

cello
2. e 3. rov.

5ª SINFONIA Violoncello

BEETHOVEN

Andante con moto $\text{♩} = 92$

The score consists of several systems of music for Cello (Cb.) and Violoncello (Vello). The first system (measures 1-22) features a Cello part with markings *p dolce pizz.* and *p arco*, and a Violoncello part with *pp* and *sempre p*. The second system (measures 23-34) includes Viol. I parts with *pizz.* and *arco* markings, and a Cello part with *pp* and *sempre p*. The third system (measures 35-47) shows a Cello part with *pp* and *sempre p*, and a Violoncello part with *cresc.*. The fourth system (measures 48-56) features a Cello part with *p dolce pizz.* and *f*, and a Violoncello part with *pp* and *sempre p*. The fifth system (measures 57-70) includes Viol. I parts with *univ.* and *arco cresc.* markings, and a Cello part with *p* and *cresc. f*. The sixth system (measures 71-80) shows a Cello part with *pizz.* and *ff*, and a Violoncello part with *ff* and *arco*. The seventh system (measures 81-89) features a Violoncello part with *pp* and *ppp*, and a Viola part with *ppp*. The eighth system (measures 90-96) shows a Cello part with *f* and *pp*, and a Violoncello part with *cresc.*. The final system (measures 97-100) includes a Cello part with *f* and *pp*, and a Violoncello part with *p dolce pizz.* and *p*.

Violoncello e Basso

2 5

102

pp

pp

This system contains measures 102 through 106. The upper staff features a complex rhythmic pattern with many sixteenth notes, while the lower staff has a simpler accompaniment. A 'pp' (pianissimo) dynamic marking is present in both staves. A red bracket on the right side of the system indicates a specific section.

107

pizz.

arco

pp

This system contains measures 107 through 113. The upper staff is marked 'pizz.' (pizzicato) and contains a series of sixteenth-note chords. The lower staff is marked 'arco' (arco) and contains a more melodic line. A 'pp' dynamic marking is present in the lower staff.

114

C unis. arco

This system contains measures 114 through 117. The upper staff is marked 'C unis. arco' (Crescendo unison arco) and features a dense texture of sixteenth-note chords. A red bracket on the left side of the system indicates a specific section.

118

pp

This system contains measures 118 through 124. The upper staff continues with sixteenth-note chords, and the lower staff has a melodic line. A 'pp' dynamic marking is present in the lower staff. A red bracket on the right side of the system indicates a specific section.

Violoncello e Basso

68

82

96 **A** *dimin. pp* Vello Cb. *p* pizz. *pizz.*

109 Vello *f > p* *sempre p* pizz. *pizz.*

123 *cresc.* unis. arco Vello Cb. *ff*

137 unis. *f* *> 1/2* 2 0 1

147

158 1. 2. *f*

166

175 2 1 1 2 3 4 5 6

188 Vello Cb. **B**

198 unis. *pp* *sempre più p*

207 *sempre più p* 8

Detailed description: This is a page of a musical score for Violoncello and Bass, numbered 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 68-81) features a melodic line with slurs and dynamic markings like *f*. The second staff (measures 82-95) continues the melodic line with slurs and dynamics like *sf*. The third staff (measures 96-108) is marked with a red bracket and a box labeled 'A'. It includes dynamics like *dimin. pp* and *p*, and performance instructions like 'Vello' and 'Cb.'. The fourth staff (measures 109-122) has dynamics like *f > p* and *sempre p*, with 'pizz.' markings. The fifth staff (measures 123-136) includes *cresc.*, *unis.*, and *arco* markings. The sixth staff (measures 137-146) has *f* and *> 1/2* markings. The seventh staff (measures 147-157) has *f* and *> 1/2* markings. The eighth staff (measures 158-165) has first and second endings marked '1.' and '2.' with a *f* dynamic. The ninth staff (measures 166-174) has *f* and *> 1/2* markings. The tenth staff (measures 175-187) has fingerings 1-6 and *f* dynamic. The eleventh staff (measures 188-197) is marked with a red bracket and a box labeled 'B', and includes 'Vello' and 'Cb.' markings. The twelfth staff (measures 198-206) has *pp* and *sempre più p* markings. The final staff (measures 207-216) has *sempre più p* and a red bracket, with a measure number '8' at the end.

SYMPHONY No. 9

L. VAN BEETHOVEN, Op.125

Presto
f

dim. *p* *f*

f *ff*

poco Adagio
dim.

Adagio cantabile. **Tempo I**

cresc. *ff*

Allegro assai **Tempo I**

f *f* *sf*

Beethoven
Sinfonia n. 8

3

C

Tempo di Minuetto. $\text{♩} = 120$

Beethoven VIII



Trio

Orch. B. 14/11.

1-30
110

VOLONCELLO e BASSO.

50 *Arco* *do* *p*

54 *arco* *pizz.* *arco*

58 *do* *f* *arco* *p* *cresc.* *pizz.* *arco* *do* *p*

61 *cresc.* *sf* *f* *p* *cresc.* *sf*

65 *f* *p* *cresc.* *sf* *p*

69 *cresc.* *sf* *p* *dimin.* *pp*

Men. Da capo al Fine.

BRAHMS, Symphonie n°3
Violoncello

9

Poco Allegretto
meno mosso

espress.

p

dolce

dím.

dolce

SYMPHONY No. 4 ("Italian")

Allegro vivace

FELIX MENDELSSOHN, Op. 90

The first section of the symphony consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with piano (*p*) and includes a crescendo (*cresc.*) marking. The third staff features mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth staff includes mezzo-forte (*mf*) and sfzando (*sf*) dynamics. The fifth staff continues with sfzando (*sf*) dynamics.

SALTARELLO Presto

The Saltarello section consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff includes a forte (*f*) dynamic. The fourth, fifth, sixth, and seventh staves continue with a forte (*f*) dynamic. The section is characterized by numerous triplet markings (*3*) and slurs.

DON JUAN.

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Richard Strauss, Op. 20

Allegro molto con brío. **3 Violoncello.**

The musical score consists of three staves for cellos. It is heavily annotated with handwritten markings:

- Staff 1:** Starts with *ff* and *plzz.* (pizzicato). Includes a large handwritten '3' above the staff.
- Staff 2:** Features *arco* (arco) markings and *ff* dynamics. Includes a large handwritten '1' above the staff.
- Staff 3:** Includes *plzz.*, *arco*, and *ff* markings. Contains handwritten fingering numbers like '1 3 1 3 0 1212 1'.
- Staff 4:** Includes *ff* and *pp subito* markings. Contains handwritten fingering numbers like '1 2 3 4'.
- Staff 5:** Includes *ff* and *pp subito* markings. Contains handwritten fingering numbers like '2 1 3 4' and '1 3 4 1 2'.
- Staff 6:** Includes *ff* and *pp subito* markings. Contains handwritten fingering numbers like '1 2 3 4'.
- Staff 7:** Ends with *pp tranquillo* and *sul ponticello* (sul ponticello) markings.

Violoncello.

The image shows a handwritten musical score for Violoncello and Piano. The score is written on four staves. The top three staves are for the Violoncello, and the bottom two staves are for the Piano. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Violoncello part is marked with a 'V' and includes various performance instructions such as 'esp. s' (espressivo), 'rapidamente', and 'ff' (fortissimo). The Piano part includes dynamic markings like 'f' (forte) and 'ff'. The score is heavily annotated with fingerings, slurs, and other performance directions. At the bottom right, there is a double bar line and the number '11'.

Missa da Requiem

Nr. 3, Offertorium
Andante mosso

Giuseppe Verdi

The musical score consists of five systems of staves, each with a measure number in a box at the beginning:

- System 1:** Starts with a bass clef and a 3/4 time signature. It contains a single staff with a treble clef. The music features a series of eighth notes and quarter notes. Performance instructions include *p* (piano) and a dynamic hairpin. A handwritten *3 | 3 |* is written below the staff.
- System 2:** Starts with a treble clef. The music continues with a similar rhythmic pattern. Performance instructions include *dolce* (sweetly).
- System 3:** Starts with a bass clef. The music features a series of eighth notes. Performance instructions include *un poco marc.* (a little more marked), *ppp* (pianissimo), and *p* (piano).
- System 4:** Starts with a bass clef. The music features a series of eighth notes. Performance instructions include *più marc.* (more marked), *f* (forte), and *dim. ppp* (diminuendo pianissimo).
- System 5:** Starts with a bass clef. The music features a series of eighth notes. Performance instructions include *cantabile* (cantabile).

Debussy - La Mer

Cello

Un peu plus mouvementé

16
velles
très vif

9
1, 2-3-4
5, 6-7-8
9-10-11-12
13-14-15-16

mf sf f ff dim.

En animant
arco
pizz.
pp
p cresc.
pizz.

TOSCA Puccini

CELLO-BASS

INIZIA

dolce, sostenuto e legato

1°
2°
3°
4°
4 VIOLONCELLI SOLI DIVISI
BASSI

Io lascio al mondo, una persona cara

pp legato

pp legato

pp legato

Io lascio al mondo, una persona cara

ppp

ppp

ppp

ppp

Consen... tite ch'io le scriva un sol

Consen... tite ch'io le scriva un sol

CELLO-BASS

dolce e legato

CELLO-BASS

MENO

p *dolcissimo espressivo*

p

p

p

MENO

cres. *allarg.* *p* *cres. ed allarg.* *f*

p *f*

cres. *allarg.* *p* *cres. ed allarg.* *f*

f

PIZZ.

CELLO-BASS

Musical score for Cello-Bass, measures 1-4. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first measure is marked *p* and *rit.*. The second measure is marked *f*. The third and fourth measures are marked *rall. e dim.*. There are also *pp* markings in the third and fourth measures.

Musical score for Cello-Bass, measures 5-8. A box with the number **11** is positioned above the first staff. The tempo is marked **AND.^{te} LENTO** and *Appassionato molto*. The lyrics "e un passo sfiorava la rena..." are written below the staves. A *PIZZ.* marking is present in the first staff of this section. A **FINE** box is located at the bottom. A red vertical line is drawn through the score, and a diagonal line is drawn across the staves from measure 5 to 8. The tempo marking **AND.^{te} LENTO** and *Appassionato molto* is repeated at the bottom.

S. Prof'ev

Romeo e Giulietta, Op. 64

Handwritten musical score for S. Prof'ev's *Romeo e Giulietta*, Op. 64. The score includes staves for Violin and Cello/Double Bass with various annotations such as "Andante pizz", "arco", "mf espress.", and "L'istesso Tempo". It features extensive fingerings, bowings, and dynamic markings.

Annotations include:

- Andante pizz
- arco
- mf espress.
- L'istesso Tempo
- 158
- 164

SYMPHONY No. 6

("Pathétique")

PETER TCHAIKOVSKY, Op. 74

Allegro con grazia

mf

mf

f

gliss.

ff

mf

sempre mf

1.

2.

mf

più f

mf

f

1323

cello.

VESPRE SECCIANI

Sinfonia

①

G. Verdi

DARCO

espress.

3

pp

f *dim.*

p *f*

pp *f*

pp *r.cco.*

2

VESPRI SOLLEANI

a. Verdi

cello -
2^o Solo A TEMPO

The musical score consists of seven staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Performance instructions include *espress.*, *f*, *ff*, *rall.*, and *1a tempo*. There are also several slurs and accents throughout the piece. A circled number '2' is written in the top right corner, and the number '5' appears at the end of the fifth staff.