

Phantastische Symphonie. (In 5 Sätzen.)

Symphonie Fantastique. Fantastic Symphony.
(En 5 parties.) (In 5 movements.)

Trombone I. *no. 1*

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

H. Berlioz, Op. 14.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

14 **50** 1 2 18 Bass

Viol. Timp. *ff* 19 20

51 8 **52** 13 **53** 14 Viol. *ff* 15 16

54 18 **55** Fl. I **56** *mf* *Grassa.*

57 *f* *ff* *ff* *ff* *f*

58 2 *f* *dim.*

59 *ff* *rall. poco.*

a tempo

BOLERO

MAURICE RAVEL

1^{er} TROMBONES

8 *huit* *piece. de* 9

TACET jusqu'à 10 11 12

13 14 15 16 17

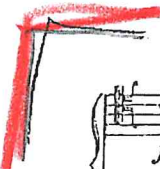
10

1^o Solo

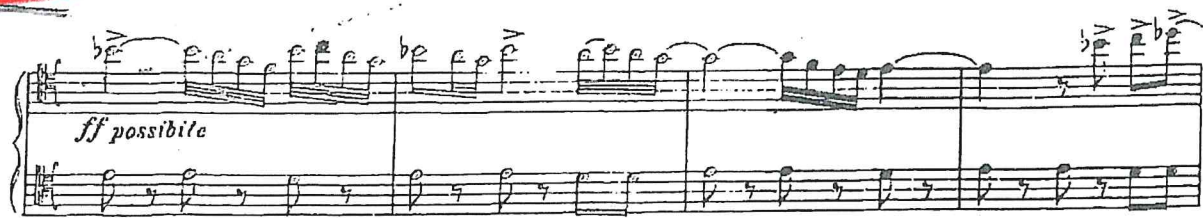
1 20 *mf sostenuto*

18 19

11



ff possibile



18



gliss.
3



VII^c
VII^c



SYMPHONIE N° 3.

1. Posaune.

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Erste Abtheilung.

N° 1.

Kräftig. Entschieden.

Nicht eilen.

Gustav Mahler.

2 Zurückhaltend. 1 Molto riten. (Gr. Tr.)

Schwer und dumpf. Die Trielen schnell.

3 1 3 1 1 1

pp 3 sempre pp

6 4 7 Bewegt. 5 Rubato. 6 6 Nicht schleppen. (1. Tromp.)

7 Gedehnt.

8 Drängend. 8 Sempre listesso tempo. Nicht eilen.

1 9 9 8 10 12 11 16 12 12

13 Langsam. Schwer. (234. Takt.)

14 Etwas drängend.

Zurückhaltend.

pp

No. 5 Version for piano and voice
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1. Posaune. 31 *a tempo* *immer mit Dämpfer.*
atm. p

32 *Vorwärts.* *accelar.* *ff*

Zurückhaltend 33 *Zeit lassen.* *pp* *espressivo*

Nicht eilen. *mf*

Etwas drängend. *poco rit.* *ff* *Wieder a tempo.* *Nicht eilen.* *mf* *Nicht eilen.* 35

36, 37 10 38 10 39 (1. Horn.) *pp* *Sehr zart.* (Triangel.) 40

41 (1. Viol.) *mf*

43 *immer dasselbe Tempo.* (Coll. u. Bassa.) *pp* *mf* 44

45 *Bohl.* *sempref*

46 *mf*

47 (1. 2. 3. Tramp.) *mf* 48

I. Posaune.

(Tuba.)

49

50 *ff* *sempre ff* Etwas drängend.

51 *ff* Più mosso 52

Immer noch drängend. (3. 4. Pos. u. Tuba.)

54 55 *ff* Tempo I. *ff* Wie zu Anfang. Zurückhaltend.

56 2 Schwer. (Gr. Tr.)

57 Schwer. Etwas (aber unmerklich) zurückhaltend. *ppp* *sempre ppp*

58 *ff* Ritén. *sempre ff*

59 *ff* *sempre pp* *ff* *accel. 3* *tempo* *accel.*

Tempo. Pesante

60 Ruhig. *p*

Sehr getragen. *ff* *Tempo. Pesante.* *Zeit lassen. Molto portamento.* *mf* *p* *espress.* *p*

Schaltte in die 1. Stellung

mw 2

1. Posaune.

61 Vorwärts *pp*

62 *Langsam* Tempo I. *pppp* *Lange* *kurz.* *kurz.* *kurz.*

63 8 64 (Triangel.) *pp*

65 (Triangel.) *pp*

66 5

67 6 68 (Celli u. Bässe.) *p* *pp*

69 4 (2. 3. Pos.) *p*

70 8 71 4 *pp stacc.*

72 (1. Tromp.) *Schwungvoll.* *mf* *p* *f* *p*

73 *f*

74 6 1 *f* *forac.* *ff* *f*

75 Drängend. *Zeit lassen.* *Zeit lassen. Wieder vorwärts.* *pp* *fff* *ff* *ff* *ff*

Schalltr. in die Höhe.

76 4 1 *fff* *ff* *fff* *scharf abreißen.*

STRAUSS

1^o TROMBONE

ALSO SPRACH ZARATHUSTRA

1.2. Trp. *immer bewegter* **f marcato** **16** 5

ff marcato *immer schneller* **17** *dim.* *m. Dpfr.* 2

accel.

Detailed description: This block contains the first system of the musical score. The top staff is for the 1st and 2nd Trumpets (1.2. Trp.) in 3/4 time, marked *immer bewegter* and **f marcato**. A red bracket highlights measures 16 and 17. The bottom staff is for the 1st and 2nd Trombones (1.2. Dpfr.) in 3/4 time, marked *ff marcato* and *immer schneller*. It includes dynamic markings *ff*, *dim.*, and *m. Dpfr.*. A red bracket highlights measures 16 and 17. The tempo is indicated as *accel.* between measures 16 and 17.

ff *schnell* **51** *ff* *sehr*

jp *immer mehr steigern* *sehr*

Detailed description: This block contains the second system of the musical score. The top staff is for the 1st and 2nd Trombones (1.2. Dpfr.) in 3/4 time, marked *ff*, *schnell*, and *immer mehr steigern*. A red bracket highlights measures 51 and 52. The bottom staff is for the 1st and 2nd Trumpets (1.2. Trp.) in 3/4 time, marked *ff* and *sehr*. A red bracket highlights measures 51 and 52. The tempo is indicated as *jp* (jubilant) above the first staff.

STRAUSS VITA D'EROTE

1° TROMBONE

Handwritten musical score for the 1st Trombone part of Strauss's 'Vita d'Eröte'. The score is written on six staves in bass clef with a key signature of two flats (B-flat and E-flat). The music is marked with various dynamics and performance instructions.

Measure numbers and markings:

- 58 4 59 2 2. Pos.
- 60 mit Dämpfer. *ff*
- 61 Dämpfer weg. 3 *ff* 1 *ff*
- 63 *sfz* *ff*
- 64 *ff*
- 65 *ff*
- 66 6 67 6 68 *sfz* *ff* 1

Red markings highlight measures 60 and 66.

STRAUSS

1^o TROMBONE

TILL EULENSPIEGEL

cresc.

lebhafter

f

ff

ff

immer aufgelaessener und

37

BRAMMS 1^o TROMBONE
SINFONIA N. 2

Viol. **[0] Solo**
349 *fp*

356 *p* *f*

364 *f*

372 **10** Vcl. K.-B. Fag. **[P]** Hr. Trpt. *f*

389 *cresc.*

397 *f* **11**

The score is handwritten and includes several red markings: a large red bracket on the first staff, a red bracket on the sixth staff, and a red arrow pointing to the end of the sixth staff. The music is in 2/2 time and features various dynamics and articulations.

Sinfonia n. 3

(Original Notation)

I, II, and III tacet

Trombone contralto

Robert Schumann, Op. 97

$\text{♩} = 48$

Federlich.
Solo

pp

IV.

Solo

Trb. Bass

f

8

9

p cresc

$\text{♩} = \text{♩} \downarrow$

5

Cor.

The image shows a musical score for Trombone contralto. It consists of two staves. The top staff is in a soprano clef (C4) and contains a melodic line starting with a *pp* dynamic. The bottom staff is in a bass clef (C2) and contains a bass line starting with an *f* dynamic. Both staves feature a 'Solo' marking and a 'Federlich.' (moderato) tempo. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are red handwritten markings on the staves, including a large bracket on the left side of the top staff and some annotations on the bottom staff. The piece is identified as 'Sinfonia n. 3' by Robert Schumann, Op. 97, and is specifically for Trombone contralto. The tempo is marked 'Federlich.' and the dynamics range from *pp* to *f*. The score is divided into measures, with measure numbers 8 and 9 indicated. A tempo change is noted as $\text{♩} = \text{♩} \downarrow$ at measure 5. The piece is marked 'IV.' and 'Solo'.

ROSSINI
LA CAZZA LADRA

10 TROMBONE

62 Allegro. 16 Bb. 5 poco rit. a tempo 27 C[♯] marc. f

Musical staff 62-67 in bass clef, key of B-flat major, 3/4 time. It begins with a forte (f) dynamic and includes a 'poco rit. a tempo' section. A red bracket highlights the first measure of the 'poco rit.' section.

117 sf sf

Musical staff 117-123 in bass clef, key of B-flat major, 3/4 time. It features a series of sixteenth-note passages with sf (sforzando) dynamics.

124 sf sf

Musical staff 124-130 in bass clef, key of B-flat major, 3/4 time. It continues with sixteenth-note passages and sf dynamics.

131 sf

Musical staff 131-147 in bass clef, key of B-flat major, 3/4 time. It features a series of sixteenth-note passages with sf dynamics.

253 12 8 F Più mosso. marc. sf

Musical staff 253-279 in bass clef, key of B-flat major, 3/4 time. It includes a section marked 'Più mosso' with a forte (ff) dynamic. A red bracket highlights the first measure of the 'Più mosso' section.

280 sf sf

Musical staff 280-286 in bass clef, key of B-flat major, 3/4 time. It features a series of sixteenth-note passages with sf dynamics.

287 5 2 15 poco rit. Tempo I. marc. sf

Musical staff 287-303 in bass clef, key of B-flat major, 3/4 time. It includes a section marked 'poco rit. Tempo I.' with a forte (ff) dynamic. A red bracket highlights the first measure of the 'poco rit.' section.

376 H 32 Pos. III. 12 acceler. 8 I Più mosso. marc. ff

Hörner. 33 34 35 36

Musical staff 376-382 in bass clef, key of B-flat major, 3/4 time. It includes a section marked 'Più mosso' with a forte (ff) dynamic. A red bracket highlights the first measure of the 'Più mosso' section.

434 sf sf

Musical staff 434-440 in bass clef, key of B-flat major, 3/4 time. It features a series of sixteenth-note passages with sf dynamics.

441 1 18 Più allegro. ff ff

Musical staff 441-447 in bass clef, key of B-flat major, 3/4 time. It includes a section marked 'Più allegro' with a forte (ff) dynamic. A red bracket highlights the first measure of the 'Più allegro' section.

WAGNER

1^o TROMBONE

DIE WALKÜRE

III. Aufzug.
I. SCENE.

Vivace.

1 2 3 4 5 6 7 8 9 10

f *ff* *più f* *ff* *ff* *ff*

Cello.

Wagner — Die Walküre

Trombone I.

11

11 12

ff *ff* *f* *più f* *f* *più f*

TANNHÄUSER

Overture

(Concert Version)

R. Wagner

ed. by F. Hoffmann

(06994)

Property of
Lincoln Orchestra Assoc.

TROMBONE I

Andante maestoso ($\text{♩} = 50$)

36 A

43

51 B Allegro ($\text{♩} = 80$)

27 C 12 D 18

112 E 30 F 20 G 25 H 22 I 31 K 28

un poco ritenuto un poco accel. Tempo I Molto vivace

301 L 49

301 L 49

369 M Assai stretto

un poco accel. M Assai stretto

390

390

402

402

417

417

430 Più stretto

430 Più stretto

WAGNER

1^o TROMBONE

LOHENGRIN

Wagner — Lohengrin

10

TROMBONE I.

AKT III.

EINLEITUNG.
Sehr lebhaft.

SOHN I.

Wagner — Lohengrin

12

TROMBONE I.

STRAVINSKI) PULCINELLA

VII

DUETTO

85 VIVO

gliss.

86 *sf* *Marecatiss.*

4

TROMBONE

gliss.

88

89

VERY LOUD, PLAY OUT

90

91

92 *sf*

93

mf RESOLUTE, energetic

f

Poco meno *f*

sf gliss.

Mozart - Requiem K626

2. Tuba mirum

Andante ♩ = 80

f *mf*

8

12

15

5

19

p

24

f *fp*

28

35

II. KYRIE

Trombone contralto

Allegro ♩ = 104

f

6 2

12

17

22

27

32

36

40

45

50 Adagio

Verdi - La forza del destino, sinfonia

2

Musical score system 1, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *And.^e Mosso* with a metronome marking of 66. The dynamics are *ppp*. The system contains two staves of music, with the upper staff featuring a series of triplet eighth notes. A red bracket highlights the first measure of the upper staff, which contains a whole note chord with a '7' below it.

Musical score system 2, continuing the triplet eighth note pattern from the previous system. It consists of two staves of music.

Musical score system 3, continuing the triplet eighth note pattern. It consists of two staves of music. A right-pointing arrow is positioned above the second measure of the upper staff.

Musical score system 4, continuing the triplet eighth note pattern. It consists of two staves of music.

Musical score system 5, marked with a large 'D' and the tempo *Presto come Prima*. The dynamics are *f*. The system contains two staves of music, with the upper staff featuring dotted eighth notes and the lower staff featuring dotted eighth notes with a sharp sign.

46424-VIII-1

VV

The image shows a musical score for piano, consisting of two systems of two staves each. The first system is marked with a forte (*ff*) dynamic and features slurs over groups of notes in both hands. The second system begins with a key signature change to E major, indicated by a large 'E' in a box. It includes fingerings (1-4) and a red bracket highlighting a specific section of the music.

Verdi -
Macbeth

16

Trombone I

Ballo N. 1

Allegro vivacissimo ♩ = 112

p marcate la seconda o il tempo debole

5

9 *ff*

15 *ff* *f* 3

22 *f* 4 10 (Cor.) *p* marcate il tempo debole

39

43 *ff*

N. 2

Allegro ♩ = 120

110 **5** **2**
 (Cor.) *ff*

Andante ♩ = 76

119 **11** **19**
 (Vni) (Cl., Fg.)

152 **2**
 (Tbni II, III) *pp*

157 **7**
ff tutta forza

167

172 **4**
incomincia piano cresc. sempre

180 *più a f cresc. ff ff*

Allegro ♩ = 120

185 **10** **4**
 (Timp.) *ff*

202 *fff*

-C. Saint-Saens, Sinfonia n. 3

Q 1^{er} Tromb. *p* *poco cresc.*



R 8 Orgue *p*



1^{er} Tromb. *p*



S 15 **T** 9 **U** 6 Orgue *pp* Fl.

