

PLEXINGTON PHILHARMONIC

SECTION CELLO AUDITION

OPENING: Section Cello (up to 5 positions)

DATE: Saturday, November 16, 2024

TIME: 10:00 AM (ET)

PLACE: Tates Creek High School - 1111 Centre Pkwy, Lexington, KY 40517

Section Cello Excerpt List

Solo:

Prepare the exposition from Movement 1 of one of the following concertos.

HAYDN	Cello Concerto No. 2 in D, op. 101
DVORAK	Cello Concerto in B minor, op. 104
SCHUMANN	Cello Concerto in A minor, op. 129
ELGAR	Cello Concerto in E minor, op.85
SHOSTAKOVICH	Cello Concerto No.1 in E-flat major, op.107

Orchestra:

MENDELSSOHN	Midsummer Night's Dream	Scherzo - [C] to [D] Scherzo - [N] to [O]
BRAHMS	Symphony No. 2	Mvt. 2 - Beginning to m. 15 Mvt. 2 - m. 49 to 55
JOHN WILLIAMS	Star Wars Main Title	m. 56 to m. 68
MOZART	Symphony No. 35	Mvt. 4 - m. 134 to 197
DEBUSSY	<i>La mer</i>	2 m. before [9] to 6 m. after [9]
BEETHOVEN	Symphony No. 5	Mvt. 2 - m. 1 to 10 Mvt. 2 - m. 49 to 59 Mvt. 2 - m. 98 to 109
HIGDON	blue cathedral	m. 45 to 52
STRAUSS	<i>Don Juan</i>	Beginning to [D]

Sight Reading:

Sight reading will be provided to candidates at audition.

MENDELSSOHN - Midsummer Night's Dream
Scherzo - [C] to [D]

The image shows a musical score for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, measures 21 through 25. The score is written for piano and consists of four systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system (measures 21-22) features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system (measures 23-24) continues with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system (measures 25-26) features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system (measures 27-28) features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The measure number 21 is indicated at the beginning of the fourth system.

MENDELSSOHN - Midsummer Night's Dream
Scherzo - [N] to [O]

The image displays a musical score for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, covering measures N through O. The score is written for piano and consists of four systems of staves. The first system (measures N-1 to N-4) features a treble clef with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second system (measures N-5 to N-8) continues with the piano (*p*) dynamic. The third system (measures N-9 to N-12) includes a crescendo (*cresc.*) instruction. The fourth system (measures N-13 to N-16) begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic, an arco instruction, and a 4-measure rest. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

BRAHMS - Symphony No. 2
Mvt. 2 - Beginning to m. 15

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

BRAHMS - Symphony No. 2
Mvt. 2 - m. 49 to 55

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

54 *f* 12 *p* *dim.* **C**

JOHN WILLIAMS - Star Wars Main Title

m. 56 to m. 68 (tempo: ♩ = 108-100)

55 *mf* 56 div. V V

58 *mf*

60

63

66 *dim. e poco rall.* 68 Poco Meno *p*

4

Detailed description: This is a bass clef musical score for the Star Wars Main Title, covering measures 56 to 68. The music is in 2/2 time. It begins at measure 55 with a dynamic marking of *mf*. Measure 56 is marked with a box containing the number 56, followed by the instruction 'div.' and two 'V' symbols. The piece consists of a series of triplet eighth notes, some of which are beamed in pairs. Measure 58 has a dynamic marking of *mf*. Measure 66 includes the instruction 'dim. e poco rall.' and a dynamic marking of *p*. Measure 68 is marked with a box containing the number 68 and the instruction 'Poco Meno'. The score concludes with a 4-measure rest in 2/2 time, indicated by a large '4' above the staff.

MOZART - Symphony No. 35
Mvt. 4 - m. 134 to 197

This image shows a page of musical notation for the bassoon part of Mozart's Symphony No. 35, 4th movement, measures 134 to 197. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *sf*, *f*, and *fp*, as well as articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it at the end of the page. The measures are numbered 134, 142, 151, 160, 168, 177, and 189.

DEBUSSY - La mer

2 m. before [9] to 6 m. after [9]

Un peu plus mouvementé

9

16 *tres rythmés velles*

p sfpp

mf f

p

mf sf f ff dim.

mf sf f ff dim.

p

En animant

p

pizz.

arco

pp

pizz.

p cresc.

pizz.

BEETHOVEN - Symphony No. 5
Mvt. 2 - m. 1 to 10

Andante con moto $\text{♩} = 92$

Vello
Cb. *p dolce pizz.*
p
f *p* *arco*

0 unis. *f* *p*] 4 Viol. I *p* *cresc. f* *p* *f* *p*

BEETHOVEN - Symphony No. 5
Mvt. 2 - m. 49 to 59

48 Vello
Cb. *f* *f* *p dolce pizz.*
f *p* *f* *p* *f*

57 Vello unis. *p* *arco* *cresc. f* *p*] 4 Viol. I *p* *cresc. f* *p* *f* *p*

BEETHOVEN - Symphony No. 5
Mvt. 2 - m. 98 to 109

97 Vcllo
Cb. *f ff*
p dolce pizz.

102 *pp*

HIGDON - blue cathedral
m. 45 to 52 (tempo: ♩ = 60)

45 tutti *f > mf* *f* 3 3

48 *div.* *unis.* *ff* *mf > mp >*

52 *niente*

Beginning to [D]

Allegro, molto con brio

The musical score consists of several systems of staves. The first system includes a bracketed section with the tempo marking **Allegro, molto con brio**. The notation includes various rhythmic values, including triplets and sixteenth notes. Dynamic markings such as **ff** (fortissimo) and **pizz.** (pizzicato) are used. The second system features **arco** markings and sixteenth-note patterns. The third system includes **arco** and **ff** markings. The fourth system shows a change in dynamics to **fff** (fortississimo). The fifth system includes **ff** markings. The sixth system is marked with **B** and **ff**. The seventh system includes the instruction **pp subito** (pianissimo subito) and **tranquillo sul ponticello** (triplets). The final system ends with a **p** (piano) dynamic marking.

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo*

4 *ppp* *tranquillo* *ppp* ...