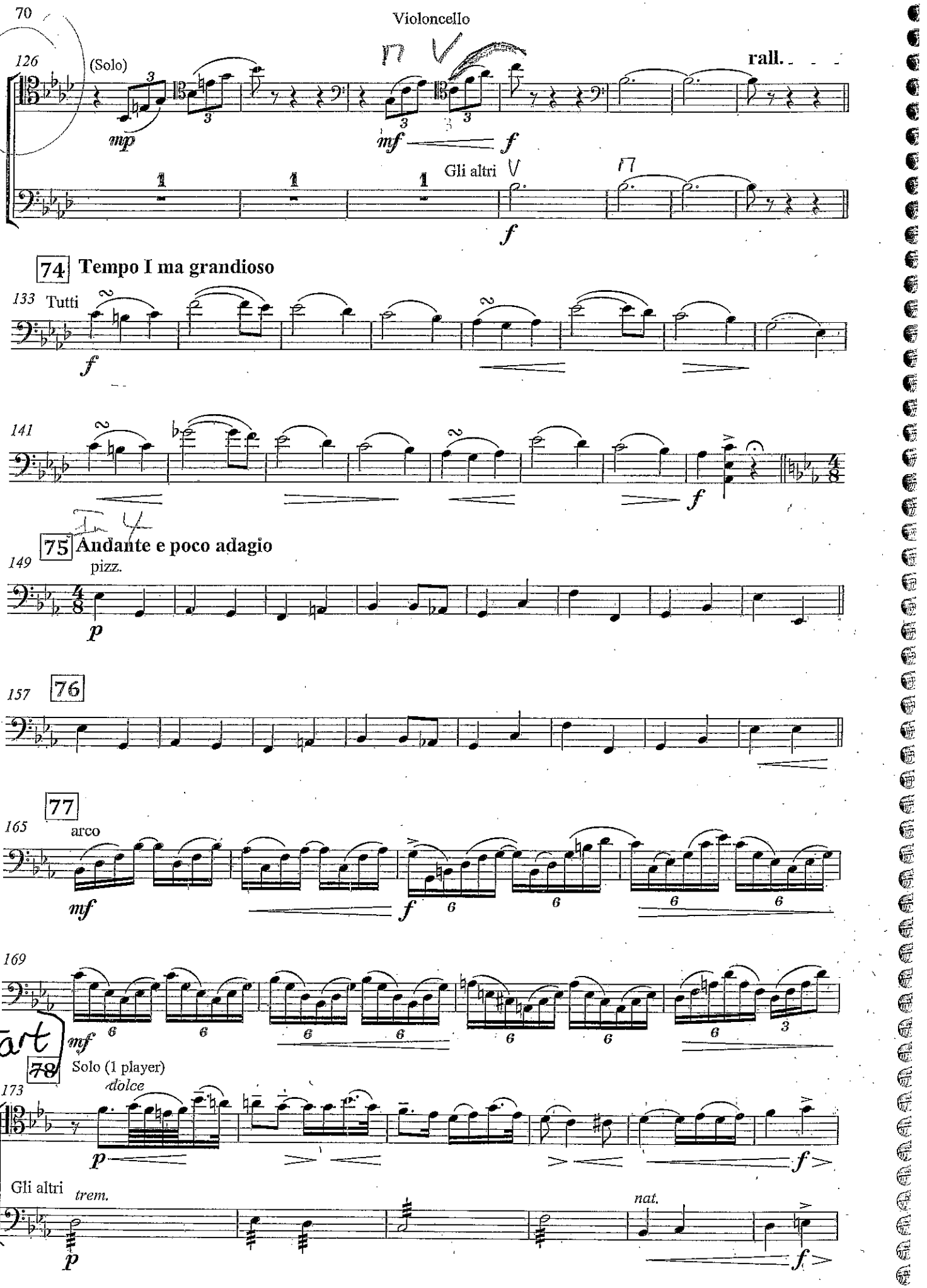
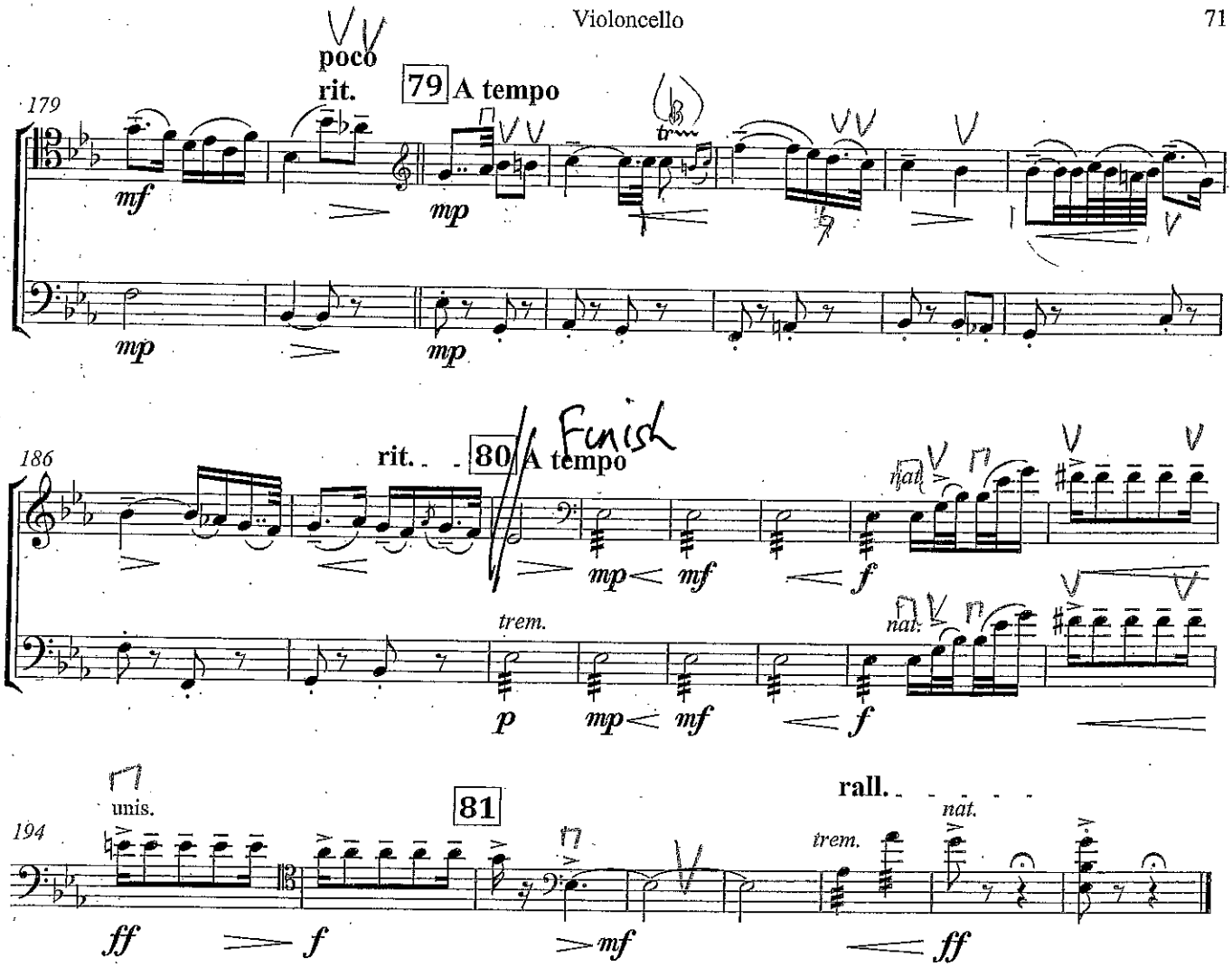
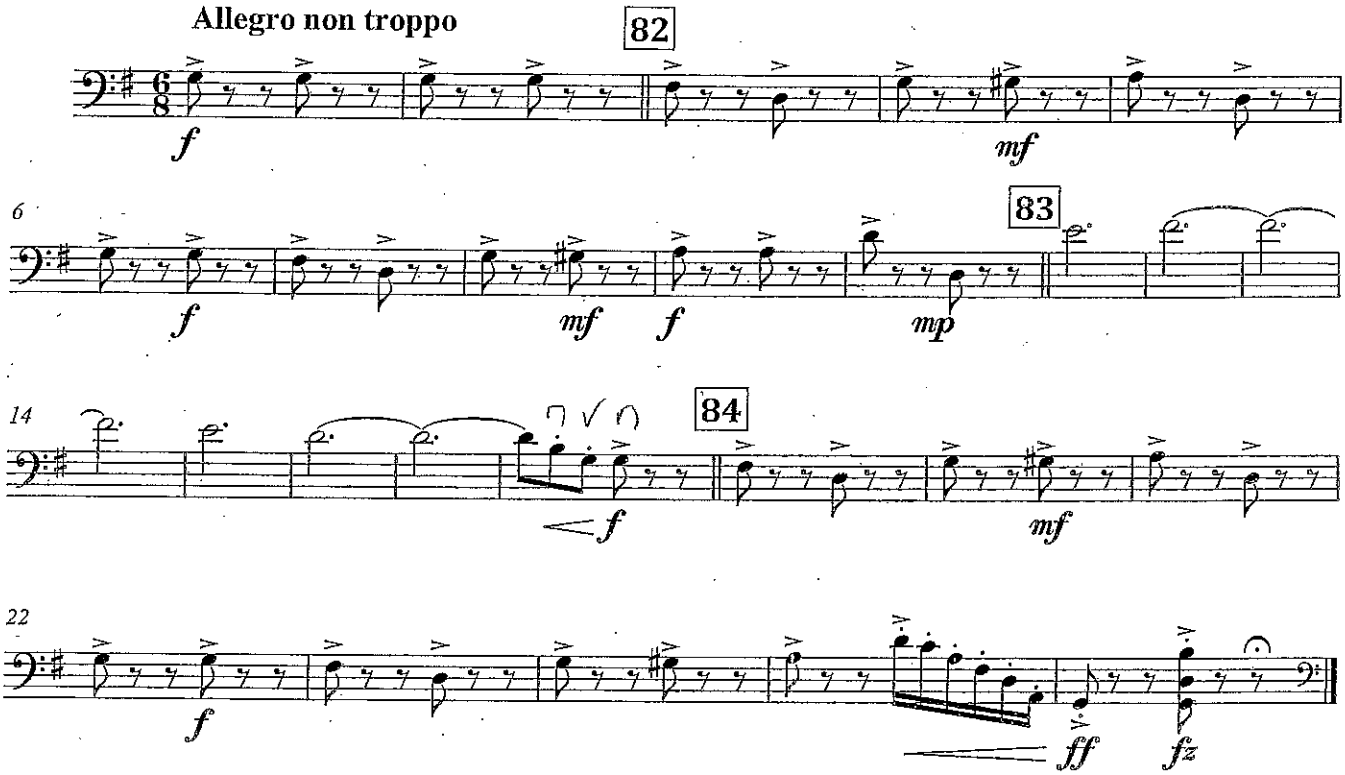

30
mf
p
Solo Cello (con sordino)
31 Tempo I.
2
Tutti
p
ritenuto.
con molto espr.
pizz.
pp
poco cresc.
poco cresc.
mf
poco f
ritard.
a tempo
pizz
5
pizz
pp


70
Violoncello
126
(Solo)
rall.
Gli altri
74 Tempo I ma grandioso
133 Tutti
141
75 Andante e poco adagio
149
pizz.
157
76
77
165
arco
169
start
78 Solo (1 player)
173
dolce
Gli altri
trem.
nat.


poco
rit.
79
A tempo
179
mf
mp
mp
mp
186
rit.
80
A tempo
Finish
mp
mf
f
nat.
trem.
p
mp
mf
f
nat.
194
unis.
81
rall.
trem.
nat.
ff
f
mf
ff

No. 53


Allegro non troppo
82
f
mf
6
83
f
mf
f
mp
14
84
f
mf
22
f
ff
fz